

**立法會**  
**Legislative Council**

LC Paper No. CB(1)955/20-21  
(These minutes have been seen by  
the Administration)

Ref : CB1/PS/2/20

**Panel on Development and Panel on Home Affairs**

**Joint Subcommittee to Monitor the Implementation of  
the West Kowloon Cultural District Project**

**Minutes of meeting held on  
Monday, 18 January 2021, at 4:30 pm  
in Conference Room 3 of the Legislative Council Complex**

**Members present** : Hon LAU Kwok-fan, MH (Chairman)  
Hon Abraham SHEK Lai-him, GBS, JP  
Hon Frankie YICK Chi-ming, SBS, JP  
Hon MA Fung-kwok, GBS, JP  
Hon Holden CHOW Ho-ding  
Dr Hon CHENG Chung-tai  
Hon Vincent CHENG Wing-shun, MH, JP

**Public officers  
attending** : **Agenda items III and IV**

Mrs Cherry TSE LING Kit-ching, JP  
Permanent Secretary for Home Affairs

Ms YING Fun-fong, JP  
Project Manager (Home Affairs Bureau)

Ms Kinnie WONG Kit-yee  
Deputy Secretary for Home Affairs (2)

Mr Samson LAM Sau-sang  
Acting Project Manager (South)  
Civil Engineering and Development Department

Mr Edmund CHAN Ping-wa  
Chief Engineer (South 2)  
Civil Engineering and Development Department

**Attendance by invitation : Agenda items III and IV**

Mrs Betty FUNG, JP  
Acting Chief Executive Officer  
West Kowloon Cultural District Authority

Mr Jeremy STOWE  
Chief Projects Officer  
West Kowloon Cultural District Authority

Mr SM LIN  
General Manager, Construction Projects  
West Kowloon Cultural District Authority

Mr NG Ying-chuen  
General Manager, Engineering Services  
West Kowloon Cultural District Authority

Mr Kenneth WONG  
General Manager, Commercial  
West Kowloon Cultural District Authority

**Clerk in attendance:** Mr Raymond CHOW  
Senior Council Secretary (1)10

**Staff in attendance :** Mr Keith WONG  
Council Secretary (1)2

Ms Christina SHIU  
Legislative Assistant (1)2

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Action

- I Confirmation of minutes**  
(LC Paper No. CB(1)404/20-21 — Minutes of meeting on 4  
January 2021)

The minutes of the meeting on 4 January 2021 were confirmed.

## **II Information paper(s) issued since the last meeting**

2. Members noted that no information paper had been issued since the last meeting on 4 January 2021.

## **III Update on the progress of the West Kowloon Cultural District development**

(LC Paper No. CB(1)403/20-21(01) — West Kowloon Cultural District Authority's paper on update on the progress of the West Kowloon Cultural District development

LC Paper No. CB(1)403/20-21(02) — Paper on the progress of the hardware development in the West Kowloon Cultural District prepared by the Legislative Council Secretariat (Updated background brief))

3. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

## **IV Update on the latest development of Zone 3 of the West Kowloon Cultural District**

(LC Paper No. CB(1)403/20-21(03) — West Kowloon Cultural District Authority's paper on update on the latest development of Zone 3 of the West Kowloon Cultural District

LC Paper No. CB(1)403/20-21(04) — Paper on the development of Zone 3 of the West Kowloon Cultural District prepared by the Legislative Council Secretariat (Background brief))

4. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

**V Any other business**

Date of the next meeting and items for discussion

5. Members agreed that the next meeting would be scheduled for Monday, 1 March 2021, from 4:30 pm to 6:30 pm to discuss the following items proposed by the Administration:

- (a) Update on the progress of development of performing arts and venue operation of the West Kowloon Cultural District ("WKCD"); and
- (b) Implementation of the infrastructure works for WKCD, Phase 1 Fourth Construction Package and improvement of connectivity of WKCD with its neighbouring district.

*(Post-meeting note: The agenda for the meeting on 1 March 2021 was circulated to members vide LC Paper No. CB(1)448/20-21 on 19 January 2021.)*

6. There being no other business, the meeting ended at 6:20 pm.

Council Business Division 1  
Legislative Council Secretariat  
27 May 2021

**Panel on Development and Panel on Home Affairs**

**Proceedings of meeting of the Joint Subcommittee to Monitor  
the Implementation of the West Kowloon Cultural District Project  
held on Monday, 18 January 2021, at 4:30 pm  
in Conference Room 3 of the Legislative Council Complex**

<b>Time marker</b>	<b>Speaker(s)</b>	<b>Subject(s)/Discussion</b>	<b>Action required</b>
<b>Agenda Item I – Confirmation of minutes</b>			
000526-000555	Chairman	Confirmation of minutes [LC Paper No. CB(1)404/20-21]	
<b>Agenda Item II – Information paper(s) issued since the last meeting</b>			
000556-000602	Chairman	No information paper had been issued since the last meeting.	
<b>Agenda Item III – Update on the progress of the West Kowloon Cultural District development</b>			
000603-003135	Chairman Mr Vincent CHENG West Kowloon Cultural District Authority ("WKCDA")	The Chairman and Mr Vincent CHENG welcomed Mrs Betty FUNG who took up the post of Acting Chief Executive Officer ("CEO") of WKCDA in December 2020.  Briefing and powerpoint presentation by WKCDA [LC Paper Nos. CB(1)403/20-21(01) and CB(1)446/20-21(01)]	
003136-003821	Chairman Mr Vincent CHENG WKCDA	Mr Vincent CHENG expressed concern about the difficulties faced by tenants and venue hirers of the West Kowloon Cultural District ("WKCD") amid the Coronavirus Disease-2019 ("COVID-19") pandemic. In this connection, Mr CHENG enquired about:  (a) details of the Arts Relief Scheme 2020 ("the Scheme") and how the Scheme would be able to support practitioners of the arts and cultural sector. Given that only 13 projects were funded by the Scheme out of more than 360 applications, whether WKCDA would consider providing support for more applications under the Scheme;  (b) whether rental concession would continue to be provided to tenants of food and beverage outlets at the Xiqu Centre and the Art Park to help them tide over their difficulties; and  (c) given the availability of COVID-19 vaccines, whether WKCDA had planned ahead for the relaunch of events and performances staged by local artistic groups in WKCD when the pandemic situation gradually stabilized.	

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		<p>WKCDA responded that:</p> <p>(a) the Authority had exercised stringent cost control to contain its expenditure over the past few years and would ride on the opportunity presented by the gradual commissioning of WKCD's arts and cultural facilities ("ACF"), including M+, the Hong Kong Palace Museum ("HKPM") and the Art Park, to increase revenue. Meanwhile, the Authority was working with its financial advisors on the long-term financial projection of WKCDA;</p> <p>(b) the Scheme was launched in 2020 with a view to providing time-limited relief to the arts and cultural sector amid the COVID-19 pandemic. Given its tight financial position, WKCDA was unable to offer long-term relief measures. WKCDA was looking into the synergy with the Government to organize more activities at the WKCD venues to support the industry; and</p> <p>(c) the Authority had granted altogether three times of rental concession for a total of 16 months since June 2019 to WKCD's tenants. Taking into consideration that the business of the food and beverage outlets at the Xiqu Centre was hard-hit by the COVID-19 pandemic as no on-site performances could be staged there, WKCDA would continue to render assistance to the relevant tenants by, inter alia, the offering of rental concession. The food and beverage outlets located at the Art Park were in fact very popular especially during weekends.</p> <p>In response to Mr CHENG's suggestion that WKCDA should step up publicity and promotion work with a view to attracting visitors in Tsim Sha Tsui shopping areas to visit the Xiqu Centre, WKCDA advised that the Austin Road Pedestrian Linkage System ("APLS") connecting the basement of the Xiqu Centre and the Austin Station was targeted for commissioning in the first quarter of 2021. It was envisaged that the patronage of the Xiqu Centre would be enhanced following the opening of APLS.</p>	

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003822-004213	Chairman Mr Frankie YICK WKCDA	<p>In respect of the proposed landing facilities to be constructed at WKCD, Mr Frankie YICK conveyed the views of the trade as follows:</p> <p>(a) given that the proposed southern marine landing facility was close to the waterways towards the China Ferry Terminal, the use of this landing facility be restricted to specified vessels as proposed by the Administration with a view to ensuring the safety of the waterway was considered acceptable; and</p> <p>(b) the trade did not support the proposal of constructing the northern marine landing facility as the new facility would be located within the breakwaters of the New Yau Ma Tei Typhoon Shelter and would have safety implications on vessels.</p> <p>WKCDA advised that:</p> <p>(a) the Authority had discussed the development of the proposed marine land facilities at WKCD with the trade. It was agreed that the proposed southern marine landing facility would be open for use by water taxis and ferries with advance bookings; and</p> <p>(b) the proposed northern marine landing facility was to tie in with the development of the Art, Commerce and Exhibitions ("ACE") project of WKCD. However, as the Authority had withdrawn the tender for the ACE project and was reviewing and assessing various options before deciding on the best way forward, the development plan of the northern marine landing facility would be further studied with members' views duly taken into account.</p>	
004214-005214	Chairman Mr Holden CHOW Administration WKCDA	<p>Expressing concern over the hardship faced by arts practitioners and artistic groups as a result of cancellations of on-site performances due to the COVID-19 pandemic, Mr Holden CHOW suggested that WKCDA should explore alternative arrangements, such as broadcasting live or pre-recorded performances on various online platforms, to enable the public to continue to enjoy arts and cultural programmes on one hand while generating income for the arts practitioners and artistic groups on the other.</p>	

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		<p>WKCD A responded that:</p> <ul style="list-style-type: none"> <li>(a) the Authority had explored different arrangements, including providing livestreaming and recorded broadcast, as well as displaying digital content for performing arts and visual arts programmes in the past few months, and had enhanced publicity on these arrangements during the COVID-19 pandemic;</li> <li>(b) meanwhile, the Authority was working out a viable business model for delivering programmes online. For example, audience might be charged a nominal fee for viewing the programmes, thereby enabling the public to enjoy online arts and cultural programmes while providing certain amount of income for the arts practitioners and artistic groups to sustain their work and livelihood; and</li> <li>(c) while performing arts venues at WKCD had been temporarily closed during the pandemic, maximum flexibility had been offered to venue hirers so that they could reschedule and rescope their bookings/events.</li> </ul> <p>Mr CHOW enquired about the details of the Job Creation Scheme under the second round of the Anti-Epidemic Fund ("AEF"), including the funds required for creating 50 time-limited positions in WKCD A and whether more positions would be created.</p> <p>The Administration and WKCD A responded that:</p> <ul style="list-style-type: none"> <li>(a) the 50 time-limited positions created under AEF would be placed in ACF of WKCD, including M+ and HKPM, and in various corporate services departments of WKCD A. In response to the sector-specific job creation scheme announced in the 2020 Policy Address, the Authority was discussing with the Government whether more job opportunities could be created in WKCD A for university graduates, subject to availability of resources. Long-term job offers in WKCD A would also be provided for suitable candidates;</li> <li>(b) the Home Affairs Bureau ("HAB") and the Leisure and Cultural Services Department ("LCSD") had been collaborating with WKCD A</li> </ul>	



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		<p>to support the arts and cultural sector during the pandemic. As for WKCDA, the relevant support measures included launching the Scheme with funding contributed by senior executives of WKCDA and a donation from the Chairman of the WKCDA Board, creating jobs for the sector under AEF, as well as offering flexibility to venue hirers and rental concession to tenants; and</p> <p>(c) HAB attached great importance to the promotion of youth employment in the arts and cultural sector, and would deploy internal resources to support the initiatives in this regard, including various internship/exchange programmes to nurture young talents.</p> <p>On providing alternative arrangements for delivering arts and cultural programmes, the Administration supplemented that:</p> <p>(a) a number of online platforms were available for artistic groups to stage their performances. Audience could view such performances online within a specified period of time at a discounted ticket price. Some recorded performances were screened in cinemas. LCSD also provided free online leisure and cultural programmes for the public; and</p> <p>(b) LCSD had been discussing with artistic groups on the health precautionary measures to be introduced in performance venues once these venues were reopened.</p>	
005215-010451	Chairman WKCDA	<p>The Chairman opined that despite the difficulties encountered in its early stage, the WKCD project was bearing fruits as various ACF would come on stream in the near future. He advised that the Administration and WKCDA should strengthen support for artistic groups to present their performances via online or other platforms. On promoting the development of WKCD, the Chairman was of the view that:</p> <p>(a) WKCDA should seize the opportunities in the development of the Guangdong-Hong Kong-Macao Greater Bay Area ("Greater Bay Area") to promote the industrialization of the arts and cultural industry, and to nurture more local young talents with working experience in the arts and</p>	

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		<p>cultural sector in both the Greater Bay Area and Hong Kong; and</p> <p>(b) given that the revenue generated from ACF in terms of ticketing and rental of venues was insufficient to cover the operating expenses of WKCDA, the Authority should expedite the hotel/office/residential ("HOR") developments in WKCD with a view to generating a stable recurrent revenue stream to sustain the operation of ACF of the District.</p> <p>WKCDA advised that:</p> <p>(a) the Culture and Tourism Development Plan for the Greater Bay Area recently announced by the Ministry of Culture and Tourism and the People's Government of Guangdong Province put forward the development of WKCD (including HKPM) as major cultural facilities in the Greater Bay Area. With the opening of M+ and HKPM in the near future, the Authority would collaborate with the Government to build up the brand of WKCD in the Mainland, in particular in the Greater Bay Area, through the promotion of these world-class facilities and cooperation with their counterparts in the Greater Bay Area;</p> <p>(b) with the opening of M+ and HKPM in the near future, WKCDA would be able to launch more internship/exchange programmes to promote exchanges between young people in Hong Kong and the Mainland, including the Greater Bay Area, in the area of arts and culture. The Authority would continue to take forward the work in this regard; and</p> <p>(c) as the recurrent rental income generated from the HOR developments and retail/dining/entertainment facilities was crucial to sustaining the operation of ACF of WKCD, the Authority would take forward the HOR developments in Zone 2 and Zone 3 as early as practicable. The Authority planned to kick start the tendering process for the HOR developments in Zone 3B in the first half of 2021.</p> <p>The Chairman was concerned that under the Enhanced Financial Arrangement ("EFA"), WKCDA would</p>	

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		<p>retain the ownership of the land and premises of commercial developments in WKCD and share the income generated from the developments with private developers through the Build-Operate-Transfer ("BOT") arrangement. As developers had no ownership of the commercial developments, whether the BOT arrangement would dampen the interest of developers to take part in such commercial developments, resulting in delay in the implementation of the relevant projects.</p> <p>WKCDA advised that:</p> <ul style="list-style-type: none"> <li>(a) the BOT and income sharing arrangements were not unprecedented in Hong Kong market. To enable private developers of the WKCD project to recover the project costs and make reasonable profits, the developers would be offered a longer BOT period; and</li> <li>(b) due to the uncertain economic outlook amid the COVID-19 pandemic, the Authority would launch a market sounding out exercise to introduce the BOT arrangement to the market, and ascertain the market interest towards the commercial developments in WKCD and the timing of rolling out these developments.</li> </ul> <p>In response to Chairman's enquiry on the follow-up measures (e.g. suspension of construction works) taken by WKCDA in response to a recent confirmed COVID-19 case involving a construction worker at the Lyric Theatre Complex ("LTC") site and its impact on the overall progress of the LTC project, WKCDA responded that:</p> <ul style="list-style-type: none"> <li>(a) worker safety was always the top priority of the Authority and various precautionary measures had been implemented at workplaces and sites in WKCD to minimize the risk of spreading COVID-19, including participating in the Construction Industry Council COVID-19 Testing Service Scheme in December 2020 with about 1 000 COVID-19 tests conducted and all were negative; and</li> <li>(b) the Authority had maintained close contact with the contractor. The LTC site was closed for two days after a construction worker was confirmed with COVID-19 infection in January 2021. All of the 700 construction</li> </ul>	

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		<p>workers at the LTC site had undergone COVID-19 testing and only those who were tested negative (over 500 so far) could resume work on the site. Cleaning and disinfection of the site had been carried out before allowing workers to return to the site.</p>	
010452-012245	<p>Chairman Dr CHENG Chung-tai Administration WKCDA</p>	<p>Dr CHENG Chung-tai considered that WKCD was unable to provide adequate support for the local arts and cultural sector during the COVID-19 pandemic. Dr CHENG was also concerned that WKCD might face an operating situation similar to that of the Ocean Park ("OP").</p> <p>The Administration responded that:</p> <ul style="list-style-type: none"> <li>(a) apart from the about \$3 million Scheme launched by WKCDA, AEF and HAB had allocated additional funds of over \$170 million to assist the arts and cultural sector during the COVID-19 pandemic; and</li> <li>(b) OP and WKCD were in different development stages. OP was a completed project which had been in operation for years while WKCD was still under development. The construction of and the major commercial developments in WKCD was pending the completion of the integrated basement ("IB") of which the funding approval by the Finance Committee was obtained in March 2020 and the relevant works were still underway.</li> </ul> <p>The Chairman concurred with the Administration's view and advised that WKCDA should grasp the best timing to implement the commercial developments in a way most beneficial to the Authority.</p> <p>Expressing concern over the management of WKCD, Dr CHENG enquired about:</p> <ul style="list-style-type: none"> <li>(a) the reasons for the early departure of Mr Duncan PESCOD, the former CEO, from WKCDA in November 2020; and</li> <li>(b) given that the term of the Acting CEO only lasted for about six months, the succession arrangements for the new CEO and the impact of the senior personnel change on the development direction and management of WKCD.</li> </ul> <p>The Administration and WKCDA advised that:</p>	

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		<p>(a) with mutual consent between WKCD and Mr Duncan PESCOD, the WKCD Board approved that the terms of employment for Mr PESCOD as CEO be ended in November 2020. Pursuant to the decision of the Secretary for the Civil Service, Mrs Betty FUNG was seconded from the Government to WKCD as the Acting CEO with effect from December 2020 for about six months. A recruitment exercise had commenced to identify a new CEO for WKCD. Senior executives of WKCD had always worked as a team in a professional and dedicated manner to implement the WKCD project; and</p> <p>(b) the senior personnel change in the CEO post of WKCD did not have a significant impact on the work of the Authority as the management team had all along been given clear and sufficient policy steers from the Board and its various committees in respect of the development, management and operation of WKCD.</p> <p>In response to Dr CHENG's enquiries as to whether WKCD's development direction of tapping into the Greater Bay Area market was in line with the vision of WKCD and had rendered it unnecessary to set up HKPM in Hong Kong, the Administration responded that:</p> <p>(a) promoting the industrialization of the arts and cultural industry by fostering closer collaboration with the Greater Bay Area in respect of arts and cultural developments was a matter of Government's policy. The relevant policy measures being implemented included:</p> <p>(i) developing WKCD in a holistic and integrated manner to achieve synergy effect, thereby bringing economic benefits and intangible social benefits to the community;</p> <p>(ii) promoting the brand of WKCD around the world following the gradual commissioning of its major ACF to foster its development. The promotional efforts included inviting WKCD to participate in the Venice Biennale since around 2013; inviting WKCD to perform the locally produced experimental Cantonese Opera programmes during the Hong Kong Week events held</p>	

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		<p>outside Hong Kong; and presenting WKCD's development at the biennial Asia Cultural Co-operation Forum;</p> <p>(iii) promoting the development of art trading in Hong Kong. As a matter of fact, Hong Kong ranked third as the antiques trading hub with the presence of many auction houses and art fairs (e.g. the Art Basel Hong Kong);</p> <p>(iv) creating arts-related jobs and equipping industry players with arts-related knowledge to facilitate them to access the market in the Greater Bay Area; and</p> <p>(b) HKPM was not a branch museum of the Palace Museum, and it would present the collections through new curatorial approaches.</p>	
<b>Agenda Item IV – Update on the latest development of Zone 3 of the West Kowloon Cultural District</b>			
012246-013726	Chairman WKCDA	Briefing and powerpoint presentation by WKCDA [LC Paper Nos. CB(1)403/20-21(03) and CB(1)446/20-21(02)]	
013727-014752	Chairman Mr Holden CHOW Administration WKCDA	<p>Mr Holden CHOW enquired about:</p> <p>(a) the impact of WKCDA's decision to withdraw the tender of the ACE development package on the financial position of the Authority and the way forward for the ACE development package;</p> <p>(b) the annual income expected to be generated from the ACE development package; and</p> <p>(c) whether WKCDA had taken in account the anticipated future supply of additional exhibition space in other exhibition facilities in Hong Kong when planning for the ACE development package.</p> <p>WKCDA responded that:</p> <p>(a) the Authority originally planned to develop a co-located mega Performance Venue ("MPV") and Exhibition Centre ("EC") in the western part of WKCD. However, in view of the increase in supply of performance venues in Hong Kong (e.g. the construction of a 50 000-seat main stadium in the Kai Tak Sports Park and retention</p>	

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		<p>of the Hong Kong Coliseum for sports and performance purposes) and strong demand for exhibition facilities, the Government hence granted the development rights of a site in WKCD to WKCDA for the development of the ACE package. Pursuant to EFA for WKCD announced in 2017, the ACE project comprised a hotel, rental offices and an EC which provided about 47 000 square metres of ACE space. The development of the ACE project could also contribute certain financial support to the operation of WKCDA;</p> <p>(b) when the ACE development was planned under EFA announced in 2017, the development of a new convention centre on the site above the Exhibition Station of the Shatin to Central Link was at the proposal stage, while the AsiaWorld-Expo ("AWE") Phase Two and the Hong Kong Convention and Exhibition Centre ("HKCEC") Phase Three expansion projects were yet to confirm;</p> <p>(c) the tendering process of the ACE development package commenced in April 2020. Due to the uncertain market economic outlook amid the COVID-19 pandemic and the supply of additional exhibition space under the AWE Phase Two and the HKCEC Phase Three expansion projects, the response to the tender was not as positive as expected. WKCDA decided to withdraw the tender in August 2020. WKCDA would undertake a study on how to proceed with the ACE project including whether the EC development in WKCD was still necessary;</p> <p>(d) the ACE development package and topside commercial developments in IB Zones 3B (i.e. Parcels 31, 32 and 34), 2A and 2B were the main HOR facilities in WKCD that would generate income for WKCDA. WKCDA had to study the market response to the development of these facilities and work out a development plan most beneficial to the Authority; and</p> <p>(e) the Authority had accorded priority to the development of the Artist Square Towers in Parcels 31, 32 and 34 of WKCD and the relevant tendering process was expected to commence in the second quarter of 2021. The</p>	

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		<p>income generated from such developments would help improve the financial situation of WKCDA.</p> <p>The Administration added that:</p> <ul style="list-style-type: none"> <li>(a) the original intent of the ACE development package was to allow WKCDA to generate income from the commercial components of the ACE project with a view to sustaining the arts and cultural development in WKCD; and</li> <li>(b) the Government had provided WKCDA with great flexibility in taking forward the WKCD project as long as the terms and conditions of the Land Grant for WKCD were complied with. The Land Grant set out the development parameters of WKCD, including the gross floor area limit for commercial developments, land area for public open space and the number of parking spaces to be provided. While WKCDA should make an attempt to develop an EC in WKCD, it was not a mandatory requirement and the provision should be subject to market response.</li> </ul>	
014753-015259	Chairman Administration WKCDA	<p>The Chairman enquired whether the Administration had set a development framework for WKCD to ensure that the usage of the site of the ACE project would not deviate from its original planned purpose of promoting arts and cultural development. He was concerned that the site might eventually be used entirely for commercial developments.</p> <p>The Administration and WKCDA advised that:</p> <ul style="list-style-type: none"> <li>(a) the Land Grant for WKCD had stipulated the overall development parameters of the District, including an upper limit for commercial developments (i.e. non-ACF developments);</li> <li>(b) the Development Plan of WKCD approved in 2013 had set out the land use of each site in the District. The Authority had to go through the relevant statutory processes for initiating any change to the prescribed land use of the sites; and</li> <li>(c) both the originally proposed MPV and now planned EC development in WKCD would require private sector investment. The then</li> </ul>	



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		<p>study revealed the lack of market interest for MPV and there might have market interest in EC. Given that the market response to the ACE tender had indicated that the private sector might not be interested in hotel/office development packaged with EC, the Authority was reviewing and assessing various options for the ACE project before deciding on the best way forward. It remained the intention of the Authority to develop the ACE site for arts and culture-related purposes at this stage. The Joint Subcommittee would be updated on the outcome of the review on the ACE project once available.</p> <p>The Chairman also enquired about:</p> <ul style="list-style-type: none"> <li>(a) the timeframe of the tendering process of the topside commercial developments in IB Zone 3B; and</li> <li>(b) the utilization rate of the recently opened underground car park at M+ and whether the commissioning of the said underground car park could help reduce illegal parking in the District.</li> </ul> <p>WKCD A advised that:</p> <ul style="list-style-type: none"> <li>(a) the tendering process of the topside commercial developments in IB Zone 3B (i.e. the Artist Square Tower) was expected to commence in the second quarter of 2021 upon completion of the relevant market sounding out exercise; and</li> <li>(b) the underground car park at M+, which was open to the public on 30 December 2020, provided about 150 parking spaces at a reasonable parking fee level. With enhanced publicity, the utilization rate of the car park had increased in recent weeks.</li> </ul>	
<b>Agenda Item V – Any other business</b>			
015300-015350	Chairman	Date of the next meeting and items for discussion	

Legislative Council Secretariat  
27 May 2021