

M+



M+發展的最新進展

03.05.2021

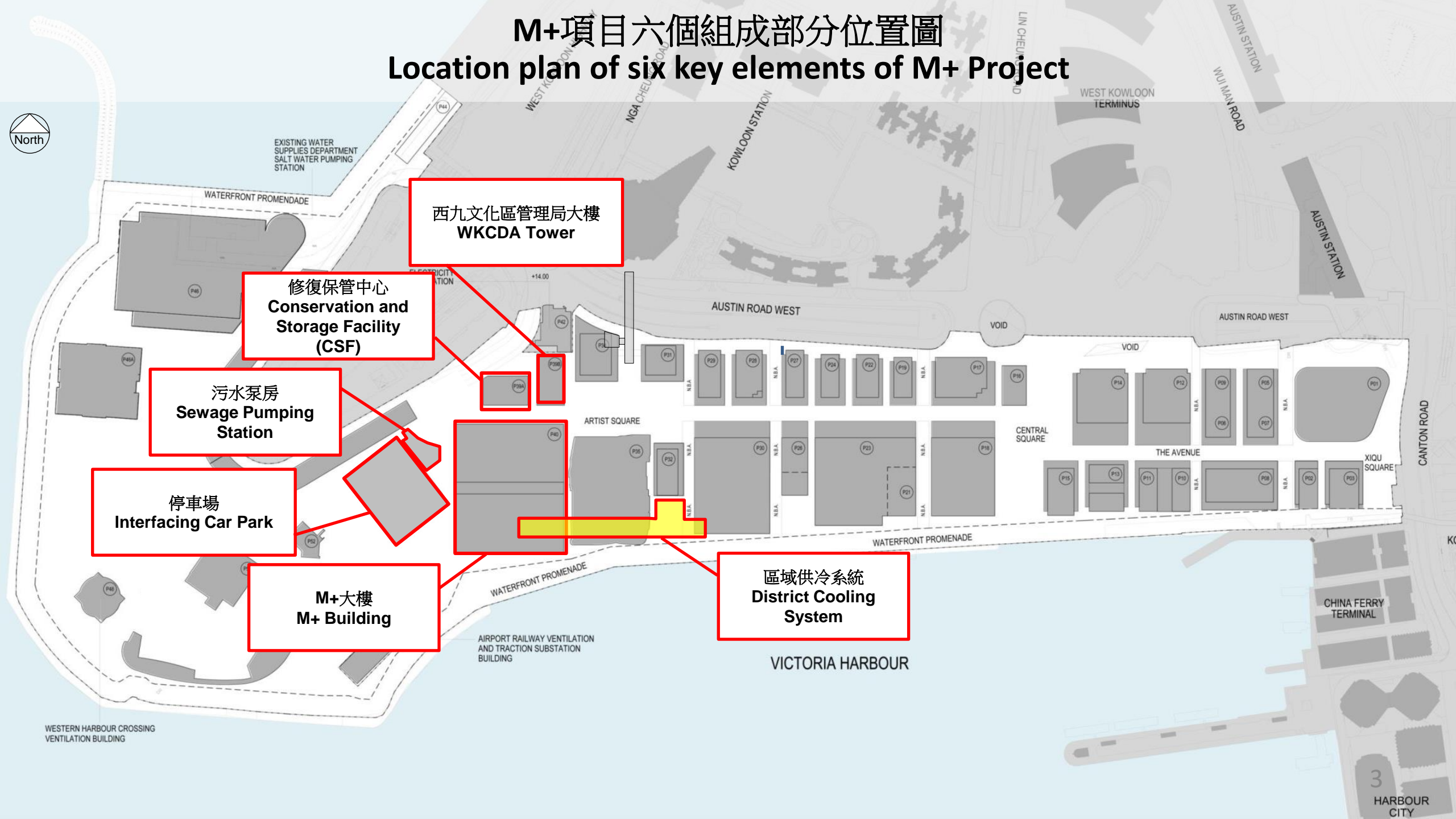
Update on the Development of M+

M+ 工程進度

M+ Construction Progress

M+項目六個組成部分位置圖

Location plan of six key elements of M+ Project



西九文化區管理局大樓
WKCDA Tower

修復保管中心
Conservation and
Storage Facility
(CSF)

污水泵房
Sewage Pumping
Station

停車場
Interfacing Car Park

M+大樓
M+ Building

區域供冷系統
District Cooling
System

WESTERN HARBOUR CROSSING
VENTILATION BUILDING

AIRPORT RAILWAY VENTILATION
AND TRACTION SUBSTATION
BUILDING

VICTORIA HARBOUR

CHINA FERRY
TERMINAL

3
HARBOUR
CITY

工程進度 Construction Progress

Date 日期 (DD.MM.YYYY)	Work Element 工程項目
24.12.2020	獲發M+大樓和修復保管中心的佔用許可證 Obtained the Occupation Permit for M+ Building and CSF
11.02.2021	整項工程獲發實際完工證明書 Received Practical Completion Certificate for the entire works
11.02.2021 – 10.02.2022	保養期 Defects Liability Period
	與超過260家行業承造商結清最終賬目 Closing out final accounts with over 260 Trade Contractors
02.2021	所有M+職員遷進M+大樓及修復保管中心的新辦公室 All M+ staff moved into their new offices in M+ Tower and CSF
04-05.2021	進行申請公眾娛樂場所牌照相關的小型工程 Conducting minor works pertaining to the applications for Places of Public Entertainment Licences



M+、修復保管中心及西九文化區管理局大樓 – 東立面
M+ , Conservation Storage Facility (CSF) and WKCDA Tower
– East Elevation



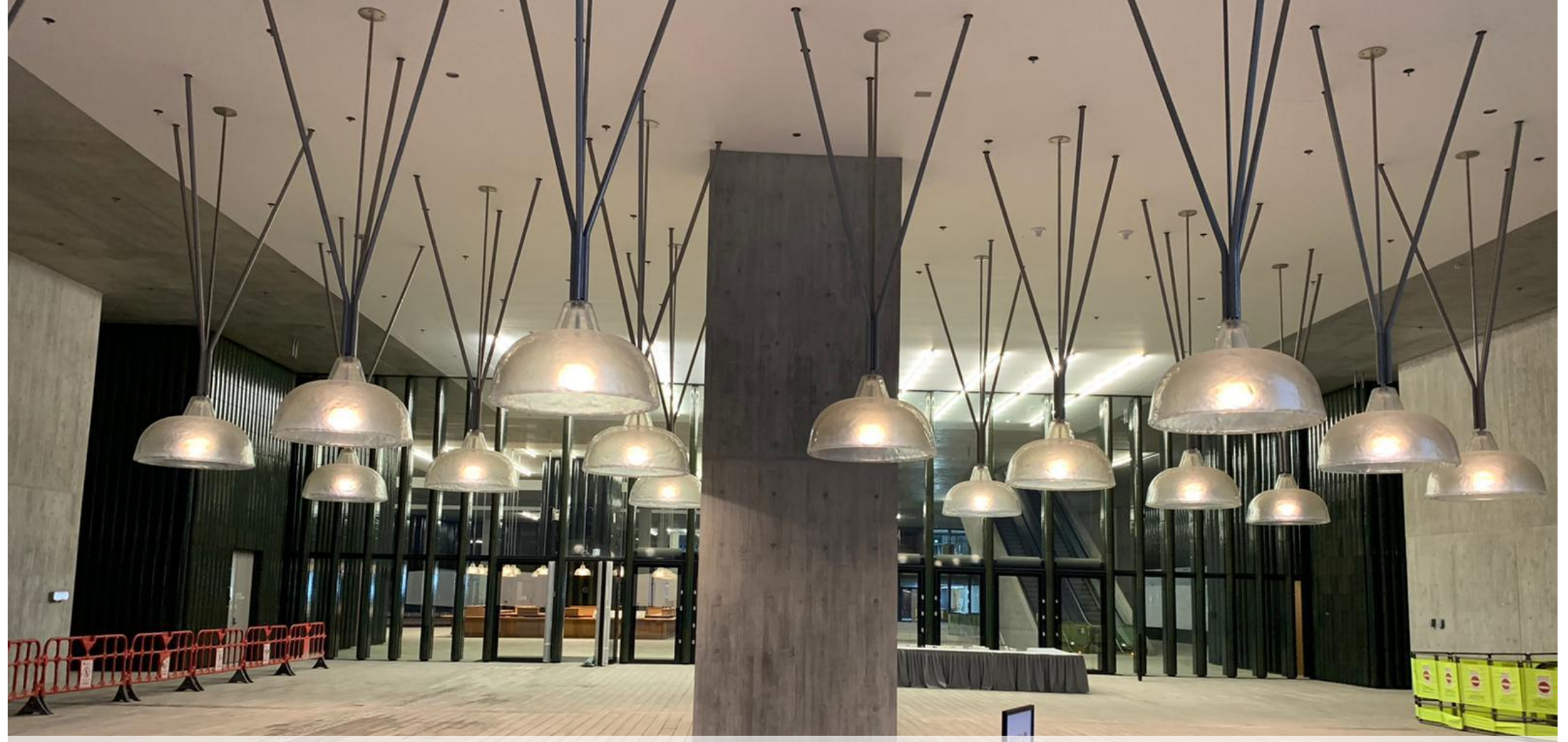
M+ 橫向基座大樓 – 地下大堂
M+ Podium – G/F Main Hall



M+ 橫向基座大樓 – 地下大堂
M+ Podium – G/F Main Hall



M+ 橫向基座大樓 – 地下大堂接待處
M+ Podium – G/F Main Hall Reception




M+ 橫向基座大樓 – M+藝術廣場入口
M+ Podium – M+ Artist Square Entrance



M+ 橫向基座大樓 – M+藝術廣場入口
M+ Podium – M+ Artist Square Entrance



M+ 橫向基座大樓 - 二樓 匣子
M+ Podium - 2/F The Cabinet



M+ 橫向基座大樓 – 二樓 合院廳
M+ Podium – 2/F Courtyard Galleries



M+ 橫向基座大樓 – 二樓 南展廳
M+ Podium – 2/F South Galleries

The image shows a large, open-plan interior space, likely a grand staircase or a multi-level atrium. The walls are made of light-colored, textured concrete panels. The ceiling is a complex structure of dark metal beams and rods, with several long, parallel light fixtures integrated into the design. In the foreground, a wooden staircase with a dark metal handrail is visible. In the background, a large window or glass wall offers a view of the outdoors, showing a blue sky and some greenery. The overall aesthetic is modern and industrial.

M+ 橫向基座大樓 - 大台階
M+ Podium – Grand Stair



M+ 橫向基座大樓 – 二樓 中庭
M+ Podium – 2/F Atrium




M+ 橫向基座大樓 – 合院台階
M+ Podium – Courtyard Steps



M+ 橫向基座大樓 - 地下 學舍 - 會堂
M+ Podium - G/F Learning Hub - The Forum



M+ 橫向基座大樓 - 地下 學舍 - 工作室一
M+ Podium - G/F Learning Hub - Workshop 1



M+ 橫向基座大樓 – 地庫一層
M+ Podium – B1/F



M+ 橫向基座大樓 – 地庫一層 團體登記
M+ Podium – B1/F Group Check-in

The image shows a modern luggage storage area. The walls and ceiling are finished with light-colored wood paneling. The ceiling is equipped with several recessed fluorescent light fixtures. In the foreground, there is a long, low wooden counter. Behind the counter, there are several tall wooden shelving units with open shelves and closed cabinets. A prominent, grey concrete pillar stands in the middle of the room. To the right, there is a wooden door with a green exit sign above it. The floor is a light-colored, polished concrete.

M+ 橫向基座大樓 – 地庫一層 行李寄存
M+ Podium – B1/F Luggage Store



M+ 縱向大樓 – 辦公室及11樓會議室
M+ Tower – Office and 11/F Conference Room



修復保管中心 – 六樓辦公室及主工作室
CSF- 6/F Office and Main Workshop



M+ 縱向大樓 – 南立面 / 南天台花園
M+ Tower – South Elevation / South Roof Garden



M+及西九文化區管理局大樓 – 東立面
M+ and WKCD Tower – East Elevation

06/03/2021

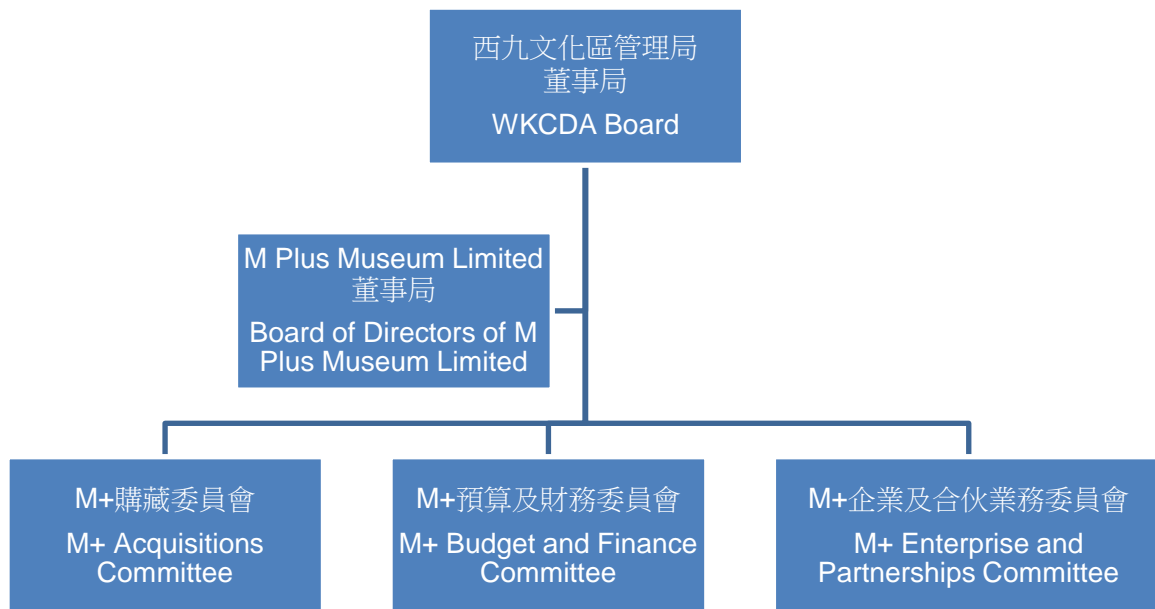


M+、修復保管中心及西九文化區管理局大樓 – 北立面
M+, CSF and WKCDA Tower – North Elevation

06/03/2021



管治及藏品 Governance & Collection



管理局於2016年4月註冊成立**M Plus Museum Limited**作為管理局的全資附屬公司。M Plus Museum Limited董事局（**M+董事局**）亦隨後成立以取代博物館委員會（於2008年至2016年期間運作）的職能
WKCDA incorporated **M Plus Museum Limited** in April 2016 as a wholly owned subsidiary of the Authority. The Board of Directors of M Plus Museum Limited (**M+ Board**) was then established to take over the functions of the WKCDA Museum Committee (operated from 2008 to 2016)

監督**M+藏品**購藏事宜的臨時購藏委員會（於2012年至2016年期間運作）於2016年5月正式成為**M+購藏委員會**，並作為**M+董事局**的小組委員會
The Interim Acquisitions Committee (operated from 2012 to 2016), which oversaw acquisitions for the M+ Collection, formally became **the M+ Acquisitions Committee** as a subcommittee to the M+ Board in May 2016

M+預算及財務委員會於2019年成立
M+ Budget and Finance Committee was established in 2019

M+企業及合伙業務委員會（前稱**M+餐飲及零售委員會**）於2018年成立
M+ Enterprise and Partnerships Committee (formerly known as M+ Food & Beverage and Retail Committee) formed in 2018

The M+ Collection Trust
2017年3月成立
Formed in March 2017

M+ Plus
Collections Limited

M+ 藏品系列總數

截至2021年2月底

Total number of works in the M+ collections
As of end of Feb 2021

7,875 件
works

(23% 來自香港創作者
are by HK makers)

包括 M+ 藏品和 M+ 希克藏品
including M+ Collection and M+ Sigg Collection

47,013 件
items

(37% 來自香港
are from Hong Kong)

M+ 檔案藏品
M+ Collection Archives



461 件
items

M+圖書館特藏
M+ Library Special Collection

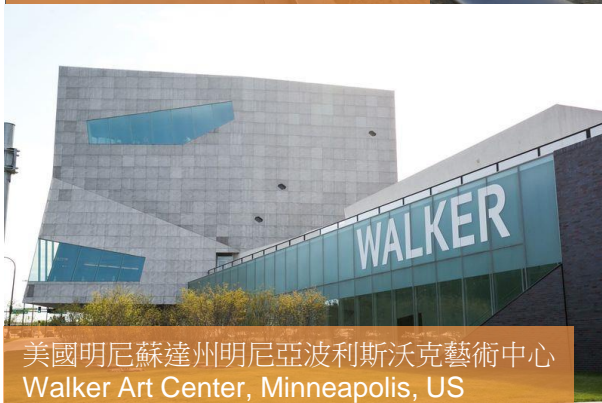
M+

租借 Loans

576 作品
works

87 展覽
exhibitions

19 國家
countries





博物館開幕節目 Museum Opening Programmes

Hong Kong: Here & Beyond

香港獨特視覺文化
Unique Visual Culture of HK

M+ Sigg Collection: From Revolution to Globalisation

1970至2000年代中國當代藝術發展
Development of Chinese Contemporary Art
from the 1970s through the 2000s

Things, Space, Interactions

設計與建築
Design and Architecture

Individuals, Networks, Expressions

視覺藝術
Visual Art

「安東尼·葛姆雷：土地」 *Antony Gormley: Asian Field*

超過100 000件泥塑的裝置藝術
Installation of 100,000+ Clay Figurines

舉辦論壇、研討會、工作坊
教育活動及放映等公眾活動
*Public Programmes of Lectures,
Symposia, Workshop,
Educational Programmes & Screenings*



教學活動2021 Learning Programmes 2021

博物館開幕前 Before Opening



網上影片：與藝術家、新晉電影製作人的對談，以及關於家庭創意手作

Online Videos: Conversation with artists and rising filmmakers, and about creative marking for families



博物館開幕活動 Opening Programmes



對談及導賞
Conversations & Special Tours



現場表演
Live Performances



家庭及大眾活動
Family & Inclusive Events



數碼節目
Digital Programmes



外展活動
Outdoor Recharge



集體創作
Collective Making



工作坊
Making Workshop



放映
Screenings



開拓觀眾群 Audience Building

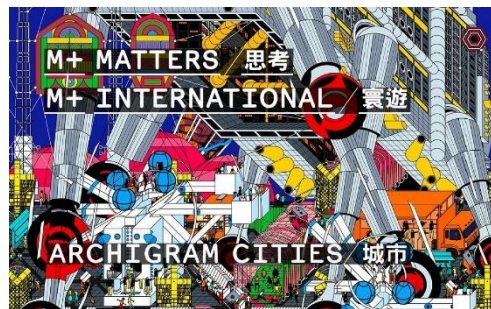
博物館開幕前的兩個展覽 Two Pre-opening Exhibitions

SIGG PRIZE 希克獎 2019	07.12 2019-17.05 2020	SIGG PRIZE 希克獎 2019	07.12 2019-17.05 2020	SIGG PRIZE 希克獎 2019	07.12 2019-17.05 2020	SIGG PRIZE 希克獎 2019	07.12 2019-17.05 2020
胡曉媛 PEK	07.12 2019-17.05 2020	梁碩 PEK	07.12 2019-17.05 2020	林一林 HNC	07.12 2019-17.05 2020	沈莘 MIFLANE	07.12 2019-17.05 2020
陶輝 PEK	07.12 2019-17.05 2020	楊嘉輝 HRC	07.12 2019-17.05 2020		07.12 2019-17.05 2020		07.12 2019-17.05 2020



10,700+ 訪客
visitors

網上活動 Online Programmes



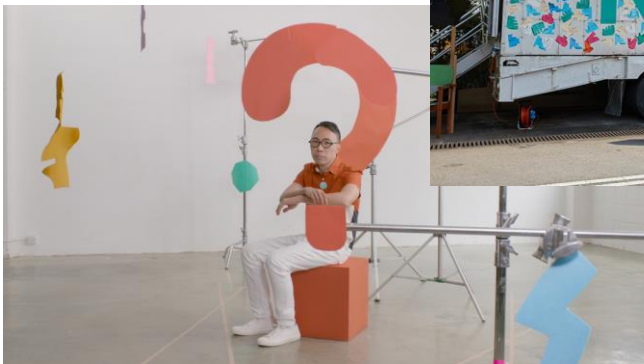
372,000+
參與人士
engagement



網上藝術教學為主題的活動 Learning - led Online Programmes

由2020年5月至2021年3月
May 20 – Mar 21

300,000+
參與 Engaged



校園活動 School Programmes

為配合校園防疫措施，2020年至2021年度流動創作教室及展覽空間「**M+ 敢探號**」的大部分現場活動均改為網上進行。M+委約藝術家王天仁以全新作品《拾萬個為甚麼？》為基礎，構思了多項由藝術家主導的活動，並開發一系列網上教學資源。

In response to the health-protection measures for schools, the 2020/21 programme of the **M+ Rover: Travelling Creative Studio** shifted from a physical exhibition space to a primarily online programme. M+ invited artist Wong Tin-yan to develop a set of artist-led activities as well as a series of online educational resources based on his newly commissioned work *Yes but Why?*.

由2020年5月至2021年3月
From May 2020 to Mar 2021

約
Around 90,000

參與人士
engagement



網上藝術教學為主題的活動 Learning - led Online Programmes

由2020年5月至2021年3月
May 20 – Mar 21

300,000+
參與 Engaged

<p>你試過無聊時望向窗外，突然發現有趣的東西嗎？ Have you ever looked out of the window when you were bored and suddenly found something interesting?</p> <p>讓我們花幾分鐘，一起發掘景物中隱藏的線條和形狀吧！ Let's spend a few minutes to discover the lines and shapes hidden in the scenery!</p>  <p>需時 10 分鐘 Time needed 10 mins</p> <p>年齡 5+ Age</p> <p>難度 Difficulty</p>	 <p>用彩頭筆在膠片上畫出景物中的線條和形狀 Draw lines and shapes on the plastic sheet using the oil markers</p>	 <p>用雙面膠紙將度打及電池固定在洗衣刷上 Fix the motor and the battery to the brush using double-sided tape</p>
<p>只要多發揮想像力和創造力，平凡的物件也可擁有精彩的一生！ If you use your imagination and creativity, even ordinary objects can be brought to life!</p> <p>Come!!! ON</p>  <p>立即上傳自己的作品並加上hashtag #mpluscreativecipe 一起分享創作的樂趣！ Upload photos of your work with the hashtag #mpluscreativecipe to share the fun!</p>	<p>當我們打開感官去探索和想像，就會發現日常生活的每個部分都蘊含無窮創意！ If you open your senses as you explore and imagine, you'll find that creativity exists in every part of your daily life!</p>  <p>立即上傳自己的作品並加上hashtag #mpluscreativecipe 一起分享創作的樂趣！ Upload photos of your work with the hashtag #mpluscreativecipe to share the fun!</p>	<p>你知道看起來平凡雜亂的物件原來藏著不為人知的規律嗎？ Did you know that there are hidden patterns in common and seemingly disorganised objects?</p> <p>不過只有兼具好奇心和耐性的人，才能找出這些規律！ 我們就從一包糖果開始練習吧！ Only those with curiosity and patience can reveal them! Let's begin practising with a pack of candies!</p>  <p>需時 15 分鐘 Time needed 15 mins</p> <p>年齡 5歲或以上 Age 5 or above</p> <p>難度 Difficulty</p> <p>靈感來自藝術家郭斯恆及陳泳茵 Inspired by artists Brian Kwok and Doreen Chan</p>

家庭活動 Family Programmes

在這個充滿挑戰的一年，為了與家庭觀眾保持互動，團隊推出了一系列影片及四組網上資源，把創意手作和M+藏品連繫起來

In order to connect with families during a difficult year, the M+ Learning family team launched a video series and four online resources that connect creative making and the M+ collection.



截至 2021 年 3 月
As of Mar 2021

27,000+
參與人士
engagement



M+ 網上藝術教學為主題的活動 Learning - led Online Programmes

青年活動 Youth Programmes



M+教學團隊與香港青年協會及M21媒體空間合作，
於去年9月推出網上對談節目

The M+ Learning partnered with the Hong Kong Federation of Youth Groups and M21 to launch a conversation series around the issues facing young people.

由2020年5月至2021年3月
May 20 – Mar 21
300,000+
參與 Engaged

截至 2021 年 2 月
As of Feb 2021

200,000+

參與人士
engagement

謝謝

Thank You