

立法會
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the Administration)

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Panel on Development and Panel on Home Affairs

**Joint Subcommittee to Monitor the Implementation of
the West Kowloon Cultural District Project**

**Minutes of meeting held on
Monday, 6 January 2020, at 10:45 am
in Conference Room 3 of the Legislative Council Complex**

- Members present** : Hon Jeffrey LAM Kin-fung, GBS, JP (Chairman)
Hon Jimmy NG Wing-ka, BBS, JP (Deputy Chairman)
Hon Claudia MO
Hon Frankie YICK Chi-ming, SBS, JP
Hon MA Fung-kwok, SBS, JP
Hon CHAN Chi-chuen
Dr Hon Helena WONG Pik-wan
Hon CHU Hoi-dick
Hon Holden CHOW Ho-ding
Hon Tanya CHAN
Hon KWONG Chun-yu
Hon Vincent CHENG Wing-shun, MH, JP
Hon Tony TSE Wai-chuen, BBS
- Member attending** : Hon SHIU Ka-fai, JP
- Members absent** : Hon Abraham SHEK Lai-him, GBS, JP
Dr Hon Junius HO Kwan-yiu, JP

**Public officers
attending**

: Agenda items II and III

Mrs Cherry TSE LING Kit-ching, JP
Permanent Secretary for Home Affairs

Mrs Angelina CHEUNG FUNG Wing-ping, JP
Deputy Secretary for Home Affairs (2)

Mr Kirk YIP Hoi-ying
Principal Assistant Secretary for Home Affairs
(West Kowloon Cultural District)

**Attendance by
invitation**

: Agenda items II and III

Mr Duncan PESCOD, GBS, JP
Chief Executive Officer
West Kowloon Cultural District Authority

Ms Alison FRIEDMAN
Acting Executive Director, Performing Arts
and Artistic Director, Performing Arts
West Kowloon Cultural District Authority

Mr Kingsley Jayasekera
General Manager, Marketing and Customer Experience
West Kowloon Cultural District Authority

Ms Naomi CHUNG
Head of Xiqu, Performing Arts
West Kowloon Cultural District Authority

Agenda item II

Ms Suhanya RAFFEL
Museum Director, M+
West Kowloon Cultural District Authority

Dr Louis NG Chi-wa
Museum Director, Hong Kong Palace Museum
West Kowloon Cultural District Authority

Agenda item III

Ms Lisa TSANG
Head, Venue Operations (Performing Arts)
West Kowloon Cultural District Authority

Mr Graham TIER
General Manager, District Facility Services
West Kowloon Cultural District Authority

Dr William CHAN
Chief Commercial Officer
West Kowloon Cultural District Authority

Ms Judy KWAN
General Manager, Communications and Public Affairs
West Kowloon Cultural District Authority

Clerk in attendance : Ms Doris LO
Chief Council Secretary (1)2

Staff in attendance : Mr Raymond CHOW
Senior Council Secretary (1)10

Ms Christina SHIU
Legislative Assistant (1)2

Action

- I Information paper(s) issued since the last meeting**
(LC Paper No. CB(1)272/19-20(01) — Letter dated 16 December 2019 from the West Kowloon Cultural District Authority on the termination of M+'s small sub-contract with Lee Tack Building Services Limited)

Members noted that the above information paper had been issued since the last meeting on 25 November 2019.

II Cultural software development for the West Kowloon Cultural District

(LC Paper No. CB(1)290/19-20(01) — West Kowloon Cultural District Authority's paper on cultural software development for the West Kowloon Cultural District

LC Paper No. CB(1)290/19-20(02) — Paper on the development of cultural software for the West Kowloon Cultural District project prepared by the Legislative Council Secretariat (Updated background brief))

2. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

III Update on the progress of venue operation of the West Kowloon Cultural District

(LC Paper No. CB(1)290/19-20(03) — West Kowloon Cultural District Authority's paper on update on venue operations of the West Kowloon Cultural District

LC Paper No. CB(1)290/19-20(04) — Paper on the operation of opened venues in the West Kowloon Cultural District prepared by the Legislative Council Secretariat (Background brief))

3. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

IV Any other business

Visit to the West Kowloon Cultural District

4. The Chairman reminded members that at the invitation of the West Kowloon Cultural District Authority ("WKCD"), the

Joint Subcommittee would conduct a visit to the West Kowloon Cultural District ("WKCD") on Monday, 13 January 2020 to better understand the latest development of the WKCD project.

(Post-meeting note: Members were invited vide LC Paper No. CB(1)289/19-20 on 27 December 2019 to join the visit and informed of the visit arrangements vide LC Paper No. CB(1)316/19-20 on 8 January 2020.)

Date of the next meeting and items for discussion

5. Members agreed that the next meeting would be scheduled for Monday, 30 March 2020, from 4:30 pm to 6:30 pm to discuss the following items proposed by the Administration:

- (a) Integration and connectivity of WKCD with its neighbouring district; and
- (b) Update on the development of the Artist Hostel/Residence of WKCD.

(Post-meeting notes:

- Members were informed vide LC Paper No. CB(1)421/19-20 on 6 March 2020 that at the request of WKCD and with the concurrence of the Chairman, (i) discussion of item (b) above would be deferred to the meeting on 1 June 2020, and the item "Update on the progress of the ACE Development Package of the WKCD" originally proposed for discussion at the meeting on 1 June 2020 would be discussed at the meeting on 30 March 2020; and (ii) the item "Update on the development of M+" originally proposed for discussion at the meeting on 27 April 2020 would swap with the item "Update on the development of Zone 2 of WKCD" originally proposed for discussion at the meeting on 1 June 2020. An updated list of items for discussion (LC Paper No. CB(1)421/19-20(01)) reflecting the said changes was circulated to members on 6 March 2020;
- members were informed vide LC Paper No. CB(1)483/19-20 on 24 March 2020 that, due to the latest situation of the novel coronavirus infection, the meeting on 30 March 2020 was rescheduled to a later date; and
- also, with the concurrence of the Chairman and after consultation with the Administration, item (a) above was revised to "WKCD

— Update on the development of Zone 2 and the connectivity with its neighbouring district". This item together with the item "Update on the progress of the ACE Development Package of the WKCD" would be discussed at the meeting rescheduled to 27 April 2020. Members were informed of the above changes vide LC Paper No. CB(1)511/19-20 on 16 April 2020.)

6. There being no other business, the meeting ended at 12:44 pm.

Council Business Division 1
Legislative Council Secretariat
27 April 2020

Panel on Development and Panel on Home Affairs

**Proceedings of meeting of the Joint Subcommittee to Monitor
the Implementation of the West Kowloon Cultural District Project
held on Monday, 6 January 2020, at 10:45 am
in Conference Room 3 of the Legislative Council Complex**

Time marker	Speaker(s)	Subject(s)/Discussion	Action required
Agenda Item I – Information paper(s) issued since the last meeting			
000525-000540	Deputy Chairman	Members noted the paper issued since the last meeting.	
Agenda Item II – Cultural software development for the West Kowloon Cultural District			
000541-002704	Chairman Deputy Chairman Administration West Kowloon Cultural District Authority ("WKCDA")	Briefing by the Administration and powerpoint presentation by WKCDA [LC Paper Nos. CB(1)290/19-20(01) and CB(1)304/19-20(01)]	
002705-003323	Chairman Mr MA Fung-kwok Administration WKCDA	Mr MA asked about: (a) the Hong Kong Palace Museum ("HKPM")'s collaborations with museums under the management of the Leisure and Cultural Services Department ("LCSD") on the promotion of HKPM ahead of its opening, such as through exhibitions on the collections of the Palace Museum at LCSD's museums; and (b) the future partnership of the Palace Museum, HKPM and LCSD after the opening of HKPM. WKCDA responded that: (a) the Authority had been working on the cultural software development of HKPM, such as exhibition planning, audience building, promotional and educational programming, in preparation of its commissioning in 2022; (b) meanwhile, LCSD had been collaborating with the Palace Museum on various educational activities and exhibitions on the collections of the Palace Museum at LCSD's museums since 2012, such as an exhibition currently held at the Hong Kong Science Museum and another one to be held at the Hong Kong Heritage Museum in 2021, with a view	

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		<p>to enhancing public understanding of the Palace Museum and building an audience base; and</p> <p>(c) HKPM would organize various pre-opening programmes in 2021, including a large-scale exhibition. WKCDA would also study suitable directions for co-operation among HKPM, LCSD and the Palace Museum to showcase the rich collections of the Palace Museum in future.</p> <p>The Administration indicated that:</p> <p>(a) the permanent HKPM, once completed, would become the main venue for exhibiting the collections of the Palace Museum;</p> <p>(b) being the policy bureau in charge of cultural affairs, the Home Affairs Bureau ("HAB") had been facilitating the collaboration between LCSD and WKCDA. LCSD had been collaborating with WKCDA on various occasions, such as programmes for the Asia Cultural Co-operation Forum, an event held by HAB in December 2019 participated also by the Director of the Palace Museum. In 2019, the newly appointed Director of Leisure and Cultural Services ("DLCS") and the Museum Director of HKPM together paid a courtesy visit to Beijing and met the Director of the Palace Museum; and</p> <p>(c) the Board of HKPM Limited included members who were familiar with the work of LCSD, including DLCS as well as a member of the Museum Advisory Committee under LCSD.</p>	
003324-004034	Chairman Mr CHAN Chi-chuen WKCDA	<p>Mr CHAN was concerned how the Xiqu Centre could support audience building for Cantonese opera, and he asked about:</p> <p>(a) given the successful experience of staging the experimental Cantonese opera, <i>Farewell My Concubine (New Adaptation)</i>, at Studio 1 of the Xiqu Centre, whether WKCDA would make better use of the small performing venues there for staging different kinds of xiqu productions; and whether and how WKCDA would make use of this experimental production to enhance public understanding of xiqu, such as by publishing its excerpts online if the copyright was owned by Xiqu Centre;</p>	

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		<p>(b) how WKCDA would attract more audience to the second experimental Cantonese opera, <i>Wenguang Explores the Valley</i>, which might be less well known among local audience; and</p> <p>(c) whether the film <i>Bamboo Theatre</i> was commissioned and financed by the Xiqu Centre; if it was, whether this approach was among WKCDA's initiatives for cultural software development.</p> <p>WKCDA advised that:</p> <p>(a) Studio 1 of the Xiqu Centre was normally used for rehearsal. It had been converted for about two months every year to stage experimental performances during the <i>Experimental Chinese Opera Series</i> for the purposes of promoting creative works and building audience. In 2020, the <i>Experimental Chinese Opera Series</i> would be held between mid-September and December;</p> <p>(b) both <i>Farewell My Concubine (New Adaptation)</i> and <i>Wenguang Explores the Valley</i> were produced by the Xiqu Centre. The playwrights owned the copyright of the play scripts, and the Xiqu Centre owned the copyright on performance;</p> <p>(c) based on the famous <i>Generals of the Yang Family</i>, <i>Wenguang Explores the Valley</i> had its world premiere in Beijing in November 2019 and would be staged at the Xiqu Centre in October 2020; and</p> <p>(d) <i>Bamboo Theatre</i> was a documentary fully funded by the Xiqu Centre to showcase a unique form of architecture preserved in Hong Kong, namely temporary bamboo structure erected for staging Cantonese opera performances.</p>	
004035-004406	Chairman Deputy Chairman WKCDA	<p>The Deputy Chairman asked whether HKPM would consider adopting Beacons, a Bluetooth low energy technology used in some museums to identify the positions of visitors and interact with them by providing the relevant information of museums, to help better understand the audiences' interest, needs and behaviour.</p> <p>WKCDA responded that:</p> <p>(a) a centralized customer relationship management system had been in use to enable the Authority to</p>	

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		<p>manage customer data and understand customer behaviour within the West Kowloon Cultural District ("WKCD"); and</p> <p>(b) the Authority would study the adoption of new technology for its museums, but at the same time be mindful of the issues of privacy and data security. The technology to be adopted should assist the Authority in monitoring the general movement of visitors in a museum as well as encouraging visitors to interact with the exhibits there and personalize their journey without collecting their personal data excessively.</p>	
004407-005207	Chairman Dr Helena WONG WKCD	<p>Dr WONG enquired about:</p> <p>(a) whether the M+ project could be delivered as scheduled despite the recent termination by WKCD of an M+'s small sub-contract with Lee Tack Building Services Limited ("LTBS") due to its failure to make timely payment of wages to its employees (see LC Paper No. CB(1)272/19-20(01)), the number of employees concerned with arrears of wages and amount involved, the progress of the wage claims and whether priority would be given to recruiting these employees to continue with the unfinished works;</p> <p>(b) the effectiveness of the monitoring system put in place by WKCD, in view of the repeated failure of M+ contractor/sub-contractor to make timely wage payments; and</p> <p>(c) whether WKCD had set key performance indicators ("KPIs")/specific targets (e.g. number of docents and interns to be recruited and number of training programmes to be organized for nurturing the local talent) to evaluate the effectiveness of the cultural software development programmes, and whether the implementation of these programmes could dovetail with the progress of the hardware development in WKCD.</p> <p>WKCD advised that:</p> <p>(a) it was the responsibility of LTBS to pay wages to employees. When it became evident that LTBS failed to pay its employees on time, the Authority</p>	

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		<p>took action to terminate M+'s small sub-contract with LTBS, and had followed up the wage claims with the Labour Department. As at 25 December 2019, about 120 workers of LTBS had been paid while two cases were yet to be settled due to inability of the workers concerned to provide sufficient evidence to prove their attendance;</p> <p>(b) the Authority had drawn up a set of KPIs for each division and was considering the inclusion of KPI results in the Annual Report of WKCDA; and</p> <p>(c) the Authority had offered a variety of paid internships and docent volunteer programmes as well as talks/lectures/symposia for audience and capacity building. For instance, 10 museum interns were recruited every year under the M+ Internship Programme and some of them had joined WKCDA as full-time employees afterwards; 12 interns were recruited under the Venice Biennale Internship Programme in collaboration with the Hong Kong Arts Development Council; and WKCDA targeted to have about 200 volunteers in place to provide docent service in preparation for the opening of M+ after training. Besides, at least three <i>M+ Matters</i> series of public talks hosted by universities and keynote speakers were organized every year.</p>	
005208-005630	Chairman Mr Tony TSE WKCDA	<p>Mr TSE asked about:</p> <p>(a) an update on Memorandum of Intent ("MoI") agreements signed and under negotiation with local and international arts organizations, and the conditions for WKCDA to sign MoI agreements; and</p> <p>(b) other measures to foster partnerships with local and international arts organizations for enhancing brand building of WKCD.</p> <p>WKCDA responded that:</p> <p>(a) apart from signing MoI agreements, the Authority would set deliverable and measurable targets with partner organizations;</p> <p>(b) to identify resident companies in preparation for opening of the Lyric Theatre Complex, WKCDA had signed MoI agreements with three local</p>	

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		<p>dance-related arts organizations (i.e. the Hong Kong Ballet, the Hong Kong Dance Company and the City Contemporary Dance Company) to understand their need and future development direction in advance. Meanwhile, the newly opened Freespace could be used as a trial platform for partner organizations; and</p> <p>(c) the Authority had also signed MoI agreements/partnered with independent, emerging and established artists from overseas like Australia, Finland and the United Kingdom to promote cultural exchange and development. In order to become a partner of WKCDA, interested artists should go through a selective process conducted by experts from WKCDA together with those in the Hong Kong Academy for Performing Arts and local arts sector.</p>	
005631-010325	Chairman WKCDA	<p>The Chairman opined that:</p> <p>(a) the number of participants should not be taken as the only indicator of the success of a programme organized by WKCDA, as quality of the programme was equally important;</p> <p>(b) the functions of WKCDA's online membership system, My WestKowloon, should be enhanced by, for example, allowing its members to register for programmes or provide feedback through mobile application, in order to enable WKCDA to better gauge participants' feedback on its programmes;</p> <p>(c) WKCDA should provide its visitors with advance information on its programmes and collections through electronic means; and</p> <p>(d) WKCDA should update the Joint Subcommittee in a timely manner on its service and programme enhancements.</p> <p>WKCDA advised that:</p> <p>(a) the Authority had launched individual membership scheme for each facility like M+. WKCDA was working on a similar one for performing arts and in due course for HKPM in future in order to collect members' views on its programmes and reward members. In parallel, the Authority also started to develop a district-wide loyalty scheme involving</p>	

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		<p>more different elements such as food and beverage as well as activities in the Art Park; and</p> <p>(b) the Authority collected audience's feedback on its programmes through various channels, such as post-event questionnaires, comments on social media, feedback made via mobile application and annual sentiment surveys.</p>	
Agenda Item III – Update on the progress of venue operation of the West Kowloon Cultural District			
010326-012202	Chairman Administration WKCDA	Briefing by the Administration and powerpoint presentation by WKCDA [LC Paper Nos. CB(1)290/19-20(03) and CB(1)304/19-20(02)]	
012203-012845	Chairman Mr KWONG Chun-yu Administration WKCDA	<p>Mr KWONG expressed worry on the huge operating deficit faced by WKCDA and asked about:</p> <p>(a) whether and when WKCDA could provide information on its latest financial situation;</p> <p>(b) whether the M+ building could obtain Occupation Permit ("OP") by March 2020 as scheduled despite the repeated delays in the M+ project, with a view to opening M+ on time for generating income to meet WKCDA's operating deficit; and</p> <p>(c) the impact of the works delays in the M+ project on the progress of the Art, Commerce and Exhibitions ("ACE") project.</p> <p>The Chairman enquired whether the latest deficit situation of WKCDA was still within expectation.</p> <p>WKCDA responded that:</p> <p>(a) the Authority was facing great financial difficulties and details of its latest financial situation would be provided at the Joint Subcommittee meeting to be held in April 2020;</p> <p>(b) the development of both cultural and commercial facilities in WKCD was in progress. As far as the M+ building was concerned, the statutory inspection on the building was expected to be carried out in January 2020. Depending on the inspection results, it was anticipated that the M+ building could obtain</p>	

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		<p>OP by end-March or April 2020. Another nine to 12 months would be required to complete the fitting-out works, etc. before the M+ Museum could be open to the public; and</p> <p>(c) on the commercial developments, as the ACE project was not contingent on the M+ project and not constructed on top of the integrated basement ("IB") which was yet to be completed, the Authority could take forward the project early. Subject to the approval of the WKCD Board, the tendering process of the ACE project could be commenced in January 2020. The Authority also planned to commence commercial development projects at Parcels P31 and P34 in mid-2020.</p> <p>The Administration advised that:</p> <p>(a) the endowment fund approved by the Legislative Council in 2008 and the apportioned investment income would only be sufficient to build the Batch 1 and most of Batch 2 facilities. The Government would undertake the communal and government facilities and related engineering works (collectively known as "public infrastructure works"), while WKCD was responsible for the operating costs of WKCD;</p> <p>(b) according to the enhanced financial arrangement ("EFA") for WKCD, WKCD was granted the development right of the hotel/office/residential portion of WKCD for development under the Build-Operate-Transfer model to sustain its operation. It had been projected in EFA that WKCD would need to explore the need to raise funds (e.g. through external borrowing) by around 2022/2023; and</p> <p>(c) as the topside commercial developments in WKCD was dependent on the construction of IB, no income could be generated therefrom so far. As such, Members were appealed to expeditiously approve the funding proposal of the remaining works of IB.</p>	
012846-013706	Chairman Mr CHAN Chi-chuen WKCD	Mr CHAN suggested that WKCD should invite audience, venue hirers and performers to provide their feedback on the use of WKCD venues with a view to improving user experience. He mentioned that he had	

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		<p>a good experience organizing the programme <i>Pink Dot HK</i> in WKCD, and reflected the problem of long queues outside female toilets in the Xiqu Centre during programme intermissions. He also enquired about:</p> <p>(a) whether WKCDA was satisfied with the utilization rate of the Grand Theatre (84%) and the Tea House Theatre (72%) in the Xiqu Centre; if not, whether WKCDA would introduce measures to boost the utilization rate, such as arranging more WKCDA productions performed at the Xiqu Centre or renting out the venues at lower rates/free of charge;</p> <p>(b) details of the 8% of the performances or bookings at the Grand Theatre that were unrelated to xiqu; and</p> <p>(c) given that most (96%) of the performances or bookings at the Tea House Theatre were WKCDA productions/presentations, whether WKCDA would continue with this operating approach for the Tea House Theatre in future.</p> <p>WKCDA advised that:</p> <p>(a) the Authority welcomed Mr CHAN to organize the popular programme of <i>Pink Dot HK</i> in WKCD again. It had also co-organized programmes with other parties (e.g. three District Councils in 2019);</p> <p>(b) it had conducted survey to collect the feedback of hirers on the use of WKCD venues, which was in general positive. That said, the Authority would study how to improve the operation of these newly opened venues based on the feedback received. Taking the Xiqu Centre as an example, the Authority had held a meeting with the Chinese Artists Association of Hong Kong to review in detail the use of the centre;</p> <p>(c) in view of the financial situation of WKCDA, the proposal of renting out the venues in the Xiqu Centre free of charge would not be pursued. Rather, the Authority would consider bearing part of the operating costs of the venues together with partner organizations;</p> <p>(d) while the Xiqu Centre was dedicated to xiqu performances in 2019 (the first year of operation), flexibility was allowed in using the Xiqu Centre for other purposes from 2020 onwards;</p>	

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		<p>(e) 92% of the performances or bookings at the Grand Theatre were related to xiqu, 6% multi-arts (i.e. the performance of <i>The Great Pretender – a musical [Preview]</i>, an original Cantonese musical commissioned by WKCD) and 2% theatre; and</p> <p>(f) the Tea House Theatre was mainly used for staging <i>Tea House Theatre Experience</i>, a performance presented by WKCD's own Tea House Rising Stars Troupe with seven to nine shows a week, to introduce new audience to Chinese traditional theatre. Student sessions were presented to let them understand the tradition of xiqu. The Tea House Theatre was also used for organizing other hirer programmes at the remaining time slots.</p>	
013707-015129	Chairman Dr Helena WONG Administration WKCD	<p>Dr WONG asked about:</p> <p>(a) the measures to enhance the accessibility and connectivity of WKCD, such as providing more directional signages, introducing new minibus/shuttle bus routes between Jordan/Tsim Sha Tsui and the Art Park and providing barrier-free access between WKCD and the MTR Kowloon Station before the completion of the proposed Artist Square Bridge ("ASB");</p> <p>(b) in view of the serious illegal parking problem on roadsides of WKCD during activities, whether WKCD would make available more public parking spaces (e.g. in areas around the Art Park) for visitors;</p> <p>(c) why WKCD had collaborated with the Tung Wah Group of Hospitals to provide Smartbike in WKCD, the prevailing bike rental fee and whether the provision of 50 bikes for rent was sufficient; and</p> <p>(d) whether WKCD had taken measures to avoid the noise nuisance and complaints arising from the outdoor activities organized in WKCD and consulted the residents nearby on the issue.</p> <p>The Chairman shared his parking experience at WKCD and said that plenty of parking spaces were available there. Yet, he considered that more pick-up/drop-off points could be provided in WKCD to enhance its accessibility.</p>	

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		<p>WKCD responded that:</p> <ul style="list-style-type: none"> (a) new minibus and franchised bus routes had been gradually introduced to connect WKCD with other areas of Hong Kong, including two minibus routes and one franchised bus route to the Art Park. The Authority would continue to work with the Transport Department ("TD") to further improve the public transport services; (b) as the completion of the proposed ASB would greatly enhance the accessibility of WKCD from the MTR Kowloon Station, Members were earnestly requested to expeditiously approve the relevant funding proposal; (c) with the support of the Government, the Authority had been studying the provision of marine access in WKCD; (d) the illegal parking issue in WKCD was more on the unwillingness of drivers to pay for parking than a shortage of parking spaces, as there were about 260 private car parking spaces (including those for the disabled and electric vehicles) around the Art Park and at the project site office. The Authority together with relevant government departments had taken action against illegal parking in WKCD and would continue to do so in future; and (e) the Authority would ensure that all activities held in WKCD were in compliance with the Noise Control Ordinance (Cap. 400), while it had maintained regular contact with the owners' corporations of residential estates near WKCD and notified them of the outdoor activities to be organized at the Art Park. <p>The Administration indicated that:</p> <ul style="list-style-type: none"> (a) it had followed up with other government departments on Dr WONG's views expressed at the previous Joint Subcommittee meeting on the provision of barrier-free lift and parking spaces around WKCD to enhance its accessibility and connectivity. Relevant feasibility study was underway and government officials had met with Dr WONG to discuss the matter; 	

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		<p>(b) TD had completed the West Kowloon Reclamation Development Traffic Study in 2009 and the Joint Subcommittee had discussed the study results at its previous meetings;</p> <p>(c) various projects had been/would be carried out to enhance the connectivity of WKCD with its neighbouring district. The Austin Road pedestrian linkage system linking the MTR Austin Station and the Xiqu Centre was under construction. IB would also provide underground road and parking spaces upon completion;</p> <p>(d) there were over 30 franchised minibus and bus routes to WKCD. While some visitors might find it not easy to navigate within WKCD as there were still many construction sites within WKCD, the connectivity of the district would be much improved following the completion of ASB. A study on the ferry services connecting WKCD had also been conducted to explore options for further enhancing the accessibility of WKCD;</p> <p>(e) there were two coach pick-up/drop-off points in WKCD which could provide a total of 43 temporary coach parking spaces. Besides, existing parking spaces were available in various developments near WKCD, including 2 000 in the Harbour City, 350 in the China Hong Kong City, 500 in the Hong Kong Scout Centre and Headquarter, 500 in the Hong Kong West Kowloon Station and over 1 100 in the MTR Kowloon Station; and</p> <p>(f) the Administration had planned to develop an underground car park at To Wah Road to further increase the number of parking spaces nearby.</p>	
015130-015740	Chairman Mr Vincent CHENG Administration WKCD	<p>Mr CHENG said that with the completion of the WKCD project, a continuous waterfront promenade would be available for public enjoyment. Yet, visitors might find it hard to reach there now by foot or by car as the WKCD project was still in progress. To attract more visitors to WKCD, Mr CHENG suggested that:</p> <p>(a) WKCD should consider reducing the parking fee to encourage a greater use of parking spaces in WKCD; and</p>	

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		<p>(b) WKCDA could collaborate with the hotel industry to launch some marketing events.</p> <p>WKCDA advised that:</p> <p>(a) a waterfront promenade of over 2.3 kilometres in length, stretching from Canton Road in the east to HKPM in the west, would be developed in WKCD. The option of providing a temporary promenade was not considered as the waterfront areas would be used for the delivery of construction materials for the WKCD project and for removal of excavated spoil;</p> <p>(b) the Authority had reviewed the parking fee level and reduced the parking fee to a concessionary rate of \$60 per day to attract drivers, especially those working at the WKCD construction sites, to park their cars in the district; and</p> <p>(c) it had worked with the Hong Kong Tourism Board and hotel industry to enhance visitors' awareness of WKCD and attract their visit through recommending the programmes hosted in the district.</p> <p>The Administration supplemented that according to the current development proposal of WKCD, about 2 300 parking spaces would be provided in the whole WKCD with about 1 600 of them in the proposed ACE development and Zone 2 of IB. Hence, the development of Zone 2 of IB was crucial for the provision of parking spaces in WKCD.</p> <p>Being an ex-Board member of WKCDA, the Chairman expressed keen concerns about the development of WKCD and the provision of parking spaces there, and urged the Administration to seek Police's assistance in taking enforcement actions against illegal parking.</p>	
015741-020007	Chairman WKCDA	<p>The Chairman asked about:</p> <p>(a) the recent business performance of retail and dining outlets in WKCD, and whether WKCDA would consider offering free parking for visitors upon spending in WKCD's retail and dining outlets to increase the business turnovers of these outlets; and</p> <p>(b) the provision of more rain/sun shelters in open areas of WKCD.</p>	

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		WKEDA replied that: (a) visitors would enjoy free parking if they dined at restaurants in WKCD; and (b) it would consider the suggestion of constructing more rain/sun shelters in WKCD.	
Agenda Item IV – Any other business			
020008-020220	Chairman	The Chairman reminded members of the visit to WKCD on 13 January 2020. Members agreed on the date of the next meeting and items for discussion.	