

立法會
Legislative Council

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LC Paper No. CB(2)646/2022
(These minutes have been seen
by the Administration)

Panel on Home Affairs

Minutes of meeting
held on Monday, 11 July 2022, at 4:30 pm
in Conference Room 2A of the Legislative Council Complex

- Members present** : Hon Vincent CHENG Wing-shun, MH, JP (Chairman)
Hon Kenneth FOK Kai-kong, JP (Deputy Chairman)
Hon MA Fung-kwok, GBS, JP
Hon KWOK Wai-keung, JP
Hon LUK Chung-hung, JP
Hon Kenneth LAU Ip-keung, BBS, MH, JP
Dr Hon Johnny NG Kit-chong, MH
Hon Nixie LAM Lam
Hon YIU Pak-leung, MH
Hon Kenneth LEUNG Yuk-wai, JP
Hon CHAN Yuet-ming
Hon Rock CHEN Chung-nin, SBS, JP
Hon CHAN Yung, BBS, JP
Hon Judy CHAN Kapui, MH
Hon CHAN Hoi-yan
Hon Joephy CHAN Wing-yan
Hon Benson LUK Hon-man
Revd Canon Hon Peter Douglas KOON Ho-ming, BBS
Prof Hon LAU Chi-pang, BBS, JP
Hon SO Cheung-wing, SBS, JP
- Members attending** : Hon LAU Kwok-fan, MH, JP
Hon LEUNG Man-kwong, MH

**Public Officers : Item II
attending**

Ms Iona SHAM Hiu-tung
Principal Assistant Secretary for Culture, Sports and Tourism
(Culture)²

Miss Eve TAM Mei-yee
Deputy Director (Culture)
Leisure and Cultural Services Department

Ms Esa LEUNG Kit-ling
Assistant Director (Heritage and Museums)
Leisure and Cultural Services Department

Ms Fionn YEUNG Wai-fong
Assistant Director (Performing Arts)
Leisure and Cultural Services Department

Mr Edward TSE Kin-fai
Head (Conservation)
Leisure and Cultural Services Department

Ms Rebecca YU Chui-may
Chief Manager (Performance Venues Management and
Planning)
Leisure and Cultural Services Department

Ms Phyllis SO Kit-yee
Chief Executive Officer (Planning)³
Leisure and Cultural Services Department

Mr Victor TAI Sheung-shing
Project Director/³
Architectural Services Department

Mr Kevin SY Kin-man
Senior Project Manager 339
Architectural Services Department

Mr Henry LOK Wan-pak
Senior Project Manager 333
Architectural Services Department

Item III

Miss Alice MAK Mei-kuen, BBS, JP
Secretary for Home and Youth Affairs

Ms Eureka CHEUNG-yi, JP
Deputy Director of Home Affairs (1)
Home Affairs Department

Mr Edward YU Kin-keung, JP
District Officer (Yau Tsim Mong)
Home Affairs Department

Mr Derek TSE Pui-keung
District Planning Officer/Tsuen Wan and West Kowloon
Planning Department

Clerk in attendance : Ms Joanne MAK
Chief Council Secretary (2) 4

Staff in attendance : Miss Michelle TANG
Senior Council Secretary (2) 5

Miss Kitty LEUNG
Council Secretary (2) 4

Ms Louisa YU
Legislative Assistant (2) 4

(Index of proceedings of the meeting is attached at the **Appendix**.)

Action

- I. Information paper(s) issued since the last meeting**
[LC Paper Nos. CB(2)465/2022(01), CB(2)529/2022(01) and CB(2)559/2022(01)]

Members noted that the following papers had been issued after the last meeting:

- (a) letter dated 13 June 2022 from Hon Michael TIEN and the Administration's response [LC Paper Nos. CB(2)465/2022(01) and CB(2)529/2022(01)]; and

Action

- (b) letter dated 8 July 2022 from Hon Elizabeth QUAT [LC Paper No. CB(2)559/2022(01)].

2. Regarding paragraph 1(a) above, the Chairman said that an item on the introduction of a drowning detection system in public swimming pools had been included in the list of outstanding items for discussion. The Administration Clerk would be requested to propose the appropriate timing for discussion of the item.

II. Cultural Works Projects

[LC Paper Nos. CB(2)539/2022(01) and (02)]

3. At the invitation of the Chairman, the Deputy Director (Culture), Leisure and Cultural Services Department (“LCSD”), briefed Members on the salient points of the Administration’s paper on the proposed Leisure and Cultural Complex at Tin Yip Road, Tin Shui Wai Phase 1 (Heritage Conservation and Resource Centre) (“HCRC”) and the New Territories East Cultural Centre (“NTECC”) [LC Paper No. CB(2)539/2022(01)].

Discussion

4. Members in general considered that the information provided in the Administration’s paper on the two proposed cultural projects was too brief, failing to provide basic information including the respective layout plans, construction floor area, ancillary transport facilities, etc. to facilitate Members’ consideration of the two cultural projects. Noting that funding approval was given by the Finance Committee (“FC”) in June 2018 on the pre-construction activities of both projects, Members asked whether there were any major differences between the project scope of both projects presented then and that submitted for this meeting.

5. The Administration explained that regarding the proposed HCRC, after taking into account the views expressed by the Yuen Long District Council in 2019 and also the need to further enhance efficiency in land development, the Administration now proposed combined development in two phases for HCRC and the adjoining site for a sports centre, a library and a public vehicle park (“PVP”). HCRC would be developed under Phase 1 of the Leisure and Cultural Complex at Tin Yip Road, Tin Shui Wai, while Phase 2 development would include the construction of the sports centre, library and PVP. As regards the proposed NTECC, the Administration advised that in response to the long-standing request from the performing arts sector, the Administration proposed, apart from other planned performance facilities, the provision of the first children’s theatre in Hong Kong and two groundbreaking incubator rooms at NTECC.

Action

Heritage Conservation and Resource Centre

6. Noting that HCRC would become the largest exhibition-cum-education facility in Hong Kong after the existing public museums managed by LCSD and that collection rooms as well as conservation studios would also be provided in HCRC, Members enquired about the allocation of floor areas for its major facilities including collection rooms, conservation studios and educational facilities. Members also asked about the standards aimed to be achieved on collection management and conservation at HCRC.

7. The Administration advised that the proposed HCRC would comprise one 14-storey building (with one basement floor) and one 15-storey building with a total construction floor area of some 44 000 square metres. The Administration pointed out that as the first repository and conservation centre with a real-time environmental monitoring system in Hong Kong, HCRC would provide desirable and sufficient repository space for museum collections, bringing the collection management and conservation on par with international standards. Conservation studios for different specialities would also be set up to preserve LCSD museum collections. Besides, HCRC would provide at the lowest five floors an area of some 7 600 square metres for thematic exhibition galleries and other public facilities for demonstrating and promoting heritage conservation work. In addition, one to two floors of HCRC would be allocated for research activities. The Administration added that compared with other medium-sized public museums in Hong Kong, a larger proportion of space at HCRC was allocated for promoting heritage conservation.

8. Members expressed concern about the back-up arrangements to ensure that the environment inside the collection rooms would not be affected when the power supply was interrupted. Members were also concerned about the arrangements for fire protection and the security measures to safeguard the artefacts at HCRC.

9. The Administration said that apart from providing a back-up power system at HCRC, it was planned that building materials that could uphold the requirements of environmental settings and air tightness of the building would be used to minimize energy consumption for temperature and humidity control. Hence, the environment inside the collection rooms could be maintained within an acceptable level for a long period of time even when the power supply was interrupted. The Administration further said that stringent security and anti-theft measures on par with international standards would be implemented at HCRC. Further details would be provided in writing later.

10. Noting that HCRC would provide storage space for collection items of the existing LCSD museums, Members enquired about the future usage of the existing

Action

storage space of LCSD museums thus released. The Administration advised that the space so released would be allocated for other uses such as provision of educational facilities. The Administration added that while HCRC would serve as a central repository and conservation centre, the existing LCSD museums would still keep some space for necessary storage of their collection items. Pointing out that local arts groups had limited resources and space for artefact storage, a Member suggested that HCRC might also provide storage space for these arts groups in order to better conserve local cultural heritage. The Administration was requested to consider the suggestion.

11. Members also expressed concern about whether there would be sufficient conservation practitioners to support the operation of the proposed HCRC. They asked whether the Administration had any plans to nurture more local talents in conservation. The Administration said that there were currently about 60 conservators under the staffing establishment of LCSD. The Government had also allocated additional resources in the 2022-2023 Budget to provide professional training for conservators in LCSD and the Hong Kong Palace Museum (“HKPM”), and to increase the number of places under the museum trainees (conservation) programme and the summer internship programme over the six years from 2022-2023. LCSD would continue to collaborate with higher education institutions to identify suitable students to join the summer internship programme. The Administration added that it was expected that about 75 summer interns would be trained in the next six years and about 12 museum trainees would be recruited biennially in the period.

12. Some Members recalled that during discussion of the Public Works Subcommittee (“PWSC”) and FC on the pre-construction activities for the proposed HCRC in 2018, the Administration had undertaken to provide a permanent car park with no less than 200 parking spaces in place of the temporary car park currently located at the site of the proposed HCRC. Members expressed grave concern about the lack of details in this regard. They enquired what measures would be taken to address the need for parking facilities in the vicinity and the provision of drop-off space for coaches.

13. The Administration explained that it had planned both short-term and long-term measures to address the need for parking facilities in the vicinity. Before the commencement of works at the project site of HCRC, the Lands Department would provide temporary parking facilities (“TPF”) at the adjoining Tin Yip Road Community Garden with a total number of parking spaces not less than that of the existing TPF at the project site of HCRC. In the long run, a permanent fee-paying PVP for various types of vehicles would be built under the Leisure and Cultural Complex at Tin Yip Road, Tin Shui Wai, Phase 2. The total number of parking spaces to be provided under the Phase 2 development would be no less than 200.

Action

Besides, there would be a covered drop-off space for two coaches on the ground floor of HCRC.

14. Members opined that there was a lack of tourism elements in the current proposal on the construction of HCRC to attract tourists. Members suggested that apart from displaying artefacts at exhibition galleries, more behind-the-scenes conservation activities should be organized for visitors to enhance their interest in heritage conservation work. Moreover, Members suggested that consideration should be given to enabling HCRC to create synergy with the facilities in the vicinity such as the Hong Kong Wetland Park (“HKWP”). There was also a suggestion that HCRC should collaborate with other cultural facilities (e.g. HKPM) in organizing more diverse activities attracting the general public and tourists. The Administration said that as HCRC was located near HKWP and the H2O Public Education Centre, the Administration would consider developing a new conservation tourism route upon commissioning of the proposed HCRC. Some Members opined that the architectural design of the proposed HCRC, especially the colour scheme, should complement HKWP in close proximity. The Administration noted Members’ suggestions and agreed to explore whether the architectural design of HCRC could be further enhanced.

New Territories East Cultural Centre

15. Pointing out that the Government had decided in 2007 to construct NTECC, Members questioned why it had taken so long for the planning and whether it was still necessary to take 5.5 years for construction of the proposed NTECC. Members also opined that the estimated project cost of \$4,710 million was on the high side, comparing with that of other major cultural facilities, such as M+. Members requested the Administration to provide justifications for the high project cost. Members also expressed concern over safeguards against project delay and cost overrun in respect of the proposed project.

16. The Administration explained that after it was decided to construct NTECC in 2007, the project site of the proposed NTECC had been relocated from a site in Tai Po to the current project site in Fanling. In addition, the Government had further decided in 2013 to allocate an area of about 0.5 hectare of the current project site for public housing development. Therefore, the Administration had taken a longer time in the planning stage as it needed to carry out technical feasibility studies afresh on the proposed NTECC.

17. Regarding the proposed construction time and cost, the Administration explained that the proposed NTECC would provide six major performing and rehearsal facilities, all equipped with advanced professional stage facilities and installations such as computerized flying bar systems, sound and lighting systems.

Action

The design of these major performing and rehearsal facilities was distinctive and was drawn up according to the specifications of a professional performing arts venue. Besides, the Administration needed to carry out ancillary works, including the demolition of two existing buildings, basement excavation works for the provision of a PVP and reprovisioning of a ramp of the existing footbridge connecting to the Fanling MTR Station. The Administration said that all the above factors yielded to a longer construction time and a higher project cost than those of other cultural facility projects.

18. The Administration further said that the estimated project cost of the proposed NTECC was comparable to that of the East Kowloon Cultural Centre (“EKCC”) which was scheduled for opening in phases from 2023. The estimated project cost of NTECC at \$4,710 million was slightly higher than that of EKCC at \$4,175 million because the construction floor area of NTECC was larger in terms of the theatre and stage area, and carpark area. NTECC would have six major rehearsal/performing facilities while EKCC had only five. In addition, NTECC would provide a two-storey basement PVP.

19. Members requested the Administration to compress the construction time as far as possible and prevent cost-overrun. The Administration undertook that it would take all necessary measures to shorten the projected construction period and to safeguard against over-budget. The Administration added that based on past experience, except for unforeseen circumstances such as the outbreak of the coronavirus disease 2019 epidemic, the Administration had been able to complete cultural works projects within the estimated time and budget.

20. Members also expressed concern about the positioning and utilization of the proposed NTECC, which would be the third cultural centre after the Hong Kong Cultural Centre and EKCC. Members enquired whether the Administration had reviewed the project scope of NTECC to commensurate with the development of the Northern Metropolis which was planned to cater up to 2.5 million of residents. Members also enquired how NTECC would promote arts and cultural activities with artists and arts groups from overseas and the Mainland. There was a suggestion that the Administration should consider inviting performing arts groups from other cities in the Greater Bay Area (“GBA”) and overseas to form residency partnership with NTECC, so as to tie in with Hong Kong’s new positioning as an East-meets-West centre for international cultural exchange expressly stated and supported under the National 14th Five-Year Plan.

21. The Administration said that underpinned by its highly accessible location at the hub of the Northern Metropolis, one of the objectives for the NTECC project was to provide professional performing and rehearsal facilities in order to attract patrons from the Northern Metropolis as well as GBA to tie in with Hong Kong’s

Action

new positioning as an East-meets-West centre for international cultural exchange under the National 14th Five-Year Plan. It was envisaged that NTECC would appeal to professional arts groups as an ideal performance venue, and provide vibrant cultural facilities and services in the community. Moreover, by promoting arts and cultural exchange activities with artists and arts groups from overseas and the Mainland, NTECC would leverage Hong Kong's unique advantage in GBA, and contribute to the arts and cultural development at home and abroad.

22. The Administration further said that apart from providing an auditorium (around 1 400 seats), a theatre (around 700 seats) and a multi-purpose studio (around 180 seats), NTECC's project scope would include the provision of the first children's theatre in Hong Kong and two groundbreaking incubator rooms. The children's theatre would take up the whole fourth floor of NTECC, creating a dedicated space that was decorated in a cheerful and cozy ambience for children to settle down and prepare them for performances. In addition, the roof garden outside the children's theatre would enhance the vibe and provide extra activity space for children. On the usage of the two incubator rooms, the Administration explained that over the years, the performing arts sector had been expressing concerns about the time constraints placed on artistic creation and rehearsals due to the shortage of professionally equipped rehearsal venues in Hong Kong. In light of this, two incubator rooms with stage space comparable to the auditorium and the theatre would be provided at NTECC. Fitted with professional stage facilities, these incubator rooms would facilitate creation, rehearsals and previews by arts practitioners before the performance went public, and would allow ample time, space and equipment for experimenting different performance styles and art forms.

23. Members asked whether the Administration had any plan to provide a major performing arts venue in the New Territories West ("NTW") or to upgrade/expand the existing performance venues there. The Administration said that it had striven to enhance the cultural and performance facilities in NTW through improvement works to tie in with the development of the arts and culture in Hong Kong.

24. Pointing out that the major performance facilities to be provided in NTECC and the Lyric Theatre Complex in the West Kowloon Cultural District were comparable in terms of seating capacity, Members requested the Administration to consider whether the former might compete with the latter for venue hirers. Members also asked whether the major performing facilities in NTECC would be equipped with advanced arts technology to enhance the stage performance effects. The Administration was requested to provide a written response.

25. Members expressed concern about whether the proposed provision of 161 parking spaces at NTECC would be sufficient to meet demands.

Action

Some Members suggested that the Administration should consider expanding the basement PVP of NTECC or the adjacent North District Government Offices Carpark to provide additional parking spaces. The Administration responded that according to the project's traffic impact assessment completed in 2022, the total number of existing private car parking spaces within a radius of 500 metres from NTECC was about 1 500. In addition, the proposed public housing development on an adjacent site would provide about 100 parking spaces. Taking into account the patronage of the existing temporary car park at the project site and the projected parking needs, the Administration considered that the proposed number of car parking spaces at NTECC would be sufficient to meet demands of local residents and users of NTECC. At Members' request, the Administration agreed to provide supplementary information on the number of existing private car parking spaces in the vicinity of NTECC. Members also expressed concern about the adequacy of coach spaces at NTECC. The Administration was requested to provide information in writing.

26. To enhance the accessibility of NTECC, Members suggested that the Administration should consider opening new bus routes connecting NTECC with the tourism/cultural heritage spots in the vicinity to promote the development of tourism in the Northern Metropolis. There was also a suggestion that the Administration should enhance the cross-boundary travel with the neighbouring GBA cities so as to facilitate travelling of patrons from other GBA cities to NTECC. Members also enquired whether space had been reserved for provision of footbridge network to enhance connectivity of NTECC with nearby places such as Luen Wo Hui. In response, the Administration confirmed that space had been reserved and NTECC would be connected to the Luen Wo Hui footbridge network.

27. In response to Members' enquiry, the Administration said that the proposed NTECC and HCRC were designed by different building designers. The design concept of the proposed NTECC was developed from the idea of walled village in the New Territories and the building façade would be decorated by blue brick tiles.

28. After discussion, Members in general opined that the proposed HCRC and NTECC were significant cultural facilities in Hong Kong and worth consideration. Members, however, considered it necessary for the Administration to provide more detailed information on the two cultural works projects, including justifications for the construction costs, the project scope, facilities, ancillary transport facilities and their positioning, particularly how HCRC and NTECC would be able to enhance Hong Kong's position as an East-meets-West centre for international cultural exchange. In concluding the discussion, the Chairman said that members were not able to support the submission of the two cultural works projects for the time being due to inadequate information provided in the Administration's paper. The Chairman requested the Administration to provide supplementary information

Action

on the two cultural works projects to address the various concerns raised by Members. As there was no regular meeting scheduled to be held in August and September 2022, the Chairman said that he might consider seeking members' views on whether they would support submission of the two projects to PWSC for consideration by circulation of papers to members.

(Post-meeting note: The supplementary information paper on the two cultural works projects was provided by the Administration on 3 August 2022. It was issued to members vide LC Paper No. CB(2)614/2022(01) on the same day. Furthermore, on the instruction of Panel Chairman, members were invited to indicate whether they supported the submission of the two cultural works projects to PWSC by completing and returning the reply slip attached to LC Paper No. CB(2)615/2022 dated 3 August 2022. By the deadline of reply, 17 members have indicated support for the submission of the two cultural works projects to PWSC for consideration.)

(The Chairman left the meeting at 5:15 pm and the Deputy Chairman took over the chair. The Chairman resumed the chair at 5:25 pm.)

III. Community Hall at Sai Yee Street, Mong Kok
[LC Paper No. CB(2)539/2022(03)]

29. At the invitation of the Chairman, the Secretary for Home and Youth Affairs briefed Members on the salient points of the Administration's paper [LC Paper No. CB(2)539/2022(03)].

Discussion

Design and construction of the proposed community hall ("CH")

30. Members expressed support for the proposed construction of CH at Sai Yee Street, Mong Kok. Noting that the proposed CH would form part of a proposed commercial development at the project site which had yet to be sold, Members enquired whether the Administration would stipulate a timetable for the completion of the proposed CH in the land sale conditions of the project site. Members hoped that the proposed CH could be commissioned as early as possible without the need to wait until the completion of the proposed commercial development at the project site.

31. The Administration advised that the project site had been included in the 2022-2023 Land Sale Programme and would be put up for tender upon completion of the necessary preparatory work. Subject to the funding approval of PWSC and

Action

the Finance Committee, the Government would include the provision of the proposed CH as a requirement under the land sale conditions of the project site, so that the prospective developer of the project site would be responsible for the construction of the proposed CH. According to the land sale conditions, the prospective developer would be required to complete the entire development project within 78 months after conclusion of the land sale procedure. Subject to further discussion with the prospective developer, the Administration anticipated that the proposed CH might be commissioned early if the proposed CH and other Government, Institution or Community facilities proposed to be provided at the same site were accommodated together in a single and standalone building block separate from the commercial development.

32. Pointing out that the proposed CH had been long awaited by local residents and organizations, Members called on the Administration to keep stakeholders including Legislative Council Members posted of any changes to the development scheme of the project site which might affect the commissioning of the proposed CH. The Administration agreed to communicate closely with stakeholders concerned over the proposed CH.

33. Members opined that the proposed CH should be located on the lower floors of the proposed commercial development with its own entrance and, preferably, connected to the Mong Kok Road Footbridge or the podium level of the Mong Kok East MTR Station, in order to facilitate convenient access by the public, especially the elderly and persons with disabilities. Members requested that barrier-free facilities should be provided in the proposed CH as appropriate. It was also suggested that the Administration should consider injecting elements of local culture into the design of the proposed CH in order to highlight district characteristics. The Administration agreed to relay Members' views and suggestions to the prospective developer for consideration.

Admin

Facilities of the proposed CH

34. Members considered that more function rooms should be provided in the proposed CH to meet the high demand for venues for holding meetings and events, and that the size of the function rooms should be large enough to cater for meetings or activities with a large number of participants. There was also a suggestion that co-working spaces might be provided in the proposed CH for use by local organizations (e.g. residents' groups and youth organizations).

35. The Administration explained that as the usage rate of CH facilities was usually high only in evenings and on weekends, it might not be cost-effective to provide many function rooms in the proposed CH. That said, in order to provide more flexibility and optimize the utilization of the proposed CH facilities, it was planned that electrical movable partitions with sound insulation features would be

Action

installed in the multi-purpose hall and the multi-purpose conference room, so as to allow more organizations to hold meetings or activities at the same time.

36. Some Members expressed concern that while some existing CHs were equipped with professional-grade audio facilities, venue hirers might not have the professional knowledge to operate such facilities and it had sometimes rendered the facilities less durable. They suggested that audio facilities that were more user-friendly and easier to maintain should be selected for installation in the proposed CH.

37. The Administration advised that as one of the proposed land sale conditions of the project site, the prospective developer would be required to provide the fitting-out and finishing works for the proposed CH, including the sound insulation facilities, to the Government's satisfaction. As for the audio facilities, the Home Affairs Department would oversee the procurement and maintenance of the audio system to ensure that it was user-friendly and would be properly maintained. In response to Members' views, the Administration agreed that the baby-care room and the toilet facilities in the proposed CH would be separated in order to provide a better environment for breast-feeding.

Impact on the surrounding area

38. Members expressed concern that the proposed commercial development and CH might exacerbate the traffic congestion in the surrounding area of the project site. They asked whether mitigation measures would be implemented to alleviate the traffic impact on the nearby area.

39. The Administration said that various measures would be taken to improve the traffic condition in the vicinity, including the provision of a public light bus public transport interchange at the proposed commercial development to replace some of the existing on-street public light bus stands in the nearby area, as well as the implementation of road widening works to improve the traffic conditions of the nearby roads. In addition, to enhance pedestrian connectivity, the Administration proposed to provide two elevated landscaped walkways connecting the proposed development to the podium level of Mong Kok East MTR Station, as well as a footbridge connecting to the existing Mong Kok Road Footbridge and another footbridge across Argyle Street. The Administration added that all the above traffic improvement measures would be stipulated in the land sale conditions of the project site. The prospective developer would be required to undertake the relevant construction works.

40. Noting that the Hong Kong and Kowloon Chiu Chow Public Association Secondary School was situated adjacent to the project site, Members enquired

Action

whether the Administration would take the opportunity of the proposed commercial development to review the layout of the surrounding area under its overall planning. Members also hoped that the Administration could consolidate its development proposal with those recommended in the District Study for Yau Ma Tei and Mong Kok (“YMDS”) conducted by the Urban Renewal Authority, with a view to achieving a more comprehensive planning in the Mong Kok district.

41. The Administration said that it would take into account the views of the neighbouring institutions in considering the developer’s design proposal on the proposed commercial development. The Administration added that it also intended to take the opportunity of YMDS to improve the public realm of the Mong Kok district.

42. In concluding the discussion, the Chairman said that the Panel supported the submission of the proposed project to PWSC for consideration.

IV. Any other business

Visit to the Hong Kong Palace Museum (“HKPM”)

43. The Chairman said that at the invitation of the West Kowloon Cultural District Authority, the Panel would conduct a visit to HKPM on 2 August 2022 to view the opening exhibition. Non-Panel Members were also welcome to join the visit.

44. There being no other business, the meeting ended at 6:28 pm.

Council Business Division 2
Legislative Council Secretariat
15 August 2022

Appendix

**Proceedings of the meeting of the
Panel on Home Affairs
On Monday, 11 July 2022, at 4:30 pm
in Conference Room 2A of the Legislative Council Complex**

Time Marker	Speaker(s)	Subject(s)	Action Required
Item I - Information paper(s) issued since last meeting			
<u>000351</u> - <u>000539</u>	Mr Vincent CHENG ("Chairman") Members	Opening remarks	
Item II - Cultural Works Projects			
<u>000540</u> - <u>000942</u>	Chairman Administration	Briefing by the Administration	
<u>000943</u> - <u>001433</u>	Chairman Mr Kenneth FOK ("Deputy Chairman") Administration	Allocation of floor areas for major facilities at the proposed Heritage Conservation and Resource Centre ("HCRC") Storage facilities and building service systems at the proposed HCRC	
<u>001434</u> - <u>001929</u>	Chairman Mr LAU Kwok-fan Administration	Early implementation of the proposed New Territories East Cultural Centre ("NTECC") project Aesthetic designs of the proposed HCRC and the proposed NTECC Ancillary transport facilities for the proposed NTECC	
<u>001930</u> - <u>002837</u>	Chairman Ms CHAN Hoi-yan Administration	Construction time and cost of the proposed NTECC	
<u>002838</u> - <u>003617</u>	Chairman Mr LUK Chung-hung Administration	Respective layout plans of the proposed HCRC and the proposed NTECC Ancillary transport facilities for the proposed HCRC	
<u>003618</u> - <u>004304</u>	Chairman Mr MA Fung-kwok Administration	Respective layout plans and gross floor areas of the proposed HCRC and the proposed NTECC Allocation of floor areas for major facilities at the proposed HCRC Storage facilities of the existing public museums	

Time Marker	Speaker(s)	Subject(s)	Action Required
004305 - 004814	Chairman Mr Rock CHEN Administration	Building service systems at the proposed HCRC Positioning of the proposed NTECC Construction time and cost of the proposed NTECC	
004815 - 005414	Chairman Ms CHAN Yuet-ming Deputy Chairman Administration	Ancillary transport facilities for the proposed NTECC <i>(The Chairman left the meeting at 5:15 pm and the Deputy Chairman took over the chair.)</i>	
005415 - 010122	Deputy Chairman Mr SO Cheung-wing Chairman Administration	Project scope of the proposed NTECC Ancillary transport facilities for the proposed NTECC <i>(The Chairman resumed the chair at 5:25 pm.)</i>	
010123 - 010707	Chairman Mr Kenneth LAU Administration	Ancillary transport facilities for the proposed HCRC and the proposed NTECC Building service systems at the proposed HCRC Nurturing talents in conservation	
010708 - 011215	Chairman Mr CHAN Yung Administration	Construction time and cost of the proposed NTECC Benefits to be brought by the proposed HCRC to the local community Collection items to be stored in the proposed HCRC	
011216 - 011750	Chairman Mr YIU Pak-leung Administration	Tourism elements in the two proposed projects Ancillary transport facilities for the proposed HCRC and the proposed NTECC Collaborative opportunities between the proposed HCRC and other cultural facilities	
011751 - 012031	Chairman Dr Johnny NG Administration	Aesthetic design of and ancillary transport facilities for the proposed HCRC Construction time and cost of the proposed NTECC Performance facilities in the New Territories West	
012032 - 012440	Chairman Administration	Positioning of the proposed NTECC	

Time Marker	Speaker(s)	Subject(s)	Action Required
012441 - 013102	Chairman Deputy Chairman Administration	Layout plans of the proposed NTECC Positioning of the proposed NTECC	
013103 - 013300	Chairman Members	Closing remarks	Admin (paragraph 28 of the minutes refers)
Item III - Community Hall at Sai Yee Street, Mong Kok			
013301 - 013737	Chairman Administration	Briefing by the Administration	
013738 - 014053	Chairman Mr Kenneth LEUNG Administration	Design and construction of the proposed community hall ("CH") Facilities of the proposed CH	
014054 - 014617	Chairman Mr LEUNG Man-kwong Administration	Design and construction of the proposed CH Facilities of the proposed CH	
014618 - 015112	Chairman Ms CHAN Hoi-yan Administration	Impact on the surrounding area	
015113 - 015459	Chairman Mr CHAN Yung Administration	Design and construction of the proposed CH Facilities of the proposed CH	
015500 - 020020	Chairman Administration	Design and construction of the proposed CH Facilities of the proposed CH	
020021 - 020155	Chairman Mr YIU Pak-leung Administration	Design and construction of the proposed CH	
Item IV - Any other business			
020156 - 020216	Chairman	Visit to the Hong Kong Palace Museum Closing remarks	

Council Business Division 2
Legislative Council Secretariat
15 August 2022