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**Joint Subcommittee to Monitor the Implementation of
the West Kowloon Cultural District Project**

Meeting on 6 November 2018

**Updated background brief on the progress on the
hardware development in the West Kowloon Cultural District**

Purpose

This paper summarizes the major views and concerns of members of the Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project ("the Joint Subcommittee") on issues relating to the progress on the hardware development in the West Kowloon Cultural District ("WKCD").

Background

2. WKCD is planned to be developed by means of a Development Plan ("DP") prepared by the West Kowloon Cultural District Authority ("WKCDA") under section 21 of the West Kowloon Cultural District Authority Ordinance (Cap. 601). An upfront endowment of \$21.6 billion was approved by the Finance Committee ("FC") of the Legislative Council ("LegCo") in July 2008 for WKCDA to implement the WKCD project. In March 2011, WKCDA selected the "City Park" conceptual plan designed by Foster + Partners as the preferred option for developing into a DP for WKCD. The DP was approved by the Chief Executive in Council in January 2013.

3. In June 2013, the Government and WKCDA announced that a pragmatic approach would be adopted to implement the WKCD project, including delivering the facilities in three batches (a schematic plan of the

three batches of facilities is in **Appendix I**), rigorous cost containment and emphasis on content rather than in form.

4. Since 2013, WKCDA has reported to the Joint Subcommittee on various occasions that WKCDA is facing financial challenges. It has also reported that the upfront endowment and the apportioned investment income would only be sufficient to build the Batch 1 and most of the Batch 2 facilities whereas the implementation programme of the Batch 3 facilities would need to be reviewed.¹ The latest development status with the target completion dates of major WKCD facilities, as reported by WKCDA to the Joint Subcommittee in February 2018, is set out in **Appendix II**. Of the core arts and cultural facilities in WKCD, the Xiqu Centre will be the first one to be open soon.²

5. Meanwhile, to facilitate the development of the whole WKCD project, the Government announced in July 2013 that it was prepared to fully fund the capital works of the main integrated basement ("IB") as general enabling works. IB is an integral component of the "City Park" conceptual plan forming the basis for the DP for WKCD. It is divided into five zones (2A, 2B, 2C, 3A and 3B) (the zoning of IB is given in **Appendix III**).³ According to WKCDA, the IB works (Zones 3A and 3B), which are essential to supporting the Artist Square developments (comprising M+, Lyric Theatre Complex ("LTC"), retail/dining/entertainment ("RDE") facilities as well as office/residential developments), have commenced in conjunction with the construction of M+ and LTC. Following the funding approval by FC for the Stage 3 works of IB on 5 January 2018, the first main works contract for Zone 3B was awarded on 8 January 2018.

¹ With a view to providing WKCDA with the financial capability to operate various WKCD facilities sustainably and continue to develop the remaining planned facilities, the Government announced the implementation of the Enhanced Financial Arrangement ("EFA") for the WKCD project in the Policy Address on 18 January 2017. For details of EFA, please refer to the LegCo Brief ([SF\(37\) to HABCS CR 7/1/27/1](#)) issued on 19 January 2017 and [LC Paper No. CB\(1\)559/17-18\(01\)](#) issued in February 2018.

² Members will be briefed on the updated development of the Xiqu Centre under another agenda item at the meeting on 6 November 2018. A separate background brief (LC Paper No. CB(1)115/18-19(05)) is prepared for members' reference.

³ A total estimated cost of \$6,558 million (in money-of-the-day prices) was so far approved by FC in July 2015 and January 2018 for implementing the first three stages of IB. The first and second stages mainly comprise the construction of infrastructure works and foundation works for Zone 3A and Zone 3B respectively, as well as the design and site investigation for Zones 2A, 2B and 2C. The third stage mainly comprises the remaining foundation works for Zone 3B, and the main construction works for Zone 3B and remaining works for Zone 3A.

Members' views and concerns

6. Members' major views and concerns on issues relating to the progress of the hardware development in WKCD are summarized in the ensuing paragraphs.

Development of the remaining Batch 1 facilities

M+

7. The main works of the M+ project started in the fourth quarter of 2015. The main works contract was awarded to Hsin Chong Construction Company Limited ("HCC") in September 2015 after a selective tendering process. The contract included works on the M+ building, the Conservation and Storage Facility ("CSF"), an RDE/other arts and cultural facilities building (P39B); an interfacing car park; and some related public infrastructure works. The total contract value was HK\$5.944 billion.

8. In June 2016, WKCDA updated the former Joint Subcommittee formed in the Fifth LegCo that the M+ building and CSF, which would together provide approximately 60 000 square metres ("m²") in gross floor area ("GFA"), were targeted for completion in the second half of 2018 for opening in 2019.⁴ In February 2017, WKCDA advised the current Joint Subcommittee that the construction works were behind schedule by 19 weeks, yet, with careful monitoring and management of the works progress, WKCDA endeavoured to maintain its original plan to open the M+ building and CSF in late 2019.⁵ In February 2018, WKCDA indicated that the M+ building was targeted for completion in 2019 with opening a year later.⁶

9. In July 2018, some media reports revealed that WKCDA had paid the subcontractors of HCC directly in respect of the works for the M+ project since February 2017. In response to members' grave concerns over the related issues, WKCDA informed the Joint Subcommittee on 17 August 2018 that following a decision made by the WKCDA Board at its meeting on

⁴ LC Paper No. [CB\(2\)1766/15-16\(03\)](#)

⁵ LC Paper No. [CB\(1\)560/16-17\(03\)](#)

⁶ LC Paper No. [CB\(1\)559/17-18\(01\)](#)

16 August 2018, HCC's employment under the M+ main works contract between WKCDA and HCC was terminated.⁷

10. At a special meeting of the Joint Subcommittee held on 11 September 2018, members addressed questions to WKCDA about the series of decisions and actions taken by the WKCDA Board since it had been aware of the financial difficulties of the main contractor HCC and its parent company (i.e. Hsin Chong Group Holdings Limited).⁸ Some members were disappointed that WKCDA was acting in hindsight to terminate HCC's employment under the M+ main works contract only after having paid the subcontractors of HCC directly in respect of the works for the M+ project for months since February 2017. Members were also very concerned about the impact of the contract termination and any associated disputes⁹ on the development progress and project costs of M+.

11. WKCDA advised members that overall 60% of the construction of the M+ building had been completed. Subject to WKCDA being able to quickly procure a new management contractor and novate all the relevant subcontractors, WKCDA intended to maintain the programme for completion of the M+ construction project in time for the museum to open in 2020.¹⁰ According to WKCDA, there would be additional costs arising from the need to close down the site and to arrange a new management contractor. It was the aim of WKCDA to offset some of these costs by more efficient management and improved progress. WKCDA had examined the potential final cost of the M+ project using a new management contract and novating the existing subcontractors, but due to ongoing commercial reasons with all third parties, WKCDA considered it not appropriate to discuss the amounts at that stage.

⁷ Please refer to the letter from WKCDA on the M+ main works contract [[LC Paper No. CB\(1\)1333/17-18\(01\)](#)].

⁸ The trading in the ordinary shares and debt securities of the Hsin Chong Group Holdings Limited was suspended on 3 April 2017.

⁹ In a press statement issued by the Hsin Chong Group Holdings Limited on 21 August 2018, it was mentioned that a notice of dispute was served to WKCDA with regard to the termination of HCC's employment under the M+ main works contract.

¹⁰ In a press release of WKCDA on 7 September 2018, WKCDA announced the appointment of Gammon Construction Limited as the management contractor to oversee the construction completion of the M+ project.

The Art Park and Freespace

12. Members of the Joint Subcommittee were briefed on the updated development of the Art Park and Freespace at the meeting on 20 December 2017. Members noted that the Art Park, as an integral part of the 23-hectare public open space within WKCD, would be delivered in phases: the first phase including the south of the Nursery Park and part of the Promenade and the Lawn to be completed by end 2017; the second phase including the surrounding of M+ Pavillion, the Small Lawn, the Event Lawn, part of the Promenade, the Double Edged Design where the retail and dining facilities would be located, etc. by the third quarter of 2018; and the final phase including Freespace and the Outdoor Stage which would be completed at the same time as the Sloping Lawn next to M+ by end 2018. The latest phasing plan for the Art Park development is in **Appendix IV**.

13. Noting WKCDA's plan to adopt a high proportion of soft landscape coverage in developing the Art Park, some members enquired whether the area of the sites currently occupied by the Western Harbour Crossing ventilation building and the MTR ventilation building had been reduced to a minimum, and how WKCDA would ensure that the two buildings would be properly integrated with the surrounding green environment. WKCDA's design consultant advised that in view of the prominent appearance of the two buildings, the design team would put more trees and plants around them to make them less noticeable in the Art Park and better integrate with the surrounding landscape.

14. Some members were concerned that certain species of trees might not be suitable for planting in the Art Park on the reclaimed WKCD site, and that the future landscape maintenance costs might be considerably high given the windy and exposed location of the Park. They called on WKCDA to identify suitable species of trees to be planted having regard to the climate of Hong Kong and the location of WKCD. WKCDA advised that there were 937 trees in the Nursery Park and 512 of them were found suitable for transferring to the Art Park after having tested their resistance to the exposure to wind, rain, salt water and typhoons. Further, another around 1 000 trees were being selected from tree nurseries in the Mainland for the Art Park.

15. Some members considered that WKCDA should enhance pedestrian accessibility to and within the Art Park and make available sufficient emergency accesses in different parts of the Art Park. WKCDA assured members that accessibility had all along been one of the key planning and design principles underpinning the WKCD project. The concept design for

the Art Park would enable provision of appropriate forms of transport for, among others, people who were mobility-challenged to get to every part of the Art Park.

16. Members also urged WKCDA to make available cycle paths and bicycles (for adults and children respectively) in WKCD for visitors' use. According to WKCDA, to complement the future provision of cycling track in WKCD, WKCDA launched Hong Kong's first bike sharing programme, the SmartBike, in April 2014 to encourage visitors to use bicycles as a sustainable means of getting around the Art Park.

17. Some members urged WKCDA to ensure that the provision of toilet facilities in the Art Park would be in line with the enhanced statutory standards for the provision of female toilet facilities in public places. They also expressed concern about the access to toilet facilities for persons with disabilities, carers and transgender persons, and called on WKCDA to make available unisex toilets in WKCD. WKCDA assured members that it had specifically requested its design consultant to ensure adequate provision of toilet facilities in the Art Park, and disabled toilets would be provided for use by persons with different needs.

Planning and development of the Batch 2 facilities

18. In March 2015, the former Joint Subcommittee formed in the Fifth LegCo was briefed on WKCDA's proposal to combine the development of Medium Theatre II ("MT II") and one of the black box theatres of the Centre for Contemporary Performance ("CCP") with the Lyric Theatre to form LTC. Members were advised that the proposed LTC would comprise a dance-focused 1 450-seat Lyric Theatre, a 600-seat Medium Theatre (previously MT II), a 270-seat Studio Theatre, and a Resident Company Centre. According to WKCDA, the proposal could help meet the pressing demand for performing arts ("PA") venues and advance the delivery of MT II and one of the black box theatres of CCP, which were originally planned to be built in the eastern part of the WKCD site above the West Kowloon Terminus ("WKT"). LTC was targeted to complete in around 2022.

19. Members enquired whether the proposed reconfiguration of PA venues in one single complex was attributable to the delay in releasing the relevant works areas on the WKCD site by the MTR Corporation Limited for the construction of CCP and MT II, and whether the PA community had been consulted on the proposed LTC. WKCDA advised that the proposed reconfiguration of PA venues sought to deliver as many arts and cultural facilities as possible for public enjoyment within the available budget and

planning constraints. Extensive consultation had been conducted with the relevant major PA groups on the proposed three-theatre model for LTC and no objection had been raised by the groups.

20. Noting the proposed integration of some of the facilities in CCP and MT II with the Lyric Theatre, some members sought clarification on whether the three black box theatres originally planned to be built in CCP would be scaled down and whether there was any plan for the land parcel originally planned for CCP. Enquiries were also raised as to whether WKCDA would explore the feasibility of constructing some of the Batch 3 facilities (e.g. Music Centre, Great Theatre and Musical Theatre) on the original CCP site.

21. WKCDA advised that there would be no reduction in the total seating capacity of the theatres in CCP and MT II. As the land parcel originally planned for CCP was above WKT and having regard to the high acoustic requirements for the venues for musical performance, it was not appropriate to build such venues on the original CCP site. Consideration was being given to the future use of the CCP site for other arts and cultural facilities and other uses.

Implementation of the Batch 3 facilities

22. The former Joint Subcommittee formed in the Fifth LegCo was concerned that there was no concrete implementation programme for Batch 3 facilities. Some members were worried whether the development of Batch 3 facilities would be shelved because of the increase in the cost of the WKCD project. Some other members, however, considered that given the huge cost overrun of the WKCD project, the Administration and WKCDA should critically examine the scope of the project and come to an early decision on which facilities would and would not be taken forward.

23. When the current Joint Subcommittee was briefed on the EFA for the WKCD project at the Joint Subcommittee's meeting on 9 February 2018, members noted with dire concern about the WKCDA's indication that the upfront endowment of \$21.6 billion and the apportioned investment income would only be sufficient for Batch 1 and most of Batch 2 facilities whereas the implementation programme of the Batch 3 facilities would still need to be reviewed. In view of the pressing problem of shortage of PA venues in Hong Kong, some members enquired about the feasibility of some options to bridge the funding gap, such as providing additional funding or loans by the Government to WKCDA, or taking back the sites leased to WKCDA for the remaining facilities for developing PA venues by the Leisure and Cultural Services Department ("LCSD").

24. The Administration advised members in February 2018 that a capital funding of about \$11.7 billion (in 2016 prices) would be required for completing Batch 3 facilities, two remaining black box theatres in Batch 2 as well as the remaining RDE facilities and public open spaces (other than the Musical Theatre and the Exhibition Centre which were to be funded by private sector investment). The Government considered it a pragmatic arrangement for WKCDA to make efficient use of the upfront endowment and the associated investment return to complete Batch 1 and Batch 2 facilities for early public enjoyment. As for Batch 3 facilities, WKCDA would give priority to the delivery of the Music Centre to address the performance needs of the music community. Initial proposed facilities included a Concert Hall for orchestral music and a Recital Hall for chamber music, jazz, piano or violin recital performance. WKCDA would consider the development of the remaining facilities having regard to the demand in line with the organic growth approach of WKCD and subject to private sector funding.

25. Besides, the Government stated that it would provide sufficient but not excessive resources to WKCDA to ease its financial difficulties. With the upfront endowment, WKCDA was required to manage its finances flexibly and with due care and diligence. It was not in line with the Government's policy intent to invariably meet the funding requests from WKCDA. The WKCDA Ordinance (Cap. 601) had the provision for WKCDA to borrow money and it would be up to the WKCDA Board to decide on the borrowing plan for bridging the funding gap from private market or the Government. Also, the Government considered it not conducive to the integrated development of WKCD if part of the district was resumed for development by LCSD.

Other facilities

Exhibition Centre

26. Under the EFA for the WKCD project, the Government granted the development rights of the hotel/office/residential ("HOR") portion of WKCD (involving 366 620 m² GFA) to WKCDA. Among this HOR GFA, 81 066 m² of hotel and office sites would be granted to WKCDA at nominal premium without the need for WKCDA to pay an upfront payment to the Government for joint development with the Exhibition Centre ("EC") under an Art, Commerce and Exhibitions ("ACE") development package.

27. At the Joint Subcommittee meeting on 11 June 2018, members were informed that WKCDA had been seeking private sector partners to deliver the

ACE development through a Build-Operate-Transfer ("BOT") and income sharing arrangement. Members asked about the details of the BOT arrangement, including which party (i.e. the Administration, WKCDA or the private sector partners) would be responsible for the design, the BOT period, the construction period and costs, and the income sharing ratio between WKCDA and the private sector partners. Members also enquired whether a balance of supply and demand could be maintained for sustaining the convention facilities. There was also a suggestion on connecting the exhibition facilities at WKCD with the Hong Kong Convention and Exhibition Centre by ferry service.

28. WKCDA advised that the private sector partners to be selected through an open and competitive tendering process would be responsible for the design, build and operation of ACE according to the technical requirements and specifications set out in the tender document by WKCD. It was estimated that the tender would be awarded in mid-2019 with the completion of ACE by end 2023 or early 2024. WKCDA was considering the appropriate length of the BOT period and other BOT terms. The exhibition facilities would be an integral part of the ACE development package, and local and overseas experiences showed that hotels with ACE would help attract more functions and events. Such integrated development approach would also allow private sector partners to capture positive externalities generated by the exhibition facilities and enhance the site development mix. Meanwhile, the provision of ferry connections to WKCD was under planning.

Hong Kong Palace Museum

29. At the Joint Subcommittee meeting on 21 November 2017, members were informed that the WKCDA signed a Collaborative Agreement on the development of Hong Kong Palace Museum ("HKPM") on 29 June 2017, and WKCDA had established the HKPM Limited, a wholly-owned subsidiary company of WKCDA, to take forward the development. Members noted that two representatives from the Government, i.e. Permanent Secretary for Home Affairs (who was an alternate member of the Board of WKCDA) and Director of Leisure and Cultural Services, were nominated by the Secretary for Home Affairs to join the Board of the HKPM Limited. It was anticipated that the main superstructure works would commence in mid-2019 targeting for the opening of HKPM in 2022.

30. Since the Hong Kong Jockey Club Charities Trust had agreed to donate \$3.5 billion to fund the capital cost of the HKPM project, members sought confirmation if no public funding would be required for the project.

Members also enquired about the implementation details, including the construction cost and cost breakdown, the estimated ticketing income, participation of the Palace Museum in Beijing on HKPM's development, management and operations, logo design for HKPM, as well as the publicity work to raise the public's awareness over and interest in the development.

31. The Administration confirmed that the HKPM project would not incur public funds. Where appropriate, WKCD would brief the Joint Subcommittee on the operation of HKPM and provide information on its development. While the Palace Museum in Beijing would provide collections to HKPM for display in its galleries on a long-term basis and render expert advice and assistance where necessary, it would not be involved in the day-to-day operation and management of HKPM. In preparation for the opening of HKPM, WKCD would invite tenders for the design of its logo, and would organize a series of pre-opening programmes to enhance public awareness prior to its opening.

Implementation of the integrated basement

32. Some members enquired whether the Administration had examined the viability of not implementing/implementing partially the integrated basement and considered putting all or some of the vehicular traffic at ground level with provision of appropriate environmental facilities, so as to reduce the cost of the WKCD project while achieving the original aim of providing a green environment in WKCD. Some other members expressed the view that as the integrated basement was an integral part of the design of WKCD which was drawn up after years of consultations, revamping the basement design would result in further delay of the WKCD project.

33. The Administration advised that the integrated basement was a key facility in the "City Park" conceptual plan for WKCD which served to free up space for arts and cultural use and create a pedestrian-friendly environment at ground level. The basement concept had received public support during the public engagement exercise conducted by WKCD for the WKCD DP from 2009-2011. Given that the integrated basement was an essential feature to meet the statutory minimum requirement for 23 hectares of public open space in WKCD and an integral part of DP, which had undergone the statutory planning process, the Administration considered it not appropriate to scrap the basement design.

Latest development

34. At the meeting to be held on 6 November 2018, the Administration and WKCD A will update the Joint Subcommittee on the progress of the WKCD development.

Relevant papers

35. A list of the relevant papers is in **Appendix V**.

Council Business Division 1
Legislative Council Secretariat
31 October 2018

西九文化區主要設施示意圖
Schematic plan of major West Kowloon Cultural District facilities



資料來源：[立法會 CB\(1\)215/17-18\(04\)號文件的附件一](#)
Source: Annex 1 to [LC Paper No. CB\(1\)215/17-18\(04\)](#)

**Status and target completion date of
major West Kowloon Cultural District facilities**

| Facilities | Status and target completion date |
|--|--|
| <i>Batch 1</i> | |
| Temporary Nursery Park | Opened in July 2015 |
| M+ Pavilion <i>(previously called Arts Pavilion)</i> | Opened in July 2016 |
| Xiqu Centre <i>(including Tea House)</i> | Main works in progress Target for completion in early 2018 and opening at end of 2018 |
| Art Park | Construction works in progress Target opening in stages starting from 2018 |
| Freespace <i>(including black box theatre and outdoor stage)</i> | Construction works in progress Target for completion in mid-2018 and opening in 2019 |
| M+ Building | Main works in progress Target for completion in 2019 with opening a year later |
| <i>Batch 2</i> | |
| Lyric Theatre Complex ("LTC") <i>(including a Lyric Theatre, a Medium Theatre and a Studio Theatre)</i> ^(note) | Foundation works completed. Structure Works of Zone 3B commenced in early 2018. The LTC is targeted to complete around 2022 |
| Centre for Contemporary Performance ("CCP") <i>(including two black box theatres)</i> | Mode of development of the remaining two black box theatres to be reviewed as one of the three black box theatres in CCP has been incorporated into the LTC |
| Medium Theatre II ^(note) | Incorporated into the LTC |

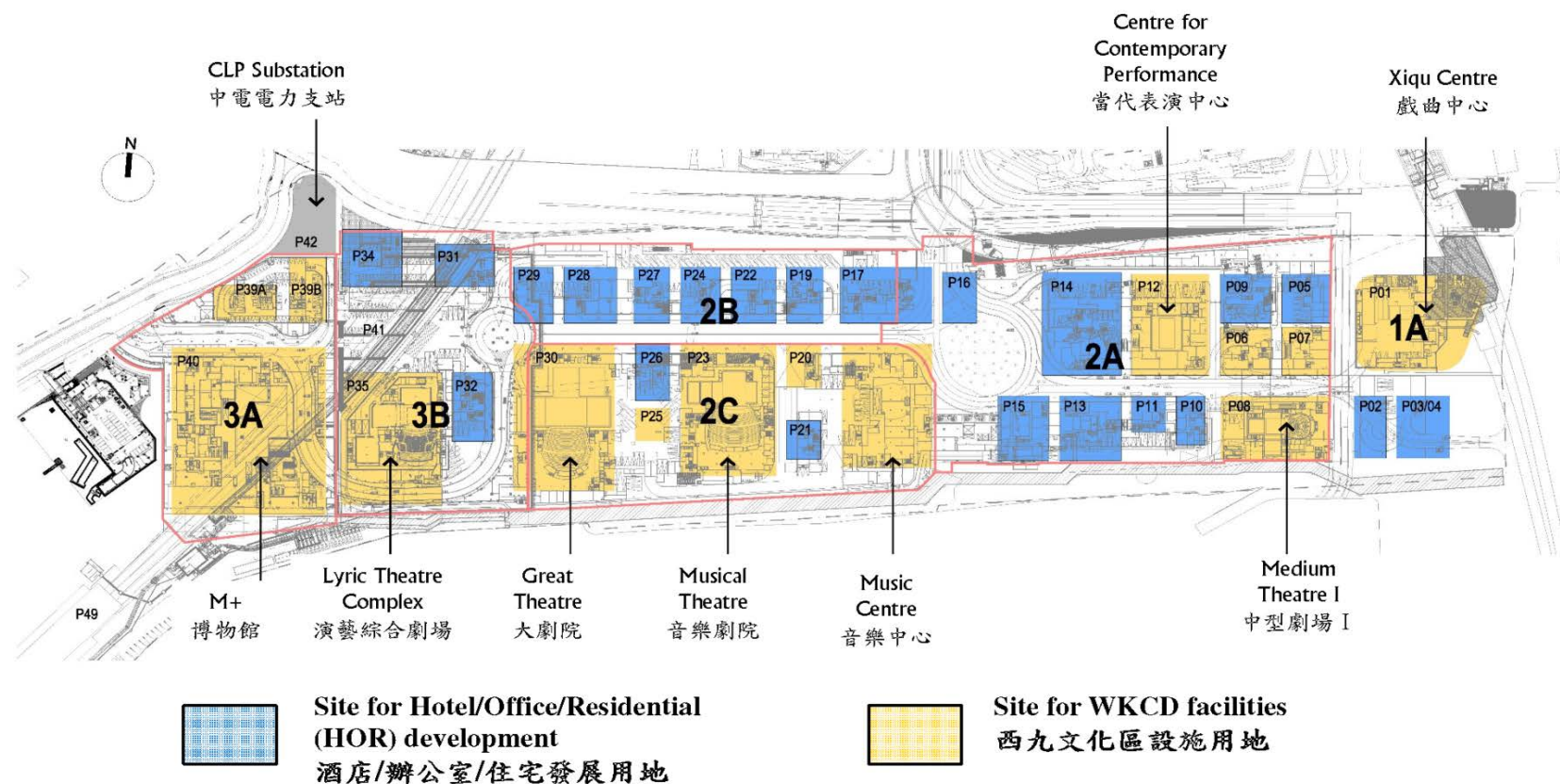
| Facilities | Status and target completion date |
|--|--|
| <i>Batch 3</i> | |
| Music Centre <i>(including Concert Hall and Recital Hall)</i> | High priority under the enhanced financial arrangement |
| Musical Theatre | To be developed through public-private partnership subject to private sector funding |
| Great Theatre | To be reviewed by WKCDA and delivered gradually having regard to demand in line with the organic growth approach of WKCD |
| Medium Theatre I | |
| <i>Others</i> | |
| Exhibition Centre | To be developed through BOT arrangement packaged with hotel/rental offices of the adjacent U-shaped site |
| Hong Kong Palace Museum | To be developed under the donation of The Hong Kong Jockey Club Charities Trust |
| M+ Phase II | To be reviewed by WKCDA and delivered gradually having regard to demand in line with the organic growth approach of WKCD |
| Xiqu Small Theatre | |

Note:

The originally proposed Medium Theatre II and one black box theatre (now called Studio Theatre) of the Contemporary Performance were incorporated into the building of the original Lyric Theatre to form the Lyric Theatre Complex to advance their provision.

Source: Annex 2 to [LC Paper No. CB\(1\)559/17-18\(01\)](#)

Zoning Plan of WKCD Integrated Basement 綜合地庫分區圖

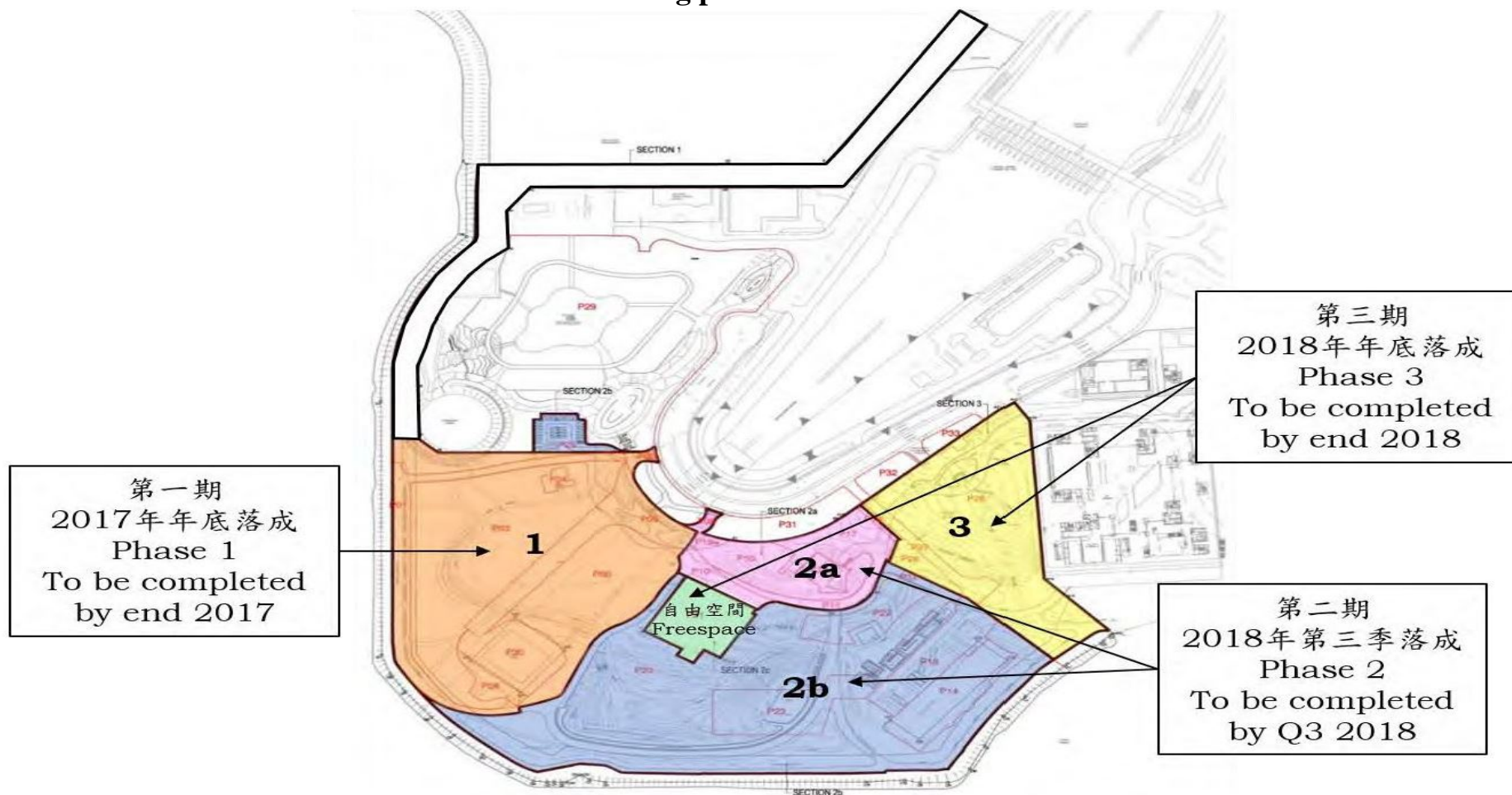


備註 Notes:

1. The demarcation between the different zones is subject to study during the design stage of the integrated basement project.
發展分區分界有待綜合地庫詳細設計核實。
2. The sites for HOR developments also consist of retail/dining/entertainment facilities, other arts and cultural facilities, and parking facilities of WKCD. A.
酒店/辦公室/住宅發展用地亦包括西九管理局的零售/餐飲/消閒設施、其他文化藝術設施及地庫泊車設施。

資料來源: [立法會CB\(2\)447/15-16\(01\)號文件](#)
Source: [LC Paper No. CB\(2\)447/15-16\(01\)](#)

藝術公園分階段發展圖
Phasing plan of the Art Park



資料來源：[立法會CB\(1\)354/17-18\(03\)號文件的附件二](#)

Source: [Annex 2 to LC Paper No. CB\(1\)354/17-18\(03\)](#)

**Relevant papers on the progress on the
hardware development in the West Kowloon Cultural District**

| Committee | Date of meeting | Paper |
|---|--------------------------------|---|
| Former Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project formed in the Fifth Legislative Council | 25.2.2013 Item III | Agenda Minutes |
| | 8.4.2013 Item II | Agenda Minutes |
| | 23.4.2013 Item II | Agenda Minutes |
| | 3.7.2013 Item II | Agenda Minutes |
| | 29.11.2013 Item III | Agenda Minutes |
| | 24.1.2014 Item III | Agenda Minutes |
| | 28.3.2014 Item III | Agenda Minutes |
| | 28.5.2014 Items I & II | Agenda Minutes |
| | 23.7.2014 Items I & II | Agenda Minutes |
| | 12.1.2015 Item III | Agenda Minutes |
| | 23.3.2015 Items I & II | Agenda Minutes |
| | 19.5.2015 Items I, II & III | Agenda Minutes |
| | 7.7.2015 Item I | Agenda Minutes |

| Committee | Date of meeting | Paper |
|---|-----------------------------|------------------------------------|
| | 24.11.2015 Item II | Agenda Minutes |
| | 30.5.2016 Item II | Agenda Minutes |
| Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project | 20.12.2016 Item III | Agenda Minutes |
| | 21.2.2017 Items II & III | Agenda Minutes |
| | 21.4.2017 Items II & III | Agenda Minutes |
| | 29.5.2017 Item II | Agenda Minutes |
| | 13.6.2017 Items II & III | Agenda Minutes |
| | 21.11.2017 Item V | Agenda Minutes |
| | 20.12.2017 Item II | Agenda Minutes |
| | 9.2.2018 Item II | Agenda Minutes |
| | 11.5.2018 Items II & III | Agenda |
| | 11.6.2018 Item IV | Agenda |
| | 11.9.2018 Item I | Agenda |