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**Joint Subcommittee to Monitor the Implementation of
the West Kowloon Cultural District Project**

Meeting on 25 November 2019

**Updated background brief on the progress of the
hardware development in the West Kowloon Cultural District**

Purpose

This paper summarizes the major views and concerns of members of the Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project ("the Joint Subcommittee") on issues relating to the progress of the hardware development in the West Kowloon Cultural District ("WKCD").

Background

2. WKCD is planned to be developed by means of a Development Plan ("DP") prepared by the West Kowloon Cultural District Authority ("WKCDA") under section 21 of the West Kowloon Cultural District Authority Ordinance (Cap. 601). An upfront endowment of \$21.6 billion was approved by the Finance Committee ("FC") of the Legislative Council ("LegCo") in July 2008 for WKCDA to implement the WKCD project. In March 2011, WKCDA selected the "City Park" conceptual plan designed by Foster + Partners as the preferred option for developing into a DP for WKCD. The DP was approved by the Chief Executive in Council in January 2013.

3. In June 2013, the Government and WKCDA announced that a pragmatic approach would be adopted to implement the WKCD project, including delivering the facilities in three batches (a schematic plan of the three batches of facilities is in **Appendix I**), rigorous cost containment and emphasis on content rather than in form.

4. Since 2013, WKCD has reported to the Joint Subcommittee on various occasions that WKCD is facing financial challenges. It has also reported that the upfront endowment and the apportioned investment income would only be sufficient to build the Batch 1 and most of the Batch 2 facilities whereas the implementation programme of the Batch 3 facilities would need to be reviewed.¹ The latest development status with the target completion dates of major WKCD facilities, as reported by WKCD to the Joint Subcommittee in April 2019, is set out in **Appendix II**.

5. Meanwhile, to facilitate the development of the whole WKCD project, the Government announced in July 2013 that it was prepared to fully fund the capital works of the main integrated basement ("IB") as general enabling works. IB is an integral component of the "City Park" conceptual plan forming the basis for the DP for WKCD. It is divided into Zones 2A and 2BC (collectively referred to as "IB2") and Zones 3A and 3B. An IB zoning plan cum topside development plan is given in **Appendix III**.²

Members' views and concerns

Development of the remaining Batch 1 facilities

M+

6. The main works of the M+ project started in the fourth quarter of 2015. The main works contract was awarded to Hsin Chong Construction Company Limited ("HCC") in September 2015 after a selective tendering process. The contract included works on the M+ building, the Conservation and Storage Facility ("CSF"), a retail/dining/entertainment ("RDE")/other arts

¹ With a view to providing WKCD with the financial capability to operate various WKCD facilities sustainably and continue to develop the remaining planned facilities, the Government announced the implementation of the Enhanced Financial Arrangement ("EFA") for the WKCD project in the Policy Address on 18 January 2017. For details of EFA, please refer to the LegCo Brief ([SF\(37\) to HABCS CR 7/1/27/1](#)) issued on 19 January 2017 and [LC Paper No. CB\(1\)559/17-18\(01\)](#) issued in February 2018.

² A total estimated cost of \$6,097.9 million (in money-of-the-day ("MOD") prices) was so far approved by FC in July 2015 and January 2018 for implementing the first three stages of IB. The first and second stages mainly comprise the construction of infrastructure works and foundation works for Zone 3A and Zone 3B respectively, as well as the design and site investigation for Zones 2A and 2BC. The third stage mainly comprises the remaining foundation works for Zone 3B, main construction works for Zone 3B and remaining works for Zone 3A. In May 2019, the Public Works Subcommittee endorsed a funding proposal at an estimated cost of \$17,472.3 million (in MOD prices) for implementing the remaining works of IB in Zone 2 of WKCD.

and cultural facilities building (P39B), an interfacing car park and some related public infrastructure works. The total contract value was \$5.944 billion.

7. In July 2018, some media reports revealed that WKCDA had paid the subcontractors of HCC directly in respect of the works for the M+ project since February 2017. In response to members' grave concerns over the related issues, WKCDA informed the Joint Subcommittee on 17 August 2018 that following a decision made by the WKCDA Board at its meeting on 16 August 2018, HCC's employment under the M+ main works contract between WKCDA and HCC was terminated.³

8. At a special meeting of the Joint Subcommittee held on 11 September 2018, members addressed questions to WKCDA about the series of decisions and actions taken by the WKCDA Board since it had been aware of the financial difficulties of the main contractor HCC and its parent company (i.e. Hsin Chong Group Holdings Limited).⁴ Some members were disappointed that WKCDA was acting in hindsight to terminate HCC's employment under the M+ main works contract only after having paid the subcontractors of HCC directly in respect of the works for the M+ project for months since February 2017. Members were also very concerned about the impact of the contract termination and any associated disputes on the development progress and project costs of M+.⁵

9. At the meeting of the Joint Subcommittee on 6 November 2018, members were informed that the site works of the M+ project recommenced on 21 September 2018 following the appointment of Gammon Construction Limited as the new management contractor to oversee the completion of the project. As at end of October 2018, WKCDA issued 63 novation agreements and deeds of transfers to existing subcontractors who were needed for the construction completion of the project, 28 of those had been signed by related parties with the remaining having confirmed in writing their intention to sign.⁶

³ Please refer to the letter from WKCDA on the M+ main works contract ([LC Paper No. CB\(1\)1333/17-18\(01\)](#)).

⁴ The trading in the ordinary shares and debt securities of the Hsin Chong Group Holdings Limited was suspended on 3 April 2017.

⁵ In a press statement issued by the Hsin Chong Group Holdings Limited on 21 August 2018, it was mentioned that a notice of dispute was served to WKCDA with regard to the termination of HCC's employment under the M+ main works contract.

⁶ [LC Paper No. CB\(1\)115/18-19\(03\)](#)

10. In June 2019, WKCDA advised the Joint Subcommittee that as at the end of April 2019, 60% of the M+ main works contract had been completed. According to WKCDA,⁷ costs expended since the termination of HCC were in excess of \$400 million. It was anticipated that the out-turn cost to complete the M+ project would be higher than the original contract sum of \$5.944 billion largely because of the delays caused by HCC and its termination, but the final cost could only be determined after the expiry of the one-year defects liability period, which would start after the practical completion of the project. The target was to obtain the occupation permit ("OP") for the M+ building in the first quarter of 2020, with the M+ museum commencing operation at the end of 2020 or in early 2021.

The Art Park and Freespace

11. Members of the Joint Subcommittee were briefed on the updated development of the Art Park and Freespace at the meeting on 1 April 2019. Members noted that the Art Park, as an integral part of the 23-hectare public open space within WKCD, would be delivered in phases: the first phase including the south of the Nursery Park, part of the Promenade and the Great Lawn (opened in early 2018); the second phase including the surrounding of M+ Pavillion, the Small Lawn, the Harbourside Lawn, part of the Promenade and the Viewing Terrace where the retail and dining facilities were located (opened in March 2019); and the final phase including Freespace and the Outdoor Stage (opened in June 2019) and the M+ Lawn next to M+ (to be opened by the end of 2019). The latest phasing plan for the Art Park development is in **Appendix IV**.

12. Some members asked about the criteria for the selection of suitable tree species for and planting locations in the Art Park, including whether due regard had been given to its windy and exposed location and the impact of strong typhoons. WKCDA advised that the planting scheme of the Art Park was designed by park consultants and tree specialists. As at end of February 2019, over 2 000 trees were planted in the Art Park of which native (around 50%) and naturalized (over 20%) tree species that fitted with the local climate were selected to be planted in the Art Park, limiting exotic species to below 30%.

13. Members also noted that WKCDA had started to test the suitability of the Art Park site for vine growth with a view to investigating the possibility of installing a waterfront vineyard in WKCD. Members raised concern that Hong Kong's climate conditions were unsuitable for grape growing and asked for details of this plan. WKCDA indicated that with advice sought from domaine owners in Bourgogne, France, WKCDA would test out vines of a few

⁷ [LC Paper No. CB\(1\)1128/18-19\(01\)](#)

grape varieties at the possible vineyard location identified in the Art Park near to the harbour and monitor their adaptation to the terroir at West Kowloon.

14. Some members considered that WKCDA should enhance pedestrian accessibility to and within the Art Park and make available sufficient emergency accesses in its different parts. WKCDA assured members that accessibility had all along been one of the key planning and design principles underpinning the WKCD project. The concept design for the Art Park would enable provision of appropriate forms of transport for, among others, people who were mobility-challenged to get to every part of the Art Park.

15. Members also urged WKCDA to make available cycle paths and bicycles in WKCD for use by visitors, and enquired about the latest implementation details of SmartBike,⁸ a bike sharing programme launched by WKCDA. According to WKCDA, there was one bike rental point for SmartBike in WKCD as at April 2019. WKCDA planned to add another bike rental point in the Art Park and would aim at developing progressively a network of bike rental points throughout WKCD. The total number of bikes available for rental was around 60 and the average usage for weekday and weekend was about 10% and 80% respectively.

Planning and development of the Batch 2 facilities

16. In March 2015, the Joint Subcommittee was briefed on WKCDA's proposal to combine the development of Medium Theatre II ("MT II") and one of the black box theatres of the Centre for Contemporary Performance ("CCP") with the Lyric Theatre to form LTC, which would comprise a dance-focused 1 450-seat Lyric Theatre, a 600-seat Medium Theatre (previously MT II), a 250-seat Studio Theatre, and a Resident Company Centre. According to WKCDA, the proposal could help meet the pressing demand for performing arts ("PA") venues and advance the delivery of MT II and one of the black box theatres of CCP, which were originally planned to be built in the eastern part of the WKCD site above the West Kowloon Terminus ("WKT"). The target was to obtain OP for LTC in 2023.

17. Members enquired whether the proposed reconfiguration of PA venues in one single complex was due to the delay in releasing the relevant works areas on the WKCD site by the MTR Corporation Limited for the construction of CCP and MT II, and whether the PA community had been consulted on the proposed LTC. They also enquired whether LTC focused primarily on the development of dance.

⁸ SmartBike in WKCD is operated by TWGHs BiciLine Cycling Eco-Tourism Social Enterprise.

18. WKCDA advised that the proposed reconfiguration of PA venues sought to deliver as many arts and cultural facilities as possible for public enjoyment within the available budget and planning constraints. Extensive consultation had been conducted with the relevant major PA groups on the proposed three-theatre model for LTC and no objection had been raised by the groups. While LTC focused primarily on the development of dance, programmes in other art forms (e.g. voice performance) could be staged in LTC if they fitted in with the venue. Moreover, there were other facilities in WKCD (e.g. the Xiqu Centre) focusing on the development of art forms other than dance.

19. Some members asked whether the three black box theatres originally planned to be built in CCP would be scaled down, and whether there was any plan for the original CCP site, such as constructing some of the Batch 3 facilities (e.g. the Music Centre, Great Theatre and Musical Theatre) there.

20. WKCDA advised that there would be no reduction in the total seating capacity of the theatres in CCP and MT II. As the original CCP site was above WKT, it was considered not appropriate to build musical performance venues on the site due to the high acoustic requirements for such venues. Consideration was being given to the future use of the original CCP site for other arts and cultural facilities and other uses.

21. In July 2019, it was reported in the media that a flooding occurred at the construction site of L1 works contract for LTC and the Extended Basement in WKCD in the early morning of 25 July 2019 resulting in a shallow sinkhole of around 25 metres in diameter adjacent to the site. In response to the letters from some members of the Joint Subcommittee requesting WKCDA to give an account of the incident, WKCDA advised that immediate action was taken by the appointed contractor of the site, Gammon Construction Limited, and the leakage stopped at around 9:30 am that day. There were no safety issues or injuries resulting from the incident.⁹

Implementation of the Batch 3 facilities

22. When the Joint Subcommittee was briefed on the Enhanced Financial Arrangement ("EFA") for the WKCD project at its meeting on 9 February 2018, members noted with dire concern about the WKCDA's indication that the upfront endowment of \$21.6 billion and the apportioned investment income would only be sufficient for Batch 1 and most of Batch 2

⁹ See members' letters (LC Paper Nos. [CB\(1\)1282/18-19\(01\)](#), [CB\(1\)1297/18-19\(01\)](#) and [CB\(1\)1355/18-19\(01\)](#)) (Chinese version only) and WKCDA's and the Administration's responses (LC Paper Nos. [CB\(1\)1283/18-19\(01\)](#), [CB\(1\)1320/18-19\(01\)](#) and [CB\(1\)1355/18-19\(02\)](#)).

facilities whereas the implementation programme of the Batch 3 facilities would need to be reviewed. In view of the pressing problem of shortage of PA venues in Hong Kong, some members enquired about the feasibility of some options to bridge the funding gap, such as providing additional funding or loans by the Government to WKCDA, or taking back the sites leased to WKCDA for the remaining facilities for developing PA venues by the Leisure and Cultural Services Department ("LCSD").

23. The Administration advised members that a capital funding of about \$11.7 billion (in 2016 prices) would be required for completing Batch 3 facilities, two remaining black box theatres in Batch 2 as well as the remaining RDE facilities and public open spaces (other than the Musical Theatre and the Exhibition Centre which were to be funded by private sector investment). The Government considered it a pragmatic arrangement for WKCDA to make efficient use of the upfront endowment and the associated investment return to complete Batch 1 and Batch 2 facilities for early public enjoyment. As for the Batch 3 facilities, WKCDA would give priority to the delivery of the Music Centre to address the performance needs of the music community. Initially proposed facilities included a Concert Hall for orchestral music and a Recital Hall for chamber music, jazz, piano or violin recital performance. WKCDA would consider the development of the remaining facilities having regard to the demand in line with the organic growth approach of WKCD and subject to private sector funding.

24. Furthermore, the Government stated that it would provide sufficient but not excessive resources to WKCDA to ease its financial difficulties. With the upfront endowment, WKCDA was required to manage its finances flexibly and with due care and diligence. It was not in line with the Government's policy intent to invariably meet the funding requests from WKCDA. The WKCDA Ordinance (Cap.601) had the provision for WKCDA to borrow money and it would be up to the WKCDA Board to decide on the borrowing plan for bridging the funding gap from private market or the Government. WKCDA would soon commence a consultancy to review its budget and draw up an external borrowing plan expected to complete later in 2019 upon which more details would be available. Also, the Government considered it not conducive to the integrated development of WKCD if part of the district was resumed for development by LCSD.

Other facilities

Exhibition Centre

25. Under the EFA for the WKCD project, the Government has granted the development rights of the hotel/office/residential ("HOR") portion of WKCD (involving 366 620 square metres ("m²") gross floor area ("GFA")) to

WKCD. Among this HOR GFA, 81 066 m² of hotel and office sites would be granted to WKCD at nominal premium without the need for WKCD to pay an upfront payment to the Government for joint development with the Exhibition Centre ("EC") under an Art, Commerce and Exhibitions ("ACE") development package.

26. At the Joint Subcommittee meetings on 11 June 2018 and 10 June 2019, members were informed that WKCD had been seeking private sector partners to deliver the ACE development through a Build-Operate-Transfer ("BOT") and income sharing arrangement. Members asked about the details of the BOT arrangement, including which party (i.e. the Administration, WKCD or the private sector partners) would be responsible for the design, the BOT period, the construction period and cost, and the income sharing ratio between WKCD and the private sector partners. Members also enquired whether a balance of supply and demand could be maintained for sustaining the convention facilities. There was a suggestion of connecting the exhibition facilities at WKCD with the Hong Kong Convention and Exhibition Centre by ferry service.

27. WKCD advised that the private sector partners to be selected through an open and competitive tendering process would be responsible for the design, building and operation of ACE according to the technical requirements and specifications set out in the tender document by WKCD. It was estimated that the BOT contract would be awarded in the third quarter of 2020 with the completion of ACE by 2025. The BOT period for the ACE project would include a development phase which WKCD expected to be no longer than five years and an operation phase of at least 30 years, and tenderers would be required to indicate the ratio of income from the operation of ACE to be shared with WKCD. The exhibition facilities would be an integral part of the ACE development package, and local and overseas experiences showed that hotels with ACE would help attract more functions and events. Such integrated development approach would also allow private sector partners to capture positive externalities generated by the exhibition facilities and enhance the site development mix. Meanwhile, the provision of ferry connections to WKCD was under planning.

Hong Kong Palace Museum

28. At the Joint Subcommittee meeting on 21 November 2017, members were informed that WKCD signed a Collaborative Agreement with the Palace Museum in Beijing on the development of Hong Kong Palace Museum ("HKPM") on 29 June 2017, and WKCD had established the HKPM Limited, a wholly-owned subsidiary company of WKCD, to take forward the development. Members noted that two representatives from the Government, i.e. Permanent Secretary for Home Affairs (who was an alternate member of

the WKCDA Board) and Director of Leisure and Cultural Services, were nominated by the Secretary for Home Affairs to join the Board of the HKPM Limited. Moreover, construction of the superstructure of HKPM commenced in April 2019, with OP expected to be granted in mid-2021 and HKPM opening one year later.

29. Since the Hong Kong Jockey Club Charities Trust had agreed to donate \$3.5 billion to fund the capital cost of the HKPM project, members sought confirmation if no public funding would be required for the project. Members also enquired about the implementation details, including the construction cost and cost breakdown, the estimated ticketing income, participation of the Palace Museum in Beijing on HKPM's development, management and operations, logo design for HKPM, as well as the publicity work to raise the public's awareness over and interest in the development.

30. The Administration confirmed that the HKPM project would not incur public funds. While the Palace Museum in Beijing would provide collections to HKPM for display in its galleries on a long-term basis and render expert advice and assistance where necessary, it would not be involved in the day-to-day operation and management of HKPM. In preparation for the opening of HKPM, WKCDA would invite tenders for the design of its logo, and would organize a series of pre-opening programmes to enhance public awareness prior to its opening. Where appropriate, WKCDA would brief the Joint Subcommittee on the operation of HKPM and provide information on its development.

Implementation of the integrated basement

31. Some members enquired whether the Administration had examined the viability of not implementing/implementing partially IB and considered putting all or some of the vehicular traffic at ground level with provision of appropriate environmental facilities, so as to reduce the cost of the WKCD project while achieving the original aim of providing a green environment in WKCD. Some other members expressed the view that as IB was an integral part of the design of WKCD which was drawn up after years of consultations, revamping the basement design would result in further delay of the WKCD project. Members also enquired why there was a difference between the cost estimate given in 2014 (about \$23 billion) and the cost estimate given in 2019 (about \$23.5 billion) of the whole IB project.

32. The Administration advised that IB was a key facility in the "City Park" conceptual plan for WKCD and served to free up space for arts and cultural use and create a pedestrian-friendly environment at ground level. The basement concept had received public support during the public engagement exercise conducted by WKCDA for the WKCD DP from 2009 to

2011. Given that IB was an essential feature to meet the statutory minimum requirement for 23 hectares of public open space in WKCD and an integral part of DP, which had undergone the statutory planning process, the Administration considered it not appropriate to scrap the basement design.

33. On the cost estimate of the IB project, the Administration explained in January 2019 that a rough cost estimate (i.e. about \$23 billion) was provided in 2014 to give an overall idea on the cost for the whole IB project. Subsequent funding approvals were sought from FC for the earlier stages of works, totalling about \$6 billion. Based on the latest design of the remaining works of IB and by making reference to the construction costs of IB in Zones 3A and 3B with similar conditions as IBZ2, the Administration was able to provide a more precise cost estimate of about \$17.5 billion for the remaining works of IB. Taking into account this latest estimate, the cost estimate for the IB project would be revised to about \$23.5 billion, which was considered reasonable given the vast size of IB and the long construction period.

Latest development

34. At the meeting to be held on 25 November 2019, the Administration and WKCDA will update the Joint Subcommittee on the progress of the WKCD development.

Relevant papers

35. A list of the relevant papers on the LegCo website is in **Appendix V**.

西九文化區主要設施示意圖
Schematic plan of major West Kowloon Cultural District facilities



資料來源：[立法會 CB\(1\)115/18-19\(03\)號文件的附件](#)
Source: Annex to [LC Paper No. CB\(1\)115/18-19\(03\)](#)

**Status and target completion date of
major West Kowloon Cultural District facilities**

Facilities	Status and target completion date
<i>Batch 1</i>	
Temporary Nursery Park	Opened in July 2015
M+ Pavilion <i>(previously called Arts Pavilion)</i>	Opened in July 2016
Xiqu Centre <i>(including Tea House)</i>	Opened in January 2019
Art Park	Phase 1 of the Art Park and a section of the waterfront promenade was opened in early 2018. Phases 2A and 2B of the Art Park were opened in March 2019. The remaining Phase 3 will be opened by the end of 2019
Freespace	Construction works in progress Target to be in use in June 2019
M+ Building	Main works in progress Target to secure the occupation permit ("OP") in Q1 2020, with opening of the Museum approximately a year later
<i>Batch 2</i>	
Lyric Theatre Complex ("LTC") <i>(including a Lyric Theatre, a Medium Theatre and a Studio Theatre)</i> ^(note)	Main works in progress Target to secure OP in 2023
Centre for Contemporary Performance ("CCP") <i>(including two black box theatres)</i>	Mode of development of the remaining two black box theatres to be reviewed as one of the three black box theatres in CCP has been incorporated into LTC
Medium Theatre II ^(note)	Incorporated into LTC

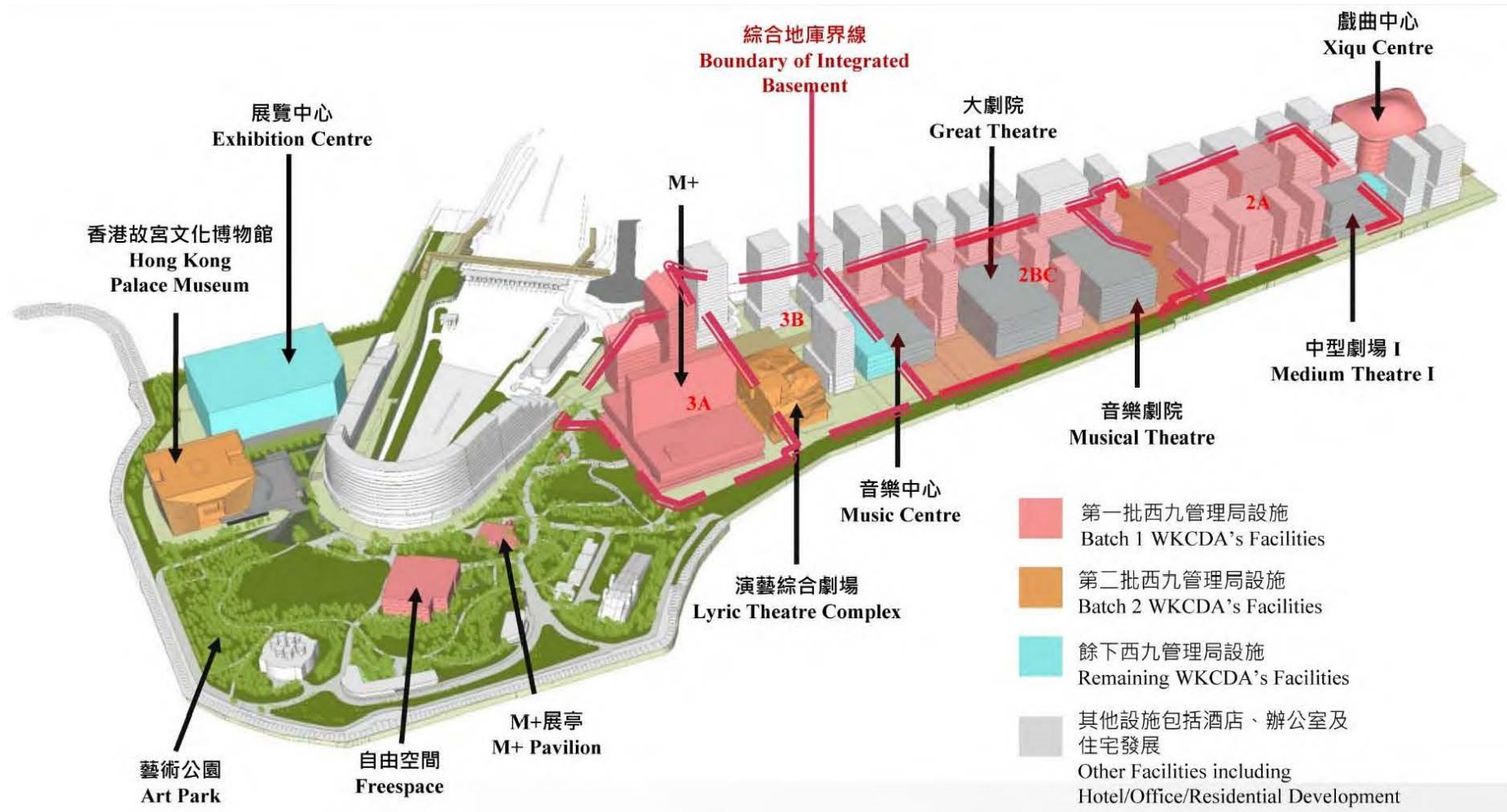
Facilities	Status and target completion date
<i>Batch 3</i>	
Music Centre <i>(including Concert Hall and Recital Hall)</i>	High priority under the enhanced financial arrangement
Musical Theatre	To be developed through public-private partnership subject to private sector funding
Great Theatre	To be reviewed by WKCDA and delivered gradually having regard to demand in line with the organic growth approach of WKCD
Medium Theatre I	
<i>Others</i>	
Exhibition Centre	To be developed through BOT arrangement packaged with hotel/rental offices of the adjacent U-shaped site (ACE Project)
Hong Kong Palace Museum	Construction of superstructure commenced in April 2019, with OP expected to be granted in mid-2021, with opening one year later
M+ Phase II	To be reviewed by WKCDA and delivered gradually having regard to demand in line with the organic growth approach of WKCD
Xiqu Small Theatre	

Note:

The originally proposed Medium Theatre II and one black box theatre (now called Studio Theatre) of CCP were incorporated into the building of the original Lyric Theatre to form the LTC with a view to advancing their provision.

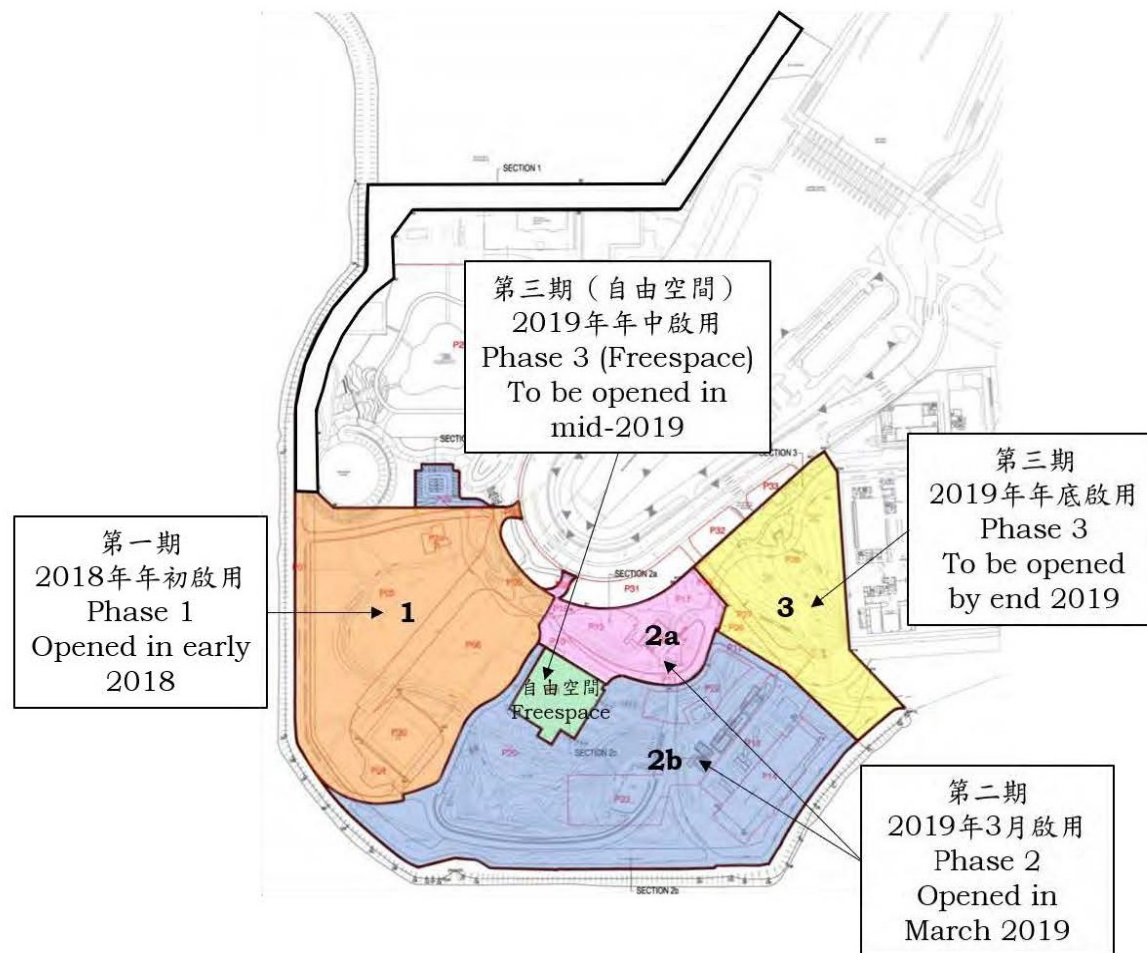
Source: Annex 2 to [LC Paper No. CB\(1\) 914/18-19\(01\)](#)

西九文化區綜合地庫分區圖
Zoning plan of the West Kowloon Cultural District Integrated Basement



資料來源：[立法會 CB\(1\)460/18-19\(02\)號文件](#)
Source: [LC Paper No. CB\(1\)460/18-19\(02\)](#)

藝術公園分階段發展圖
Phasing plan of the Art Park



資料來源: [立法會 CB\(1\)764/18-19\(01\)號文件](#)的附件一

Source: Annex 1 to [LC Paper No. CB\(1\)764/18-19\(01\)](#)

**Relevant papers on the progress of the
hardware development in the West Kowloon Cultural District**

Committee	Date of meeting	Paper
Former Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project formed in the Fifth Legislative Council	25.2.2013 Item III	Agenda Minutes
	8.4.2013 Item II	Agenda Minutes
	23.4.2013 Item II	Agenda Minutes
	3.7.2013 Item II	Agenda Minutes
	29.11.2013 Item III	Agenda Minutes
	24.1.2014 Item III	Agenda Minutes
	28.3.2014 Item III	Agenda Minutes
	28.5.2014 Items I & II	Agenda Minutes
	23.7.2014 Items I & II	Agenda Minutes
	12.1.2015 Item III	Agenda Minutes
	23.3.2015 Items I & II	Agenda Minutes
	19.5.2015 Items I, II & III	Agenda Minutes

Committee	Date of meeting	Paper
	7.7.2015 Item I	Agenda Minutes
	24.11.2015 Item II	Agenda Minutes
	30.5.2016 Item II	Agenda Minutes
Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project	20.12.2016 Item III	Agenda Minutes
	21.2.2017 Items II & III	Agenda Minutes
	21.4.2017 Items II & III	Agenda Minutes
	29.5.2017 Item II	Agenda Minutes
	13.6.2017 Items II & III	Agenda Minutes
	21.11.2017 Item V	Agenda Minutes
	20.12.2017 Item II	Agenda Minutes
	9.2.2018 Item II	Agenda Minutes
	11.5.2018 Items II & III	Agenda Minutes
	11.6.2018 Item IV	Agenda Minutes
	11.9.2018 Item I	Agenda Minutes

Committee	Date of meeting	Paper
	6.11.2018 Items III & IV	Agenda Minutes
	14.1.2019 Item II	Agenda Minutes
	1.4.2019 Item III	Agenda Minutes
	29.4.2019 Items III & IV	Agenda
	10.6.2019 Items III & IV	Agenda