

**立法會**  
**Legislative Council**

LC Paper No. CB(1)1466/20-21  
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the Administration)

Ref : CB1/PS/2/20

**Panel on Development and Panel on Home Affairs**

**Joint Subcommittee to monitor the implementation of  
the West Kowloon Cultural District Project**

**Minutes of meeting held on  
Monday, 7 June 2021, at 4:30 pm  
in Conference Room 2B of the Legislative Council Complex**

**Members present** : Hon LAU Kwok-fan, MH (Chairman)  
Hon Frankie YICK Chi-ming, SBS, JP  
Hon YIU Si-wing, BBS  
Hon MA Fung-kwok, GBS, JP  
Hon Holden CHOW Ho-ding  
Hon Kenneth LAU Ip-keung, BBS, MH, JP  
Hon Vincent CHENG Wing-shun, MH, JP

**Members absent** : Hon Abraham SHEK Lai-him, GBS, JP  
Dr Hon CHENG Chung-tai

**Public officers attending** : **Agenda items III and IV**  
Mrs Cherry TSE LING Kit-ching, JP  
Permanent Secretary for Home Affairs

**Agenda item III**

Ms Kinnie WONG Kit-yee  
Deputy Secretary for Home Affairs (2)

**Agenda item IV**

Ms YING Fun-fong, JP  
Project Manager (Home Affairs Bureau)

Mr Victor CHAN Fuk-yiu, JP  
Project Manager (South)  
Civil Engineering and Development Department

Mr Edmund CHAN Ping-wa  
Chief Engineer (South 2)  
Civil Engineering and Development Department

**Attendance by invitation** : **Agenda items III and IV**

Mrs Betty FUNG, JP  
Acting Chief Executive Officer  
West Kowloon Cultural District Authority

**Agenda item III**

Dr Louis NG  
Museum Director, Hong Kong Palace Museum  
West Kowloon Cultural District Authority

**Agenda item IV**

Mr Norman HEUNG  
Director (Projects), CEO Office  
West Kowloon Cultural District Authority

Mr Andrew SIMPSON  
General Manager, Project Management  
West Kowloon Cultural District Authority

Mr Kenneth WONG  
General Manager, Commercial  
West Kowloon Cultural District Authority

**Clerk in attendance:** Ms Connie HO  
Chief Council Secretary (1)2

**Staff in attendance** : Mr Keith WONG  
Senior Council Secretary (1)2

Ms Christina SHIU  
Legislative Assistant (1)2

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Action

**I Information paper(s) issued since the last meeting**

Members noted that no information paper had been issued since the last meeting on 3 May 2021.

**II Meeting arrangement for the remainder of the 2020-2021 session**

2. Members agreed that a meeting of the Joint Subcommittee be held on 6 September 2021. The Chairman said that the Administration and the West Kowloon Cultural District Authority would be invited to propose agenda items for discussion at the said meeting.

*(Post-meeting note: The agenda for the meeting on 6 September 2021 was circulated to members vide LC Paper No. CB(1)1108/20-21 on 12 July 2021.)*

**III Update on the development of the Hong Kong Palace Museum**

(LC Paper No. CB(1)960/20-21(01) — West Kowloon Cultural District Authority's paper on update on the development of the Hong Kong Palace Museum

LC Paper No. CB(1)960/20-21(02) — Paper on the development of the Hong Kong Palace Museum prepared by the Legislative Council Secretariat (Updated background brief))

3. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

**IV Update on the development of Zone 2 of the West Kowloon Cultural District**

(LC Paper No. CB(1)960/20-21(03) — West Kowloon Cultural District Authority's paper on update on the development of Zone 2 of the West Kowloon Cultural District

LC Paper No. CB(1)960/20-21(04) — Paper on the development of Zone 2 of the West Kowloon Cultural District prepared by the Legislative Council Secretariat (Updated background brief))

4. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

**V Any other business**

5. There being no other business, the meeting ended at 6:28 pm.

Council Business Division 1  
Legislative Council Secretariat  
8 November 2021

**Panel on Development and Panel on Home Affairs**

**Proceedings of meeting of the Joint Subcommittee to Monitor  
the Implementation of the West Kowloon Cultural District Project  
held on Monday, 7 June 2021, at 4:30 pm  
in Conference Room 2B of the Legislative Council Complex**

<b>Time marker</b>	<b>Speaker(s)</b>	<b>Subject(s)/Discussion</b>	<b>Action required</b>
<b>Agenda Item I – Information paper(s) issued since the last meeting</b>			
000434-000449	Chairman	No information paper had been issued since the last meeting on 3 May 2021.	
<b>Agenda Item II – Meeting arrangement for the remainder of the 2020-2021 session</b>			
000450-000547	Chairman	The Chairman consulted members on whether they would agree that a meeting of the Joint Subcommittee be held on 6 September 2021 in the remainder of this session. Members raised no objection to the proposed meeting arrangement. The Chairman said that the Administration and the West Kowloon Cultural District Authority ("WKCD") would be invited to propose agenda items for discussion at the said meeting.	
<b>Agenda Item III – Update on the development of the Hong Kong Palace Museum</b>			
000548-003009	Chairman Administration WKCD	Briefing by the Administration and powerpoint presentation by WKCD on the update on the development of the Hong Kong Palace Museum ("HKPM"). [LC Paper Nos. CB(1)960/20-21(01) and CB(1)990/20-21(01)]	
003010-003612	Chairman Mr Vincent CHENG WKCD	While expressing support for HKPM to adopt a new curatorial approach in presenting the finest objects from Palace Museum ("PM") with a Hong Kong perspective and a global vision, and to develop international cooperation to achieve its mission of becoming a major global museum with international reach and impact, Mr Vincent CHENG considered that HKPM should remain mindful of its vital role in promoting Chinese culture and art to local young people to deepen their understanding of Chinese history and culture. He also suggested that WKCD should:  (a) step up publicity efforts and release details of HKPM exhibits in advance before its opening, with a view to attracting public attention to HKPM; and  (b) organize more joint events among different	

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		<p>museums and performing arts venues of the West Kowloon Cultural District ("WKCD") to drive visitations.</p> <p>WKCDA responded that:</p> <p>(a) HKPM had confirmed with the PM the list of over 800 loaned exhibits. The list would be finalized following review and approval by relevant authorities in the Mainland. It was hoped that the details of the exhibits could be announced to the public later;</p> <p>(b) in addition to the opening exhibitions listed out in the paper, a number of large-scale exhibitions to be conducted at the two special galleries after the opening of HKPM were under planning. HKPM aimed to kick start the publicity campaign of these exhibitions by end of 2021 when details of the exhibits and programmes had been confirmed; and</p> <p>(c) as the pandemic situation continued to improve, WKCDA planned to stage a series of large-scale events in WKCD in the second half of 2021, which included live broadcasting of the opening ceremony of Tokyo Olympic Games and events participated by Hong Kong athletes, and performance of Cycling Piano. It was envisaged that the above events, coupled with the openings of M+ and HKPM scheduled for November 2021 and mid-2022 respectively, could help draw public attention to the development of WKCD and drive visitations.</p>	
003613-004241	Chairman Mr MA Fung-kwok Administration WKCDA	<p>Pointing out the importance of the opening of HKPM as it could contribute to the development of Hong Kong as a hub for arts and cultural exchanges between China and the rest of the world as set out in the "Outline of the 14th Five-Year Plan for National Economic and Social Development of the People's Republic of China and the Long-Range Objective Through the Year 2035" ("the Outline"), Mr MA Fung-kwok enquired how HKPM could help Hong Kong to perform its aforesaid role as set out in the Outline.</p> <p>Noting that one of the positionings of HKPM was to offer a Hong Kong perspective and a global vision in presenting the finest objects from PM and other</p>	

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		<p>leading cultural institutions around the world by embracing new curatorial approaches, Mr MA sought elaboration on the new curatorial approaches and enquired how HKPM could achieve such a positioning. He further enquired:</p> <p>(a) whether there was any division of work between HKPM and PM in organizing exhibitions of PM's objects with different curatorial approaches; and</p> <p>(b) how HKPM would establish its own collection through gifts and donations, and whether HKPM would set up a dedicated fund for acquisition of works of art and antiquities; if so, the expected size of the fund and how HKPM would avoid creating competition with other local museums in acquisition of collection.</p> <p>WKCD A responded that:</p> <p>(a) to promote the development of Hong Kong as a hub for arts and cultural exchanges between China and the rest of the world, HKPM would introduce western culture into the Mainland and Hong Kong by staging exhibitions featuring finest objects from leading cultural institutions around the world, and promote Chinese art and culture in overseas countries by organizing touring exhibitions;</p> <p>(b) local contemporary artists would be invited to be the curators of some of the exhibitions in HKPM with a view to presenting exhibits with a Hong Kong perspective. While exhibits in PM in Beijing were interpreted primarily from a historical perspective, local artists in Hong Kong would present the objects from multiple perspectives with the application of multimedia technologies. Local artists would also be encouraged to create new works in dialogue with the historical antiques and art works featuring Chinese culture. HKPM would showcase PM's art treasures with new digital technologies to make the visitor experience inspiring, educational and engaging;</p> <p>(c) HKPM would establish its own collection mainly through gifts and donations in the next two to three years. The collection would include works of art and antiquities, as well as significant works</p>	

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		<p>by modern and contemporary artists inspired by or in dialogue with traditional Chinese art and culture; and</p> <p>(d) HKPM would also solicit donations and sponsorship to support its exhibitions and education programmes, as well as for the establishment of its own collection. Whether a dedicated fund would be set up in support of WKCD's creations as a whole would be a subject to be considered in the long run.</p>	
004242-005054	Chairman Mr YIU Si-wing WKCDA	<p>Mr YIU Si-wing was confident that HKPM would become a popular tourist attraction for Mainland tourists, in particular tourists from the Greater Bay Area. He enquired about:</p> <p>(a) the level of admission fee of HKPM, and whether HKPM could be operated in a self-financing mode;</p> <p>(b) measures to be introduced to control visitor flow in HKPM;</p> <p>(c) details of the guided tour service offered by HKPM, and whether high-end technologies would be adopted to enhance the quality of guided tours; and</p> <p>(d) whether HKPM would collaborate with PM in designing and producing souvenirs for sale at the museum shop, and whether HKPM was required to pay royalties to PM.</p> <p>WKCDA responded that:</p> <p>(a) HKPM was formulating a proposal of admission fees for consideration by the Board of Directors of Hong Kong Palace Museum Limited ("the Board"). Affordability and price sensibility of the public, as well as the financial sustainability of HKPM would be considered when setting the level of admission fee. Fee concessions would be offered to students, senior citizens and low-income families to encourage them to visit HKPM.</p> <p>(b) HKPM's major sources of income would include ticketing sale, sale of souvenir products at the museum shop and revenue generated from the operation of its food and beverage facilities</p>	

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		<p>However, it would be difficult for HKPM to operate in a self-financing mode. It was the plan of WKCDA to finance the operating deficits of performing arts venues and museums by revenues generated from commercial developments and Retail/Dining/Entertainment ("RDE") facilities in the long run. HKPM also aimed to achieve a certain degree of cost-recovery;</p> <p>(c) it was expected that the annual number of visitors of HKPM could reach two million in its first two years of operation. HKPM would be prudent in formulating visitor follow control measures to better protect the exhibits and ensure the safety of visitors;</p> <p>(d) HKPM was now exploring the feasibility in deploying 5G technologies in guided tours. With the application of 5G technologies, information of the exhibits could be provided to visitors simultaneously through their own smartphones or other mobile devices. Interactive activities accessible from mobile devices could also be added to the guided tours to enhance visitors' experience;</p> <p>(e) HKPM had already started providing training for docents. HKPM undertook to provide docent trainings to around 6 000 local tour guides in Hong Kong to equip them with knowledge of HKPM;</p> <p>(f) of the souvenir items to be launched in HKPM gift shop during its initial operation stage, around 50% of the items would come from PMs in Beijing and Taipei. For the remaining 50% of the items, HKPM would collaborate with local artists and corporations in producing souvenir merchandise with design relevant to HKPM's exhibits and programmes that could reflect the uniqueness of HKPM. HKPM would strive to ensure the quality of souvenirs for sale at the gift shop; and</p> <p>(g) while HKPM was required to pay royalties to PM, PM had emphasized that the core objective of its collaborations with HKPM was to promote the cultural value of PM rather than a pure commercial collaboration.</p>	

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005055 - 005716	Chairman Kenneth LAU WKCDA	<p>Mr Kenneth LAU considered that HKPM should set up its own collection to raise its uniqueness, thereby attracting more visitors. He also suggested that HKPM should:</p> <ul style="list-style-type: none"> <li>(a) set up a membership scheme targeted at different clienteles (e.g. corporate and individuals), which allowed visitors to enjoy unlimited admission to the museum, to build its audience base; and</li> <li>(b) produce cultural and creative souvenir products with Hong Kong characteristics and strengthen promotion strategies on popular social media platforms, such as creation of "check-in" spots in HKPM for visitors to take photos and upload to their own social media platforms; and</li> <li>(c) set up a new e-commerce platform for sale of HKPM's souvenirs.</li> </ul> <p>WKCDA responded that:</p> <ul style="list-style-type: none"> <li>(a) a tiered membership scheme had been included in the admission proposal to be considered by the Board. HKPM believed that the setting up of a membership scheme could help expand HKPM's audience base, as well as improve the financial sustainability of HKPM;</li> <li>(b) HKPM agreed that an e-commerce platform could help HKPM's souvenirs to reach out to potential customers in the Mainland and overseas. Nonetheless, given the rapid development of technologies and complexity in setting up e-commerce platforms, HKPM would first focus on developing partnerships with local artists in designing HKPM's souvenirs; and</li> <li>(c) HKPM had set up a digital marketing team to promote HKPM to potential visitors of different age groups on various social media platforms. HKPM planned to activate its Facebook and Instagram accounts in late 2021, and WeChat account in 2022. The website for HKPM would also be launched in March 2022.</li> </ul>	
005717-010329	Chairman WKCDA Administration	<p>The Chairman pointed out that both PMs in Beijing and Taipei had their own positioning. He hoped that HKPM could strive to become a unique museum that blended Chinese and western cultural values.</p> <p>Noting that a majority of the thematic exhibition galleries would stage exhibitions related to the art</p>	

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		<p>treasures, culture and history of PM in the opening exhibitions, the Chairman enquired about the plans of HKPM in respect of developing international cooperation with other museums around the world.</p> <p>WKCDA responded that:</p> <p>(a) apart from the exhibitions co-hosted with PM that had already been confirmed and announced, HKPM was also planning to organize three exhibitions related to western arts and culture. The themes of these exhibitions covered culture of royalty in Europe, middle-east and bible cultures, and ancient jewelry design. HKPM would announce the details of these exhibitions once the partnerships with the concerned overseas museums had been confirmed; and</p> <p>(b) unlike PMs in Beijing and Taipei which primarily stage exhibition of art treasures from a historical perspective, HKPM aimed at offering a blend of Chinese and western perspectives in its exhibitions. Taking the "Art and Culture of the Horse" exhibition to be staged in 2022 as an example, in addition to a collection of over 100 Chinese art and paint works of horses, 16 horse-related art works from the Louvre of France would also be displayed. Such an arrangement would enable visitors to explore the contrast of Chinese and western culture under one particular theme. HKPM also planned to hold such exhibitions in museums in the Mainland. This illustrated how HKPM could help contribute to the development of Hong Kong as a hub for arts and cultural exchanges between China and the rest of the world as set out in the Outline.</p>	
010330-011050	Chairman Mr Holden CHOW WKCDA	<p>Mr Holden CHOW expressed support for the implementation of the School Partnership Programme ("SPP") to enhance local students' knowledge and appreciation of Chinese arts and culture. He suggested HKPM consider providing hands-on activities in SPP to enhance students' learning experience when visiting HKPM. He also enquired whether SPP would cover primary school students; and whether HKPM had set a target on the number of students to be served by the programme</p> <p>Noting that WKCDA would launch the Cycling Piano with busking performances in WKCD, Mr CHOW</p>	

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		<p>suggested HKPM consider organizing busking performances at HKPM to attract more young visitors.</p> <p>WKCDA responded that:</p> <p>(a) HKPM was planning to invite local performing art groups and young artists to perform at the museum to attract young audiences to visit the museum;</p> <p>(b) HKPM also planned to organize outreaching programmes for kindergartens and primary schools with activities to engage students' participation (e.g. conservation workshops and "mobile artefact hospital"); and</p> <p>(c) in respect of conducting joint programmes of different venues and museums in WKCD, HKPM would explore the possibility of organizing joint programmes with Xiqu Centre in promoting the art of the Chinese traditional theatre and other forms of Chinese arts.</p>	
011051-011843	Chairman Mr Frankie YICK Administration WKCDA	<p>Mr Frankie YICK expressed support for the use of new digital technologies by HKPM to showcase art treasures from PM. He suggested that:</p> <p>(a) with the help of new technologies such as the Radio Frequency Identification technology, three-dimensional or enlarged images of exhibits could be shown simultaneously to visitors through their own mobile devices, thus enabling visitors to appreciate the fine details of the exhibits; and</p> <p>(b) HKPM should put in place a booking system for visitors' admission to limit the duration per visit and the number of visitors per session with a view to maintaining a smooth visitor flow.</p> <p>WKCDA advised that:</p> <p>(a) HKPM was committed to adopting new digital technologies to showcase its exhibits and present art programmes. Emerging and young artists would be invited to present their multimedia works to promote innovation and creativity of Chinese art and culture; and</p> <p>(b) HKPM was considering implementing a booking</p>	

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		<p>system for visitors' admission to control visitor flow in order to provide a comfortable environment for visitors to appreciate the exhibits and art programmes.</p> <p>In response to Mr Frankie YICK's enquiry on how Hong Kong contemporary artists would present their new works in dialogue with PM objects, WKCDA advised that local artists would be invited to create new art works based on their inspirations derived from the over 800 loaned exhibits from PM. HKPM hoped that such presentation could connect ancient art works with contemporary art, and inspire local young artists to create more contemporary art works which could promote innovation and creativity of Chinese art and culture.</p> <p>The Administration advised that in recent years, the Hong Kong Museum of Art had also organized art programmes and exhibitions which showcased new art works created by local artists in dialogue with ancient art works.</p>	
<b>Agenda Item IV – Update on the development of Zone 2 of the West Kowloon Cultural District</b>			
011844-013214	Chairman WKCDA Administration	Briefing and powerpoint presentation by the Administration and WKCDA on the update on the development of Zone 2 of WKCD. [LC Paper Nos. CB(1)960/20-21(03) and CB(1)990/20-21 (02)]	
013215-014340	Chairman Mr YIU Si-wing Administration WKCDA	<p>Noting that WKCDA would allow the selected developers of topside developments in Zone 2 to take up the role of "contractors" of WKCDA to construct Zone 2 of the Integrated Basement ("IBZ2") and the Underground Road ("UR"), Mr YIU Si-wing was concerned that the works contracts of other development projects in WKCD might be monopolized by the developers concerned as they were able to access first-hand information on WKCD's future developments. He also enquired about:</p> <p>(a) whether the developers of topside developments in Zones 2A and 2B were required to pay upfront payments to WKCDA, thereby help reducing the amount of Government fund to be further allocated to finance the development of WKCD; and</p> <p>(b) whether the Administration would have to inject</p>	

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		<p>funds to WKCDA for the further developments of the public infrastructure works in WKCD.</p> <p>The Administration advised that:</p> <ul style="list-style-type: none"> <li>(a) the Administration was planning to submit the funding proposal related to the construction of the Southern Landing Facility ("SLF") and other associated public infrastructure works to the LegCo for funding approval. The funding proposal aimed at enhancing the connectivity of WKCD, and was not related to the construction of IBZ2 or UR; and</li> <li>(b) the Government had entrusted the construction works of IBZ2 and UR to WKCDA. Having representatives sitting in the WKCDA Board, the Government supported WKCDA's decision in allowing the selected developers of topside developments in Zone 2 to take up the role of "contractors" of WKCDA to construct IBZ2 and UR. Under this parallel approach, the topside Hotel/Office/Residential ("HOR") and RDE developments in Zones 2A and 2B could be expedited, thereby enabling WKCDA to share the income earlier.</li> </ul> <p>WKCDA advised that:</p> <ul style="list-style-type: none"> <li>(a) in accordance with the Enhanced Financial Arrangement for WKCD, WKCDA and the Government would receive respectively income share and upfront payment from the successful tenderers of topside HOR developments under the Build-Operate-Transfer ("BOT") development packages;</li> <li>(b) BOT developments in Zone 2A, covering a total gross floor area ("GFA") of about 2 million square feet, would be tendered out to a private developer in one contract. Such an arrangement would allow a scalable RDE developments with a higher rental value when compared to the approach of splitting the developments into several parcels; and</li> <li>(c) for topside developments in Zone 2B, small building sites had been amalgamated to provide more efficient floor plates with a total GFA of over 1.4 million square feet. Given the larger</li> </ul>	

<b>Time marker</b>	<b>Speaker(s)</b>	<b>Subject(s)/Discussion</b>	<b>Action required</b>
		<p>floor plate provided, some of the commercial buildings to be constructed in Zone 2B could be developed as Grade A offices with higher rental value.</p> <p>In response to Mr YIU's further enquires on the total number of parking spaces for private cars and coaches to be provided in WKCD upon completion of IBZ2, and his suggestions that the parking time for coaches should be limited so as to avoid prolonged occupation, WKCDA advised that:</p> <ul style="list-style-type: none"><li>(a) carparks in IBZ2 would provide about 1 700 and 26 parking spaces for private cars and coaches respectively;</li><li>(b) WKCDA believed that the number of parking spaces for private cars could meet the demand, as people who drove to and worked in WKCD would leave after office hours and free up the parking spaces for those who drove to WKCD for night-time art performances;</li><li>(c) in view of the possible surge in number of visitors upon the opening of M+ and HKPM, WKCDA was planning to provide 20 additional new pick-up/drop-off spaces for coaches in WKCD; and</li><li>(d) WKCDA had been working with the Transport Department in formulating the relevant traffic arrangements with a view to diverting vehicle flow to WKCD and its nearby areas, and would continue to explore the possibility in providing more pick-up/drop-off spaces for coaches in WKCD.</li></ul>	

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014341-014528	Chairman Mr Frankie YICK WKCDA	<p>Mr Frankie YICK enquired about:</p> <p>(a) whether the tendering process for the topside developments in Zones 2A and 2B would be conducted separately; and</p> <p>(b) the floor area of each of the commercial buildings to be built at Zone 2B.</p> <p>WKCDA advised that:</p> <p>(a) the tendering process for the topside developments in Zone 2A and 2B would be conducted separately; and</p> <p>(b) the area of each of the floors of the commercial buildings at Zone 2B would be comparable to the market standard of around 20 000 square feet, which was deemed suitable for the development of Grade A office buildings to help raise the rental value of the buildings.</p>	
014529-014802	Chairman Mr YIU Si-wing WKCDA	<p>Mr YIU Si-wing enquired about the development progress of SLF, and asked whether the commissioning of SLF could tie in with the opening of HKPM.</p> <p>WKCDA advised that:</p> <p>(a) SLF was targeted for commissioning by 2024, which could dovetail with the opening of the Lyric Theatre Complex; and</p> <p>(b) the proposed marine works related to the development of SLF had been gazetted. WKCDA understood that the Administration had received several objections from members of the public, and the resolving process of these objections was ongoing. If the objections could be withdrawn within a short time, the Administration aimed to submit the relevant funding proposal to the Finance Committee by the end of the current legislative session, and start the tendering process of the construction contract by end of 2021.</p>	
014803-015053	Chairman Mr Frankie YICK WKCDA	<p>Noting that Zone 2B was located closer to Zone 2C where the third batch of arts and cultural facilities ("Batch 3 ACF") would be developed, Mr Frankie YICK suggested that WKCDA should provide retail and dining services at the topside</p>	

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		<p>developments in Zone 2B instead of Zone 2A, which would be more convenient for visitors of WKCD who wished to dine before attending night-time art performances at ACF.</p> <p>WKCDA advised that under the current design, there would be provision of retail and dining facilities at the Avenue to be built between Zones 2B and 2C, and providing food and beverage services for the public.</p> <p>In response to Mr YICK's further enquiry on details of the objections received from members of the public on the development of SLF, WKCDA advised that the objections were related to concerns over the possible violation of the Protection of the Harbour Ordinance (Cap. 531) by the proposed works, and suggestions on provision of facilities at SLF. WKCDA hoped that these objections would be withdrawn after completion of the resolving process.</p>	
015054-015536	Chairman WKCDA	<p>The Chairman expressed support for WKCDA's decision to adopt the parallel approach pursuant to which the selected developers for the topside developments of Zone 2 would also take up the role of "contractors" of WKCDA to construct IBZ2 and UR such that they could plan and integrate their design of topside developments with that of the IBZ2/UR, and commence construction of both components earlier.</p> <p>He urged WKCDA to expedite the development of Batch 3 ACF including the Music Centre after completing the tendering process for the topside developments in Zone 2 and Zone 3B. He also enquired about:</p> <ul style="list-style-type: none"> <li>(a) when WKCDA would start the tendering process for the topside developments in Zones 2A and 2B; and</li> <li>(b) the financing plan and timetable for the development of the Music Centre.</li> </ul> <p>WKCDA advised that:</p> <ul style="list-style-type: none"> <li>(a) it planned to start the tendering process for the topside developments in Zone 2A and Zone 2B in 2022 and 2023 respectively;</li> <li>(b) the tendering process for commercial</li> </ul>	

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		<p>developments in Zone 3B comprising three commercial buildings was targeted for commencement in the latter half of 2021. The income share received from the developers concerned for the relevant development projects upon the completion of the tendering processes and award of contracts would help improve the financial situation of WKCDA;</p> <p>(c) the implementation programme of Batch 3 ACF, including the Music Centre, would be subject to the improved financial situation of WKCDA upon completion of the topside HOR developments in WKCD. WKCDA hoped that, with the injection of funds from topside HOR developments in the coming years, the development of Music Centre could commence after the completion of development of the Lyric Theatre Complex; and</p> <p>(d) the Performing Arts Committee of WKCDA had already started the preparation work for the development of the Music Centre, including hiring of consultancy services to conduct studies on the acoustic requirements of the Centre.</p>	
015537-015954	Chairman Mr Frankie YICK WKCDA Administration	<p>Mr Frankie YICK enquired whether the development right of the topside developments in Zones 2A and 2B would be sold permanently to private developers.</p> <p>WKCDA advised that it would tender out the topside HOR developments in Zones 2A and 2B through BOT development packages and adopt income sharing arrangements with the successful tenderers.</p> <p>Mr YICK also urged WKCDA to provide permanent venues dedicated for theatrical performances. These venues could collaborate with performing art groups and become their residency partners. Such collaboration could allow art groups to prolong the performing period for one single production, thereby reducing the average production cost and ticket price of a performance which was instrumental to promoting the popularization of theatrical art in the community.</p> <p>WKCDA advised that both the Xiqu Centre and the Lyric Theatre Complex were suitable for theatrical performances. These venues would welcome local and overseas performing art groups to make bookings for long performing period of one single production.</p>	

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		<p>The Administration advised that, based on the principle of fair use by all users, venues managed by the Leisure and Cultural Services Department ("LCSD") currently would not allow performing art groups to make bookings for protracted period lasting for months. Given that LCSD was now developing some new performing arts venues and some existing venues were undergoing renovation, the supply of venues for performing arts would significantly increase in the coming years. The Administration would work with WKCDA to review the current venue booking mechanism and formulate a strategy on the use of performance venues which could better accommodate the operational needs of performing art groups.</p>	
<b>Agenda Item V – Any other business</b>			
015955-020000	Chairman	Closing remarks	