

**For discussion
on 30 January 2024**

**Legislative Council Panel on Development
Subcommittee to Study Policy Issues Relating to the Harbourfront**

Operation and management modes of the harbourfront sites

PURPOSE

This paper briefs Members on the existing management approach, operation and use of the harbourfront sites along the Victoria Harbour.

HARBOURFRONT SITES ON BOTH SIDES OF VICTORIA HARBOUR

2. The Harbourfront Commission (HC) was established in 2010 to advise the Government on harbourfront planning, design, management and other related matters to facilitate and promote the development of the harbourfront on both sides of Victoria Harbour. The Harbour Office (HO) of the Development Bureau (DEVB) has worked closely with HC to take forward various initiatives to enhance the harbourfront along both sides of the harbour, including the adoption of the “incremental approach” with the aim of first connecting the waterfront promenades and thereby opening the harbourfront sites for public enjoyment. Between October 2020 and January 2024, 40 harbourfront sites, with a total area of about 33 hectares, have been opened. Moreover, over the years, other government departments, public organisations and private developers have taken part in the development, operation and management of harbourfront sites under their purview, providing more quality open spaces and scenic spots for the public and tourists.

3. In the past, there were divergent public opinions on whether a statutory harbourfront authority should be established. There were views that a harbourfront authority with operational independence and financial autonomy would be more effective in taking forward harbourfront

development projects. On the other hand, some opined that the establishment of a harbourfront authority would be a protracted process with uncertainty in its ultimate efficacy. As the setting up of a harbourfront authority would involve legislative process and allocation of financial and land resources, members of the public would have different views on the process and pace of the transformation from the current model to the harbourfront authority as well as on the statutory functions, composition, authority and financial arrangements in relation to the harbourfront authority.

4. Despite the diverse views on the proposals of setting up a harbourfront authority, the majority of stakeholders are unanimous in their aspirations for expeditious harbourfront enhancement. In this regard, the HO of the DEVB and the HC have all along been actively playing the roles of spearheading, advocating and facilitating the coordination of the relevant departments and organisations, both within and outside the Government, in the construction of harbourfront hardware and software, the connection of the harbourfront in flexible and innovative ways, the establishment of harbourfront public spaces through “place making”, the experimentation of different management modes, and the removal of restrictions and barriers for harbourfront activities, etc., to add fun and vibrancy to the harbourfront sites, and to enable the public and tourists to better enjoy Victoria Harbour. In view of this, the DEVB considers that the priority of the current harbourfront work is not to re-examine whether a statutory harbourfront authority should be established, but to build on the foundation of harbourfront development over the years, and with support from HO of DEVB put forward views to the HC to make the harbourfront work better meet the people’s aspirations, cater for the needs of the public and support the economic development of Hong Kong.

MANAGEMENT AND OPERATION OF HARBOURFRONT SITES ALONG VICTORIA HARBOUR

5. The management and operation of harbourfront sites must be designed to suit the nature and characteristics of the sites concerned. Under the vision of “making every section special” on harbourfront development, a flexible and diversified management mode has been adopted at various sites along Victoria Harbour. The daily operation and management of

these sites are undertaken by different government departments, public organisations, non-profit organisations (NPOs) as well as private contractors and developers.

(1) Promenades and parks

6. Most of the public pleasure grounds along Victoria Harbour are managed by the Leisure and Cultural Services Department (LCSD). The LCSD is committed to providing quality leisure, sports and recreational facilities to meet the public's various leisure and recreational needs, as well as to promote healthy lifestyles and the popularization of sports. At present, the LCSD provides a wide range of facilities such as fitness equipment, children's playgrounds, multi-purpose amenity lawns, pavilions and landscaped areas, and so on, in the promenades and sites under its management. In addition, the LCSD plants seasonal flowers in its recreational venues according to different seasons to beautify the environment, displays its mascots and festive decorations at suitable venues to enhance the festive ambiance as well as provides photo-taking opportunity for the public, so that they can capture memorable moments during their visits.

7. In recent years, a number of promenades and parks have been completed, commissioned and handed over to the LCSD for management, including the East Coast Park (Phase 1) in Wan Chai District, which was initiated and taken forward by HO of DEVB and commissioned in September 2021. Apart from facilities such as lawn area, benches, shelters, etc., balance bikes track and slides for children are also provided in the Park for public enjoyment. Moreover, the first large-scale word art installation designed under the theme of Victoria Harbour has been displayed. Through its illuminating and colourful fonts, the word art installation celebrates the vibrant life of Victoria Harbour. The hollow individual letters aims to walk inside and become part of the art piece. The public can also view the installation from the sea and appreciate the harbourfront from another perspective. Besides, the Cheung Sha Wan Promenade in Sham Shui Po District, which was built by a private developer and handed over to LCSD for management, was commissioned in June 2023, to provide landscaped areas and lawns. The Cha Kwo Ling Promenade, which was constructed by the Drainage Services Department,

was also opened in August of the same year. The promenade, featuring a landscaped deck connected to the harbourfront area, provides pavilions, landscaped areas, leisure lawns, fitness equipment and children's play facilities etc., which are well received by the public. These newly commissioned promenades also serve as “Inclusive Park for Pets”, allowing the public to enjoy the facilities of the parks together with their pets.

(2) Harbourfront Shared Space

8. The HO of DEVB and the HC have been actively experimenting with novel and more open management approaches, including the promotion of “Harbourfront Shared Space” at some of the harbourfront sites opened in recent years¹. The “Harbourfront Shared Space” sites minimise the restrictions on the use of the harbourfront space and encourage the public to enjoy the space with mutual respect, creativity and inclusiveness according to their preferences, such as jogging, sitting, strolling with their pets and cycling, to provide a more vibrant and diversified experience for visitors. In terms of hardware design, the “Harbourfront Shared Space” sites are equipped with a wide range of movable facilities and installations, including cargo pallets, tables and chairs of different designs, “pop-up” decorations and play equipment. Visitors can move these items freely and give full play to their creativity according to their needs. Moreover, the HO of DEVB and the HC have introduced different elements according to the characteristics of sites, such as pedal boats, Kids’ Driving Tour, cultural and historical tours of the typhoon shelter, the display of retired East Rail Line Mid-Life Refurbishment train cars, food and beverage (F&B) services and various “pop-up” installations, so as to provide members of the public with diverse harbourfront experience.

9. For the harbourfront promenade projects to be completed soon, suitable management and operation modes will be adopted according to the nature and features of these projects. Taking the Boardwalk underneath Island Eastern Corridor (the Boardwalk) as an example, the HO of DEVB

¹ At present, there are a total of six “Harbourfront Shared Space” sites, namely the Belcher Bay Promenade, the “HarbourChill” in Wan Chai, the “Water Sports and Recreation Precinct” in Wan Chai, the “Revitalised Typhoon Shelter Precinct” in Causeway Bay, the breakwater at the “East Coast Park Precinct” in North Point and the Tsuen Wan Promenade.

will engage a service provider with experience in event organisation and venue management to take charge of its daily operation and management, as well as to organise activities under the “place-making” approach, so as to develop the Boardwalk into a quality public space with local characteristics. The Boardwalk is expected to be opened by phases from the end of 2024.

(3) Public Open Space in Private Developments

10. Some of the harbourfront promenades are “Public Open Space in Private Development” (POSPD), that is, when the private developers take forward their residential or commercial projects, the Government will require the construction of promenades within their private harbourfront lots, and the completed promenades will be managed by the developers and opened for public enjoyment in accordance with the lease conditions. Examples of promenades that fall under the POSPD include Kai Tak Sports Park Hotel Development, Hotel Development in Lai Ying Street and the redevelopment project of the Yau Tong Comprehensive Development Area. These projects with the participation of the private sector can capitalise on their strength to create quality open spaces that can complement community development, improve the living environment of the public, and enhance the connectivity of the adjoining harbourfront areas. For the POSPDs opened in Kai Tak Development Area in recent years, the developers have consulted various government departments and relevant stakeholders during the design and construction stages to ensure the POSPDs meet the relevant requirements.

(4) Cultural facilities at harbourfront sites

11. There are quite a number of cultural facilities along the Victoria Harbour, most of which are operated and managed by the LCSD. Taking the cultural facilities at the Tsim Sha Tsui (TST) harbourfront as an example, the Hong Kong Cultural Centre (HKCC) is located at TST harbourfront, adjacent to the Star Ferry Pier and the former Kowloon-Canton Railway Clock Tower, which is a must-visit tourist attraction. Together with the adjoining Hong Kong Museum of Art and Hong Kong Space Museum, they form a remarkable hub for cultural and arts activities in Hong Kong. All the three cultural facilities are under the direct

management of the LCSD.

12. HKCC is equipped with a Concert Hall, a Grand Theatre and a Studio Theatre. Its Piazza is a popular venue for large-scale outdoor events, such as Asia+ Festival 2023 - Asian Ethnic Cultural Performances, Hong Kong Pop Culture Festival 2023 - Outdoor Music x Film Marathon as well as the annual Mid-Autumn and Lunar New Year Lantern Displays etc., which add to the festive atmosphere and vibrancy of the TST harbourfront. The Piazza is also one of the most popular spots for watching the fireworks displays at Victoria Harbour. In addition to the activities organised by the Government, registered organisations can also hire the indoor facilities and the Piazza through the established booking procedures of HKCC for organising various arts and cultural activities, thereby enriching the cultural ambience of the TST harbourfront.

13. Apart from the events organized by the Government and venue hiring organisations, the LCSD has also actively brought in other partners to make good use of harbourfront sites under its management, so as to bring more vibrancy to the harbourfront areas. Avenue of Stars and Salisbury Garden are other popular tourist destinations along the TST harbourfront. The current arrangement of the site being entrusted by a private organisation will end in April 2024, and the LCSD has invited NPOs in August last year to submit tender proposals on the management, operation and maintenance of the abovementioned sites, and the LCSD is now examining the proposal received. The future operator will continue to promote Hong Kong's film and popular culture to local and international visitors through organising large-scale arts and cultural events every year.

(5) West Kowloon Cultural District

14. The 40-hectare West Kowloon Cultural District (WKCD) along the Victoria Harbour is one the largest cultural projects in the world, integrating arts, education and public space. Apart from arts and cultural facilities, the Art Park in WKCD is a green harbourfront area featuring a sprawling promenade with sweeping views of the Victoria Harbour, open lawn spaces and footpaths, as well as an observation deck and dining facilities along the harbourfront, offering the members of the public spaces for activity, leisure and relaxation with cultural ambience.

15. The West Kowloon Cultural District Authority (WKCDA) has been operating the Art Park in an open, inclusive and accessible manner, encouraging the public to engage in various activities in the shared spaces, including ball games, cycling, picnicking, kite-flying. In addition, the Art Park is a pet-friendly space, in which the WKCDA's vision is to create an inclusive environment for pets. An array of facilities and services are offered in the Art Park, including SmartBike (a bike sharing programme), pet zone, bottle-filling water dispenser, Electric Vehicle service, as well as rental service of foldable outdoor chairs, inflatable sofas, portable power banks with charging cables and umbrellas, with a view to enriching the experience and facilitate the needs of the visitors.

16. In order to inspire, promote and encourage public participation in cultural activities, the WKCDA organises arts and cultural activities in Art Park from time to time.² Furthermore, the "Street Performance Scheme" enables the public to enjoy diverse performances in the shared spaces of the Art Park. Meanwhile, the WKCDA is committed to developing the WKCD into a unique landmark for mega events. The WKCDA welcomes organisations to rent outdoor venues for organizing arts and cultural, sports, education and charity events, and offers rental concessions to artistic hirers and NPOs. A total of 80 activities have been held in the public spaces of the harbourfront area in the WKCD since March 2023, attracting a large number of participants.

17. To further optimise the use of public space in the WKCD, the WKCDA launched a series of activities called "WestK Nightscapes" at the Art Park in November last year, which included live music performance, face painting workshops and pop-up eats and food stalls and so on. During Christmas and New Year celebrations in December last year, the WKCDA hosted a 10-day Christmas Market in the Art Park, for the public and visitors to taste global festive food, browse local artisanal wares and enjoy musical performance as taking in the sights and scents of the season. Together with the Hong Kong Tourism Board's tallest Christmas tree and WinterFest's Winter Harbourfront Pyrotechnics, the Art Park attracted more than 450 000 visitors during Christmas and New Year, the majority of whom were inbound tourists.

² For example, WKCDA hosted POPFEST in the first half of 2023 and exhibit large-scale outdoor art installation Borealis, attracting over 100 000 visitors. The Art Park is also the major venue for Freespace Jazz Fest, the annual large-scale music programme of WKCDA.

18. The WKCDA will continue to enhance the facilities and service offered in the Art Park and refine the venue hiring and traffic arrangements through different measures. It will actively develop the Art Park into a cultural area shared by the public and a unique landmark for arts, culture, entertainment and other events through “place-making”.

(6) Kai Tak Sports Park

19. Located at the Kai Tak harbourfront area, the Kai Tak Sports Park (KTSP) is the largest sports infrastructure ever built in Hong Kong. Upon completion, it will provide the state-of-the-art and multi-purpose sports and leisure facilities, including a 50 000-seat Main Stadium, a 10 000-seat Indoor Sports Centre, a 5 000-seat Public Sports Ground and about 14 hectares of pet-friendly public open space. The Sports Avenue, serving a vertical axis in the KTSP connects the North and South ends of the park with the neighbouring facilities such as Kai Tak Station Square, MTR Kai Tak Station and Sung Wong Toi Station as well as the promenade. It provides the public and tourists with a convenient and covered walkway leading straight from the MTR stations to the harbourfront areas. The harbourfront area facing Victoria Harbour from the South end of the Main Stadium provides a viewing deck, a Dining Cove and about 180-meter long promenade which links the Greenway and other harbourfront sites in the Kai Tak Development Area for the enjoyment of the public and tourists. The Culture, Sports and Tourism Bureau (CSTB) will work with Kai Tak Sports Park Limited to make good use of the public open space at the harbourfront to organise a wide range of sports, cultural and arts activities to promote the development of the brand of the KTSP. We are committed to creating a vibrant, green, accessible and sustainable harbourfront to enhance the vibrancy of the KTSP and to bring a new look to the area.

MEASURES TO FACILITATE THE ORGANISATION OF EVENTS/ACTIVITIES AT HARBOURFRONT SITES

20. With the opening of more harbourfront sites in recent years, public expectation for the use of harbourfront sites have also increased. We are aware that there are views that promenades and other harbourfront venues can be better utilised by staging different types of events/activities, so as to

facilitate cultural activities etc. and promote related industries, as well as to attract tourists and support economic development.

(1) Collaborating with Non-governmental Organisations on the revitalization of government sites

21. Regarding vacant government sites at the harbourfront, we are committed to revitalizing the use of these sites in various ways to tap into the creativity and efficiency of the community for organising different types of events/activities and serving the neighbourhood, thereby making the harbourfront more diversified. Measures include transforming vacant government sites beneath Kwun Tong Bypass into creative arts and cultural venues in partnership with NPOs through the “Fly the Flyover” project; and awarding harbourfront sites in Kennedy Town, Central, Wan Chai, Quarry Bay and Hung Hom to non-governmental organisations or private contractors for operation under short-term tenancies (STTs).

(a) “Fly the Flyover” Project

The “Fly the Flyover” project under Kwun Tong Bypass is a partnership between the Energizing Kowloon East Office (EKEO) and the operator. The main objective of the project is to transform vacant government sites beneath Kwun Tong Bypass into creative arts and cultural venues to be managed and operated by a NPO in line with EKEO’s initiative to revitalize the Kowloon East business area. The EKEO selected a NPO to operate the sites through an open invitation for proposals. Fly the Flyover 01, 02 and 03 provide various facilities including a gallery, outdoor open spaces, multi-purpose rooms, an open stage, urban farms, a restaurant, snack kiosks and a pop-up store. These venues adopt an open design, and when the venues are not rented out, the public is free to engage in activities such as street performances, photography, skateboarding, cycling, street dancing and street workout. In addition to overseeing the operation of the sites, the operator is required to provide events/activities to complement the Energising Kowloon East initiative to enhance the vibrancy of the Kwun Tong harbourfront.³

³ During operation for a period of more than seven years, over 1 300 events of varying scales were held at the sites. Large-scale events include “Hong Kong International Dragon Boat Championships” in 2018, “East Kowloon Rowing Festival 2023” and “Happy Hong Kong Gourmet Marketplace”. Other

(b) Operation of government sites at harbourfront areas through short-term tenancies or revenue contracts

The HO of the DEVB has granted some of the government sites at the harbourfront under STTs (at market or nominate rent). To ensure the fulfilment of obligation by the tenants, the HO has worked with the relevant departments to monitor the operation of the STTs on a regular basis. Among them, the Hong Kong Observation Wheel in Central, the Central Harbourfront Event Space (CHES) and the Wan Chai Harbourfront Event Space (WCHES) have been granted to the private sector for operation in the form of STTs (at market rent). Over the years, a large number of local and international large-scale events, including the Clockenflap Music and Arts Festival and the S2O Hong Kong Songkran Music Festival, have been held at the CHES. Events held at the above sites are generally under commercial arrangements made between the event organisers and the tenants of the sites concerned. In addition, the HO of DEVB has also engaged private tenants through revenue contracts at market rent for the provision of services for pedal boats, snack kiosks and F&B at the Water Sports and Recreation Precinct in Wan Chai during specified tenancy periods.

As for the government sites at Hoi Shin Lane in Quarry Bay and by the Hung Hom Pier, which were granted under STT at nominal rent, they are respectively developed and operated by two NPOs, namely, St. James' Settlement and the Playright Children's Play Association. The former site "Quarryside" is a community-based cultural and recreation open space. The latter site "1/2 Playground", now under construction, is designed as a recreational facility created with the participation of children.

(2) Encouraging and facilitating the organisation of different events/activities

22. To enhance the vibrancy of the Victoria Harbourfront, we are committed to organising a wide range of activities at more harbourfront

events/activities include arts festivals, exhibitions, bazaars, workshops and urban farming experiences, which cater for different interests and needs of the public.

sites⁴. For the CHES and the WCHES under DEVB, the tenants are required by the terms of the STTs to organise activities on not less than a specified number of days per year for the public free of charge. In addition, the terms of the STTs also allow tenants to charge fees for services provided outside the specified days as an incentive to encourage them to provide more activities that can attract the public to the harbourfronts. Recreational venues under the LCSD may also be used for various activities such as festive events, performing arts, carnivals, exhibitions, religious activities for public participation. For example, the Hong Kong International Dragon Boat Races and Harbour Race held at Tsim Sha Tsui Promenade etc.

23. Relevant departments have provided appropriate assistance as far as practicable to applicants in the course of procedures such as application for a licence and hiring of venue, so as to facilitate the organisation of events/activities at harbourfront sites by organisations or members of the public. As regards the Food and Environmental Hygiene Department (FEHD), if an event involves the application for a Temporary Places of Public Entertainment Licence or a Temporary Food Factory Licence, the FEHD will provide one-stop service by referring the information to relevant departments for processing in parallel upon receipt of the application, so as to shorten the time required for application. In addition, on the premise of not compromising public safety, food safety and environmental hygiene etc., the FEHD will, in vetting and approving applications for the Temporary Food Factory Licence, give the applicants as much flexibility as possible by allowing on-site preparation and sale of various types of food at the stalls.

24. The LCSD will also offer assistance to organisers, such as providing advice on the application of licence, compliance with laws and regulations, water and electricity supply requirements, etc., to facilitate events in Victoria Harbour that promote culture, attract tourists, and drive economic development. Examples of such events include, the “Louis Vuitton Men’s Pre-Fall 2024 Debut” fashion show, “The Avenue of Pop Dreams”

⁴ One of the performance indicators in the 2022 Policy Address is to stage at least 30 events/activities at harbourfront sites every year. In 2023, over 30 events/activities had been held at the harbourfront sites, among which include festive “pop-up” installations, and cultural and sports activities held in collaboration with different organisations. Therefore, the target for last year has been achieved successfully.

exhibition and the “City As Studio”- Chalk Art Event held at Avenue of Stars last year. The LCSD also partnered with the international art team teamLab to present the “teamLab: Continuous” exhibition at Tamar Park and the Central and Western District Promenade (Central Section), showcasing hundreds of colourful luminous egg-shaped installations. The installations will continuously change colours and sounds as visitors interact with them, and the adorned trees in the park will respond with shifting coloured lights and sounds. The exhibits span across the lawns of Tamar Park and extend to the harbourfront, revealing a colourful Victoria Harbour. Besides, as Hong Kong has relatively comprehensive supporting facilities for organizing rowing competitions, the world’s first UIM E1 World Championship will be held in Victoria Harbour with the support by the CSTB.

25. Looking ahead, various departments and organisations will continue to organise a wide range of events/activities in 2024. For example, large-scale activities themed on arts and culture, green living and sports will be held at the Kwun Tong harbourfront, including the “Jockey Club Kowloon East Rowing Festival & VESSEL Canoe Competition” in April and “ZERO Waste Green Market Fair” in October; the CHES will also hold the large-scale outdoor electronic music festival “Creamfields Hong Kong 2024” in April.

26. Furthermore, in terms of hardware, necessary utilities (such as electricity supply, water supply and sewerage facilities) at harbourfront sites under development or planning will be constructed to facilitate the organisation of large-scale events at the venues. On another hand, we have also taken forward various harbourfront facilities, such as harbour steps to enhance the water-land interfaces and facilitate the staging of more water-based and land-based events/activities, so as to attract more visitors to the sites. Site operators will also add more signages for direction to the harbourfront areas as necessary for the convenience of the public and visitors.

(3) Enhancing daily management measures of harbourfront sites

27. Harbourfront sites are places for public leisure and recreation. All site operators are committed to ensuring that visitors can enjoy the venues

and facilities in a safe and comfortable manner. Nonetheless, operators of individual harbourfront sites face various management challenges and require corresponding adjustments in their management modes and strategies. The following set out measures implemented by site operators to address some of the major challenges:

(a) Noise nuisance

Sound will inevitably be generated when events are held at harbourfront sites or when visitors engage in different activities. In response to the concerns of the residents in the vicinity of the WKCD, the WKCDA has been maintaining close communication with Environmental Protection Department (EPD) and closely monitoring the volume of the outdoor activities in the WKCD to ensure these activities are in compliance with the noise level under the relevant EPD guidelines. The WKCDA regularly informs the management offices of nearby housing estates and residents' organisations of the outdoor activity arrangements in advance, and has set up an enquiry hotline for the public to enquire about the details of the activities or lodge complaints if necessary.

Regarding "Harbourfront Shared Space", the HO of DEVB will also adopt appropriate management arrangements in the light of site-specific circumstances to meet public expectation. For example, in response to the noise complaints arising from the activities conducted by skateboard users at the Belcher Bay harbourfront open space during nighttime, the HOs, with effect from 23 March 2022, prohibited any noise generating activities (including skateboarding) from 11 pm to 9 am at the site. The LCSD has also deployed more security guards to patrol the area at midnight. Since the implementation of the new measures, the number of complaints in relation to noise generated by skateboard users at night has decreased significantly.

(b) Street performances

Street performances have become more prevalent in recent years. The WKCDA has set up a "Street Performance Scheme" under which street performers with professional and excellent skills are selected to

perform at designated locations in the Art Park. To balance the needs of different users of the venue, the WKCDA has formulated the “Guidelines for Street Performance Scheme” to emphasise the importance of mutual cooperation and respect among street performers, the public and other users when sharing the public spaces.

In addition, the HO of DEVB has noticed an increase in the number of street performances in the “Harbourfront Shared Space” in Wan Chai recently. In this connection, the HO of DEVB has stepped up security and management patrols at the venue and posted notices to remind performers to comply with the relevant legislation. The HO will continue to monitor the situation closely with the relevant departments, including the Police, and take more proactive actions where necessary.

(c) Inclusive Park for Pets

The LCSD is committed to enabling members of the public to enjoy various public pleasure facilities and engage in leisure activities according to their own preferences, provided that they are safe and do not affect other users of the venues. While some members of the public like to walk their dogs in the parks, other users (especially the elderly and children), may find dogs a nuisance or even a threat. The LCSD has tried to balance the needs and concerns of various parties. After consulting local stakeholders, the LCSD has launched the trial scheme of “Inclusive Park for Pets”, which allows members of the public to keep their pets on a leash in the parks and to use facilities with their pets under proper control, thereby minimising the nuisance caused to other users of the venues. Given the positive feedback to the trial scheme, the LCSD has regularised the arrangement. Currently, the number of “Inclusive Park for Pets” in Hong Kong has increased to 174 (of which 48 are located at harbourfront areas) in response to public demand for opening up more parks for sharing park facilities with their pets. The LCSD will continue to review the use and management of various facilities, enhance the facilities and safety of the venues, optimize the environment, add vibrancy to the sites, and strive to balance the needs of different users to create more inclusive spaces for public use.

ADVICE SOUGHT

28. Members are invited to note this paper and give their views.

Development Bureau

Culture, Sports and Tourism Bureau

West Kowloon Cultural District Authority

Food and Environmental Hygiene Department

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