

**立法會**  
**Legislative Council**

LC Paper No. CB(1)1515/20-21  
(These minutes have been seen by  
the Administration)

Ref : CB1/PS/2/20

**Panel on Development and Panel on Home Affairs**

**Joint Subcommittee to monitor the implementation of  
the West Kowloon Cultural District Project**

**Minutes of meeting held on  
Monday, 6 September 2021, at 4:30 pm  
in Conference Room 2B of the Legislative Council Complex**

**Members present** : Hon LAU Kwok-fan, MH, JP (Chairman)  
Hon Abraham SHEK Lai-him, GBS, JP  
Hon Frankie YICK Chi-ming, SBS, JP  
Hon YIU Si-wing, SBS  
Hon MA Fung-kwok, GBS, JP  
Hon Holden CHOW Ho-ding  
Hon Vincent CHENG Wing-shun, MH, JP

**Member absent** : Hon Kenneth LAU Ip-keung, BBS, MH, JP

**Public officers attending** : **Agenda items II and III**  
Mr Kirk YIP Hoi-ying  
Acting Deputy Secretary for Home Affairs (2)

**Attendance by invitation** : **Agenda items II and III**  
Ms Suhanya RAFFEL  
Museum Director, M+  
West Kowloon Cultural District Authority

Dr Louis NG  
Museum Director, Hong Kong Palace Museum  
West Kowloon Cultural District Authority

Mr Paul TAM  
Executive Director, Performing Arts  
West Kowloon Cultural District Authority

**Clerk in attendance:** Ms Connie HO  
Chief Council Secretary (1)2

**Staff in attendance** : Miss Iris SHEK  
Council Secretary (1)2

Ms Christina SHIU  
Legislative Assistant (1)2

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Action

**I Information paper(s) issued since the last meeting**

Members noted that no information paper had been issued since the last meeting on 7 June 2021.

**II Learning and community engagement initiatives of the West Kowloon Cultural District**

(LC Paper No. CB(1)1270/20-21(01) — West Kowloon Cultural District Authority's paper on learning and community engagement initiatives of the West Kowloon Cultural District)

2. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

**III Talent development opportunities provided by the West Kowloon Cultural District**

(LC Paper No. CB(1)1270/20-21(02) — West Kowloon Cultural District Authority's paper on talent development opportunities provided by the West Kowloon Cultural District)

3. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

#### **IV Any other business**

4. The Chairman said that it was the last meeting of the Joint Subcommittee scheduled ("WK CDA") for the 2020-2021 session. The Secretariat would prepare and circulate a report on the work of the Joint Subcommittee during the session for members' consideration. The report would then be submitted to the Panel on Development ("DEV Panel") and the Panel on Home Affairs ("HA Panel") for endorsement.

*(Post-meeting note: The draft report of the Joint Subcommittee was circulated to members vide LC Paper No. CB(1)1373/20-21(01) by email on 7 October 2021. No comments were received from members. The report was submitted to the DEV Panel and the HA Panel vide LC Paper No. CB(1)1403/20-21 for endorsement by email on 15 October 2021.)*

5. There being no other business, the meeting ended at 6:27 pm.

**Panel on Development and Panel on Home Affairs**

**Proceedings of meeting of the Joint Subcommittee to Monitor  
the Implementation of the West Kowloon Cultural District Project  
held on Monday, 6 September 2021, at 4:30 pm  
in Conference Room 2B of the Legislative Council Complex**

<b>Time marker</b>	<b>Speaker(s)</b>	<b>Subject(s)/Discussion</b>	<b>Action required</b>
<b>Agenda Item I – Information paper(s) issued since the last meeting</b>			
000526-000544	Chairman	No information paper had been issued since the last meeting on 7 June 2021.	
<b>Agenda Item II – Learning and community engagement initiatives of the West Kowloon Cultural District</b>			
000545-003452	Chairman Administration West Kowloon Cultural District Authority ("WKCD")	Briefing by the Administration and powerpoint presentation by WKCD on learning and community engagement initiatives of the West Kowloon Cultural District ("WKCD") [LC Paper Nos. CB(1)1270/20-21(01) and CB(1)1297/20-21(01)].	
003453-004742	Chairman Mr YIU Si-wing Administration WKCD	<p>Mr YIU Si-wing considered that apart from the provision of arts and cultural facilities ("ACF") in WKCD, it was pivotal for WKCD to implement learning and community engagement initiatives to enhance the knowledge and arouse the interest of members of the public in arts and culture. In this connection, he enquired whether key performance indicators ("KPIs") would be introduced to evaluate the performance of WKCD in this regard.</p> <p>WKCD responded that the current KPIs of WKCD mainly concerned the progress of construction of infrastructure in WKCD, including ACFs. The Authority was planning to conduct a review on the performance evaluation mechanism and would consider introducing new KPIs to assess the performances of different ACFs, including M+, the Hong Kong Palace Museum ("HKPM") and the Performing Arts Division, in respect of learning and community engagement. The amount of resources deployed and the number of participants engaged would be the key indicators in the relevant assessment.</p> <p>In response to Mr YIU's enquiry on whether WKCD would consider collaborating with the Hong Kong Federation of Education Workers in organizing community engagement programmes targeted at local schools and teachers, WKCD responded that it had been working with different non-government</p>	

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		<p>organizations to conduct learning and community engagement initiatives, and would consider the suggestion raised by Mr YIU.</p> <p>Pointing out that the Hong Kong Tourism Board ("HKTB") would soon launch the "West Kowloon neighbourhood programme" at the next stage of the "Hong Kong Neighbourhoods" campaign, Mr YIU suggested that WKCDA should collaborate with HKTB to incorporate WKCD as one of the tourist spots under the programme. He considered that by enhancing the working relationship between WKCDA and HKTB and with the experience gained, events and arts programmes of WKCD could be better promoted to overseas tourists via HKTB upon the relaxation of travel restrictions in the future.</p> <p>WKCDA advised that:</p> <p>(a) WKCD had already been included as a tourist spot under the "West Kowloon neighbourhood programme". Located in the Yau Tsim Mong District, WKCD could play a role under the programme in connecting its contemporary arts and culture environment with the local community which consisted of historical buildings and rich history of traditional craftsmanship; and</p> <p>(b) WKCDA stood ready to collaborate with HKTB in launching new promotion campaigns targeting overseas tourists when the travel restrictions were relaxed in the future.</p>	
004743-005127	Chairman Mr MA Fung-kwok WKCDA	<p>Mr MA Fung-kwok stressed the importance for WKCDA to establish a new set of KPIs to assess whether its learning and community engagement initiatives were able to achieve the objective set by the Authority. He also suggested that WKCDA should analyze the feedbacks collected from audiences and participants to help evaluate the quality and effectiveness of its arts performances and community engagement initiatives.</p> <p>WKCDA advised that it was planning to introduce new KPIs to evaluate the performances of different ACFs, including their learning and community engagement initiatives, and would consider Mr MA's suggestions on enhancing analysis of audiences' feedbacks.</p>	
005128-010001	Chairman WKCDA	The Chairman considered that the learning resources to be provided by HKPM for teachers and students should have particular connections with its exhibits with a	

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		<p>view to making their visiting experience more diversified and engaging. He further enquired about:</p> <ul style="list-style-type: none"> <li>(a) the objectives for M+ to form the Teachers' Roundtable; and</li> <li>(b) the progress of HKPM in respect of drafting of learning resources on subjects relating to Chinese history, art and culture for teachers and students, and the timetable for completing such work.</li> </ul> <p>WKCD A responded that:</p> <ul style="list-style-type: none"> <li>(a) a large pool of teachers had joined the Teachers' Roundtable formed by M+. One of the main objectives of the Teachers' Roundtable was to allow M+ to understand the expectations of schools towards its programmes designed for students of different levels. With the feedbacks collected from teachers, M+ was able to design tailor-made learning resources for teachers;</li> <li>(b) HKPM was now formulating long-term strategic partnerships with the local school community with a view to offering students and teachers with accessible and relevant learning resources on Chinese history, art and culture, and providing training and professional development opportunities for teachers. Under the collaborations with the education sector including institutions such as the Education University of Hong Kong, HKPM was now designing learning resources for teachers to deliver the curriculum of the subjects on Chinese history, art and culture; and</li> <li>(c) HKPM targeted to deliver the learning resources to teachers and students before the opening of HKPM to enable them to acquire relevant knowledge of the exhibits before their visits.</li> </ul> <p>The Chairman welcomed the collaboration between HKPM and the Education Bureau ("EDB"), and enquired whether EDB would consult HKPM on the curriculum design of the subjects relating to Chinese history, art and culture for local schools.</p> <p>WKCD A advised that there was a view in the community that the curriculum of the subjects relating to Chinese history and culture for local schools should be strengthened. HKPM would continue to work with</p>	

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		the education sector to explore how HKPM could contribute to this area of work with its rich learning resources relating to Chinese history, art and culture.	
<b>Agenda Item III – Talent development opportunities provided by the West Kowloon Cultural District</b>			
010002-012121	Chairman WKCDA Administration	Briefing and powerpoint presentation by the Administration and WKCDA on talent development opportunities provided by WKCD [LC Paper Nos. CB(1)1270/20-21(02) and CB(1)1297/20-21(02)].	
012122-013141	Chairman Mr YIU Si-wing Administration WKCDA	<p>Referring to the comments made by some local performing arts groups of smaller scale that the rental of performing arts venues of WKCD was so high which had exceeded their affordability level, Mr YIU Si-wing enquired whether WKCDA was positioned to collaborate with well-established performing arts groups only. He was concerned that the programmes provided by WKCD might be too commercial if only large-scale performing arts groups which could afford the high rental of its performing arts venues would have the opportunities to perform at WKCD.</p> <p>Mr YIU also enquired about:</p> <ul style="list-style-type: none"> <li>(a) the respective positionings of WKCD and the East Kowloon Cultural Centre ("EKCC"), which was expected to commence operation in 2023, in promoting performing arts in Hong Kong;</li> <li>(b) whether there was a cap on the number of participants for the volunteer and docents programmes of M+ and HKPM; and</li> <li>(c) whether WKCDA would provide training to local tour guides before the opening of M+ and HKPM to equip them with knowledge of the exhibits of the museums.</li> </ul> <p>WKCDA explained that:</p> <ul style="list-style-type: none"> <li>(a) when setting the rental level of WKCD performing arts venues, WKCDA had considered the affordability level of local performing arts groups. Taking the Xiqu Centre as an example, local performing arts groups could enjoy preferential rates for staging performances (including non-Xiqu performances) at the Centre. The positioning of WKCD performing arts venues was different from those under the Leisure and Cultural Services</li> </ul>	

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		<p>Department ("LCSD").;</p> <p>(b) ACFs of WKCD were keen to form residency partnership with local performing arts groups. In choosing performing arts groups for partnership, WKCDA would focus on the quality of their performances rather than their scale or financial capability;</p> <p>(c) WKCDA did not set a cap on the number of participants for the volunteer and docents programmes of M+ and HKPM, and would continue to engage new volunteers and docents on a regular basis;</p> <p>(d) M+ had been working with the Travel Industry Council of Hong Kong in designing packaged tours in the museum for overseas tourists with a view to optimizing visitors' experience; and</p> <p>(e) HKPM would offer training for local tour guides in Hong Kong (about 6000 in total) to equip them with knowledge of its exhibits. HKPM was also considering providing more in-depth training for local tour guides who specialized in servicing tour groups visiting HKPM.</p> <p>The Administration advised that:</p> <p>(a) EKCC would be positioned as an advanced culture and arts venue promoting the development of arts technology ("Arts Tech"). It would also serve as an incubator for arts practitioners and technology professionals to test and experiment creations by Arts Tech. To complement the above objective, EKCC would be equipped with various advanced facilities, such as 3D projection mapping equipment and live streaming system; and</p> <p>(b) LCSD had all along been maintaining close communication with WKCDA to exchange views on their respective positionings in promoting arts and cultural development in Hong Kong.</p>	
013142-013615	Chairman Mr Holden CHOW WKCDA	Mr Holden CHOW remarked that as docents and volunteers of HKPM leading museum tours were representatives of the museum on the frontline, they should have extensive knowledge of the museum's exhibits and possessed good communication skills in Cantonese, English and Mandarin in order to provide good visiting experience for tourists and local visitors.	



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		<p>Mr CHOW advised that HKPM should provide adequate training for its docents and volunteers.</p> <p>WKCDA advised that:</p> <ul style="list-style-type: none"> <li>(a) HKPM would recruit around 300 docents and volunteers for the first round to lead museum tours and various learning and engagement programmes. To ensure the quality of the recruited docents and volunteers, the Museum Director of HKPM would participate in the recruitment process. HKPM hoped that all docents and volunteers could carry out their duties with honour and pride; and</li> <li>(b) HKPM would also recruit senior student docents who would be trained up to lead museum tours for primary school students in a lively manner.</li> </ul>	
013616-014827	Chairman Mr Abraham SHEK Administration WKCDA	<p>Mr Abraham SHEK's views and suggestions:</p> <ul style="list-style-type: none"> <li>(a) as the development of WKCD was funded by public money, it should be an inclusive place serving people from different walks of life in Hong Kong;</li> <li>(b) WKCD should take up greater responsibility in uniting the people of Hong Kong and build deeper connections with the community, including the grassroots and the ethnic minorities; and</li> <li>(c) to achieve the above objectives, WKCD should organize more free activities and education programmes for people across the territory to participate and enjoy.</li> </ul> <p>The Administration advised that WKCD was an inclusive place for all citizens with the mission of promoting arts and cultural development of Hong Kong. Venues and museums in WKCD offered a variety of performances and education programmes for people of different age groups across the territory.</p> <p>WKCDA advised that:</p> <ul style="list-style-type: none"> <li>(a) free arts and cultural programmes were offered at WKCD on a regular basis. Taking the Freespace Jazz Fest as an example, audiences could enjoy some of the shows at the Art Park at no cost. In addition, the "Music in the Atrium" programme held at the Xiqu Centre offered free weekend music</li> </ul>	

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		<p>performances for members of the public;</p> <p>(b) WKCDA offered a wide range of education programmes which all schools across the territory were welcomed to participate; and</p> <p>(c) WKCDA collaborated with members of District Councils and other stakeholders to help promote the free activities and programmes held in WKCD venues and museums to residents of all 18 districts across the territory.</p>	
014828-015509	Chairman Administration WKCDA	<p>Pointing out that the "Outline of the 14th Five-Year Plan for National Economic and Social Development of the People's Republic of China and the Long-Range Objectives Through the Year 2035" ("the National 14th Five-year Plan") supported Hong Kong's development as an East-meets-West Centre for International Cultural Exchange, the Chairman considered that WKCD should enhance its work in facilitating talents exchange between Hong Kong and the Mainland as well as overseas countries. He also suggested WKCDA launching exchange programmes for its management in collaboration with relevant institutions in the Mainland and overseas countries.</p> <p>The Administration responded that WKCD would be playing a vital role in promoting Hong Kong as a hub for arts and cultural exchanges between China and the rest of the world. Both the Administration and WKCDA were confident that, upon the opening of new museums and performing arts venues in the coming years, WKCD would become a must-go attraction for tourists as well as local citizens.</p> <p>WKCDA advised that:</p> <p>(a) Hong Kong would play a critical role in creating a new cultural landscape under the National 14th Five-year Plan. Both M+ and HKPM would be transformational in contributing to the achievement of the visions set out in the Five-year Plan;</p> <p>(b) the curatorial teams of M+ and HKPM comprised arts and cultural specialists from both the Mainland and overseas. Their networks with artists and specialists worldwide could help promoting the talents exchange work of WKCD;</p> <p>(c) WKCDA offered international internship exchange</p>	

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		<p>programmes for capacity building before the pandemic. The Authority would re-launch such programmes when the travel restrictions were relaxed;</p> <p>(d) apart from the talents exchange and internship programmes, M+ and HKPM had also collaborated with relevant Mainland and overseas institutions, such as the Palace Museum ("PM"), in respect of exhibitions, education programmes and research projects. Such collaborations provided opportunities for local artists to exchange knowledge and experience with overseas artists; and</p> <p>(e) WKCDA was considering to launch exchange programmes with the relevant Mainland and overseas institutions, in particular PM which had formed a partnership with HKPM, for WKCDA's management.</p>	
015510-020029	Chairman Mr Abraham SHEK WKCDA	<p>Mr Abraham SHEK considered that WKCDA should enhance its collaboration with museums managed by LCS D in promoting arts and cultural development in Hong Kong.</p> <p>WKCDA explained that:</p> <p>(a) WKCDA had been in regular communication with museums managed by LCS D to exchange strategies and explore the possibility of collaborations among the museums under their respective management. Both parties aimed to develop different programmes across all groups of audiences, and would work together closely with a view to expanding the audience base in Hong Kong; and</p> <p>(b) in promoting the development of arts and culture in Hong Kong, HKPM would play the role as a global promoter.</p>	
<b>Agenda Item IV – Any other business</b>			
020030-020100	Chairman	Closing remarks	

22 December 2021