

WEST KOWLOON 西九文化區管理局
CULTURAL DISTRICT
AUTHORITY

westK
西九文化區

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About the West Kowloon Cultural District Authority

關於西九文化區管理局

The West Kowloon Cultural District (“WestK” or the “District”) is a strategic investment by the Hong Kong Special Administrative Region (the “HKSAR”) Government to meet the long-term infrastructure and development needs of Hong Kong’s arts and culture. As one of the largest and most ambitious cultural projects in the world, our goal is to create a vibrant cultural quarter where the local, national, and international arts scenes can interact, develop, and collaborate, strengthening Hong Kong’s strategic role as an East-meets-West centre for international cultural exchange.

To realise this vision, the HKSAR Government established the West Kowloon Cultural District Authority (“WKCD” or the “Authority”) on 11 July 2008. The Legislative Council also approved an upfront endowment of HK\$21.6 billion for developing and operating WestK in self-financing model.

Spanning 40 hectares of reclaimed land, WestK integrates arts and culture, education, open spaces, hotel, office and residential (“HOR”) developments, and retail, dining and entertainment (“RDE”) facilities. Upon completion, it will offer about 23 hectares of public open space, a two-kilometre harbourfront promenade, and a variety of arts and cultural facilities hosting world-class exhibitions, performances and events.

Core arts and cultural facilities in WestK that are currently open to the public include world-class museums M+ and the Hong Kong Palace Museum (the “HKPM”), intricately designed performing arts venues the Xiqu Centre and Freespace, and the 11-hectare Art Park with a waterfront promenade. WestK Performing Arts Centre (previous working title: Lyric Theatre Complex) is under construction and scheduled for completion in 2026.

西九文化區（「西九」）是香港特別行政區政府（「香港特區政府」）的一項策略性投資，以配合長遠發展香港文化藝術所需的基礎設施，並引領文化及創意產業的自然發展。作為最具規模、最富雄心的文化樞紐之一，西九致力為香港創造一個多姿多彩的文化地帶，促進本地、內地和國際藝術界互動、發展與合作，鞏固香港作為中外文化藝術交流中心的定位。

為實現此一願景，香港特區政府於2008年7月11日成立西九文化區管理局（「管理局」），負責推展西九計劃。立法會同時通過一筆過216億元的撥款，予管理局以自負盈虧模式發展及營運西九項目。

西九文化區延伸40公頃的填海土地，匯集了精彩的文化藝術和教育活動，廣闊的公共空間，酒店、辦公室和住宅發展項目及零售、餐飲和消閒設施。所有工程竣工後將提供約23公頃的公共空間，以及長達兩公里的海濱長廊，並設有眾多的文化藝術設施，以舉辦世界級展覽、表演節目和文化藝術活動。

目前，區內主要文化設施，包括世界級博物館M+和香港故宮文化博物館、設計匠心獨運的戲曲中心和自由空間等表演藝術場地，及佔地11公頃的藝術公園和海濱長廊經已開放，而正在興建的西九演藝中心（前稱演藝綜合劇場）預計於2026年落成。



Strategic Priorities

策略重點

To support the development of Hong Kong as an East-meets-West centre for international cultural exchange

推動並支持香港發展成為中外文化藝術交流中心

1

To provide world-class cultural infrastructure and programmes, and quality public open space for public enjoyment

提供世界級的文化
基建設施及節目
和優質的公共空間
供公眾享用

2

To nurture artistic talent for Hong Kong and the region

為香港及整個區域
培養藝術人才

3

Building audience and engaging community.
Embracing diversity, accessibility and inclusiveness

拓展觀眾及社區參與，
擁抱多元文化、
通達及共融

4

To build a global partnership network and foster international cultural exchange

拓展全球夥伴關係
及推動國際文化交流

To foster the commercialisation of arts, culture and creative industries 推動文藝創意產業化

5

Develop as Hong Kong's new Cultural CBD and further expand Hong Kong's strengths in the art trading market

發展成香港新文化商業中心區，進一步擴大香港在藝術品交易市場的優勢

6

To promote WestK as a prime destination for major international cultural, creative and commercial events

推廣西九為國際文創商業盛事的首選場地

7

To promote WestK as a landmark for cultural and creative tourism

打造西九成為必到文創旅遊地標

8

To export more arts, cultural and creative projects

促進更多藝術、文化和創意項目「走出去」

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西九文化區

During the year, WKCDA presents WestK as the new brand identity, refining the "WestKowloon" brand to reinforce the West Kowloon Cultural District as a global iconic arts and cultural hub rooted in Hong Kong. The refreshed logo showcases a clean design with a more prominent "HK", symbolising the District's evolution from a local cultural establishment to a world-class cultural hub representing Hong Kong internationally.

管理局於本年度推出重塑煥新後的品牌標誌 WestK，承襲原有的「WestKowloon」品牌，強化西九文化區作為植根香港的世界級藝術文化樞紐的身份。重塑的標誌設計簡約鮮明，突出原有設計中代表香港的「HK」字母，象徵西九已經從一個地區性文化機構，蛻變成為在國際舞台上代表香港的世界級文化樞紐，並突顯西九是香港人共構、共享的文化區。

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西九文化區



Completed ACF
已啓用文化藝術設施



ACF under Construction
興建中文化藝術設施



Batch 3 ACF
第三期文化藝術設施



Commercial Development / ACF
商業發展 / 文化藝術設施

Development subject to funding availability and review

需視乎財政狀況及未來發展以決定時間表

Art Park
藝術公園

Western Harbour
Crossing
西區海底隧道

WKCD Tower /
Conservation and
Storage Facility
西九文化區管理局大樓
/ 修復保管中心

Artist Square Towers
(Under construction)
藝術廣場大樓 (興建中)



MTR Kowloon
Station
港鐵九龍站

M+

WestK Quay (Under construction)
西九碼頭 (興建中)

Hong Kong Palace Museum
香港故宮文化博物館

Freespace
自由空間

Arts Pavilion
藝術展亭

Foster + Partners: "City Park" Design Concept Green; Free; Liveable; Walkable ; Sustainable Development

採用 Foster + Partners 「城市中的公園」設計概念
綠色、自由、宜居、便行、可持續發展



WestK Performing Arts Centre
(Previous Working Title: Lyric Theatre Complex)
西九演藝中心 (前稱演藝綜合劇場)

(including Grand Theatre, Medium Theatre and Studio Theatre)
(包含大劇院、中劇場、小劇場)

* Expected to be completed in 2026

* 預計 2026 年落成

40 hectares of land
23 hectares of public open space
總佔地約 40 公頃，公共空間佔地 23 公頃

Total GFA 總建築面積	851,400	sqm 平方米
Arts and Cultural Facilities ("ACF") 文化藝術設施	337,340	sqm 平方米
Retail, Dining and Entertainment ("RDE") 零售 / 餐飲 / 消閒設施	138,360	sqm 平方米
Hotel, Office and Residential ("HOR") 酒店 / 辦公室 / 住宅發展	366,620	sqm 平方米

Chairman's Statement

主席報告



“WestK is poised for “Going Global” in 2025, showcasing the dynamism and creativity of Hong Kong’s cultural and artistic landscape to the world.”

「2025年，西九文化區積極『走出去』，向世界展現香港活力蓬勃和創意無限的文化藝術面貌。」

Building WestK as Hong Kong's Cultural Brand

The financial year 2024/25 has been a transformative year for the West Kowloon Cultural District (“WestK”). With the introduction of our refined brand identity in mid-2024, WestK has firmly established itself as an international cultural brand that not only represents Hong Kong’s unique position as an East-meets-West hub but also exemplifies the creativity and vitality of our city’s cultural and artistic landscape.

As a strategic partner of the Hong Kong Special Administrative Region (“HKSAR”) Government, WestK plays a pivotal role in Hong Kong’s development as an East-meets-West centre for international cultural exchange. In alignment with The Chief Executive’s 2024 Policy Address and the Blueprint for Arts and Culture and Creative Industries Development, we are committed to leading the establishment of a robust industry chain for our city’s arts, culture and creative industries. Our efforts are also focused on driving cultural and creative tourism, ensuring the sustainable development of Hong Kong’s arts and culture sector while deepening international collaboration.

Stepping Up Our Efforts

Over the past year, WestK has accelerated its dual strategies of “bringing in” world-class cultural programmes and “going global” leveraging WestK’s global partnership network to showcase its offerings on the global stage.

Locally, WestK has become a cultural heartbeat for the community, blending world-class venues, such as M+, the Hong Kong Palace Museum (the “HKPM”) and Xiqu Centre, with the lively energy of the Art Park. Through initiatives like the WestK Art March Celebrations, which featured over 100 arts and cultural programmes, we showcased Hong Kong’s artistic vitality to both local and international audiences. Events such as world-renowned art fairs, exhibitions, performing arts programmes, and festivals attracted global attention, reinforcing WestK as a premier destination for cultural and creative tourism.

打造西九成為香港文化品牌

2024/25財政年度對西九文化區(「西九」)而言，是蛻變成長的一年。隨着2024年年中革新品牌形象，西九年內積極展現中外文化藝術交流中心的獨特性，鞏固其作為國際文化品牌的地位，體現活力蓬勃和創意無限的文化藝術面貌。

作為香港特別行政區政府(「特區政府」)的策略夥伴，西九在推動香港發展成為中外文化藝術交流中心方面擔當關鍵角色。為落實《行政長官2024年施政報告》和《文藝創意產業發展藍圖》，西九文化區管理局(「管理局」)領頭建設香港文藝創意產業鏈。同時，我們亦專注發展文創旅遊，拓展國際合作，確保香港文化藝術界的可持續發展。

多措並舉 力臻卓越

過去一年，西九積極推動「引進來」及「走出去」的雙軌策略，善用西九的全球合作夥伴網絡，向國際展示我們豐富的文化藝術精粹。

植根香港，西九已經成為本地的文化心臟地帶，匯聚世界級場地如M+、香港故宮文化博物館、戲曲中心，以及充滿活力的藝術公園。我們透過各種活動例如在「西九藝術三月慶」期間推出過百項的文化藝術節目，成功向本地及海外訪客展現香港的藝術活力。我們呈獻的其他活動，包括世界知名的藝術博覽會、展覽、表演藝術節目和藝術節，亦廣受世界注目，鞏固西九作為必到文創旅遊地標的地位。

Among the stellar array of programmes, M+ presented the first major showcase of Picasso's works in Hong Kong in over a decade. *The Hong Kong Jockey Club Series: Picasso for Asia—A Conversation* featured over 60 works by Pablo Picasso from Musée national Picasso-Paris, alongside over 130 works by 30 Asian and Asian-diasporic artists from the M+ Collections, creating a unique cultural dialogue. In addition, the WestK FunFest made a spectacular return with nearly a hundred family-oriented activities created by acclaimed artists and arts groups from Hong Kong, Australia, Belgium, Canada, the UK, the US, and beyond. These events not only celebrated creativity but also told Hong Kong's stories through art, music, and performances, further cementing WestK as a cultural brand that resonates globally.

Stage Set for Going Global

WestK's "going global" strategy gained significant momentum in 2024/25. Building on the success of the inaugural Hong Kong International Cultural Summit, we deepened our global partnerships with leading cultural institutions. Most notably, M+ signed a groundbreaking memorandum of understanding with The Museum of Modern Art ("MoMA") in New York, marking the first comprehensive collaboration between MoMA and a museum in Asia. This partnership spans curatorial research, programme sharing, conservation, and professional development, with joint exhibitions already in the pipeline.

WestK excelled in delivering high-quality arts, cultural and creative programmes. The M+ Special Exhibition *I. M. Pei: Life Is Architecture* received more than 225,000 visitations during its six-month exhibition period, and attracted over 160,000 visitations when it toured to Shanghai. *The Impossible Trial*, the first original Cantonese musical commissioned by WestK and an award-winning production, was selected as one of the Cultural Exchange projects in 2025 by the China National Arts Fund in recognition of its artistic value. This funding supported its successful tour to Beijing and Shanghai, where all performances were sold out and received widespread acclaim.

These critically acclaimed programmes, among others, were featured at the WestK Shanghai Week 2025 in June, the first cross-disciplinary showcase of cultural and creative programmes curated or co-organised by WestK outside of Hong Kong since West Kowloon Cultural District Authority's (the "WKCD" or the "Authority") establishment in 2008, representing a significant milestone in promoting the city's unique cultural programmes as part of our "going global" strategy.

Forging Ahead with Confidence and Determination

WestK's journey from a government-led strategic investment to a globally recognised cultural brand has been remarkable. This transformation reflects not only the vision of the HKSAR Government but also the collective efforts of the WestK team and stakeholders. I am deeply grateful to the Government for recognising WKCD as its key strategic partner in developing Hong Kong's arts, culture, and creative industries. It is a privilege to lead the West Kowloon Cultural District Authority during this pivotal time. I am also honoured to have overseen WestK's continuous integration into national development, contributing to Hong Kong's transformation into an East-meets-West centre for international cultural exchange.

I would also like to extend my heartfelt gratitude to the members of the Board of WKCD, the Boards of WKCD's Subsidiaries, the Consultation Panel, and the committees under the Board of WKCD for their invaluable advice and guidance. I am fully confident that WestK will continue to elevate Hong Kong's cultural brand on the international stage. By fostering global collaboration, nurturing local creativity, and connecting communities through arts and culture, WestK is well-positioned to achieve new heights as a beacon of Hong Kong's cultural dynamism and creativity.

The Honourable Henry Tang Ying-yen, GBM, GBS, JP
Chairman of the Board of the West Kowloon Cultural District Authority

Hong Kong, 17 September 2025

在藝彩紛呈的節目當中，M+呈獻了十多年來首個在香港舉辦的大型畢加索展覽——「香港賽馬會呈獻系列：畢加索——與亞洲對話」。展覽展出來自巴黎國立畢加索藝術館60多件巴勃羅·畢加索的傑作，同場亦展示M+藏品中約130件出自30位亞洲及海外亞洲藝術家之手的作品，共同呈獻一場獨特的文化對話。此外，「西九家FUN藝術節」亦矚目回歸，與香港，以及來自澳洲、比利時、加拿大、英國和美國等地的知名藝術家及藝團合作，帶來近百項合家歡節目。這些活動不僅啟發創意，更能透過藝術、音樂和表演藝術節目，說好香港的故事，進一步將西九發展成為國際知名的文化品牌。

發揮優勢 走向世界舞台

2024/25年度，西九「走出去」的策略取得顯著進展。繼首屆香港國際文化高峰论坛空前成功後，我們亦加深了與頂尖文藝機構的全球合作夥伴關係。其中，M+與紐約現代藝術博物館簽署了全新的合作意向書，標誌紐約現代藝術博物館首次與亞洲博物館建立全面合作關係，涵蓋策展研究、交流和專業發展等領域，並正籌備首個合作展覽。

西九致力呈獻高質素的文化、藝術及創意項目：M+的特別展覽「貝聿銘：人生如建築」在為期六個月的展覽期間，錄得超過225,000人次的參觀，並在巡迴至上海時吸引超過160,000人次到訪；首齣由西九委約創作的原創粵語音樂劇《大狀王》榮獲多項殊榮，更在2025年入選為《國家藝術基金》「傳播交流推廣項目」之一，肯定了其藝術價值。在《國家藝術基金》的支持下，《大狀王》成功於北京及上海兩地巡演，所有場次座無虛席，廣受好評。

管理局亦於6月舉辦的「2025上海西九文化周」呈獻多項備受讚譽的節目，是管理局自2008年成立至今，首次以不同藝術形式在香港以外呈獻西九策展或協辦的文化藝術創意項目，亦是落實香港頂尖文化藝術節目「走出去」的重要里程碑。

滿懷信心 堅定前行

西九從特區政府主導的策略性投資，發展成為全球認可的文化品牌，不但突顯特區政府的高瞻遠矚，亦反映了西九團隊和各持份者的竭誠努力。我衷心感謝特區政府肯定管理局作為發展香港文化、藝術及創意產業的主要策略夥伴。能夠在此關鍵時刻領導管理局，見證西九融入國家發展，推動香港發展成為中外文化藝術交流中心，我深感榮幸。

我衷心感謝管理局董事局、附屬公司董事局、諮詢會及管理局轄下各委員會成員的真知灼見。展望未來，西九將繼續向世界展現香港文化品牌的獨特之處。我深信，藉著拓展全球合作、啟發本地創意，以及透過文化藝術連繫社群，西九定能再創高峰，引領香港文化創意產業的發展。

唐英年，大紫荊勳賢，GBS, JP
西九文化區管理局董事局主席

香港，2025年9月17日

Chief Executive Officer's Statement

行政總裁報告



“From vision to reality, WestK has become a world-class cultural hub where arts come alive. Together, we have achieved significant milestones that establish WestK as an international cultural brand and solidify Hong Kong's position as the East-meets-West centre for international cultural exchange.”

「西九已發展成為世界級文化樞紐，實踐了藝文躍動的願景。我們攜手實現了多個重要的里程碑，令西九發展成為國際文化品牌，並鞏固香港作為中外文化藝術交流中心的地位。」

Where Art Comes Alive

The financial year 2024/25 has been a year of resilience and remarkable progress for the West Kowloon Cultural District (“WestK” or the “District”). Despite a challenging economic environment and pressures on consumption due to the shift of the consumption pattern, WestK has continued to achieve significant milestones, both locally and internationally, and we are delighted to see the seeds we sowed come to fruition.

WestK now stands as a world-class arts and cultural hub, proudly representing Hong Kong on the global stage. Our revamped logo, “WestK”, and the tagline, “Where Art Comes Alive”, encapsulate the vibrancy and dynamic nature of the District. It reflects WestK's evolution into a cultural hub where creativity thrives, and people from all walks of life come together to experience the power of art and culture which transcends boundaries, blending the best of east and west, tradition and innovation. This evolution reaffirms WKCDA's unwavering commitment to fostering creativity, inspiring curiosity, and enriching the arts and cultural landscape for Hong Kong and beyond.

Achieving Excellence in Hong Kong and Beyond

Building on the success of the inaugural Hong Kong International Cultural Summit held in March 2024 which attracted over 2,000 participants worldwide, WestK took a bold step forward on the global stage this year. From touring exhibitions and performances to international collaborations, we have demonstrated our commitment to becoming a key player in the global arts and cultural landscape.

At home, WestK has become a truly vibrant tourism destination, not only through our world-class venues like M+ and the Hong Kong Palace Museum (the “HKPM”), but also through the lively leisure and entertainment events held in the Art Park. The District has transformed into a hub for the community — a place where art, culture, and life intersect seamlessly.

藝文 躍動

2024/25財政年度對西九文化區(「西九」)而言，是展現韌性和力求突破的一年。儘管面對充滿挑戰的經濟環境和消費模式轉變帶來的壓力，西九在本地及海外仍能取得重要成果。

西九已發展成為世界級的文化藝術樞紐，作為香港的文化品牌在國際舞台上佔一席位。我們推出新的品牌標誌「WestK」，以及標語「藝文 躍動」，展現西九銳意發展成糅合「古今中外」的文化精粹，超越界限，創意蓬勃，以及市民大眾可以共享文化藝術的文化區。新的品牌同時突顯西九文化區管理局(「管理局」)在香港、內地以及海外啟發創意，豐富文化藝術領域的決心。

根植香港 譽滿全球

2024年3月，西九主辦的首屆香港國際文化高峰論壇取得空前成功，吸引了逾2,000名來自全球的代表出席。承接此一佳績，西九年內再下一城，向國際舞台邁進，包括開展巡迴展覽及演出，以及展開更多國際合作，充分體現西九決心加強在全球文化格局中的影響力。

除了世界級博物館M+和香港故宮文化博物館，西九藝術公園亦是舉辦休閒娛樂活動的重要場地，進一步將西九打造成為社會共享的藝術、文化和生活樞紐，以及充滿活力的旅遊目的地。

For two consecutive years, WestK has been ranked among the top ten most-visited destinations in Hong Kong by overnight visitors, according to the Hong Kong Tourism Board's Visitor Profile Reports. During the reporting year, WestK welcomed around 15 million visitations from around the globe. Notably, over 60% of the visitors to our two museums were from overseas and the Mainland, underscoring WestK's success as a must-visit landmark for cultural and creative tourism.

Since its opening in November 2021, M+ has recorded over 8.4 million visitations as of the end of the reporting year, while the HKPM, opened in July 2022, has attracted more than 3 million visitations. Additionally, our performing arts programmes, especially the festivals, are highly popular, engaging an audience of around 178,800 in the reporting year.

Highlights in the reporting year include the "WestK Christmas Fest" which drew a record-breaking attendance of over 770,000 visitors to the Art Park in December 2024 – a 70% increase compared to the previous year. During Art March Hong Kong 2025, the District welcomed a total of 1.9 million visitors, marking another outstanding achievement. These achievements underscore WestK's role as a dynamic and must-visit destination for both locals and tourists, further solidifying WestK's role as a vibrant arts and cultural hub and reinforce Hong Kong's position as an international cultural metropolis.

Financial Sustainability

While WKCD continues to face financial challenges due both to the external environment and its self-financing model, significant progress has been made toward long-term sustainability – in July 2024, the Chief Executive in Council approved the relaxation of the West Kowloon Cultural District Enhanced Financial Arrangement, allowing the sale of residential developments in Zone 2 of the District with certain conditions.

This important decision ensures WKCD's mid- to long-term financial stability, enabling us to diversify revenue streams and sustain the development of Hong Kong's arts and cultural ecosystem. The relaxation of these restrictions provides the foundation for a more secure future, allowing us to focus on our mission to promote creativity and cultural exchange.

Strategising for Greater Success

The future of WestK is promising. Key infrastructure projects, such as the completion of the WestK Quay and the WestK Performing Arts Centre ("WestK PAC") in late 2025 and 2026 respectively, and the launch of the Artist Square Towers starting from 2027, will further enhance the District's capacity, appeal and accessibility.

Our vision and strategy for the coming years is clear: WKCD will continue to expand and leverage its global partnership network to cultivate a vibrant arts and cultural ecosystem in Hong Kong, underscoring the Government's vision and commitment in developing Hong Kong into an East-meets-West centre for international cultural exchange. We will also continue to foster global partnerships, expand cultural tourism, and nurture artistic talent. With the dual approach of "bringing in" international excellence and "going global" with our own programmes, WestK is poised to play an important role in strengthening Hong Kong's position as the East-meets-West centre for international cultural exchange.

A Journey Renewed

I extend my deepest gratitude to the WKCD Board, the Government, our partners, and my fully committed colleagues. Together, we have built a cultural district that is not only a source of pride for Hong Kong but also a beacon for the global arts community. As we move forward, I am confident that WestK will continue to inspire, innovate, and connect, ensuring a vibrant and sustainable future for the arts and cultural landscape in Hong Kong and beyond.

Betty Fung Ching Suk-ye, GBS

Chief Executive Officer of the West Kowloon Cultural District Authority

Hong Kong, 17 September 2025

根據香港旅遊發展局的《訪港旅客分析報告》，西九連續兩年位列香港十大過夜旅客及內地旅客最常到訪景點。年內，西九迎來世界各地約1,500萬人次到訪；兩間博物館超過六成的訪客來自海外及內地，突顯西九已成為香港必到的文創旅遊地標。

截至本財政年度結束，M+ 自2021年11月開幕以來已錄得超過840萬人次到訪，而香港故宮文化博物館自2022年7月開幕以來，已吸引超過300萬人次參觀。此外，我們的表演藝術節目，尤其是不同主題的藝術節都大受歡迎，在本年度吸引了約178,800名觀眾。

年內亮點項目包括「西九繽紛聖誕」，一系列的聖誕及新年慶祝活動吸引了破紀錄超過77萬人次到訪西九藝術公園，比2023年的45萬訪客人次大幅增加七成。西九在「香港藝術三月2025」期間再創佳績，錄得190萬人次到訪。種種成果都充分展現西九成為本地市民及各地旅客嚮往的必到文創旅遊地標，以及充滿活力的文化藝術樞紐，進一步鞏固香港作為國際文化大都會的地位。

財務可持續性

管理局一直以自負盈虧的模式營運，加上外部環境因素影響，因而持續面對財政挑戰。本財政年度內，管理局在實現財務長期可持續性方面已取得重大進展——2024年7月，行政長官會同行政會議批准放寬西九加強財政安排（「放寬安排」），有條件下允許西九出售第2區的住宅發展項目。

此舉有助管理局的中、長期財務穩定，以及開拓更多收入來源，繼續推動香港文藝創意產業鏈的發展。「放寬安排」為西九長遠的財務可持續性奠定基礎，使管理局能專注推動文化藝術及創意交流的公共使命。

遠瞻策略 成就更大發展

西九發展前景可期——西九碼頭及西九演藝中心等主要設施將分別於2025年底和2026年落成；藝術廣場大樓則將於2027年啟用，進一步提升西九的承載能力、吸引力和通達性。

管理局的願景及未來策略目標明確——我們將繼續拓展並加強全球合作夥伴關係，建設香港文藝創意產業鏈，配合特區政府將香港打造成為中外文化藝術交流中心的目標與承擔。此外，管理局亦將持續深化國際合作、拓展文創旅遊，以及培育藝術人才。秉持「引進來」、「走出去」的雙重策略，進一步鞏固香港作為中外文化交流中心的地位。

續寫新篇

在此，我衷心感謝管理局董事局、特區政府、合作夥伴，和我們西九的團隊。我們共同打造的西九文化區，既是香港引以為傲的文化地標，亦成為了國際文化藝術界的標竿。我深信，西九未來定會繼續啟發創意、推動創新和聯通世界，為香港以至全球締造充滿活力及可持續的文化藝術景觀。

馮程淑儀, GBS

西九文化區管理局行政總裁

香港，2025年9月17日

The Board

董事局

Chairman 主席

The Honourable
Henry TANG Ying-yen,
GBM, GBS, JP
唐英年先生,
大紫荊勳賢, GBS, JP



Vice Chairman 副主席

The Honourable
Bernard Charnwut CHAN,
GBM, GBS, JP
陳智思先生,
大紫荊勳賢, GBS, JP



Members 成員



Mr Abraham CHAN
Lok-shung, SC
陳樂信先生, SC



The Honourable Vincent CHENG
Wing-shun, BBS, MH, JP
鄭泳舜議員, BBS, MH, JP



Dr Roy CHUNG
Chi-ping, GBS, JP
鍾志平博士, GBS, JP



The Honourable Kenneth FOK
Kai-kong, BBS, JP
霍啟剛議員, BBS, JP



Mr Andy HEI Kao-chiang
黑國強先生



Ms Yolanda NG
Yuen-ting, MH
伍婉婷女士, MH



Dr PANG Yiu-kai, GBS, JP
彭耀佳博士, GBS, JP



Mr Paulo PONG
Kin-ye, BBS, JP
龐建貽先生, BBS, JP



Mr Anthony WU
Ting-yuk, GBS, JP
胡定旭先生, GBS, JP



Ms Catherine YEN Kai-shun
嚴嘉洵女士

Current membership of the WKCDA Board 西九文化區管理局董事局現任成員



Mr Benjamin HUNG
Pi-cheng, BBS, JP
洪丕正先生, BBS, JP



Mr JAT Sew-tong,
SBS, SC, JP
翟紹唐先生, SBS, SC, JP



Mr Leo KUNG
Lin-cheng, GBS, JP
孔令成先生, GBS, JP



Mr LIU Che-ning
劉哲寧先生

Members (Public Officers) 成員 (公職人員)



The Honourable
Rosanna LAW Shuk-pui, JP
羅淑佩女士, JP



The Honourable
Bernadette LINN Hon-ho, JP
甯漢豪女士, JP



The Honourable
Christopher HUI Ching-yu, GBS, JP
許正宇先生, GBS, JP

Ex-officio Member 當然成員



Mrs Betty FUNG
CHING Suk-ye, GBS
馮程淑儀女士, GBS

The biographies of the current Board members can be found in the "Governance Report and Financial Statements" section of the Annual Report. The full version of the Annual Report can be downloaded from the WestK website by scanning the QR code on the content page of this book.

現任董事局成員簡歷載於周年報告內的「管治報告與財務報表」一節。周年報告的完整版本可透過掃描本書目錄上的二維碼，於西九文化區網站下載。

Senior Management

高級管理人員

Chief Executive Officer
行政總裁

Mrs Betty FUNG
CHING Suk-ye, GBS
馮程淑儀女士, GBS



Deputy Chief Executive Officer
(District Development)
副行政總裁 (區域發展)

Ms Wendy GAN Kim See
顏金施女士



Museum Director, M+
M+博物館館長



Ms Suhanya RAFFEL
華安雅女士

Museum Director,
Hong Kong Palace Museum
香港故宮文化博物館館長



Dr Louis NG Chi-wa
吳志華博士

Executive Director,
Performing Arts
表演藝術行政總監



Mr Paul TAM
譚兆民先生

Chief Corporate
Development Officer
首席機構發展總監



Ms Joyce HO
何珏珊女士

General Counsel
總法律顧問



Ms Amy Maria TAM
譚安美女士

Chief Financial Officer
首席財務總監



Ms Carmen LEE
李家文女士

Chief Projects Officer
首席工程總監



Mr Sunny CHAN Wing Chung
陳詠聰先生

Chief Property
Development Officer
首席物業發展總監



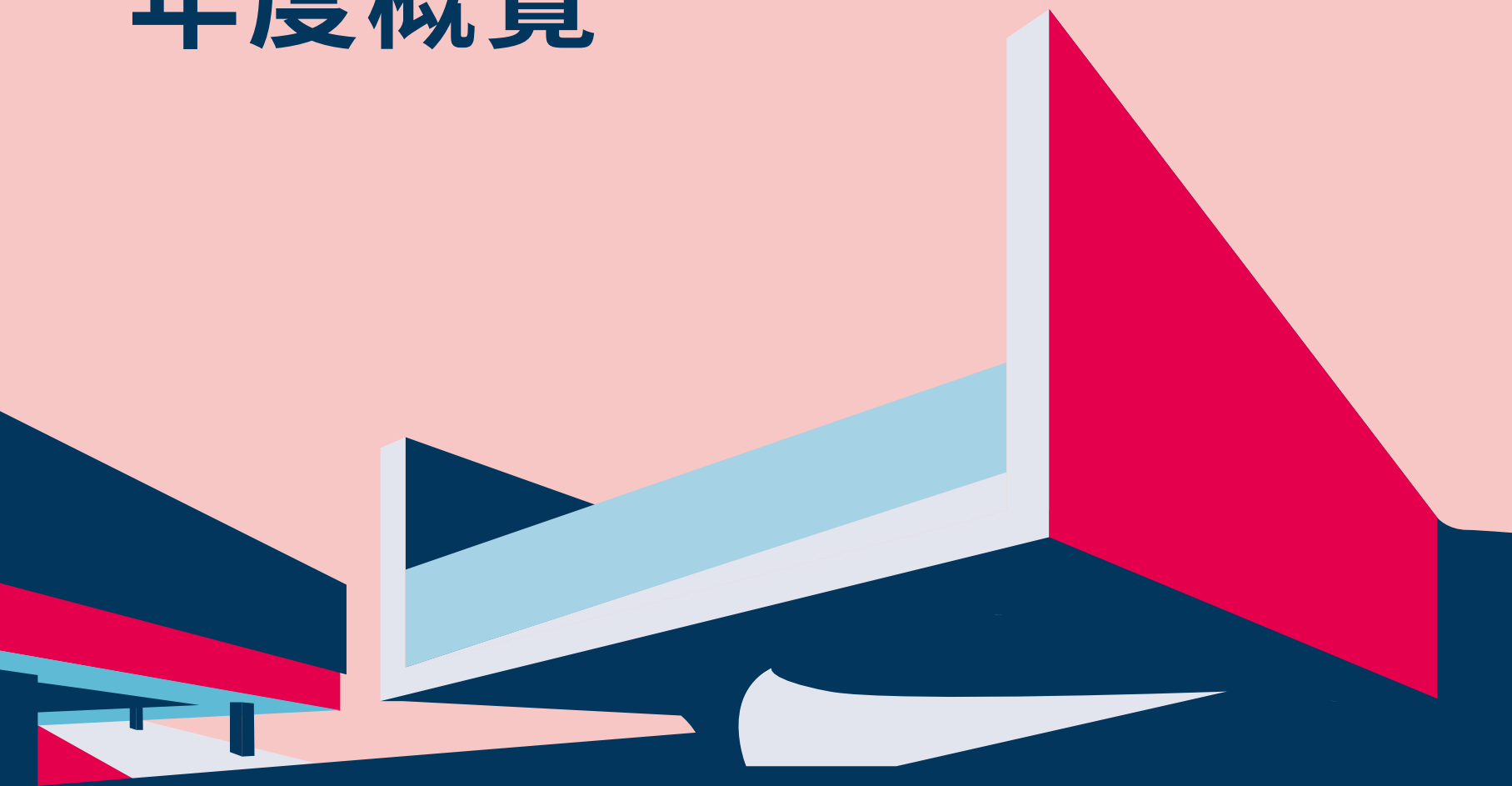
Ms Emily CHAN
陳秀菁女士

The biographies of the current Senior Management can be found in the "Governance Report and Financial Statements" section of the Annual Report. The full version of the Annual Report can be downloaded from the WestK website by scanning the QR code on the content page of this book.

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At a Glance

年度概覽



At a Glance 年度概覽



Overall visitations to WestK
西九文化區整體訪客人次

15,000,000+

Total for the reporting year
報告年度內總計

Performing arts programme audience reach
表演藝術節目觀眾人次

Live programmes and online programmes included
包括現場和網上節目

178,800+

Total for the reporting year
報告年度內總計

Visitations to M+
M+ 訪客人次

2,600,000+

Total for the reporting year
報告年度內總計

Participants of WestK's performing arts learning programmes
西九表演藝術學習活動參與人次

54,600+

Total for the reporting year
報告年度內總計

Visitations to HKPM
香港故宮文化博物館訪客人次

804,000+

Total for the reporting year
報告年度內總計

Participants of learning programmes by museums in WestK
兩間博物館學習活動參與人次

Activities for academia, schools, family, community and young people, and interpretation, digital and research programmes included
包括院校、學校、家庭、社區、青年人活動，以及詮釋、數碼及研究活動等

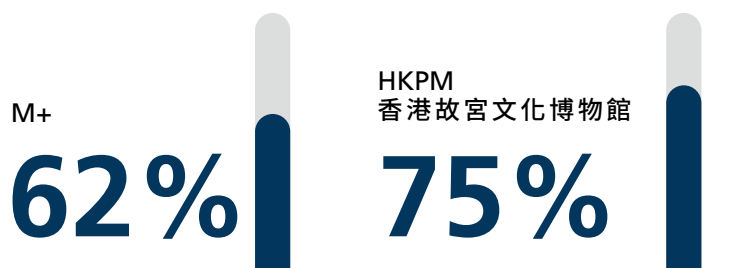
1,088,500+

Total for the reporting year
報告年度內總計



Share of tourists among visitors to WestK's museums 訪港旅客在西九博物館入場訪客中的佔比

Estimate based on surveys conducted in March, as of the reporting year-end
以報告年度結束前的3月所作之調查結果作估算



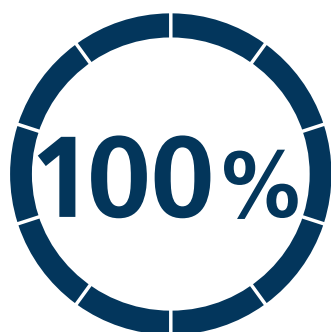
External hirer events across WestK 場地租用者活動數目

WestK's performing arts venues and museums' spaces and public open spaces for hire included
包括可供租用的表演藝術場地、博物館場地，以及戶外活動場地

500+

Total for the reporting year
報告年度內總計

Occupancy of the commercial leasing portfolio 商業租賃組合的出租率



As at the end of the reporting year
截至報告年度完結前

Cost recovery rate 成本收回率

37%

Interest income not included
不包括利息收入

Income from commercial leasing 商業租賃收入

↑5%

Followers of WestK's social media channels 西九各社交媒體平台追蹤者

↑37.6% 1,012,750+

As at the end of the reporting year
截至報告年度完結前

The Year in Review

年度回顧





Fostering East-meets-West International Cultural Exchanges

促進中外文化藝術交流

As an important platform to strengthen Hong Kong's position as the East-meets-West centre for international cultural exchange, WKCD has continued to deliver a stream of high-level international arts and cultural exhibitions and events in Hong Kong, while actively showcasing home-grown arts, cultural, and creative projects on the global stage under its dual "bringing in" and "going global" strategies. These include the WestK Shanghai Week 2025 and several significant cross-cultural exhibitions, aiming to offer audiences worldwide an up-close experience of the charm of Hong Kong's East-meets-West culture, strengthening the position and image of WestK as a world-class arts and cultural hub.

西九是鞏固香港作為中外文化藝術交流中心地位的重要平台，管理局在「引進來」和「走出去」的兩大策略下，年內持續為香港呈獻高水平的國際文化藝術展覽和節目，並在全球舞台上積極展現香港文化藝術創意項目，包括「2025上海西九文化周」，以及多個重要跨文化展覽，希望更多觀眾能近距離感受香港中西交融的文化魅力，強化西九作為世界級藝術文化樞紐的地位和形象。



Flagship Events Strengthen WestK's Position as World-Class Arts and Cultural Hub 旗艦活動鞏固世界級藝術文化樞紐地位

西九文化周 WESTK WEEK 上海 SHANGHAI 2025

westK
西九文化區

To foster new arts and cultural collaborations between Shanghai and Hong Kong, also promote WestK as a brand for cultural and creative tourism, WKCD A organised WestK Shanghai Week 2025 this year.

WestK Shanghai Week is the first cross-disciplinary showcase of cultural and creative programmes curated or co-organised by WestK outside Hong Kong since WKCD A's establishment in 2008, marking an essential step in helping Hong Kong's unique arts and cultural offerings to "go global".

為開啟滬港雙城藝文合作新篇章，推廣香港文創旅遊品牌，管理局今年主辦了「2025上海西九文化周」（「上海西九周」）。上海西九周是管理局自2008年成立至今，首次以不同藝術形式在香港以外呈獻一系列由西九策展或協辦的文化藝術創意項目，是落實香港頂尖文化藝術節目「走出去」的重要里程碑。



In partnership with six renowned arts and cultural institutions and venues in Shanghai, the event featured seven premier Hong Kong cultural and artistic programmes, attracting near 400,000 participants across online and offline channels. These included arts and cultural leaders, artists, arts enthusiasts, students, and members of the public from both Hong Kong and Shanghai.

西九與上海六個著名文化藝術機構及場地攜手呈獻七大香港文化藝術節目，吸引近40萬人次透過現場或線上方式參與，包括兩地文化藝術界領袖、藝術家、文藝愛好者、學生及公眾。



The Impossible Trial

《大狀王》

Shanghai Culture Square 上海文化廣場



City Rhythms: Chinese Traditional Culture Reinterpreted

「城市脈動——中國傳統文化再詮釋」

ZHANGYUAN 張圓



Cultural salon "Evolving Landscapes: From Traditional Culture to Modern Urban Fabric"

「流動的山水：從傳統文化到當代城市肌理」主題文化沙龍

ZHANGYUAN 張圓



Farewell My Concubine (New Adaptation)

《霸王別姬》(新編)

Wanping Theatre 宛平劇院



WestK Performing Arts Presents: Live in Shanghai

「西九演藝呈獻：爵士薈」

JZ Club



PHONATE (solo)

《鳴》(獨舞版)

Shanghai International Dance Center Theater 上海國際舞蹈中心劇場



Chinese Dance x Martial Arts – Convergence

舞 x 武劇場《凝》

Shanghai International Dance Center Theater 上海國際舞蹈中心劇場



The Shanghai stop of
I. M. Pei: Life Is Architecture

「貝聿銘：人生如建築」上海站展覽

Power Station of Art 上海當代藝術博物館



Public talk "More than a Formal Dialogue – Xu Bing and
Li Chung (Sandi) Pei on I. M. Pei, Art and Architecture"

「不止於形式的對話——徐冰與貝禮中談貝聿銘、藝術與建築」公共講座

Power Station of Art 上海當代藝術博物館



WestK partnered with Shanghai's beloved coffee brand MANNER COFFEE for a special "WestK x MANNER" art collaboration. As part of the initiative, two WestK X MANNER themed stores were unveiled in downtown Shanghai, while over 2,000 MANNER stores across Mainland China showcased exclusive WestK's designed limited-edition cups, cup sleeves, paper bags and souvenir giveaways.

The "WestK Fun Challenge: Roll & Win" pop-up booth debuted at Shanghai Xintiandi, inviting the public to explore WestK's vibrant and innovative arts and cultural scene through interactive games. During the campaign, over 5,000 gifts were distributed, including admission tickets to the two museums at WestK, as well as Asia Miles sponsored by WestK's Travel Partner, Cathay.

西九與上海知名咖啡品牌MANNER COFFEE聯手推出「WestK x MANNER」限定藝術聯乘，特別於上海市中心打造兩間「WestK x MANNER」主題店，並於內地逾2,000家MANNER門店推出富有香港特色設計的限定紙杯、杯套和紙袋，顧客憑指定消費更可免費獲贈限量文創禮品。

上海西九文化周期間，西九於場地夥伴——上海新天地推出「西九藝遊『滬』動樂Fun賞」期間限定攤位，透過互動遊戲讓上海市民及旅客認識西九品牌理念及豐富多彩的文藝設施和活動，活動期內一共送出超過5,000份禮品，包括西九兩家博物館的門票，以及由旅遊夥伴國泰贊助的飛行里數等。

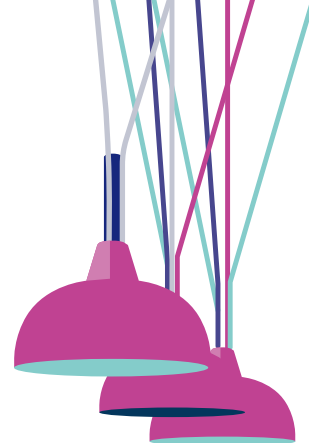


From Deep Roots, a Gateway to the World's Finest 匯聚本地精粹 結合環球視野



One of WKCD's core strategies – “bringing in”, offering a Hong Kong perspective and global vision, presents the best of international arts and cultural exhibitions and experiences to bolster WestK's growing reputation as a global arts and cultural hub. This year, WestK collaborated with leading cultural institutions worldwide, offering both locals and tourists the opportunity to experience a continuous series of world-class exhibitions and performances.

管理局積極採取「引進來」策略，以嶄新的策展手法，從香港角度出發，結合環球視野，呈獻最優秀的國際文化藝術展覽和體驗，進一步鞏固西九作為世界級文化藝術樞紐的重要地位。年內，管理局與多個海外藝文機構攜手合作，為香港市民和訪港旅客帶來了一系列世界級的展覽和表演節目。



In the reporting year:
報告年度內：



2,600,000+

Visitations to M+
M+ 訪客人次



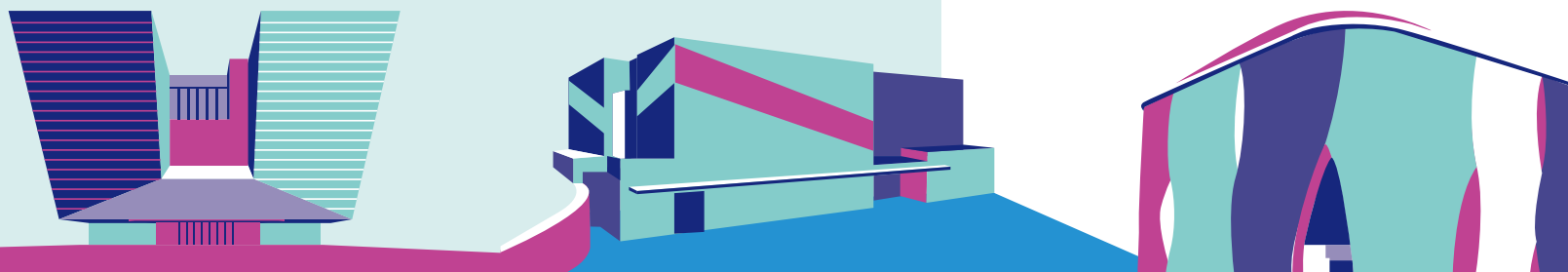
804,000+

Visitations to HKPM
香港故宮文化博物館訪客人次



178,800+

Performing arts programmes
audience reach
表演藝術節目觀眾人次



From Deep Roots, a Gateway to the World's Finest
匯聚本地精粹 結合環球視野

The Hong Kong Jockey Club Series: Picasso for Asia—A Conversation

The M+ Special Exhibition *The Hong Kong Jockey Club Series: Picasso for Asia—A Conversation* highlights the museum's role as Asia's global museum of contemporary visual culture. Featuring over 60 works by Picasso from the Musée national Picasso-Paris ("MnPP") alongside around 130 works by 30 Asian artists from the M+ Collections, the exhibition fosters a dynamic cross-cultural and intergenerational dialogue between the 20th century European master and contemporary Asian artists.

Additionally, this exhibition marked the first time that masterpieces from the MnPP were shown with a museum collection in Asia. It was also the first major presentation of Picasso's works in Hong Kong in over a decade. After opening in mid-March 2025, it attracted over 207,000 visitors by the time it closed in July 2025.

香港賽馬會呈獻系列： 畢加索——與亞洲對話

M+ 特別展覽「香港賽馬會呈獻系列：畢加索——與亞洲對話」彰顯了M+ 作為亞洲全球性當代視覺文化博物館的角色。展覽匯聚了來自巴黎國立畢加索博物館的60多件畢加索作品，以及約130件出自30位亞洲及海外亞裔藝術家之手的M+ 館藏作品，呈現這位二十世紀歐洲大師與當代亞洲藝術家前所未有的跨文化和跨世代對話。

這是巴黎國立畢加索博物館的收藏首次與亞洲博物館的藏品同場展示，同時亦是十多年來首個在香港舉辦的大型畢加索展覽。展覽於2025年3月中旬開幕，至2025年7月展覽結束時共吸引超過207,000人次到訪。





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I. M. Pei: Life Is Architecture

M+'s Special Exhibition *I. M. Pei: Life Is Architecture* was the first full-scale retrospective of Chinese American architect Ieoh Ming Pei. Widely known as I. M. Pei, he was one of the most influential architects of the 20th and 21st centuries. Developed over seven years, the exhibition garnered global acclaim and was named by international architecture and design magazine *Dezeen* as one of the top 10 architecture and design exhibitions of 2024. During the six-month run in Hong Kong, it attracted around 225,000 visitors.

貝聿銘：人生如建築

M+ 特別展覽「貝聿銘：人生如建築」，是二十及二十一世紀深具影響力的美籍華裔建築大師貝聿銘的首個全面回顧展。這個籌備歷時七年的展覽廣受讚譽，獲國際建築及設計雜誌《Dezeen》評選為2024年全球十大最佳建築與設計展覽之一。在為期六個月的香港展覽期間，錄得逾225,000人次到訪。





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Guo Pei: Fashioning Imagination

The Special Exhibition *Guo Pei: Fashioning Imagination* in M+ is a major survey of the Chinese couture artist Guo Pei. Featuring more than 40 stunning haute couture pieces, the exhibition included *The Yellow Queen*, which demonstrates Guo's unique style and creativity. The exhibition drew over 143,000 visitors.

郭培：藝想天開

M+ 特別展覽「郭培：藝想天開」是中國著名時尚藝術家郭培的大型作品展，展出其創作的40多件高定時尚作品，包括名為《黃皇后》的禮服，充分展現郭培獨樹一幟的藝術風格和創意。此展覽吸引了約143,000人次參觀到訪。



A Movable Feast: The Culture of Food and Drink in China

Rich Chinese traditions of dining were shared in the Hong Kong Palace Museum's (the "HKPM") Special Exhibition *A Movable Feast: The Culture of Food and Drink in China*, exploring traditional aspects of food and drink lifestyle and how they shaped Chinese culture by showcasing 110 exhibits.

The exhibition brought together rare artefacts related to food and drink from major museums worldwide, covering a vast period from Neolithic times to the Qing Dynasty. It also leveraged multimedia options to enhance audiences' engagement and facilitate a deeper understanding of the displayed objects.

流動的盛宴 —— 中國飲食文化

香港故宮文化博物館的特別展覽「流動的盛宴 —— 中國飲食文化」展現中國歷史上千姿百態的飲食文化，透過逾110件精選珍貴文物，深入探索傳統飲食風俗的演變及對中國文化的影響。

展覽除匯聚來自世界各地多家重要博物館，涵蓋從新石器時代到清代的珍貴文物之外，更巧妙地結合多媒體互動裝置，生動展現中國飲食文化的精粹，增強觀眾體驗。





The Forbidden City and the Palace of Versailles: China-France Cultural Encounters in the Seventeenth and Eighteenth Centuries

Another exhibition that fostered international cultural exchange was the HKPM's Special Exhibition *The Forbidden City and the Palace of Versailles: China-France Cultural Encounters in the Seventeenth and Eighteenth Centuries*. Jointly organised by the HKPM, The Palace Museum, and the Palace of Versailles, the exhibition illuminated the fascinating encounters and exchanges between the courts of China and France in science, artisanship, arts, culture, and philosophy during the 17th and 18th centuries, through spectacular treasures from the Forbidden City and the Palace of Versailles.

當紫禁城遇上凡爾賽宮——十七、十八世紀中法文化交流

另一個促進國際文化交流的特別展覽——「當紫禁城遇上凡爾賽宮——十七、十八世紀中法文化交流」，由香港故宮文化博物館、故宮博物院和凡爾賽宮聯合主辦，透過展示紫禁城和凡爾賽宮的珍貴文物，展現十七至十八世紀中法在科學技術、工藝、文化藝術、哲學思想等領域的交流和互鑒。

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Bank of China (Hong Kong) Presents: The Origins of Chinese Civilisation

Harking back to the earliest days of ancient China, the HKPM's Special Exhibition *Bank of China (Hong Kong) Presents: The Origins of Chinese Civilisation* highlighted 110 treasures and archaeological finds spanning 5,000 years, from the Neolithic period to the Xia Dynasty. Nearly all the exhibits, on loan from 14 museums and archaeological institutions in China, were on display in Hong Kong for the first time, demonstrating the HKPM's vision to share Chinese history, civilisation, and culture with the world.

中國銀行(香港)呈獻：「中華文明溯源」

香港故宮文化博物館舉辦中國銀行(香港)呈獻：「中華文明溯源」特別展覽，展出來自內地14間博物館和考古機構約110件(套)由新石器時代至夏代，跨越5,000年的珍貴文物，其中大部分文物首次在香港展出，讓訪客回顧中國古代最早期的面貌，同時展現香港故宮文化博物館弘揚中華優秀傳統文化的宗旨。



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The Adorned Body: French Fashion and Jewellery 1770–1910 from the Musée des Arts Décoratifs, Paris

A significant collaboration between the HKPM and one of the France's top fashion museums – Special Exhibition *The Adorned Body: French Fashion and Jewellery 1770-1910 from the Musée des Arts Décoratifs, Paris* showcased nearly 400 exquisite French fashion pieces from the collections of the Musée des Arts Décoratifs in Asia for the first time, offering unique insights into the evolution of French fashion and its connections with the social, cultural and political developments of the era.

法國百年時尚 —— 巴黎裝飾藝術博物館服飾與珠寶珍藏，1770–1910年

香港故宮文化博物館與法國頂尖時尚博物館——巴黎裝飾藝術博物館聯合主辦「法國百年時尚——巴黎裝飾藝術博物館服飾與珠寶珍藏，1770–1910年」特別展覽，首次在亞洲展出近400件來自巴黎裝飾藝術博物館的法國歷史服飾藏品，讓觀眾深入了解法國時尚演變與當時社會、文化和政治發展的關係。

The Hong Kong Jockey Club Series: YUAN MING YUAN – Art and Culture of an Imperial Garden-Palace

Following the success of the HKPM's opening exhibitions in 2022, Special Exhibition *The Hong Kong Jockey Club Series: YUAN MING YUAN – Art and Culture of an Imperial Garden-Palace* once again drew from the magnificent Palace Museum collection. With more than 190 precious treasures, the exhibition presented the former glory of the imperial garden Yuanming yuan, known as the "Garden of All Gardens".

香港賽馬會呈獻系列：圓明園——清代皇家園居文化

繼2022年開幕展大獲成功後，香港故宮文化博物館再次隆重舉辦以故宮博物院珍藏為主的大型特別展覽「香港賽馬會呈獻系列：圓明園——清代皇家園居文化」，透過逾190件珍貴文物，重現有「萬園之園」美譽的皇家園林——圓明園昔日的輝煌。



WestK FunFest 2025

Art March Hong Kong 2025 ("Art March") featured the second edition of the six-week WestK FunFest ("FunFest"), comprising nearly a hundred separate family-friendly activities across the District. It drew over 72,000 visitors with the interactive performances, outdoor art installations, theatre experiences, and free programmes and workshops, presented by arts and cultural groups from around the globe. A special highlight was the world debut of *Pollinator*, a large-scale installation created by Alex Schweder and Ward Shelley that combined architecture and the performing arts. The FunFest was complemented by the vibrant WestK FunFest Market, offering themed stalls selling food and beverages at the Art Park.

西九家FUN藝術節 2025

西九於本年度「香港藝術三月2025」（「藝術三月」）舉辦第二屆「西九家FUN藝術節」，在西九不同場地呈獻近百項合家歡節目。為期六周的活動包括來自全球各地藝術團體呈獻的互動節目、大型戶外裝置、劇場體驗、免費表演及工作坊，吸引了超過72,000人次參加。藝術節其中一大亮點是全球首次亮相的大型戶外藝術裝置《輪居》，藝術裝置由Alex Schweder和Ward Shelley策劃，巧妙結合了表演與建築兩項元素。「西九家FUN藝術節市集」亦同時舉行，特色主題飲食攤位遍布藝術公園。





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Freespace Jazz Fest and HKT x WESTK POPFEST

Over 100,000 music-lovers flocked to WestK over two weekends in late October and early November 2024, attracted by the back-to-back music festivals – the Freespace Jazz Fest (“Jazz Fest”) and HKT x WESTK POPFEST (“POPFEST”), featuring a good dynamic of music genres with international acts and local talents.

The year began with Jazz Fest, showcasing close to 100 international jazz musicians and over 300 local artists through a dynamic series of performances. From intimate solo acts to vibrant big band ensembles, the festival featured both outdoor and indoor events, captivating audiences with the diverse sounds of jazz.

This was followed by POPFEST, which brought the energy to new heights with over 60 live performances. Internationally acclaimed artists, popular local singers, and emerging talent came together to elevate two weekends of music, creating an unforgettable experience.

自由爵士音樂節及HKT西九音樂節

在2024年10月底和11月初兩個周末，超過100,000名音樂愛好者蜂擁至西九參與接連舉行的「自由爵士音樂節」和「HKT西九音樂節」，欣賞不同種類、來自世界各地頂尖音樂家和本地音樂單位的精彩演出。

率先登場的是「自由爵士音樂節」，海外陣容包括近百位爵士音樂家，加上逾300位本地音樂人，帶來室內和戶外的精彩表演，涵蓋由獨奏以至爵士大樂隊等不同組合的演出，以多元爵士音樂吸引樂迷。

緊接的「HKT西九音樂節」，由國際知名流行音樂單位、本地人氣歌手和新晉樂團等帶來超過60場的精彩現場演出，將長達兩個周末的音樂節氣氛推至高峰。





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Both Jazz Fest and POPFEST featured free performances for all under balmy October and November night skies. During POPFEST, visitors also enjoyed the captivating large-scale immersive art light installation *Submergence* on the WestK harbourside, which illuminated the three-night “Submerged Paradise” event – Hong Kong’s largest-ever outdoor music and dance party with art installation.

「自由爵士音樂節」和「HKT西九音樂節」均設有免費表演節目，為10月和11月晚間增添無窮活力。於「HKT西九音樂節」期間，大批觀眾在西九海濱駐足欣賞大型沉浸式藝術燈光裝置《Submergence》，並參與連續三晚舉行的全港最大型戶外裝置藝術及音樂舞蹈派對「幻舞浮光」。

Freespace Dance 2024

The second edition of Freespace Dance returned with a cutting-edge programme of dance that responded, reinvestigated, and reimagined concepts of time and space through a range of choreographic and performance approaches, including WestK commissioned work *Freespace Dance-exhibitionist* by Hong Kong dance artist Daniel Yeung and international productions by artists from Thailand, Greece, Austria and Germany.

Alongside the performances, the festival also featured two new work-in-progress presentations by performance groups from Hong Kong and Osaka, as well as artistic creations in the digital world by a new generation Hong Kong choreographer and a renowned media artist from Japan / Germany. The festival also featured the FIRST creation platform, a research and development platform for local independent artists, as well as artist-led workshops and talks, attracting over 1,600 local and overseas audiences.

自由舞 2024

第二屆「自由舞」精心策劃一系列本地及國際編舞家的前衛當代舞作品，衝擊對時間和空間的固有概念，拓闊對時空邊際的想像。節目包括由西九委約、香港舞蹈藝術家楊春江創作的《異靈異性「自由空間天體樂園」》，以及來自泰國、希臘、奧地利和德國的國際製作。

藝術節亦呈獻兩部新作的階段展演，包括由香港與大阪表演團體聯手創作的跨文化作品，以及香港新晉編舞家與著名日本／德國媒體藝術家在數碼世界中的藝術創作。另設專為本地獨立編舞家而設的研究及發展計劃平台「FIRST創作平台」，以及由藝術家帶領的工作坊與講座，吸引了本地及海外舞蹈愛好者支持，共錄得超過1,600人參與。



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Black Box Chinese Opera Festival 2024 小劇場戲曲節 2024





The Black Box Chinese Opera Festival presented a series of accessible 90-minute performances of Chinese opera designed to enhance audience engagement across all ages and backgrounds. In addition to the acclaimed Xiqu Centre productions, we also featured *The Dream of the Straw Bridge* by the Shanghai Kunqu Opera Troupe, as well as the premiere of Chongqing Chuanju Theatre's Chuanju opera *Farewell My Concubine*, a new adaptation co-created with the creative team of Xiqu Centre. The festival performances attracted over 1,100 viewers.

小劇場戲曲節精選結合傳統戲曲意念與當代劇場創意的實驗作品，以約90分鐘的時間呈現，吸引各年齡層及不同背景的觀眾。今年除了戲曲中心製作的得獎小劇場新編粵劇外，亦帶來了上海崑劇團的小劇場崑劇《草橋驚夢》，以及與重慶市川劇院共同創作的川劇版《霸王別姬》。本屆小劇場戲曲節吸引了超過1,100名觀眾前來欣賞。



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Elements of Freestyle

In celebration of the fifth anniversary of Freespace, WestK invited the acclaimed Amsterdam-based ISH Dance Collective to present the Asian premiere of *Elements of Freestyle* at Freespace in June 2024. *Elements of Freestyle* blends extreme urban sports, street dance, and live music to bring to audiences an exciting experience.

《狂舞自由式》

為慶祝自由空間開幕五周年，西九邀請荷蘭著名藝術團隊ISH Dance Collective於2024年6月在自由空間呈獻《狂舞自由式》亞洲首演。這是香港首度上演糅合霹靂舞及單線滾軸溜冰、滑板等極限城市運動、以及街頭舞蹈和現場音樂的跨界演出，為熱愛藝術、街頭文化、極限運動的觀眾帶來耳目一新的當代表演藝術體驗。

With Love, Medea's Boys

A captivating local performing arts programme presented at WestK was the collaborative production *With Love, Medea's Boys*, which drew together adult and child actors in a dark and fantastical take on the classical Greek tragedy *Medea*. As part of the WestK Creators series, this programme is co-presented and co-produced by WestK and On & On Theatre Workshop, captivating audiences of over 1,240 on the edge of their seats.

《給美狄亞的男孩們》

西九創作人系列節目之一、本地表演藝術節目——《給美狄亞的男孩們》於年內上演，由兒童與成年演員同台參演，以古希臘經典悲劇《美狄亞》結局為起點，展現深刻的情感與想像力。節目由西九文化區與前進進戲劇工作坊聯合主辦及製作，吸引超過1,240名觀眾。



WestK Performing Arts Centre

Scheduled for completion in 2026, the WestK Performing Arts Centre is poised to become a new centre of excellence for theatre and dance in Asia. Its impressive facilities will include a 1,450-seat Grand Theatre, a 600-seat Medium Theatre and a 270-seat Studio Theatre. In addition to hosting a diverse range of performances, the WestK Performing Arts Centre also has multiple rehearsal venues and spaces, providing dedicated rehearsal areas and offices for resident dance companies. New facilities of the WestK Performing Arts Centre will foster the continuous development of Hong Kong's performing arts scene and play a vital role in nurturing local talents.

西九演藝中心

西九演藝中心預計於2026年落成，設有可容納1,450個座位的大劇院、600個座位的中劇場和270多個座位的小劇場，將成為亞洲優秀舞蹈和戲劇製作的頂級表演藝術場地。除舉辦多元化的表演節目外，西九演藝中心亦設有多個排練場地及空間，為駐場舞蹈團體提供專用排演場地和辦公室，促進香港表演藝術界的持續發展，並在培育本地人才方面擔當重要角色。



Rendered Image
模擬效果圖



Rendered Image
模擬效果圖

Charting a Global Course: Unveiling WestK's Artistic Vision to the World

展開世界篇章：呈獻西九藝術願景

The Chief Executive's 2024 Policy Address firmly supports the Authority in organising and curating performing arts programmes and exhibitions to be staged as long-run events locally, in the Mainland, and overseas on a commercial basis. During the reporting year, WestK's ambitious "going global" strategy took innovative local curation and original exhibitions and performing arts programmes to the international stage. Several key exhibitions and programmes embarked on successful tours to Mainland China and beyond, further expanding WestK's cultural footprint worldwide.

WestK's international partnership network continues to expand through a growing series of global collaborations. During the year, WKCDA signed several Memoranda of Understandings ("MoUs") with international arts and cultural institutions. These partnerships are not just forging meaningful collaboration opportunities for the District, equally importantly, they are deepening understanding and strengthening international arts and cultural exchange.

《行政長官2024年施政報告》(《施政報告》)明確支持西九以商業原則籌劃和策展在本地或海內外長期公演和展出的表演藝術和展覽項目。西九積極採取「走出去」的策略，引領本地策展和原創的展覽及表演藝術節目走向國際舞台。年內，多個重要展覽和節目成功登上內地及其他海外城市的舞台，進一步鞏固了西九在全球文化領域的地位。

此外，管理局與多間世界頂尖的藝文機構簽訂合作意向書，藉以拓展全球合作網絡，提升西九的國際知名度。這些合作夥伴關係不僅為西九帶來重要的合作機會，更促進了不同文化之間的包容共存和互鑒，推動中外文化藝術交流。



I. M. Pei: Life Is Architecture 貝聿銘：人生如建築



Following its success at M+, *I. M. Pei: Life Is Architecture* embarked on an international tour in 2025. After its debut in Hong Kong, the exhibition was presented at the Power Station of Art in Shanghai from April to August and attracted more than 160,000 visitors. The third stop will be at Qatar Museums Gallery, Al Riwaq in Doha, opening at the end of October.

備受好評的M+特別展覽「貝聿銘：人生如建築」在香港圓滿結束後，於2025年展開國際巡展，4月至8月首先在上海當代藝術博物館展出，吸引超過160,000訪客參觀。展覽隨後於10月下旬移師多哈卡塔爾博物館阿爾里瓦克展覽館展出。



Yayoi Kusama: 1945 to Now

The successful travelling exhibition *Yayoi Kusama: 1945 to Now* concluded its world tour at the Serralves Museum in Porto, Portugal. Together with its presentation at M+ between 2022 and 2023 and the Guggenheim Museum Bilbao in Spain in 2023, the exhibition attracted 1.65 million global visitors – making it one of the most visited exhibitions worldwide curated by a museum in Hong Kong.

草間彌生：一九四五年至今

「草間彌生：一九四五年至今」全球巡展於葡萄牙波爾圖的塞拉爾維斯博物館圓滿結束，連同2022至2023年在M+和2023年在西班牙畢爾包古根海姆美術館的參觀人次，展覽在全球共吸引了165萬名觀眾，創下單一香港展覽海外參觀人次的最高紀錄。





Trevor Yeung: Courtyard of Attachments, Hong Kong in Venice

WKCD promotes Hong Kong artists to “go global” for the international stage. During the year, M+ and the Hong Kong Arts Development Council (“HKADC”) co-presented the exhibition *Trevor Yeung: Courtyard of Attachments, Hong Kong in Venice* as a Collateral Event in the 60th International Art Exhibition – La Biennale di Venezia. This marks the sixth collaboration between M+ and HKADC at the biennial event, highlighting their shared commitment spanning over a decade to foster the development of Hong Kong’s arts scene.

For more than a decade, with M+’s professional team and extensive network in the international arts community, the Venice Biennale has become a significant stage for promoting homegrown artists abroad. Emerging artists continued to gain wider recognition, and the city’s outstanding contemporary visual art has been brought into the spotlight of the international art scene. In the past six editions, a significant growth in visitations was seen in each edition. All artists of the six editions received extensive media coverage during the exhibitions, many of which were praised as some of the best exhibitions during the biennales, and led to many exhibition opportunities at major international institutions. Trevor Yeung’s exhibition in Venice in 2024 saw more than 200,000 visitors, the highest attendance recorded for the Hong Kong Collateral Event to date. M+ also organised many editions of the Venice Biennale Internship Programme, which took interns to Venice in Italy with the M+ team to work at the exhibition projects.

楊沛鏗：雙附院，香港在威尼斯

管理局積極推動香港藝術家「走出去」，參與更多國際藝壇盛事。年內，M+與香港藝術發展局（「藝發局」）於第六十屆威尼斯視藝雙年展外圍展呈獻展覽「楊沛鏗：雙附院，香港在威尼斯」，亦是M+與藝發局第六度攜手參與這項兩年一度的藝壇盛事，展現雙方十多年來共同致力促進香港藝術界蓬勃發展。

十多年來，憑藉M+的專業團隊及成熟的國際藝壇網絡，威尼斯視藝雙年展外圍展已成為香港向海外推廣本地藝術家的重要平台。本地藝術家獲得更廣泛的國際認可，而香港優秀的當代視覺藝術亦逐漸成為國際藝壇的焦點。過去六屆香港外圍展，每屆的觀眾人數均有顯著增長。過往六屆的參展藝術家在展覽期間均獲得傳媒廣泛報道，其中多個展覽獲評為雙年展期間的最佳展覽之一，參展藝術家在雙年展後亦獲得不少在主要國際文化機構展出的機會。楊沛鏗於2024年在威尼斯的展覽吸引超過20萬名觀眾參觀，為香港外圍展迄今的最佳紀錄。另外，M+亦曾舉辦多屆威尼斯視藝雙年展實習計劃，讓實習生有機會隨M+團隊親身到威尼斯，參與籌辦藝術展。

Building a Global Partnership Network

建立全球合作網絡

So far, **34** active collaborative agreements have been signed between WestK and leading arts and cultural institutions from around the world

西九至今與來自世界各地多間頂尖文博機構簽訂了**34**份合作意向書

Australia 澳洲

●● Sydney 悉尼

Museum of Applied Arts and Sciences
(MAAS or Powerhouse)
悉尼應用藝術與科學博物館（動力博物館）

Mainland China 中國內地

●● Beijing 北京

China Theatre Association
中國戲劇家協會

Silk Road International
League of Theatres
絲綢之路國際劇院聯盟

●● Chongqing 重慶

Chongqing Chuanju Theatre
重慶市川劇院

●● Hangzhou 杭州

School of Art and
Archaeology of
Zhejiang University
浙江大學藝術與考古學院

●● Nanjing 南京

Nanjing Museum
南京博物院

●● Shanghai 上海

Fudan University
復旦大學

Shanghai Museum
上海博物館

Power Station of Art
上海當代藝術博物館

The Shanghai Center of
Chinese Operas
上海戲曲藝術中心

SMG Performing Arts Group
上海文廣演藝（集團）有限公司

●● Shijiazhuang 石家莊

Shijiazhuang Arts
Research Bureau
石家莊市藝術研究院

●● Wenzhou 溫州

Communication Department
of Wenzhou Municipal
Committee
溫州市委宣傳部

Egypt 埃及

●● Cairo 開羅

Supreme Council of
Antiquities (SCA) of Egypt
埃及最高文物委員會

France 法國

●● Paris 巴黎

Centre Pompidou
龐比度國家藝術和文化中心

Musée national des arts
asiatiques-Guimet
吉美國立亞洲藝術博物館

Musée national Picasso-
Paris, France
巴黎國立畢加索藝術館

●● Versailles 凡爾賽

The Palace of Versailles
凡爾賽宮

Japan 日本

●● Tokyo 東京

The National Art Center
國立新美術館

Tokyo National Museum
東京國立博物館

Korea 韓國

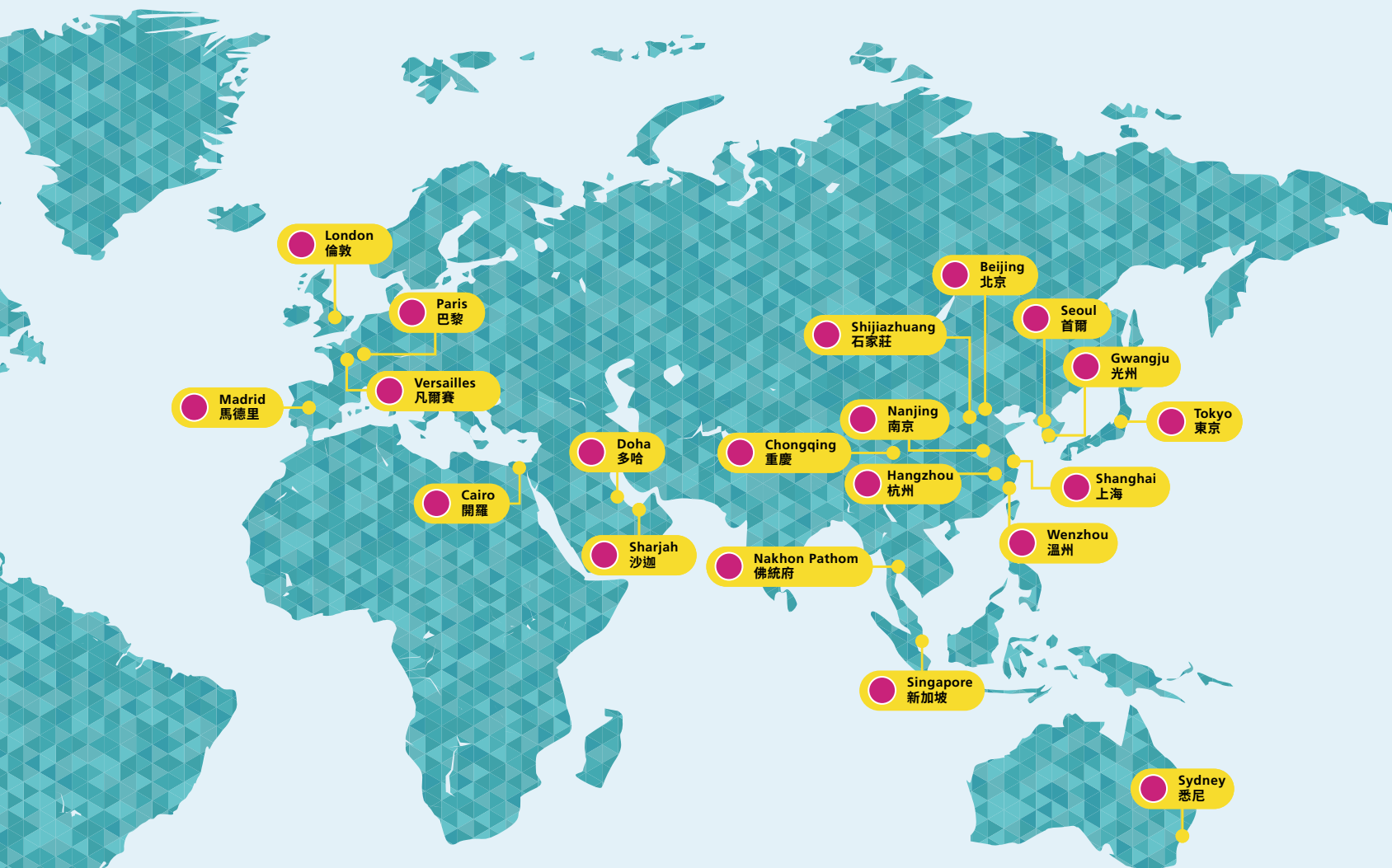
●● Gwangju 光州

National Asian
Culture Center
國立亞洲文化殿堂

●● Seoul 首爾

Leeum Museum of Art,
Samsung Foundation of
Culture
三星文化基金會Leeum美術館





Qatar 卡塔爾

- **Doha 多哈**
Qatar Museums
卡塔爾博物館管理局

Singapore 新加坡

- **Singapore 新加坡**
Asian Film Archive
亞洲電影資料館

Spain 西班牙

- **Madrid 馬德里**
Museo Nacional Del Prado
普拉多國家博物館

Thailand 泰國

- **Nakhon Pathom 佛統府**
Film Archive
(Public Organisation)
泰國電影資料館

United Arab Emirates 阿拉伯聯合酋長國

- **Sharjah 沙迦**
Sharjah Art Foundation
沙迦藝術基金會

United Kingdom 英國

- **London 倫敦**
Tate
泰特美術館

Victoria and Albert Museum
維多利亞與艾爾伯特博物館

United States 美國

- **Los Angeles 洛杉磯**
Getty Conservation
Institute
蓋蒂保護研究所

●● **New York 紐約**
The Museum of
Modern Art
紐約現代藝術博物館

A New Collaboration Between M+ and MoMA

A notable highlight of the year was an MoU between M+ and New York's Museum of Modern Art ("MoMA"), one of the world's leading art museums. This is MoMA's first large-scale collaboration with a museum in Asia, which reinforces the status of M+ as an international museum. The collaboration covers various areas, including curatorial research and exchange, conservation, programme sharing, and professional development.

M+ 與紐約現代藝術博物館譜寫合作新章

年內，M+與紐約現代藝術博物館這間世界頂尖的博物館簽訂合作意向書，是西九拓展全球合作網絡的又一重要成果。此合作意向書是紐約現代藝術博物館首次與亞洲博物館建立大規模的全面合作關係，進一步提升M+作為國際級博物館的地位。這次合作涵蓋不同領域，包括策展研究和交流、藏品修復與管理、節目交流，以及專業發展。



The Fruits of the Hong Kong International Cultural Summit 2024

香港國際文化高峰論壇成果陸續落實



● The Forbidden City and the Palace of Versailles: China-France Cultural Encounters in the Seventeenth and Eighteenth Centuries
當紫禁城遇上凡爾賽宮 —— 十七、十八世紀中法文化交流

The Hong Kong International Cultural Summit served as a dynamic platform for international cultural collaboration, with two of the MoUs signed leading to ground-breaking exhibitions in WestK during the year, including the one with the Musée national Picasso-Paris, resulted in the Special Exhibition *The Hong Kong Jockey Club Series: Picasso for Asia—A Conversation*; as well as the other with the National Museum of the Palaces of Versailles and Trianon, issued in the opulent exhibition *The Forbidden City and the Palace of Versailles: China-France Cultural Encounters in the Seventeenth and Eighteenth Centuries*.

香港國際文化高峰論壇為國際合作提供交流平台。於去年論壇期間，西九簽訂的兩份合作意向書成功促成年內兩項展覽合作，包括與巴黎國立畢加索美術館共同主辦的特別展覽「香港賽馬會呈獻系列：畢加索 —— 與亞洲對話」，以及與法國凡爾賽宮和特里亞農國家博物館聯合主辦的特別展覽「當紫禁城遇上凡爾賽宮 —— 十七、十八世紀中法文化交流」。

● The Hong Kong Jockey Club Series:
Picasso for Asia—A Conversation
香港賽馬會呈獻系列：畢加索 —— 與亞洲對話



Elevating Cultural Dialogues, Weaving Global Cultural Connections

推動文化對話 編織世界文化紐帶

WKCD's leadership plays a full part in implementing both the "going global" and "bringing in" strategies. Through strategic visits to arts events and forums around the world, the team promotes Hong Kong arts and culture, with a focus on the District's vibrant programmes, thereby strengthening partnerships and exploring collaboration opportunities between WestK and major cultural institutions worldwide.

管理局管理層全力落實「引進來」、「走出去」策略。為推介西九豐富多元的藝文節目，加強西九與全球頂尖藝文機構的夥伴關係，以及探索合作機會，管理局管理層年內進行了一系列策略性訪問，出席多項頂尖藝術活動和論壇，向全球各地文化界推廣香港文化藝術發展的嶄新面貌。

 **Riyadh**
利雅德



WKCD's delegation meets with Noha Kattan, Deputy Minister of Culture of Saudi Arabia, and other senior officials to discuss opportunities for collaboration.

管理局代表團與沙特政府文化部副部長Noha Kattan及其他高層官員會面，探討合作機會。



WKCD's delegation visits the Diriyah Company.
管理局代表團訪問利雅德期間考察德拉伊耶管理局。

Abu Dhabi 阿布扎比



WKCD's delegation visits the Louvre Abu Dhabi.
管理局代表團考察阿布扎比羅浮宮。



WKCD's delegation meets with H.E. Saood Abdulaziz Al Hosani, Undersecretary of the Department of Culture and Tourism – Abu Dhabi.
管理局代表團與阿布扎比文化與旅遊部常務副部長Saood Abdulaziz Al Hosani會面。



Betty Fung, Chief Executive Officer of WKDA, meets with Jin Lei, Deputy Director General of the Shanghai Municipal Administration of Culture and Tourism and introduces the details of the "WestK Shanghai Week 2025".
行政總裁馮程淑儀與上海市文化和旅遊局副局長金雷會面，介紹「2025上海西九文化周」活動詳情。



Betty Fung, Chief Executive Officer of WKDA, briefs Mainland media representatives on the latest developments in WestK.
行政總裁馮程淑儀向內地傳媒介紹西九的最新發展。

London 倫敦



M+ hosts a breakfast event featuring a private tour of the *Hyundai Commission: Mire Lee*, guided by Alvin Li, Curator of International Art, with support from the Asymmetry Art Foundation and Tate Modern. During the visit, the delegation also takes the opportunity to engage in media outreach with British outlets.

M+ 舉辦了一場早餐會活動，並安排參觀「Hyundai Commission: Mire Lee」，由泰特現代美術館國際藝術策展人李佳桓帶領，以及獲 Asymmetry 藝術基金會和泰特現代美術館的支持。是次訪問期間，代表團亦把握機會接受當地傳媒訪問，推廣西九的文化魅力。

San Francisco 三藩市



Betty Fung, Chief Executive Officer of WKCD, visits the Asian Art Museum in San Francisco. During the trip, the delegation meets with various arts and cultural institutions, as well as business leaders in Los Angeles and San Francisco. They also participate in media interviews to share insights on the latest developments at WestK.

行政總裁馮程淑儀參觀美國三藩市亞洲藝術博物館。代表團在洛杉磯和三藩市會見多個文化藝術機構和商界領袖，並接受當地傳媒訪問，介紹西九文化區的最新發展。



 **New York**
紐約





Betty Fung, Chief Executive Officer of WKCD, briefs U.S. media representatives on the latest developments in WestK. During the visit, the WKCD delegation tours The Metropolitan Museum of Art and the Guggenheim Museum in New York. The highlight of this visit is the signing of an MoU between M+ and MoMA. The delegation also participates in a dinner organised by the Hong Kong Economic and Trade Office in New York, engaging with over 20 industry leaders from the arts, cultural, and business communities.

行政總裁馮程淑儀向美國傳媒介紹西九的最新發展。在訪問期間，管理局代表團參觀了大都會藝術博物館和紐約古根海姆美術館，重點行程之一是見證M+與紐約現代藝術博物館簽署合作意向書。此外，代表團亦參加了由香港駐紐約經貿辦舉辦的晚宴，與超過20位來自文化藝術和商界的領袖進行交流。

Building Bridges to a Global Resound: Telling Good Stories of Hong Kong

連接世界 說好香港故事



During the tournament period of Prudential Hong Kong Tennis Open 2024, four-time Grand Slam champion and professional tennis player Naomi Osaka visits HKPM.

保誠香港網球公開賽2024賽事期間，四次大滿貫冠軍、網壇名將大坂直美參觀香港故宮文化博物館。

As the most influential international cultural hub, WestK welcomed approximately 250 delegations from around the world over the reporting year and showcased the latest developments at WestK and in Hong Kong's cultural landscape to international arts communities, media and diverse stakeholders. Through radiating the influence of these delegations, WestK effectively enhanced visibility and expanded its collaboration network.

作為最具影響力的國際文化樞紐，西九年內迎來約250個來自世界各地的代表團參訪，向海外文化界、傳媒和不同界別人士介紹西九以至香港文化的最新發展，並藉參訪人士的影響力，讓西九不斷提升知名度，擴大合作網絡。



Xavier Bettel, Vice Prime Minister and Minister for Foreign Affairs and Foreign Trade of Luxembourg, visits WestK.

盧森堡副首相兼外交、外貿大臣貝泰爾到訪西九。



Gan Kim Yong, Deputy Prime Minister of Singapore, visits WestK.
新加坡副總理顏金勇到訪西九。



Bertrand Lortholary, French Ambassador to China, visits WestK.
法國駐華大使白玉堂到訪西九。



Jimi Hanako, Minister for the World Expo 2025, visits M+
and promotes World Expo 2025 in Osaka.
日本2025年世界博覽會擔當大臣自見英子參觀M+，
推廣2025年於大阪舉行的世界博覽會。



Empowering Arts and Creativity with Commercial Vitality

推動文藝創意產業化





During the reporting year, two cultural commercialisation initiatives for Hong Kong placed WestK at their core. The Chief Executive's 2024 Policy Address entrusted WestK with a leading role in establishing an industry chain for the arts and culture and creative industries, while the Blueprint for Arts and Culture and Creative Industries Development (the "Blueprint") identified WKCDA as a key strategic partner in the HKSAR Government's efforts to advance the development of the culture and creative industries in Hong Kong.

WKCDA actively implemented the visions and directions set out in the Policy Address and the Blueprint, to promote WestK as a prime destination for major international cultural, creative and commercial events, also a landmark for cultural and creative tourism.

年內，兩項聚焦香港文藝創意產業化的政策，均突顯西九的重要角色，包括《行政長官2024年施政報告》提出支持西九領頭建設香港文藝創意產業鏈；《文藝創意產業發展藍圖》（《藍圖》）則定位管理局為香港特區政府落實《藍圖》，推動香港文化藝術和創意產業發展的重要策略夥伴。

管理局於年內積極落實《施政報告》和《藍圖》中提出的願景和方向，推廣西九文化區為國際文創商業盛事的首選場地，以及將文化區打造為文創旅遊的必訪地標。

A Landmark for Cultural and Creative Tourism 必到文創旅遊地標

WestK Christmas Fest

The WestK Christmas Fest, a month-long extravaganza of Christmas-themed event, demonstrated the District's full potential as a leading destination for cultural and creative tourism. The ever-popular WestK Christmas Market, which extended from 10 to 27 days in 2024, featured around 30 festive stalls offering Christmas gifts, fine wines, and international seasonal fare. With the partnership between WestK and the Hong Kong Tourism Board, Art Park was packed with a vibrant array of arts, culture, community and festive programmes, including four rounds of "Winter Harbourfront Pyrotechnics". The series of Christmas and New Year celebrations attracted a record of 770,000 visitations to WestK Art Park – a remarkable 70% increase over 2023.

西九繽紛聖誕

為期一個月的聖誕主題活動——「西九繽紛聖誕」，展示了西九作為主要文化創意旅遊目的地的潛力。西九聖誕市集開放日數由往年的10天增加到27天，攤位數目亦增至約30個，雲集多國美酒佳餚。西九並與香港旅遊發展局緊密合作，為訪客帶來一系列藝術、文化、社區和節慶節目，包括四場「冬日維港水上煙火」。「西九繽紛聖誕」一系列活動吸引了超過77萬人次到訪西九藝術公園，比2023年同期大幅增加七成。



HSBC Life The Big Bounce World Tour – Hong Kong

Another highlight of the WestK Christmas Fest is the world's largest inflatable bounce party, "HSBC Life The Big Bounce World Tour – Hong Kong", which fills the Art Park with a joyful atmosphere. Kicking off its first stop in Asia at WestK, The Big Bounce World Tour featured four unique, custom-built giant inflatable attractions, including the world's biggest bounce house and Hong Kong's longest inflatable obstacle course, offering a fresh and dynamic experience for both children and adults. The exciting bounce party attracted around 76,000 participants.

滙豐保險 The Big Bounce 世界巡迴香港站

「西九繽紛聖誕」的另一焦點——全球最大充氣彈跳盛事「滙豐保險 The Big Bounce 世界巡迴香港站」令藝術公園洋溢歡樂氣氛。西九是The Big Bounce世界巡迴派對的亞洲首站，場內設有四個獨特設計的超巨型充氣遊樂區，包括「全球最大充氣城堡」和全港最長的充氣障礙賽道，為大小朋友帶來前所未有的戶外彈跳體驗。活動共吸引約76,000人次參與。



AM Art March HK 2025 香港藝術三月

Art March Hong Kong

In March 2025, various arts and cultural organisations in Hong Kong delivered over 100 arts and cultural events across the city, catering to diverse tastes. A key new initiative this year, spearheaded by WestK, was the launch of the Art March Hong Kong 2025 website to provide a centralised guide to everything going on in the month of interest to art and culture lovers.

To mark the occasion, M+ also offered free admission to its General Admission exhibitions on 9 March, attracting over 18,000 art enthusiasts.

香港藝術三月

2025年3月期間，全港不同文化藝術機構共同呈獻了過百項文化藝術活動。今年，西九推出「香港藝術三月2025」網站，為藝術和文化愛好者提供一站式平台，分享於3月份舉行的主要文化藝術節目資訊。

為慶祝「藝術三月」，M+於3月9日免費開放標準門票展覽，吸引超過18,000名藝術愛好者到訪。





M+ International Open House and The Party at M+

With several prestigious art fairs taking place in Hong Kong during Art March, M+ captured the energy of WestK by welcoming thousands of notable international guests to two dynamic events: the M+ International Open House and The Party at M+.

That same month, the museum also hosted the panel discussion "Preserving the Present: Sustainable Practices in Contemporary Visual Culture Conservation". The event gathered renowned speakers from global institutions, such as New York's Museum of Modern Art, London's Tate and University College London, Australia's Queensland Art Gallery and Gallery of Modern Art, Germany's ZKM | Centre for Art and Media, and Korea's Leeum Museum of Art.

「M+國際特別參觀」及「M+歡迎派對」

在「藝術三月」期間，多個知名藝術博覽會於香港舉行，M+藉此機會邀請了數千位來自全球文化藝術界的嘉賓參與「M+國際特別參觀」及「M+歡迎派對」，展現西九充滿活力的氛圍。

同月，M+亦舉辦「保存當下：當代視覺文化修復工作中的永續實踐」研討會，講者來自紐約現代藝術博物館、英國泰特美術館、英國倫敦大學學院、澳洲昆士蘭藝術博物館與現代藝術博物館、德國卡爾斯魯厄藝術與媒體中心、韓國三星文化基金會 Leeum美術館等知名文博機構。



A Landmark for Cultural and Creative Tourism
必到文創旅遊地標





WestK Nightscapes

WestK Nightscapes made a triumphant return to the District in 2025, enchanting thousands of visitors every weekend. This year, the event expanded its offerings to include a greater variety of food stalls, alongside a vibrant mix of outdoor activities by day and night, themed markets, and blissful musical performances – bringing energy and cultural charm to the harbourfront of WestK.

夜樂西九

「夜樂西九」於2025年載譽歸來，為多個周末帶來融合日與夜的精彩活動、主題市集及音樂表演。本年度，「夜樂西九」推出更多特色美食攤位，吸引數以千計的訪客參與，為西九海濱地帶注入活力與文化魅力。



A Landmark for Cultural and Creative Tourism
必到文創旅遊地標

M+ at Night

The popular M+ at Night series offered more than 10,500 participants a new perspective of the museum after hours. Featuring special performances, film screenings, talks, and tours, the captivating lighting and atmospheric music transformed the building into a mesmerising experience.

M+ 夜不同

深受歡迎的「M+ 夜不同」繼續為訪客帶來夜間蒞臨博物館的嶄新體驗，於報告年度內錄得超過10,500入場人次。身處變幻舞動的燈光、深具感染力的音樂節奏之中，訪客可以欣賞特別表演、觀看電影放映、聆聽講座和參加導賞團，體驗博物館入夜後的另一番面貌。

Bringing Mega Events to WestK's Vibrant Skyline 吸引盛事落戶西九

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The Year in Review
年度回顧



COFFEE HK x Tokyo Coffee Festival @WestK

Organised by COFFEE HK and supported by WestK, the COFFEE HK x Tokyo Coffee Festival @WestK marked the exciting debut of a large-scale outdoor coffee festival in Hong Kong. Baristas, coffee brands and shops from the Mainland, Japan, Hong Kong, and beyond to share their coffee craft and culture—attracting over 50,000 visitors across a vibrant four-day celebration.

由COFFEE HK主辦、WestK全力支持的「COFFEE HK x Tokyo Coffee Festival @WestK」首次將東京咖啡節帶到香港，匯聚香港、內地、日本及海外的咖啡師、咖啡店及品牌，交流分享咖啡工藝與文化，四天活動吸引超過50,000名訪客。



Bringing Mega Events to WestK's Vibrant Skyline
吸引盛事落戶西九

Hong Kong Performing Arts Expo 2024

In October 2024, the Hong Kong Arts Development Council hosted its inaugural Hong Kong Performing Arts Expo ("HKPAX") at WestK, where over 1,600 arts leaders and practitioners from 60 regions worldwide participated, transforming the District into a five-day mega event featuring a variety of performances and cultural exchange activities across multiple venues. WestK's versatile spaces can accommodate diverse expo events, facilitating creative exchanges between Hong Kong and the world, and promoting the development of Hong Kong's arts, culture, and creative industries.

香港演藝博覽2024

香港藝術發展局於2024年10月在西九舉辦首屆香港演藝博覽，這場為期五天的表演藝術盛事在西九多個場地同步舉行，呈獻多個精彩的表演節目及文化交流活動，吸引逾1,600名來自世界各地60個地區的藝術領袖及從業員參與。西九靈活多元的空間可配合各類博覽活動，助力香港與世界的創意交流，推動香港文藝創意產業發展。



Philanthropy for Better Cities Forum 2024

WestK welcomed the fourth Philanthropy for Better Cities Forum 2024 in September, convened by The Hong Kong Jockey Club Charities Trust. This important global event brought together international experts in dialogues on ways to unleash the full potential of Asian philanthropy for social good.

2024香港國際慈善論壇

西九於2024年9月迎來由香港賽馬會慈善信託基金主辦的第四屆「香港國際慈善論壇」。一連兩日的論壇，雲集來自世界各地的專家，深度交流如何發揮亞洲公益慈善事業的潛力，普惠社群。



J.P. Morgan Corporate Challenge

To celebrate J.P. Morgan's 100th anniversary in Hong Kong, the J.P. Morgan Corporate Challenge made its way to WestK for the first time. Held on 21 November 2024, over 4,750 participants from around 150 companies took part in the 5.6km race, marking one of the most significant inaugural events for the Corporate Challenge in recent years.

摩根大通企業競跑賽

為慶祝摩根大通在香港成立100周年，摩根大通企業競跑賽首次於西九舉辦。比賽於2024年11月21日舉行，吸引了來自約150間企業逾4,750位跑手參加5.6公里的賽事，成為近年企業競跑賽中最大規模的序幕活動之一。



2024 Olympic Day

To join the world celebration of the International Olympic Day on 23 June 2024 and gear up for the Paris Olympics, the Sports Federation & Olympic Committee of Hong Kong, China, organised the "2024 Olympic Day" fun run event on the same day.

2024奧運日

中國香港體育協會暨奧林匹克委員會於2024年6月23日舉行「2024奧運日」跑步活動，與全球各地一同慶祝國際奧運日，為巴黎奧運熱身。



A Cradle for Arts and Cultural IPs

藝文IP搖籃

Original Arts, Cultural and Creative Project

WestK is a prolific creator of arts and cultural intellectual property (“IP”), encompassing self-produced exhibitions, performances, and cultural events. A key part of its mission is to leverage these valuable assets on the global stage to open up new opportunities in international markets and promote the development of Hong Kong’s arts, culture, and creative industries. Furthermore, WestK is actively collaborating with local and international brands to launch cultural and creative products, thereby enhancing the brand visibility of WestK.

The original Cantonese musical *The Impossible Trial* staged a total of 53 performances in 2025, bringing the overall count to approximately 90 shows. The production attracted over 80,000 audiences and has become one of WestK’s flagship cultural IPs.

原創文化藝術創意項目

西九積極創作各類文化知識產權(「IP」)，涵蓋原創展覽、表演藝術節目及文化活動，並將項目推廣至國際舞台，開拓海外市場新機遇，推動香港文藝創意產業發展。西九並積極與本地及國際品牌合作推出文創產品，提升西九品牌知名度。

原創粵語音樂劇《大狀王》於2025年合共上演53場演出，由首次公演至今合共上演近90場，吸引超過80,000位觀眾入場，是西九首屈一指的文化知識產權項目。





The Impossible Trial – a musical
音樂劇《大狀王》



I. M. Pei: Life Is Architecture
貝聿銘：人生如建築



Radiance: Ancient Gold from the Hong Kong Palace Museum Collection and the Mengdiexuan Collection
金彩華彩——香港故宮文化博物館與夢蝶軒藏古代金器



Freespace Jazz Fest
自由爵士音樂節



M+ Shop Expands Beyond the Museum

From March to August 2025, the M+ Museum Shop opened a new location at the Hong Kong International Airport. Offering a curated selection of merchandise inspired by contemporary visual culture, the shop also featured items from the museum's Special Exhibitions and exclusive products created in collaboration with artists.

M+ 商店跨越博物館

M+ 博物館商店於2025年3月至8月期間進駐香港國際機場，為來自世界各地的旅客呈獻精心挑選的當代視覺文化商品，包括M+ 特別展覽限定商品，以及與藝術家聯乘的獨家文創產品。





M+ × CASETiFY Special Exhibition Collection

The M+ × CASETiFY Special Exhibition Collection exemplifies the dynamic intersection between art and commerce. This unique series of iPhone cases and other accessories draw inspiration from the Special Exhibition *I. M. Pei: Life Is Architecture*.

M+ × CASETiFY展覽系列

「M+ × CASETiFY展覽系列」是藝術與商業交匯的成功例子，該系列商品以M+特別展覽「貝聿銘：人生如建築」為靈感，將貝聿銘的經典設計元素，巧妙融入iPhone手機殼等時尚配件。

“A China-France Cultural Soirée” Afternoon Tea Set

Another creative initiative of the HKPM was its collaboration with the renowned French culinary brand DALLOYAU to present “A China-France Cultural Soirée” Afternoon Tea Set. Inspired by the HKPM’s exhibition *The Forbidden City and The Palace of Versailles: China-France Cultural Encounters in the Seventeenth and Eighteenth Centuries*, the afternoon tea set created a delightful fusion of fine food and drink that celebrated this rich cross-cultural heritage.

「中法文化盛薈」下午茶

香港故宮文化博物館年內開展了另一個創意聯乘項目，與法國著名糕點品牌DALLOYAU合作推出「中法文化盛薈」下午茶，呼應「當紫禁城遇上凡爾賽宮——十七、十八世紀中法文化交流」展覽元素，透過精心製作的手工美點搭配香茗，展現中法文化交融的歷史韻味。



HKPM Palace Pals

The HKPM's new cultural souvenirs line, "HKPM Palace Pals", was launched to offer visitors high-quality keepsakes that capture their museum experience. Developed by HKPM, the unique series includes gift tea boxes, enamel pins, and embroidery stickers featuring 20 imperial cartoon characters from the Ming and Qing Dynasties.

香港故宮特「宮」隊

香港故宮文化博物館推出全新「香港故宮特『宮』隊」系列文創產品，提供富有宮廷特色的紀念品，豐富訪客參觀博物館的體驗。系列以20款明清宮廷人物的卡通角色為主題，產品包括茶包禮盒、琺瑯扣針和刺繡貼紙等。



Hong Kong's "Cultural CBD"

香港「文化商業中心區」

Leveraging WestK's unique advantages as a world-class cultural hub and an integrated cultural and commercial development project, coupled with its prime geographic location adjacent to two major transportation hubs — Airport Express Kowloon Station and High-Speed Rail Hong Kong West Kowloon Station, connecting the Guangdong-Hong Kong-Macao Greater Bay Area, the rest of the country, and major cities worldwide, WestK is ideally positioned to serve as Hong Kong's Cultural Central Business District ("CBD"), and to support the commercialisation of the arts, culture and creative industries and creation of a comprehensive arts trading ecosystem in Hong Kong.

憑藉西九作為世界級文化藝術樞紐，以及文化和商業綜合發展項目的獨特優勢，加上坐擁優越的地理位置，毗鄰機場快綫九龍站及高鐵香港西九龍站兩大交通樞紐，連接粵港澳大灣區、全國以至全球各大城市，西九具有充足條件發展成為文化核心商業區，推動文藝創意產業化，並為香港建立完整的藝術品交易生態圈。





Hong Kong's "Cultural CBD"
香港「文化商業中心區」

Aligned with its vision of enhancing WestK into a thriving Cultural CBD, the Authority has been implementing its development blueprint to advance commercial development projects. One of the key missions is to attract more arts and culture organisations, institutions, and related enterprises to take up residence at WestK, complementing the prestigious existing tenants, such as the leading auction house Phillips and reinsurance specialist Peak Re.

WestK's ties to education deepened this year with The Education University of Hong Kong confirming its plan to open a satellite campus in the District, the third such campus to be opened in WestK. Meanwhile, the food and beverage portfolio of the District has increased to over 30 food and beverage outlets. The overall occupancy of commercial premises achieved 100% at the end of the reporting year.





為達致成為香港文化核心商業區的願景，管理局正有序落實西九的發展藍圖，積極推進商業發展項目，其中一大目標是吸引各類型文化藝術機構、院校及相關企業落戶西九，並與國際拍賣行富藝斯及再保險專業服務專家鼎睿 (Peak Re) 等現有租戶發揮協同效應。

報告年度內，香港教育大學已落實於西九設立教學中心，為第三間落戶西九的大專院校。此外，西九餐飲組合表現理想，並提供超過30家餐飲店。西九區內商業樓面的整體出租率在報告年度年底上升至100%。

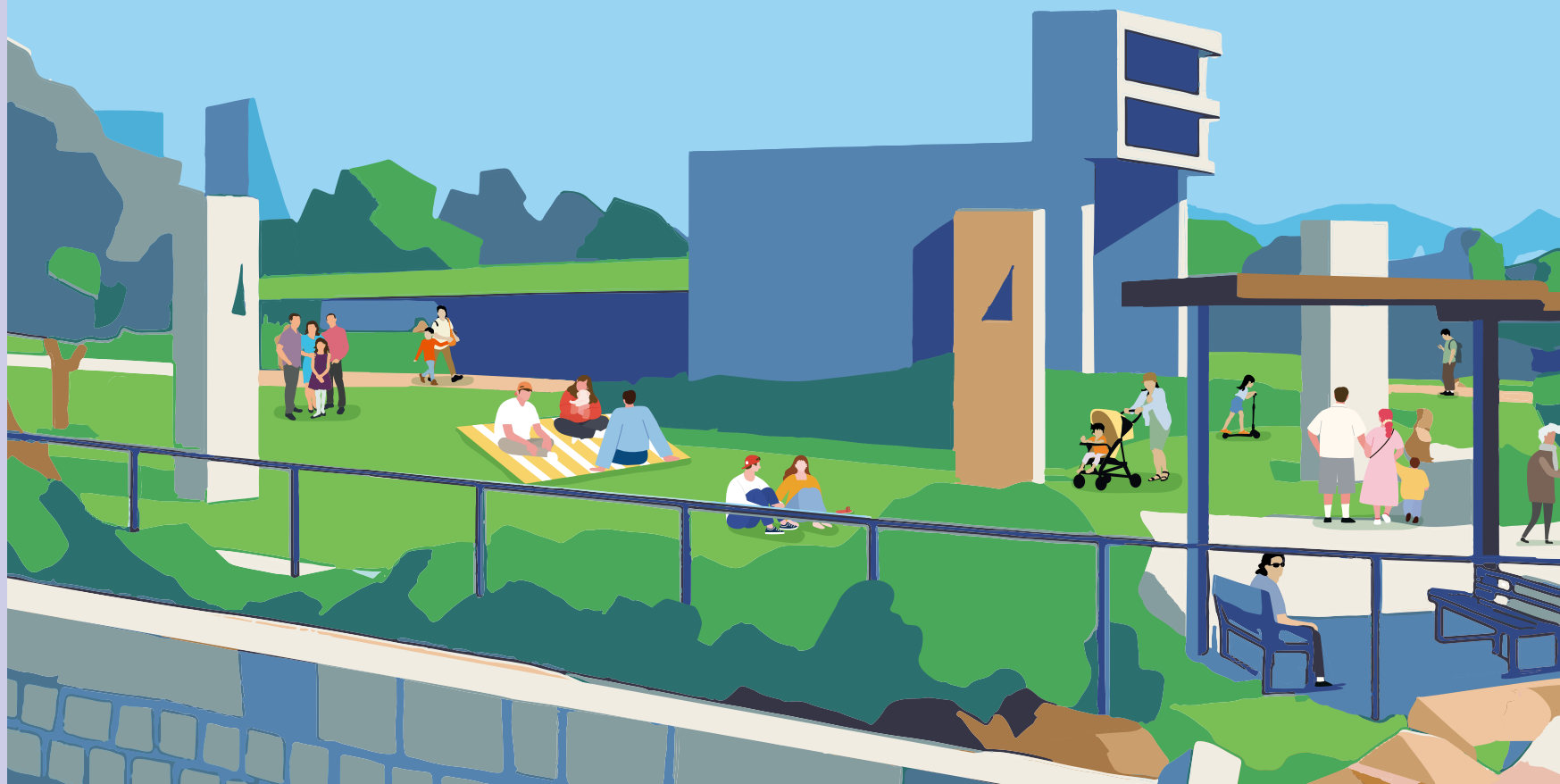
Hong Kong's "Cultural CBD" 香港「文化商業中心區」

In addition, the Artist Square Towers Project, estimated to be completed in 2027, marks the District's first public-private partnership. Under its Build-Operate-Transfer arrangement, the selected developer will develop 62,435 sqm of office space and 2,500 sqm of retail, dining and entertainment premises.

此外，西九首個公私營合作項目——藝術廣場大樓計劃將於2027年落成，發展商以「建造、營運及移交」模式發展62,435平方米的辦公室空間及2,500平方米的零售、餐飲及娛樂空間。



Rendered Image
模擬效果圖



Creating Values for Our Society

創造價值 惠及社會





We recognise the vital importance of assessing our contributions to the betterment of Hong Kong. In 2025, WKCD A commissioned a comprehensive impact study to measure the significant economic and social effects of WestK on Hong Kong. The findings presented in this session cover the period from 1 January to 31 December 2024, highlighting the positive and transformative influence and contribution of WestK to our city, underscoring our ongoing commitment to fostering a brighter future for the community.

As a cultural district for all, WestK embraces diversity, accessibility, and inclusiveness. A key element of WestK's mission is to foster community engagement through arts and culture. Throughout the reporting year, WestK enhanced accessibility for people of all ages and abilities, while also offering free programmes and free admission days to broaden access to the arts. Additionally, the District delivered inspiring educational programmes designed to benefit both young and elderly members of the community.

管理局致力為香港整體社會作出貢獻。於2025年，管理局委託進行了一次全面的影響力研究，以衡量西九對香港經濟及社會所帶來的深遠影響。本章節涵蓋2024年1月1日至12月31日期間的數據，標誌西九對香港的正面影響及貢獻，並展現我們與社會創建美好未來的決心。

作為市民大眾共享的文化地帶，西九擁抱多元文化、通達及共融。為實踐以文化藝術促進社區參與的使命，西九積極改善通達設施及服務，為不同年齡層及需求的訪客完善無障礙環境。我們亦推出免費節目及免費入場日，增加大眾接觸藝術的機會，並策劃了一系列富有啟發性的教育活動，讓青年和長者均能受惠。

Impact Assessment 效益評估

In 2024, WestK contributed:
於2024年，西九文化區的貢獻包括：

Total Employment

就業職位總額

11,400 FTE jobs
0.31% of Hong Kong total

11,400個全職或與全職相當的職位
佔全港總數0.31%

Total GDP Contribution

對本地生產總值的貢獻總額

HK\$8,320M
0.26% of Hong Kong total

83.20億港元
佔香港總額0.26%

Total Tax Contribution for the HKSAR Government*

為香港特區政府帶來稅收總額*

HK\$680M

6.80億港元

- * The tax contribution is related to profits and salaries taxes that are: i) directly generated from West Kowloon Cultural District's construction, operation and tourism activities; ii) indirectly generated from further expenditure on goods and services to support West Kowloon Cultural District's operation and its commercial tenants' provision of economic activities; and iii) induced from the expenditure of additional wages generated from direct and indirect impacts, resulting from the multiplier effect on the circulation of wages within the Hong Kong economy.
- * 稅收總額與以下利得稅及薪俸稅有關：i) 西九文化區建築、營運和旅遊活動的直接稅收；ii) 為支持西九文化區營運及其商業租戶的經濟活動，所產生的商品及服務造成額外支出而產生的間接稅收；iii) 由於薪俸支出於香港經濟產生乘數效應，受直接和間接影響產生的額外薪俸支出所衍生的稅收。



Visitor Economic Impact — Results

訪客到訪所產生的經濟效益 —— 成果



Total Tourists & Residents Visiting WestK in 2024

2024年到訪西九文化區的
旅客及本地居民人次

15M+

超過1,500萬



Additional Spending

額外消費

HK\$7,268M

72.68億港元



Value Added Contribution to GDP

向香港本地生產總值貢獻的
增加價值

HK\$3,782M

37.82億港元



Employment Creation

創造就業

3,659 FTE Jobs

3,659個全職或與全職相當的職位



Social Performance Data Table

社會表現數據列表

Workforce Profile 員工概況		FY 2024/25 2024/25財政年度	FY 2023/24 2023/24財政年度	FY 2022/23 2022/23財政年度	FY 2021/22 2021/22財政年度	FY 2020/21 2020/21財政年度
Hired by WKDA Directly	由西九文化區管理局直接招聘					
Total Headcount	總員工人數	1,394	1,403	1,433	1,386	1,047
By Contract Type	按合約劃分					
Permanent	常規	788	747	672	677	704
Temporary	臨時	606	656	761	709	343
By Gender	按性別劃分					
Male	男性	500	519	531	529	395
Female	女性	894	884	902	857	652
By Age Group	按年齡組別劃分					
Under 30	30歲以下	413	442	525	532	314
30-50	30-50歲	758	751	711	670	591
Over 50	50歲以上	223	210	197	184	142
Hired by Contractors for Construction Work	由承建商招聘作建築工作					
Total Headcount	全體人數	1,920	1,788	2,061	2,611	4,413
By Contract Type	按合約劃分					
Permanent	常規	1,632	1,435	1,752	2,193	3,751
Temporary	臨時	288	353	309	418	662

Health and Safety 健康與安全		FY 2024/25 2024/25財政年度	FY 2023/24 2023/24財政年度	FY 2022/23 2022/23財政年度	FY 2021/22 2021/22財政年度	FY 2020/21 2020/21財政年度
Fatality	死亡人數	0	0	0	0	0
Number of Reportable Accidents	已報告工傷事故數目	3	0	1	1	0
Accident Rate	工傷事故率	0.10	0	0.05	0.06	0
Service Providers' Staff (excluding those under construction project)	服務供應商員工 (不包括建築項目員工)					
Fatality	死亡人數	0	0	0	0	0
Number of Reportable Accidents	已報告工傷事故數目	8	23	14	19	4
Accident Rate	工傷事故率	0.58	1.62	1.01	1.58	0.65
Construction Projects	建築項目					
Fatality	死亡人數	0	0	0	1*	0
Number of Reportable Accidents	已報告工傷事故數目	2	2	1	4	9
Accident Rate	工傷事故率	0.04	0.05	0.02	0.07	0.01

Training ² 培訓 ²		FY 2024/25 2024/25財政年度	FY 2023/24 2023/24財政年度	FY 2022/23 2022/23財政年度	FY 2021/22 2021/22財政年度	FY 2020/21 2020/21財政年度
Number of Employee Received Training	接受培訓員工人數	784	695	574	621	657
Total Training Hours	總培訓時數	11,129	11,659	11,966	12,318	8,628
Internal Training Hours	內部培訓時數	7,319	9,023	10,660	10,331	5,136
External Training Hours	外部培訓時數	3,810	2,636	1,306	1,987	3,492
Average Training Hours Completed per Employee ³	平均每名員工完成的培訓時數 ³	14	17	21	20	13

Supply Chain 供應鏈		FY 2024/25 2024/25財政年度	FY 2023/24 2023/24財政年度	FY 2022/23 2022/23財政年度	FY 2021/22 2021/22財政年度	FY 2020/21 2020/21財政年度
Number of Suppliers	供應商數目	1,235	1,261	1,490	1,316	1,183
Number of Suppliers by Region	按地區劃分的供應商數目					
Asia	亞洲	1,115	1,143	1,346	1,162	1,027
Europe	歐洲	73	76	86	96	97
North America	北美洲	47	42	58	56	57
South America	南美洲	0	0	0	2	2

Anti-Corruption 反貪污		FY 2024/25 2024/25財政年度	FY 2023/24 2023/24財政年度	FY 2022/23 2022/23財政年度	FY 2021/22 2021/22財政年度	FY 2020/21 2020/21財政年度
Anti-corruption Training Hours by Employees	員工的反貪污培訓時數	91	367	150	155	140

¹ A contractor’s worker was accidentally injured by the crane jib during the maintenance of the crane and succumbed to death. The contractor has taken safety measures to eliminate the hazards.

² The scope of training data covers permanent employees only.

³ Calculated as the total training hours divided by the total number of employees trained.

¹ 一名承建商工人在維修起重機的過程中，不慎被起重機臂架擊中身亡。承建商已採取安全措施杜絕意外發生。

² 培訓數據範圍僅包括常規員工。

³ 計算方式為總培訓時數除以受訓員工人數。

Environmental Performance Data Table — Operations¹

環境表現數據列表 —— 營運¹

		unit 單位	FY 2024/25 2024/25財政年度	FY 2023/24 2023/24財政年度	FY 2022/23 2022/23財政年度	FY 2021/22 2021/22財政年度	FY 2020/21 2020/21財政年度
Energy Consumption	能源消耗量						
Overall Energy Consumption ²	總能源消耗量 ²	kWh 千瓦時	40,151,181	42,923,213	41,591,984	30,805,043	12,181,427
Energy Consumption Intensity [*]	能源消耗密度 [*]	kWh/m ² 千瓦時／平方米	119.92	128.20	124.23	92.01	39.73
Direct Energy Consumption	直接能源消耗量	kWh 千瓦時	337,568	294,144	262,155	160,186	156,030
Diesel	柴油	Litre 升	2,630	3,100	3,050	2,067	1,161
Petrol	汽油	Litre 升	4,491	2,775	2,189	5,827	5,411
Renewable Energy Produced and Consumed	可再生能源生產量和消耗量	kWh 千瓦時	265,892	234,071	208,296	81,594	91,166
Indirect Energy Consumption	間接能源消耗量	kWh 千瓦時	39,813,612	42,629,069	41,329,829	30,644,857	12,025,397
Electricity Consumption	用電量	kWh 千瓦時	39,727,188	42,590,772	41,300,050	30,628,191	12,017,150
EV Charger Consumption for Charging	電動車充電器充電電力消耗量	kWh 千瓦時	85,133	38,297	23,352	12,323	5,833
Greenhouse Gas (GHG) Emissions	溫室氣體排放						
Overall GHG Emission	溫室氣體排放總量	tonne CO ₂ e 噸二氧化碳當量	15,090	16,582	16,086	11,927	4,483
Scope 1 Emission ³	範圍一排放 ³	tonne CO ₂ e 噸二氧化碳當量	(39)	(43)	(33)	(25)	(25)
Scope 2 Emission ⁴	範圍二排放 ⁴	tonne CO ₂ e 噸二氧化碳當量	15,129	16,625	16,119	11,951	4,509
Carbon Intensity	碳強度	tonne CO ₂ e/m ² 噸二氧化碳當量／平方米	0.05	0.05	0.05	0.04	0.01

		unit 單位	FY 2024/25 2024/25財政年度	FY 2023/24 2023/24財政年度	FY 2022/23 2022/23財政年度	FY 2021/22 2021/22財政年度	FY 2020/21 2020/21財政年度
Water Consumption	用水量						
Overall Water Consumption ⁵	總用水量 ⁵	m ³ 立方米	169,456	207,075	180,402	121,856	90,184
Water Intensity [*]	用水密度 [*]	m ³ /m ² 立方米／平方米	0.51	0.62	0.54	0.36	0.29
Waste	廢棄物						
Non-hazardous Waste Produced	無害廢棄物產生量	tonne 噸	1,715	1,956	2,420	2,005	838
Non-hazardous Waste Intensity [*]	無害廢棄物密度 [*]	tonne/m ² 噸／平方米	0.0051	0.0058	0.0072	0.0060	0.0027
Non-hazardous Waste Disposal	無害廢棄物棄置量	tonne 噸	1,683	1,924	2,394	1,989	825
Non-hazardous Waste Recycled or Reused	無害廢棄物回收或循環再用量						
Paper	紙	kg 公斤	22,491	24,425	19,342	12,232	10,382
Plastic	塑膠	kg 公斤	1,633	1,110	989	501	634
Aluminium Can	鋁罐	kg 公斤	1,178	1,354	640	218	160
Glass	玻璃	kg 公斤	4,162	2,540	3,091	1,217	1,194
Coffee Ground	咖啡渣	kg 公斤	2,646	2,145	2,144	1,654	640
Hazardous Waste Produced or Recycled	有害廢棄物產生量或回收量						
Fluorescent Tubes	熒光燈管	number 數量	800	415	1,079	371	491
Other	其他						
Trees in the District	區內的樹木	Number 數量	2,536	2,536	2,028	1,992	1,855

^{*} The GFA as of 31st March of the financial year is used for the calculation of intensity.

¹ Facilities in operation include Arts Pavilion (opened in 2016), the Qixu Centre and Freespace (opened in 2019), Art Park (opened in phases between 2018 and 2020), WKDA Tower (opened in 2021), M+ and CSF (opened in 2021) and Hong Kong Palace Museum (opened in 2022).

² Energy consumption data were calculated based on the amount of purchased electricity and fuels consumed and relevant conversion factors set out in the Energy Statistics Manual published by the International Energy Agency.

³ Scope 1 GHG emissions primarily came from on-road mobile sources, stationary sources and tree removal. Scope 1 greenhouse gas emissions are calculated based on the global warming potential values of the IPCC Fifth Assessment Report, and are presented in carbon dioxide equivalent. The tree emission reduction data are calculated with reference to the Environmental Protection Department's Guidelines for Accounting and Reporting of Greenhouse Gas Emissions and Removals from Buildings (Commercial, Residential, or Public Use) in Hong Kong.

⁴ Scope 2 GHG emissions primarily came from the purchased electricity. Scope 2 greenhouse gas emissions are calculated based on the emissions intensity for electricity sold published by CLP Power Hong Kong Limited.

⁵ Include portable water, cleansing water, irrigation water and AC make-up water consumption.

^{*} 以該財政年度於3月31日的樓面面積作為計算密度的基準。

¹ 已投入營運設施包括藝術展亭（2016年啟用），戲曲中心及自由空間（2019年啟用），藝術公園（於2018年及2020年分段啟用），西九文化區管理局大樓（2021年啟用），M+及修復保管中心（2021年啟用），以及香港故宮文化博物館（2022年啟用）。

² 能源消耗量數據根據國際能源署出版的《能源統計手冊》中規定的外購電力及燃料消耗，以及其相關的轉換因子計算。

³ 範圍一溫室氣體排放的計算範圍包括道路移動源、固定源及樹木的減排量。範圍一溫室氣體排放根據IPCC《第五次氣候評估報告》的全球變暖潛能計算，並以二氧化碳當量表示。樹木的減排量乃參考環境保護署《香港建築物（商業、住宅或公共用途）溫室氣體排放及減除的審計和報告指引》計算。

⁴ 範圍二溫室氣體排放主要來自外購電力。範圍二溫室氣體排放根據中華電力有限公司公佈所售電力的排放強度。

⁵ 包括飲用水、清潔用水、灌溉用水和空調系統的補充用水的消耗量。

Environmental Performance Data Table — Construction

環境表現數據列表 —— 建築

		unit 單位	FY 2024/25 2024/25財政年度	FY 2023/24 2023/24財政年度	FY 2022/23 2022/23財政年度	FY 2021/22 2021/22財政年度	FY 2020/21 2020/21財政年度
Energy Consumption		能源消耗量					
Overall Energy Consumption	總能源消耗量	kWh 千瓦時	15,781,457	54,031,691	127,054,314	73,244,372	49,643,060
Direct Energy Consumption	直接能源消耗量	kWh 千瓦時	12,347,703	50,848,822	126,456,234	67,305,889	47,067,415
Biodiesel	生物柴油	Litre 升	1,089,812	40,888	1,154,459	822,944	388,581
Diesel	柴油	Litre 升	62,127	4,708,790	10,660,299	5,460,984	3,993,359
Petrol	汽油	Litre 升	1,880	1,223	0	4,899	17,175
Indirect Energy Consumption	間接能源消耗量	kWh 千瓦時	3,433,754	3,182,869	598,081	5,938,483	2,575,644
Electricity Consumption	用電量	kWh 千瓦時	3,433,754	3,182,869	598,081	5,938,483	2,575,644
Greenhouse Gas (GHG) Emissions		溫室氣體排放					
Overall GHG Emission	溫室氣體排放總量	tonne CO ₂ e 噸二氧化碳當量	4,469	13,666	31,148	18,882	12,516
Scope 1 Emission ¹	範圍一排放 ¹	tonne CO ₂ e 噸二氧化碳當量	3,165	12,424	30,915	16,566	11,563
Scope 2 Emission ²	範圍二排放 ²	tonne CO ₂ e 噸二氧化碳當量	1,305	1,241	233	2,316	953
Water Consumption		用水量					
Overall Water Consumption	總用水量	m ³ 立方米	86,894	232,680	220,491	72,212	99,226
Waste		廢棄物					
Non-hazardous Waste Disposal	無害廢棄物棄置量	tonne 噸	6,950	4,919	873	1,230	477
Non-hazardous Waste Recycled or Reused	無害廢棄物回收或循環再用量	tonne 噸					
Construction and Demolition Waste	建築和拆除廢物	tonne 噸	34,687	139,318	324,637	67,611	19,622
Hazardous Waste Produced	有害廢棄物產生量	kg 公斤	0.0	4,600.0	6.2	3.4	0.2

		unit 單位	FY 2024/25 2024/25財政年度	FY 2023/24 2023/24財政年度	FY 2022/23 2022/23財政年度	FY 2021/22 2021/22財政年度	FY 2020/21 2020/21財政年度
Construction Materials		建築材料					
Timber	木材	tonne 噸	65	195	241	405	2,666
Bricks	磚塊	tonne 噸	1,354	1,465	1,233	100	418
Cements	水泥	tonne 噸	2,064	1,455	1,201	9,531	7,741
Cement Mortar	水泥砂漿	tonne 噸	933	254	502	720	3,766
Concrete	混凝土	tonne 噸	27,424	209,763	181,230	109,296	129,939
Reinforcing Steel Bars (Steel Based)	鋼筋 (以鋼為主)	tonne 噸	2,343	187	51,432	16,076	36,874
Sand	沙	tonne 噸	0	287	43,945	6,426	3,591
Stones	石材	tonne 噸	906	0	0	0	1,363

¹ Scope 1 GHG emissions primarily came from on-road mobile sources and stationary sources. Scope 1 greenhouse gas emissions are calculated based on the global warming potential values of the IPCC Fifth Assessment Report, and are presented in carbon dioxide equivalent. The tree emission reduction data are calculated with reference to the Environmental Protection Department's Guidelines for Accounting and Reporting of Greenhouse Gas Emissions.

² Scope 2 GHG emissions primarily came from the purchased electricity. Scope 2 greenhouse gas emissions are calculated based on the emissions intensity for electricity sold published by CLP Power Hong Kong Limited.

¹ 範圍一溫室氣體排放的計算範圍包括道路移動源及固定源。範圍一溫室氣體排放根據IPCC《第五次氣候評估報告》的全球變暖潛能計算，並以二氧化碳當量表示。

² 範圍二溫室氣體排放主要來自外購電力。範圍二溫室氣體排放根據中華電力有限公司公佈所售電力的排放強度。

Weaving the Tapestry of Community through Arts and Culture 以文化藝術連繫社群

Throughout the year, WestK's two museums hosted multiple free admission days, garnering enthusiastic participation and appreciation from local residents and travellers.

年內，西九兩間博物館安排了多個免費入場日，深受市民及旅客歡迎。



Visitations to Free Admission Days of M+

M+免費入場日訪客人次

2024 / 7 / 1

25,000+

on the 27th anniversary of the
establishment of the HKSAR
香港特別行政區成立27周年紀念日

2024 / 11 / 10

16,000+

on the third anniversary of M+
M+開幕三周年

2025 / 3 / 9

18,000+

on the free admission day during
Art March
「藝術三月」免費入場日



Visitations to Free Admission Days of HKPM 香港故宮文化博物館免費入場日訪客人次

2024 / 7 / 1

6,400+

on the 27th anniversary of the
establishment of the HKSAR
香港特別行政區成立27周年紀念日

2024 / 4 / 1 – 2025 / 3 / 31

38,000+

under the school visit programme "Art Journey for Youth at HKPM"
青年藝遊故宮——學校團體參觀計劃

Weaving the Tapestry of Community through Arts and Culture 以文化藝術連繫社群

During the year, free exhibitions include:

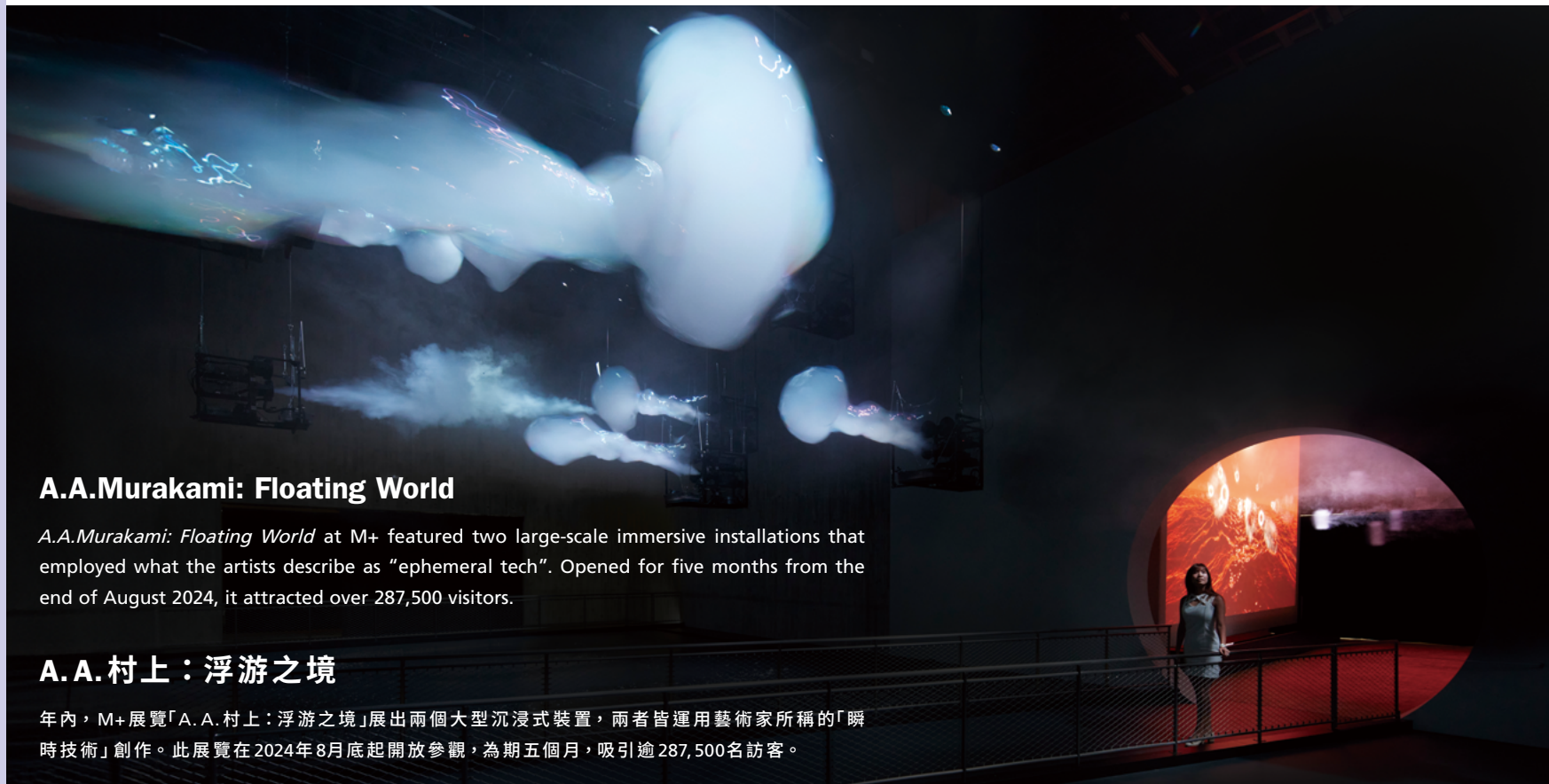
年內免費展覽包括：

A.A.Murakami: Floating World

A.A.Murakami: *Floating World* at M+ featured two large-scale immersive installations that employed what the artists describe as “ephemeral tech”. Opened for five months from the end of August 2024, it attracted over 287,500 visitors.

A.A.村上：浮游之境

年內，M+展覽「A.A.村上：浮游之境」展出兩個大型沉浸式裝置，兩者皆運用藝術家所稱的「瞬時技術」創作。此展覽在2024年8月底起開放參觀，為期五個月，吸引逾287,500名訪客。



Lee Mingwei: Guernica in Sand

In *Lee Mingwei: Guernica in Sand*, artist Lee Mingwei recreated an enlarged version of Pablo Picasso's iconic masterpiece *Guernica* with sand. The installation was open to the public for four months, from March 2025.

李明維：如沙的格爾尼卡

在「李明維：如沙的格爾尼卡」中，藝術家李明維利用沙粒以巨大尺寸重現畢加索的經典之作《格爾尼卡》，此裝置於2025年3月起免費開放予公眾參觀，為期四個月。



Two Flagship Music Festivals Offer Free Performing Arts Programmes

This year's Freespace Jazz Fest and HKT x WESTK POPFEST once again included various free programmes and performances that proved to have huge appeal for music enthusiasts and festivalgoers. The events featured free outdoor performances, jazz workshops and a gourmet food and beverage market, creating a vibrant and engaging experience for the audience.

兩大音樂節呈獻免費表演節目

今年，「自由爵士音樂節」及「HKT西九音樂節」再度帶來多場免費節目及演出，提供音樂表演和豐富餐飲選擇。活動涵蓋免費戶外演出、爵士樂工作坊、美食市集等，讓觀眾投入音樂節的熾熱氛圍當中。





Strive and Rise Programme

WKCDCA continued to support the HKSAR Government's Strive and Rise Programme by arranging visits to HKPM and M+ for more than 1,000 secondary school students from underprivileged families. These enriching experiences at WestK provided students with valuable exposure to arts and culture, helping to broaden their horizons. In 2025, nine staff members have been nominated as mentors under the programme, and WKCDCA remains dedicated to supporting and fostering youth engagement by continuing to offer opportunities for students to visit the museums.

共創明「Teen」計劃

管理局持續支持香港特區政府「共創明「Teen」計劃」，安排逾千名來自弱勢社群的中學生參觀香港故宮文化博物館和M+，在西九享受豐富的藝術體驗，推動學生開闊眼界。於2025年，管理局提名了九位員工成為計劃的友師，並繼續為學生提供博物館參觀機會，鼓勵青少年參與藝文活動。





HKPM Showtime Carnival

HKPM Showtime Carnival is presented in collaboration with top-tier performing arts organisations and artists, with the aim of introducing the HKPM to new audiences. During the year, the series rolled out a total of 23 performances and 6 workshops.

Through the mediums of music, dance, theatre, and more, the performances brought to life the opening of the Museum, as well as topics related to Chinese art, history, and the dialogue between different cultures.

香港故宮演藝嘉年華

香港故宮演藝嘉年華與本地頂級表演藝術團體和藝術家合作推出一系列表演藝術活動，及向公眾介紹香港故宮文化博物館，於報告年度內共推出23場表演及6個工作坊。

透過音樂、舞蹈和戲劇等精彩節目，為觀眾提供別開生面的博物館體驗，認識中國文化藝術和歷史，以及中國與世界不同文化之間的對話。

M+ and HKPM School Programmes

Both M+ and the HKPM offer comprehensive programmes for school students of all levels, providing museum tours and workshops to the students to learn about arts and culture firsthand. In total, around 205,900 students participated in these programmes during the reporting year.

M+及香港故宮文化博物館學校活動

M+與香港故宮文化博物館皆為不同年級學生提供多元化的教學活動，涵蓋導賞團及工作坊，讓學生親身沉浸在豐富多元的文化藝術體驗之中，年內錄得約205,900名學生參與。





M+ Family Day

M+ developed a series of Picasso-themed experiences for adults and children, encouraging them to discover this iconic artist through hands-on activities. These events were designed to accompany the popular Special Exhibition *The Hong Kong Jockey Club Series: Picasso for Asia—A Conversation* and were launched during the M+ Family Day.

M+ 家庭日

M+ 年內推出了一系列以畢加索為主題的親子體驗活動，鼓勵大人和小朋友自主發掘畢加索的創作世界。活動於「家庭日」期間推出，呼應大受歡迎的特別展覽「香港賽馬會呈獻系列：畢加索——與亞洲對話」。



Inclusive WestK Community Engagement Programme

For the third consecutive year, WKCDA brought back the “Inclusive WestK Community Engagement Programme” and launched the “WestK Inclusive Sharing Month” in January 2025, featuring a diverse array of inclusive and accessible activities. Highlights included the Inclusive Tea House Theatre Experience and Touch Tour, the HKPM Access Tour, M+ Accessible Guided Visits to the M+ Collection, and the Xiqu Stage Movement Workshop, offering barrier-free opportunities for community members to engage with the arts and culture.

共融西九社區參與計劃

西九連續第三年舉辦「共融西九社區參與計劃」，並於2025年1月推出「西九共融同享月」，帶來一連串通達共融活動，包括共融茶館劇場體驗及觸感導賞團、香港故宮文化博物館通達導賞團、M+藏品通達遊及戲曲身段體驗工作坊，為社區內不同人士提供無障礙接觸和參與藝術及文化的機會。



Nurturing Artistic Talent for the Region 培育本地藝術人才

Internship Programme at WestK

The Authority has implemented five internship programmes this year, offering a total of 102 young talents unique opportunities to participate in various areas of the organisation's work and broaden their horizons. Among these, the Summer Internship Programme offered placements to 23 undergraduate students, providing them with valuable work experience within the Authority.

西九實習計劃

管理局在本年度推行五個實習計劃，為合共102名年青人提供獨特的實習機會，參與管理局不同業務領域的工作，拓寬他們的視野。其中，暑期實習計劃為23名本科生學生提供了在管理局工作的機會。





Sigg Prize

The Sigg Prize is a prestigious award open to artists from Greater China and its diasporas. M+ showcased the works of six shortlisted leading contemporary artists during the Sigg Prize 2025 exhibition opening in September 2025, including Bi Rongrong, Ho Rui An, Hsu Chia-Wei, Heidi Lau, Pan Daijing, and Wong Ping. The winner will be announced in December 2025.

希克獎

享負盛名的希克獎開放予於大中華地區出生或工作的藝術家參加。M+展覽「希克獎2025」於2025年9月開幕，展示六位入圍該獎項的當代優秀藝術家的作品。他們分別是畢蓉蓉、何銳安、許家維、劉慧德、潘岱靜和黃炳。獎項得主會於2025年12月公布。

Tea House Theatre Experience

The Performing Arts Division of WestK supports the development of emerging local Cantonese opera talents by meticulously selecting young performers and musicians from the community to form the Tea House Rising Stars Troupe. Utilising the Tea House Theatre as a platform, the troupe aims to enrich their performance experience. Throughout the year, the Tea House Rising Stars Troupe presented Tea House Theatre Experience, included two popular excerpts by renowned librettist Tong Tik-sang – “Reunion at the Nunnery” from *Princess Cheung Ping* and “Reunion of Sword and Hairpin” from *The Story of the Purple Hairpin* – as well as the martial arts piece *Fan Lihua Battles Wang Yinglong*.

茶館劇場「粵·樂·茶韻」

西九表演藝術處持續支持本地青年戲曲人才，並精心挑選本地年輕戲曲演員及樂師，組成茶館新星劇團，以茶館劇場為舞台，增進演出經驗，年內，茶館新星劇團呈獻「粵·樂·茶韻」，更新加入膾炙人口的唐滌生名作《帝女花》之〈庵遇〉片段與《紫釵記》之〈劍合釵圓〉，以及有關女中豪傑女將樊梨花的新排劇目《烽火結奇緣》。



WestK Creators

A performance series, WestK Creators, has been launched by the Contemporary Performance Team of the WestK Performing Arts Division to showcase the talent of local artists and performers. By commissioning original works across dance, theatre, music and multimedia, the series promotes collaboration, experimentation and exchange, elevating Hong Kong's performing arts scene to new heights.

西九創作人

由西九表演藝術處當代表演組策劃的「西九創作人」系列支持香港表演藝術家的創作，呈獻劇場、音樂、舞蹈、多媒體等不同類型的新創表演作品，鼓勵跨界合作、藝術實驗與交流，助力香港表演藝術的多元發展，推動本地藝壇邁向新高峰。



FIRST Creation Platform – Zelia ZZ Tan – REfract (work-in-progress presentation)

FIRST創作平台：譚之卓《折體》（階段展演）



WestK x Reframe Theatre: Post Office in Hell – The Origin

西九文化區 x 再構造劇場：《郵差本傳》



WestK x Théâtre de la Feuille: Book of Mountains and Seas – The Fates of Mountains and Rivers

西九文化區 x 綠葉劇團：《山海經》第一部曲——山川命



WestK x On & On Theatre Workshop: With Love, Medea's Boys

西九文化區 X 前進戲劇工作坊：《給美狄亞的男孩們》





WestK Street Performance Scheme

Since its relaunch in September 2023, the “WestK Street Performance Scheme” has provided a platform for over 300 street performers to showcase their talents to audiences totalling around 40,000. Beyond music performances, the variety of performances has included circus, juggling, freestyle football, pantomime, clowning, magic and more. The first season of the 2025 Scheme ran from 1 March until 31 August, 134 performers have been granted permits allowing them to perform at designated spots within WestK every weekend and public holiday.

西九街頭表演計劃

自2023年9月重啟以來，「西九街頭表演計劃」獲超過300名街頭表演者參與，吸引約40,000名觀眾駐足欣賞。2025年首輪計劃由3月1日開始至8月31日，除了音樂表演外，更涵蓋馬戲、雜耍、花式足球、默劇、小丑表演、魔術等不同表演類型，合共134位街頭表演者獲發「街頭表演許可證」，持證參與者可逢周末及公眾假期在西九內指定演出區域演出，豐富區內的文化氛圍。



The Fourth Wall

WestK has commissioned creative talents from various fields to develop The Fourth Wall, a performing arts series aimed at promoting arts to the community. Combining talks, workshops and immersive experiences, the series seeks to explore new ways for deeper engagement with audiences and to make the performing arts a meaningful part of everyday life. This year, The Fourth Wall encompassed four themes relevant to contemporary urban life, namely "Memories", "Space", "Fear" and "Satisfaction". Each theme features sharing sessions alongside workshops or interactive experiences, encouraging in-depth exploration and engagement.

越台

「越台」是一系列由不同領域創意人打造的演藝系列，融合講座、工作坊、體驗活動，以跨界的方式促進與觀眾的交流互動，將表演藝術融入生活，加強觀眾參與感，本年度「越台」涵蓋四個現代都市生活中值得探索的主題，包括「記憶」、「空間」、「恐懼」和「滿足感」，每個主題都設免費講座，以及工作坊或互動體驗。

HKPM Youth Leadership Programme

HKPM is committed to fostering youth leadership in the arts and culture through its two flagship initiatives. The HKPM Student Ambassador Programme offers an intensive eight-month training and practicum across a broad spectrum of subjects around Chinese art and culture for over 100 secondary and tertiary students each year, equipping them with essential knowledge and skills for careers in museums. Similarly, the Bi-city Youth Cultural Leadership Programme brought together a select cohort of 16 university students from Beijing and Hong Kong for a two-month cultural exchange, including internships at ten leading cultural institutions in Hong Kong, empowering them to drive innovative initiatives across the arts and cultural sector locally and globally.

香港故宮青年領袖計劃

香港故宮文化博物館透過兩個旗艦項目，培育青年在文化藝術領域的領導才能，其中包括透過「香港故宮學生文化大使計劃」，每年為超過百名中學與高等院校學員提供為期八個月的深度培訓與實習，內容圍繞中國藝術和文化的不同範疇，讓學員掌握博物館職涯所需的基本專業知識與核心技能。此外，博物館亦透過「雙城青年文化人才交流計劃」，匯聚16位來自北京和香港的大學生，進行為期兩個月的文化交流，並於香港十間頂尖文化機構實習，藉此培育他們驅動本地，乃至全球文化藝術創新的實踐能力。





Multi-pronged Approach to Ensuring Sustainability Development

多管齊下 確保可持續發展





In July 2024, with the committed objective of the Authority to operate the WestK project on a self-financing basis, the Chief Executive in Council approved the relaxation of the “Enhanced Financial Arrangement” (“the Relaxed Arrangement”), with conditions, which permits the sale of residential developments in Zone 2 of the District. The Relaxed Arrangement enables WKCDA to have sufficient cashflow to meet its operational needs and expected capital outlay in the coming 10 years or so without direct funding from the Government. It will also help realise the Authority’s vision to strengthen Hong Kong’s strategic position as an East-meets-West centre for international cultural exchange.

The Relaxed Arrangement unleashes the overall value of the development and enhances the financial sustainability of WKCDA. In the short term, it provides the necessary conditions such that the Authority can pursue various financing options; in the medium to long run, it will allow the diversification of the HOR development models and hence the revenue streams, thereby achieving financial self-sufficiency. During the reporting year, the Authority made optimal use of the policy support granted by the Government, introducing innovative revenue-generating measures and maintaining stringent control over operating costs.

2024年7月，香港特區政府行政長官會同行政會議通過放寬西九文化區的「加強財務安排」（「放寬安排」），准許管理局出售西九第2區的住宅發展項目，讓管理局在毋須政府直接撥款的前提下獲得充足的現金流，應付未來約十年的營運及預計資本開支需要，繼續實現鞏固香港作為中外文化藝術交流中心的願景。

「放寬安排」釋放了西九的整體發展潛力和增強了管理局的財務可持續性。短期內，這為管理局創造必要條件，使其能夠考慮各種融資方案；中、長期則可引入多元化的酒店／辦公室／住宅發展模式，從而帶來更多元化的收入來源，達致自負盈虧。年內，管理局透過善用政府給予管理局的政策支持，引入創新的創造營收策略，繼續嚴控成本。

Harnessing Support to Fuel Sustainable Cultural Growth

匯聚各界力量 支持可持續發展

In 2023, WKCD launched a three-year partnership with Cathay. As the exclusive Travel Partner of WestK, Cathay supports the WKCD in various ways, including sponsoring transportation for museum exhibits and flying local and international artists participating in WestK's performing arts programmes to and from Hong Kong.

On board, the new "WestK in the Sky" video series, available through Cathay Pacific's in-flight entertainment system, introduces global travellers to the WestK vision and promotes the District as a must-visit travel destination.

2023年管理局與國泰簽訂為期三年的合作協議。作為西九的指定旅遊夥伴，國泰持續支持西九，包括贊助博物館展品的運送，以及參與西九表演藝術節目的本地及海外藝術家往返香港的航班。

管理局亦於年內與國泰合作，於國泰航空的機上娛樂系統推出全新短片系列「雲上西九」(WestK in the Sky)，向全球旅客介紹西九的願景及推廣西九為必訪的旅遊目的地。

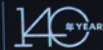


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故宮博物院藏清代軍事文物
Qing Dynasty Military Collection from The Palace Museum

開幕典禮
OPENING CEREMONY



The Hong Kong Jockey Club Charities Trust (the “Trust”) continued to support various arts and cultural projects in WestK throughout the reporting year, enriching Hong Kong’s cultural development. This included sponsoring M+’s Special Exhibition, *Picasso for Asia—A Conversation*; HKPM’s Special Exhibition *YUAN MING YUAN—Art and Culture of an Imperial Garden-Palace*, and Thematic Exhibition *The Art of Armaments—Qing Dynasty Military Collection from The Palace Museum*. The Trust also sponsored a series of learning programmes for both museums.

香港賽馬會慈善信託基金年內繼續支持西九各類型藝術文化項目，豐富香港的文化發展，包括贊助M+特別展覽「畢加索——與亞洲對話」、香港故宮文化博物館特別展覽「圓明園——清代皇家園居文化」及專題展覽「修明武備——故宮博物院藏清代軍事文物」。香港賽馬會慈善信託基金亦贊助了兩間博物館一系列學習活動。

WestK's Partners Receive the Award for Arts Sponsorship at the 19th Hong Kong Arts Development Awards

Key partners of WestK's two museums – Bank of China (Hong Kong) ("BOCHK") and HSBC received the Award for Arts Sponsorship of the 19th Hong Kong Arts Development Awards organised by the Hong Kong Arts Development Council. WKCD hopes these awards will inspire a greater number of institutions and corporations to support WestK's arts, cultural and educational initiatives.

BOCHK has been the strategic partner of the HKPM since 2022, sponsoring the HKPM in presenting blockbuster exhibitions, performances and educational activities, promoting the inheritance of traditional Chinese culture, including two Special Exhibitions *Gazing at Sanxingdui: New Archaeological Discoveries in Sichuan* in 2023 and *The Origins of Chinese Civilisation* in 2024, as well as the HKPM Showtime Carnival and a ticket subsidy programme for disadvantaged groups.

HSBC has been M+'s first Lead Partner since 2022, supporting M+'s key arts programmes and educational programmes over the past years, including tours for non-governmental organisations and family-friendly learning activities under the M+ Family Day event series. HSBC is also the Lead Sponsor for the highly acclaimed exhibitions *Yayoi Kusama: 1945 to Now* and *Guo Pei: Fashioning Imagination*.



西九合作夥伴榮獲「第十九屆香港藝術發展獎——藝術贊助獎」

西九兩間博物館的主要合作夥伴——中國銀行(香港)及滙豐榮獲香港藝術發展局主辦的「第十九屆香港藝術發展獎」中的「藝術贊助獎」，管理局期望這些獎項可鼓勵更多機構和企業支持西九的文化藝術節目和教育工作。

中銀香港自2022年起成為香港故宮文化博物館的戰略合作夥伴，贊助多項展覽、表演及教育活動，實踐弘揚中華優秀傳統文化，包括分別在2023及2024年舉行的「凝視三星堆——四川考古新發現」和「中華文明溯源」兩項特別展覽，以及香港故宮演藝嘉年華和弱勢門票資助計劃。

滙豐於2022年成為M+首個領銜夥伴，積極支持M+舉辦的重點藝術和教育活動，包括M+為非政府組織成員而設的導賞團，以及「M+家庭日」系列親子學習活動。滙豐亦是M+廣受好評的展覽「草間彌生：一九四五年至今」及「郭培：藝想天開」的首席贊助。





As M+'s Major Partner, CHANEL supported the inaugural Asian Avant-Garde Film Festival. Held between 30 May to 2 June 2024, the festival showcased independent art and filmmaking in Asia, celebrating these robust communities, original visual languages, and cross-cultural dialogues. Additionally, M+ Restored, the partnership between M+ and CHANEL, increased the visibility of Hong Kong's rich cinematic heritage by presenting and leading the restoration of nine feature-length films.

作為M+的主要夥伴，CHANEL支持舉辦首屆「亞洲前衛電影節」（「電影節」）。電影節於2024年5月30日至6月2日舉辦，展示亞洲各地的獨立藝術和電影製作，顯揚充滿活力的電影社群、原創視覺語言和跨文化對話。另外，M+與CHANEL合作的項目「M+修復」，透過推動修復和放映九部劇情長片，增加觀眾對香港豐富的電影文化遺產的認識。

As the title sponsor, HKT once again supported HKT x WESTK POPFEST, which was created by talented musicians and dancers. By blending popular music with various art forms, POPFEST provided everyone in Hong Kong with the opportunity to enjoy a brand-new music and art experience, promoting the growth of local art and culture. Following the success in 2023, the HKT x WESTK POPFEST set a new record of over 60,000 visitations for a large-scale music festival presented by WestK in this reporting year.

香港電訊集團年內再次冠名贊助一眾才華洋溢的音樂人與舞者攜手打造的「HKT西九音樂節」。「HKT西九音樂節」透過將流行音樂與多種藝術形式結合，為市民帶來嶄新的音樂藝術體驗，推動本地文化藝術發展。繼2023年取得成功之後，「HKT西九音樂節」在本年度吸引了超過60,000人次參與，創下西九音樂節最高參與人數紀錄。





The HKPM joins hands with the GS Charity Foundation for the commencement of “The Hong Kong Palace Museum Cultural Inheritance Programme”. The Palace Museum provides professional advice and support to the HKPM, while the GS Charity Foundation has committed to offering the HKPM funding support of HK\$50 million for launching a series of new projects over five years. The programme also encompasses three annual projects: the “GS Visiting Fellows Programme at the HKPM”, the “Chinese Cultural Experience Programme”, and the “HKPM-PM Youth Internship Programme”. These projects will enhance cultural and artistic exchanges, nurture museum professionals, and promote the inheritance of Chinese culture.

香港故宮文化博物館與旭日慈善基金攜手啓動「香港故宮文化博物館文化傳承計劃」，由故宮博物院提供專業建議和協助、旭日慈善基金資助港幣5,000萬元，支持香港故宮文化博物館於未來五年舉辦一系列項目，並舉辦三大年度項目——「香港故宮館旭日學人計劃」、「中華文化體驗計劃」及「故宮青年實習計劃」，促進文化藝術交流、培育博物館專業人才，及推動中華優秀文化傳承。



M+ Gala 2024

The M+ Gala 2024 united patrons and art lovers to support the museum's mission. That evening, over 300 distinguished guests from Hong Kong and abroad, including leading cultural figures, business and community leaders, art patrons, and benefactors, gathered for an evening of fundraising and celebration centred around an exquisite couture showcase by the acclaimed couture artist Guo Pei. Proceeds from the gala were directed toward supporting the museum's operations and future development as a leading cultural institution in the world.

M+ 慈善晚宴 2024

M+ 慈善晚宴 2024 是贊助人和藝術愛好者支持 M+ 履行其使命的重要場合。當晚匯聚了超過 300 名國際及本地重要嘉賓，包括文化界領袖、商界和社會領袖及藝術贊助人。這場籌款和慶祝晚宴的重頭戲，是著名高定時尚藝術家郭培的作品秀。籌得的款項全都用於博物館的營運和未來發展，助力 M+ 成為世界頂尖的文化機構。

Support of Exhibits and Collections

展品與藏品捐贈



The HKPM has been enormously enriched by the second major donation of 417 ancient Chinese gold and silver objects by the Mengdiexuan Collection. The most recent donation brought the total number of gifted pieces to almost 1,400, making it the largest group of donations ever to the HKPM. Many of the new pieces were previously displayed during the HKPM's Special Exhibition *Radiance: Ancient Gold from the Hong Kong Palace Museum Collection and the Mengdiexuan Collection* in 2023.

夢蝶軒向香港故宮文化博物館捐贈第二批，共417件中國古代金銀飾品，連同2022年首批捐贈的金銀飾物，總數近1,400件，為博物館開館至今收到的最大規模捐贈。大部分新入藏的藏品曾於2023年舉辦的特別展覽「金彰華彩——香港故宮文化博物館與夢蝶軒藏古代金器」展出。

Renowned Hong Kong-based Chinese textile collector Chris Hall has pledged almost 3,000 textile works from his vast collection to the HKPM, with a selection to be displayed in the upcoming exhibition, titled *A History of China in Silk: The Chris Hall Collection at the Hong Kong Palace Museum*. The pledge coincided with the establishment of The Hong Kong Palace Museum – The Hong Kong Polytechnic University Joint Chinese Textile Centre, to lead and promote research, education, publication, and creative projects related to historical Chinese textiles.

中國紡織藝術收藏家賀祈思先生向香港故宮文化博物館承諾捐贈近3,000件中國紡織藝術品，其中部分將在「絲綢中國——香港故宮文化博物館賀祈思收藏展」展出。承接此項重要捐贈，香港故宮文化博物館與香港理工大學年內合作成立了「香港故宮文化博物館—香港理工大學聯合中國紡織藝術中心」，將引領和推動全球對中國紡織品的研究、教育、出版和創新性應用。



Financial Review

財務回顧

During the financial year, the West Kowloon Cultural District Authority (“WKCD” or the “Authority”) demonstrated resilient stewardship amid an increasingly complex economic landscape. Through prudent fiscal management, the Authority laid a solid foundation for robust future expansion, reinforcing West Kowloon Cultural District’s (“WestK” or the “District”) stature as one of the largest and most ambitious cultural hubs in the world.

Expanding WestK’s Global Partnership Network and Fostering International Cultural Exchange

As Hong Kong’s flagship cultural project, WestK endeavours to reinforce Hong Kong’s position as the East-meets-West centre for international cultural exchange. In March 2024, amid the pinnacle of Hong Kong’s vibrant arts calendar, the Authority orchestrated the inaugural *Hong Kong International Cultural Summit 2024*, which brought together esteemed leaders from 40 leading international cultural institutions and attracted over 2,000 arts and cultural visionaries and thought leaders from around the world. This inaugural summit facilitated the signing of Memoranda of Understanding with over 20 leading international arts and cultural institutions, promoting WestK’s global partnership network.

The Authority is also at the forefront of curating and presenting world-class cultural content on the global stage. M+’s first touring exhibition, *Yayoi Kusama: 1945 to Now*, has attracted 1.65 million visitors across Hong Kong (2022-23), Bilbao, Spain (2023) and Porto, Portugal (2024). In June 2025, WestK Shanghai Week 2025 marked the most significant cultural showcase outside Hong Kong since WKCD’s establishment in 2008, with original exhibitions and performing arts programmes featuring distinguished local artists and art groups from Hong Kong. Building on this momentum, M+’s next major touring exhibition, *I. M. Pei: Life Is Architecture*, will travel to Doha, Qatar, following the tour to Shanghai. Meanwhile, the award-winning original Cantonese musical, *The Impossible Trial*, commissioned by WestK, toured to Shanghai and Beijing in June and July 2025 respectively and is set for a highly anticipated re-run in Hong Kong in August 2025.

Stable Financial Performance amidst Challenging Market Conditions

WestK welcomed 15 million visitors to the district during FY2024/25. Its various venues have hosted more than 500 events organised by external hirers (FY2023/24: 460). Utilisation rates of key performing arts venues, Grand Theatre of Xiqu Centre and The Box of Freespace, were 99% and near 90% respectively (FY2023/24: 100% and 96%). The occupancy of the commercial leasing portfolio has increased to 100% as of 31 March 2025 (2024: 96%).

於本財政年度，西九文化區管理局(「管理局」)在日益複雜的經濟環境中展現出穩健的管治。透過審慎的財務管理，管理局為未來穩健的發展奠定穩固基礎，進一步鞏固西九文化區(「西九」)作為全球最具規模、最富雄心的文化樞紐之一的地位。

拓展西九的全球合作夥伴網絡 促進國際文化交流

作為香港的旗艦文化項目，西九銳意推動香港發展成為中外文化藝術交流中心。於2024年3月，正值香港藝文盛事雲集的高峰期，管理局舉辦了首屆「香港國際文化高峰論壇2024」(「高峰論壇」)，邀請了來自40間世界頂尖文化機構的領袖，並吸引逾2,000名全球藝術文化界人士和業界先鋒參與。首屆高峰論壇促成西九與逾20間國際頂尖藝文機構簽署合作備忘錄，進一步拓展西九的全球合作夥伴網絡。

管理局亦於國際舞台上呈獻策展及世界級文化內容。M+首個巡迴展覽「草間彌生：一九四五年至今」吸引了共165萬名觀眾，展覽足跡遍及香港(2022-23年)、西班牙畢爾包(2023年)及葡萄牙波爾圖(2024年)。2025年6月，「2025上海西九文化周」成為自2008年管理局成立以來，於香港以外舉行的最大規模文化盛事，涵蓋原創展覽、表演藝術節目，邀請多位傑出本地藝術家及藝術團體參與。承接此勢頭，M+第二個巡迴展覽「貝聿銘：人生如建築」將繼上海後前往卡塔爾多哈展出。同時，由西九委約創作並榮獲多個獎項的原創粵語音樂劇《大狀王》於2025年6月及7月分別赴上海及北京巡演，並於2025年8月在香港重演。

在充滿挑戰的市場環境下保持穩定財務表現

在2024/25財政年度，西九共迎來1,500萬名訪客。區內各個場地全年共舉辦逾500項由租場團體主辦的活動(2023/24財政年度：460)。主要表演藝術場地——戲曲中心大劇院、自由空間大盒的使用率分別為99%和接近90%(2023/24財政年度：100%和96%)。截至2025年3月31日，商業租賃組合的出租率已提升至100%(2024年：96%)。

Despite visitation and operational metrics remaining strong, the financial performance of FY2024/25 was adversely affected by economic headwinds, including prevailing global geopolitical and macroeconomic uncertainties, evolving consumption patterns among both local and international visitors. The Authority has recorded a drop in revenue in FY2024/25, impacted by the decrease in non-recurrent income and the subdued market sentiment in Hong Kong. Total underlying income has declined by 18% year-on-year, from HK\$1,061 million to HK\$871 million, mainly due to the non-availability of one-off non-recurrent income such as the Mega Arts and Cultural Events Fund under the Culture, Sports and Tourism Bureau and one-off donations from the previous year, and the drop in admission and programme income. Interest income has reduced by 24% year-on-year, from HK\$297 million to HK\$226 million, as the previous one-off upfront endowment of HK\$21.6 billion from the Hong Kong Special Administrative Region (the "HKSAR") Government is almost exhausted. Commercial leasing and venue hire income held steady year-on-year.

Cost Recovery Rates on Par with International Peers

Faced with economic uncertainties throughout the year, the Authority has upheld fiscal prudence in managing its expenditures. Priority has been given to investment in human resources and programming, while strenuous efforts have been made to control other operating expenses. Despite an expanding business portfolio, the Authority has maintained the total operating expenditures at HK\$1.64 billion in FY2024/25, on par with the previous year.

However, the decrease in non-recurrent income and other factors led to a decline in revenue, resulting in an increase in the Authority's underlying operating deficit to HK\$769 million, compared to HK\$578 million of FY2023/24, but is comparable with those in FY2021/22 and FY2022/23.

For FY2024/25, the cost recovery rates of the Hong Kong Palace Museum (the "HKPM"), M+, and the Performing Arts Division were 44%, 44%, and 30%, respectively, on par with those of established cultural institutions worldwide. The Authority's cost recovery rate was 37%; and 51% when interest income was included.

The Authority remains firmly committed to investing in end-to-end capacity building and the expansion of its repertoire of self-produced and commissioned intellectual property ("IP"), laying the foundation for WestK to establish itself as a global cultural institution. The Authority will also actively respond to market changes and implement robust revenue generation and commercialisation measures to provide a more solid foundation for achieving long-term financial sustainability.

儘管訪客人次及營運表現理想，2024/25財政年度的財務表現仍受經濟逆風的不利影響，包括持續的全球地緣政治及宏觀經濟不確定性，以及本地與海外訪客消費模式的轉變。受一次性收入減少和香港市場氣氛低迷影響，管理局的收入按年減少18%，由10.61億港元降至8.71億港元，主要源於沒有若干一次性非經常收入(例如上個財政年度文化體育及旅遊局的文化藝術盛事基金和一次性贊助)，以及入場費及節目收入下降。由於香港特別行政區(「香港特區」)政府早年216億港元的一次性撥款逐步耗盡，利息收入因而按年減少24%，由2.97億港元降至2.26億港元。商業租賃及場地租用收入則與去年持平。

成本回收率與國際同業相若

面對年內經濟不明朗因素，管理局於開支管理上秉持審慎理財原則，優先投放資源在人力資源及節目製作，同時嚴格控制其他營運開支。儘管業務範圍擴大，管理局於2024/25財政年度的總營運開支維持於港幣16.4億港元，與去年相若。

然而，非經常性收入減少及其他因素令管理局的基礎經營赤字由2023/24財政年度的5.78億港元增至7.69億港元，但與2021/22財政年度及2022/23財政年度大致相若。

於2024/25財政年度，香港故宮文化博物館、M+及表演藝術處的成本回收率分別為44%、44%及30%，與全球其他歷史悠久的文化機構看齊。管理局整體成本回收率(不包括利息收入)為37%，包括利息收入則為51%。

管理局將繼續加強全方位的內容製作能力，擴大製作及委約文化知識產權(「IP」)的範疇，涵蓋原創展覽、表演藝術節目及文化活動，為西九發展成為世界級文化機構奠定穩固的基礎。同時，管理局亦會積極應對市場變化，推展有力的措施，增加收入及推動商業化，以達致長遠的財政可持續性。

Short-term Liquidity

In April 2024, the Authority completed the financial close of the re-financing of the Sustainability-linked Loan ("SLL") of HK\$5 billion and three-year tenor. As of 31 March 2025, the Authority's cash and bank balances were HK\$4.3 billion (2024: HK\$6.2 billion), including loan drawdown of HK\$1.25 billion (2024: HK\$1 billion). The Authority will continue to uphold fiscal prudence in preserving liquidity to weather challenging market conditions.

Relaxation of the Enhanced Financial Arrangement Laid the Solid Foundation for Future Development

In July 2024, with the committed objective of the Authority to operate the WestK project on a self-financing basis, the HKSAR Government approved the relaxation of the Enhanced Financial Arrangement ("EFA"), which permits the sale of residential developments in Zone 2 of the District. This approval came with certain conditions pertaining to the scheduling and administration of residential tenders, the tracking of residential tender proceeds, and certain financial control measures. This relaxation of the EFA will unleash and enhance the development potential of the Hotel/Office/Residential ("HOR") portion of the District. In the short term, it provides the necessary conditions for the Authority to pursue various financing options. In the medium to long term, it will enable the diversification of HOR development models and hence the revenue streams. The relaxation of the EFA has laid the foundation for the long-term financial sustainability of WestK, enabling the Authority to focus its efforts on promoting the development of Hong Kong's cultural and creative industries while creating a vibrant cultural and tourism landmark and supporting the development of Hong Kong as an East-meets-West centre for international cultural exchange.

Policy Support for Future Development

In the Chief Executive's 2024 Policy Address, the Authority has been entrusted with a leading role in establishing an industry chain for the arts and culture and creative industries of Hong Kong, driving cultural and creative tourism, and enhancing its financial sustainability through diverse and innovative industrialisation measures. Leveraging WestK's unique advantages as a world-class cultural hub and an integrated cultural and commercial development project, and to realise the vision and directions outlined in the Policy Address and the Blueprint for Arts and Culture and Creative Industries Development, the Authority will launch a series of measures in the coming years with a view to creating a comprehensive arts trading ecosystem for Hong Kong; promoting WestK as a prime destination for major international cultural, creative and commercial events; exporting more arts, cultural and creative projects; and branding WestK as a must-visit landmark for cultural and creative tourism.

短期流動資金

2024年4月，管理局完成為期三年、涉及50億元的可持續發展表現掛鉤港元貸款再融資。截至2025年3月31日，管理局的現金及銀行結餘為43億港元(2024年：62億港元)，當中包括已提取的貸款12.5億港元(2024年：10億港元)。管理局將會繼續審慎理財，保持流動資金以應對市場挑戰。

放寬加強財務安排 奠定長遠發展的穩健基礎

2024年7月，因應管理局承諾的目標以自負盈虧的方式營運西九項目，香港特區政府批准放寬「加強財務安排」(「放寬安排」)，准許出售西九第2區的住宅發展項目。「放寬安排」同時附帶多項條件，涵蓋住宅項目招標的時序安排和管理、住宅項目招標所得款項的運用方式，以及若干財務監管措施。「放寬安排」有助釋放並提升區內酒店、辦公室和住宅部分的發展潛力。短期內，「放寬安排」將為管理局提供所需的融資條件；中、長期則可引入多元化的酒店／辦公室／住宅發展模式，從而開拓更多收入來源。「放寬安排」為西九長遠的財務可持續性奠定基礎，使管理局能專注推動香港文化及創意產業的發展，打造西九為充滿活力的文化旅遊地標，支持香港發展成為中外文化藝術交流中心。

政策支持為未來發展注入力量

在《行政長官2024年施政報告》(《施政報告》)中，管理局獲委以重任，領頭建設香港文創產業鏈，推動文創旅遊發展，以及透過多元創新的產業化建設，優化管理局的財務可持續性。憑藉西九作為世界級文化藝術樞紐，以及集文化和商業綜合發展項目的獨特優勢，管理局將於未來數年推出一系列措施配合落實《施政報告》和《文藝創意產業發展藍圖》中提出的願景和方向，進一步釋放及發揮西九的發展潛力，致力建立香港全面的藝術品交易生態圈、推廣西九成為國際文創商業盛事的首選場地、加強輸出更多文化藝術創意項目，以及將文化區打造為必訪文創旅遊地標。

Financial Highlights (Consolidated)

財務摘要 (綜合)

Financial results for the year ended 31 March 截至3月31日止年度之財務業績		2025 HK\$ million 港幣百萬元	2024 HK\$ million 港幣百萬元
Income	收入		
– Underlying (note (a))	– 基本 (註解(a))	871	1,061
– Reported	– 呈報	1,018	1,220
Expenditure	開支	(1,640)	(1,639)
Deficit before depreciation, amortisation and finance costs	未計折舊、攤銷及融資成本前赤字		
– Underlying (note (a))	– 基本 (註解(a))	(769)	(578)
– Reported	– 呈報	(622)	(419)
Deficit for the year	年度赤字		
– Underlying	– 基本	(1,484)	(1,336)
– Reported	– 呈報	(1,484)	(1,336)
Financial position as at 31 March 於3月31日之財務狀況		2025 HK\$ million 港幣百萬元	2024 HK\$ million 港幣百萬元
Total assets	資產總值	26,337	28,005
Total liabilities	負債總額	(9,058)	(9,242)
Total equity	權益總額	17,279	18,763

Note:

- (a) Donation income for construction has been excluded from both the underlying income and underlying deficit before depreciation, amortisation and finance costs, because such income represents the amortisation of deferred income to match the depreciation of the relevant asset funded by the donation. Both the amortised income and depreciation are non-cash in nature during the operation period.

註解：

- (a) 基本收入及未計折舊、攤銷及融資成本前之基本赤字均不包括與工程有關的捐贈收入，因為該收入代表遞延收入的攤銷，以配對捐贈資助相關資產的折舊。經營期間之攤銷收益和折舊均屬非現金性質。

Awards and Recognitions 獎項與嘉許

Architecture Book of the Year Awards 2024

建築書籍獎 2024

- Best Architecture Book of the Year in the Practice Category
實踐(專著)類別年度建築書籍獎
- Best Architecture Book of the Year
年度最佳建築書籍大獎

I.M. Pei: Life Is Architecture

《貝聿銘：人生如建築》

2024 Beijing Tianqiao Musical Annual Ceremony

2024北京•天橋音樂劇年度盛典

- Special Jury Award
組委會特別獎
- Outstanding Composer
年度最佳作曲
Leon Ko 高世章
- Outstanding Choreography
年度最佳編舞
Ivanhoe Lam 林俊浩
- Outstanding Scenography
年度最佳舞美
**Wong Yat Kwan and Bill Cheung
黃逸君及張正和**
- Outstanding Lighting Design
年度最佳燈光
Yeung Tsz Yan 楊子欣

The Impossible Trial | Co-presented and co-produced by

WestK x Hong Kong Repertory Theatre

《大狀王》| 西九文化區及香港話劇團聯合主辦及製作

2024 China Musical Association Annual Ceremony

2024中國音樂劇協會年度盛典•榮耀之夜

- Most Popular Original Musical
年度最受歡迎原創音樂劇
- Outstanding Composer
年度優秀作曲
Leon Ko 高世章
- Outstanding Scriptwriter
年度優秀編劇(含改編劇本)
Cheung Fai Fan 張飛帆
- Outstanding Director
年度優秀導演
Fong Chun Kit 方俊杰
- Outstanding Scenographer
年度優秀舞美設計
**Wong Yat Kwan and Bill Cheung
黃逸君及張正和**
- Outstanding Producers
年度優秀製作人
**Bobo Lee and Yvonne Pang
李筱怡及彭婉怡**

The Impossible Trial | Co-presented and co-produced by

WestK x Hong Kong Repertory Theatre

《大狀王》| 西九文化區及香港話劇團聯合主辦及製作

IATC(HK) Critics Award 2024

IATC(HK) 劇評人獎 2024

- Scenography of the Year
年度舞台科藝／美術獎

Songs of Innocence and Experience | Co-presented and co-produced by
WestK and Rooftop Productions
《天真與世故之歌》| 西九文化區與天台製作聯合主辦及製作

The 33rd Hong Kong Drama Awards

第三十三屆香港舞台劇獎

- Outstanding Production of the Year
年度優秀製作
- Outstanding Original Music (Theatre)
最佳原創音樂(戲劇)
Sin Lok-yan, Joseph Cheung and Ivor Houlker
冼樂欣、張卓行及艾浩家

Songs of Innocence and Experience | Co-presented and co-produced by
WestK and Rooftop Productions
《天真與世故之歌》| 西九文化區與天台製作聯合主辦及製作

Inaugural Ou-yang Yuqian Drama Awards

歐陽予倩戲劇獎

- Best Play
最佳劇目
- Best Actor
最佳男演員獎
Jordan Cheng 鄭君熾

The Impossible Trial | Co-presented and co-produced by
WestK x Hong Kong Repertory Theatre
《大狀王》| 西九文化區及香港話劇團聯合主辦及製作

The 11th Xiqu Opera Black Box Festival (Beijing)

2024 – Honorary Credential Award

2024年第十一屆北京當代小劇場戲曲藝術節——優秀劇目獎

Experimental Cantonese Opera “*The Imperial Decree*” | Xiqu Centre
小劇場粵劇《奉天承運》| 戲曲中心

ArtCan Awards 2024 – Top 10 ArtCan Awards

ArtCan藝術文化大獎 2024——十大 ArtCan藝術文化大獎

The Impossible Trial | WestK x Hong Kong Repertory Theatre
《大狀王》| 西九文化區X香港話劇團

Madame Song: Pioneering Art and Fashion in China | M+
「宋懷桂：藝術先鋒與時尚教母」| M+

Envision 2025 – Most Promising Partner Award

West Kowloon Cultural District Authority
西九文化區管理局

The 19th Hong Kong Arts Development Awards 第十九屆香港藝術發展獎

- Award for Arts Sponsorship
藝術贊助獎

HKPM's Strategic Partner – Bank of China (Hong Kong)
香港故宮文化博物館戰略合作夥伴——中國銀行(香港)

M+'s Lead Partner – HSBC
M+領銜夥伴——滙豐

PR Awards Hong Kong 2024 卓越公關大獎2024

- Best Corporate Affairs Strategy (Gold)
最佳企業事務策略——金獎
- Best Performance PR Campaign (Bronze)
最佳績效公關宣傳項目——銅獎

Hong Kong International Cultural Summit
香港國際文化高峰論壇

2024 Weibo Greater Bay Area Emerging Influential Brand Award 2024微博粵港澳大灣區新銳影響力品牌獎項

M+

DFA Design for Asia Awards 2024 DFA亞洲最具影響力設計獎2024

- Communication Design – Bronze Award
傳訊設計——銅獎
84000 Communications Limited
八萬四千溝通事務所

FULL MOON PAST: PRESENT: FUTURE mooncake gift box created by
Rosewood Hong Kong in collaboration with the Hong Kong Palace Museum
香港瑰麗酒店與香港故宮文化博物館聯手推出
「明月：傳承」月餅禮盒

Digital Accessibility Scheme 2024/2025 2024至2025年度數碼無障礙嘉許計劃

- Accessibility Design in Website Stream – Triple Gold Award
無障礙設計(網站)——三連金獎

WestK Website
西九文化區網站
www.westk.hk

- Accessibility Design in Mobile App Stream – Gold Award
無障礙設計(流動應用程式)——金獎

WestK Mobile App
西九文化區流動應用程式

- Accessibility Design in Website Stream – Gold Award
無障礙設計(網站)——金獎

Hong Kong Palace Museum Website
香港故宮文化博物館網站
www.hkpm.org.hk

M+ Website
M+網站
www.mplus.org.hk

- Accessibility Design in Website Stream – Elderly-Friendly Award
無障礙設計(網站)——長者友善獎

Hong Kong Palace Museum Website
香港故宮文化博物館網站
www.hkpm.org.hk

M+ Website
M+網站
www.mplus.org.hk

The 39th International ARC Awards 第39屆ARC國際年報大獎

- Non-Profit Organisation (Print A.R.): Cultural Organisation – Gold Award
非牟利機構(印刷年報):文化機構年報組別金獎
- Cover Photo/Design: Cultural Organisation – Gold Award
封面相片/設計:文化機構年報組別金獎
- Interior Design: Cultural Organisation – Silver Award
內頁設計:文化機構年報組別銀獎

West Kowloon Cultural District Authority Annual Report 2023/2024
西九文化區管理局2023/2024周年報告

Universal Design Award Scheme 2024/25 通用設計嘉許計劃2024/25

- Special Recognition Award
特別嘉許大獎

Hong Kong Palace Museum
香港故宮文化博物館

- Gold Award
金獎

Art Park
藝術公園

Freespace
自由空間

Hong Kong Palace Museum
香港故宮文化博物館

M+

Xiqu Centre
戲曲中心

Good Employee Recognition Campaign 2025 – Good Employee Commendation Certificate 好僱員嘉許計劃2025——好僱員嘉許狀

M+ Security Team (Megastrength Security Services)
M+保安部(宏力保安服務)

30th Considerate Contractors Site Award Scheme 第三十屆公德地盤嘉許計劃

- Considerate Contractors Site Award (Non-Public Works - New Works) – Bronze Award
公德地盤嘉許計劃(非工務工程新建工程)——銅獎
- Outstanding Environmental Management and Performance Awards Silver Award
傑出環境管理獎——銀獎
- Innovation Awards for Safety and Environmental Excellence – Silver Award
安全及環境卓越創新獎——銀獎
- Model Subcontractor (Non-Public Works) – Silver Award
模範分包商(非工務工程)——銀獎

Building Main Contractor Gammon Construction Limited
大樓主要工程合約金門建築有限公司

L2 Contract for Lyric Theatre Complex and Extended Basement
演藝綜合劇場和綜合地庫項目L2合約工程

Construction Industry Safety Award Scheme 2024/2025 建造業安全獎勵計劃 2024/2025

- Building Sites (Private Sector) – Most Active Participating Construction Sites Awards

樓宇建造地盤(私營合約)——最踴躍支持地盤

Building Main Contractor Gammon Construction Limited
大樓主要工程合約金門建築有限公司

L2 Contract for Lyric Theatre Complex and Extended Basement
演藝綜合劇場和綜合地庫項目L2合約工程

The Hong Kong Institution of Engineers Design for Safety Excellence Award 2025 – Bronze Award 2025香港工程師學會安全卓越設計獎——銅獎

WestK Performing Arts Centre
西九演藝中心

HKIS Awards 2024 香港測量師學會大獎 2024

- Grand Award – Construction (Building) Category
榮譽大獎——建築(樓宇)工程

Hong Kong Palace Museum
香港故宮文化博物館

The Lighthouse Club Hong Kong Safety Awards 2024 香港明建會安全獎勵2024

- Safe Project Team Award – Silver Award
安全工程隊伍——銀獎

Building Main Contractor Gammon Construction Limited
大樓主要工程合約金門建築有限公司

L2 Contract for Lyric Theatre Complex and Extended Basement
演藝綜合劇場和綜合地庫項目L2合約工程

Quality Building Award 2024 優質建築大獎 2024

- Quality Excellence Award
優質卓越大獎
- Grand Award – Hong Kong Non-Residential (New Building – Government, Institution or Community)
優質建築大獎——香港非住宅項目(新建築物——政府、機構或社區)

Hong Kong Palace Museum
香港故宮文化博物館

2024 Standard Chartered Corporate Achievement Awards 渣打企業成就大獎 2024

- Sustainable Corporate (Social Responsibility) – Outstanding Award
可持續企業(社會責任)——傑出獎

West Kowloon Cultural District Authority
西九文化區管理局

Strive and Rise Programme (Second Cohort 2023-24)

「共創明『Teen』計劃」(第二期2023-24)

- Supporting Organisations Award
支持機構大獎

West Kowloon Cultural District Authority
西九文化區管理局

The Jockey Club Age-friendly City Partnership Scheme 2024/25 賽馬會齡活城市「全城・長者友善」計劃 2024/2025

- Jockey Club Age-friendly City Partner Sticker
「賽馬會齡活城市夥伴」標籤

West Kowloon Cultural District Authority
西九文化區管理局

Y-Care CSR Scheme 2023-2024

Y-Care企業伙伴計劃2023-2024

- Y-Care Outstanding Performance (Social) Award
Y-Care非凡(社會)成就獎
- Y-Care Gold Partner
Y-Care金伙伴

West Kowloon Cultural District Authority
西九文化區管理局



Xiqu Centre, Freespace, Art Park
戲曲中心、自由空間、藝術公園



West Kowloon Cultural District Authority
西九文化區管理局

Acknowledgements

鳴謝

West Kowloon Cultural District Authority

Travel Partner

Cathay

WestK Shanghai Week 2025

Special Supporting Organisations

Shanghai Municipal Administration of Culture and Tourism

Shanghai Municipal Hong Kong and Macao Affairs Office

Culture, Sports and Tourism Bureau,

The Government of the Hong Kong Special Administrative Region
of the People's Republic of China

Hong Kong Economic and Trade Office in Shanghai,

The Government of the Hong Kong Special Administrative Region
of the People's Republic of China

Lead Sponsor

Cathay

Partners

Shanghai Culture Square

Power Station of Art

Wanping Theatre, Shanghai

Shanghai International Dance Center Theater

JZ Club

Media Partners

Shanghai United Media Group

Shanghai Media Group

西九文化區管理局

旅遊夥伴

國泰

2025上海西九文化周

特別支持機構

上海市文化和旅遊局

上海市人民政府港澳事務辦公室

中華人民共和國香港特別行政區政府

文化體育及旅遊局

中華人民共和國香港特別行政區政府

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the Annual Report from the WestK website.
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下載周年報告的完整版本。

Financial Review

財務回顧

During the financial year, the West Kowloon Cultural District Authority (“WKCDA” or the “Authority”) demonstrated resilient stewardship amid an increasingly complex economic landscape. Through prudent fiscal management, the Authority laid a solid foundation for robust future expansion, reinforcing West Kowloon Cultural District’s (“WestK” or the “District”) stature as one of the largest and most ambitious cultural hubs in the world.

Expanding WestK’s Global Partnership Network and Fostering International Cultural Exchange

As Hong Kong’s flagship cultural project, WestK endeavours to reinforce Hong Kong’s position as the East-meets-West centre for international cultural exchange. In March 2024, amid the pinnacle of Hong Kong’s vibrant arts calendar, the Authority orchestrated the inaugural *Hong Kong International Cultural Summit 2024*, which brought together esteemed leaders from 40 leading international cultural institutions and attracted over 2,000 arts and cultural visionaries and thought leaders from around the world. This inaugural summit facilitated the signing of Memoranda of Understanding with over 20 leading international arts and cultural institutions, promoting WestK’s global partnership network.

The Authority is also at the forefront of curating and presenting world-class cultural content on the global stage. M+’s first touring exhibition, *Yayoi Kusama: 1945 to Now*, has attracted 1.65 million visitors across Hong Kong (2022-23), Bilbao, Spain (2023) and Porto, Portugal (2024). In June 2025, WestK Shanghai Week 2025 marked the most significant cultural showcase outside Hong Kong since WKCDA’s establishment in 2008, with original exhibitions and performing arts programmes featuring distinguished local artists and art groups from Hong Kong. Building on this momentum, M+’s next major touring exhibition, *I. M. Pei: Life Is Architecture*, will travel to Doha, Qatar, following the tour to Shanghai. Meanwhile, the award-winning original Cantonese musical, *The Impossible Trial*, commissioned by WestK, toured to Shanghai and Beijing in June and July 2025 respectively and is set for a highly anticipated re-run in Hong Kong in August 2025.

於本財政年度，西九文化區管理局（「管理局」）在日益複雜的經濟環境中展現出穩健的管治。透過審慎的財務管理，管理局為未來穩健的發展奠定穩固基礎，進一步鞏固西九文化區（「西九」）作為全球最具規模、最富雄心的文化樞紐之一的地位。

拓展西九的全球合作夥伴網絡 促進國際文化交流

作為香港的旗艦文化項目，西九銳意推動香港發展成為中外文化藝術交流中心。於2024年3月，正值香港藝文盛事雲集的高峰期，管理局舉辦了首屆「香港國際文化高峰論壇2024」（「高峰論壇」），邀請了來自40間世界頂尖文化機構的領袖，並吸引逾2,000名全球藝術文化界人士和業界先鋒參與。首屆高峰論壇促成西九與逾20間國際頂尖藝文機構簽署合作備忘錄，進一步拓展西九的全球合作夥伴網絡。

管理局亦於國際舞台上呈獻策展及世界級文化內容。M+首個巡迴展覽「草間彌生：一九四五年至今」吸引了共165萬名觀眾，展覽足跡遍及香港（2022-23年）、西班牙畢爾包（2023年）及葡萄牙波爾圖（2024年）。2025年6月，「2025上海西九文化周」成為自2008年管理局成立以來，於香港以外舉行的最大規模文化盛事，涵蓋原創展覽、表演藝術節目，邀請多位傑出本地藝術家及藝術團體參與。承接此勢頭，M+第二個巡迴展覽「貝聿銘：人生如建築」將繼上海後前往卡塔爾多哈展出。同時，由西九委約創作並榮獲多個獎項的原創粵語音樂劇《大狀王》於2025年6月及7月分別赴上海及北京巡演，並於2025年8月在香港重演。

Stable Financial Performance amidst Challenging Market Conditions

WestK welcomed 15 million visitors to the district during FY2024/25. Its various venues have hosted more than 500 events organised by external hirers (FY2023/24: 460). Utilisation rates of key performing arts venues, Grand Theatre of Xiqu Centre and The Box of Freespace, were 99% and near 90% respectively (FY2023/24: 100% and 96%). The occupancy of the commercial leasing portfolio has increased to 100% as of 31 March 2025 (2024: 96%).

Despite visitation and operational metrics remaining strong, the financial performance of FY2024/25 was adversely affected by economic headwinds, including prevailing global geopolitical and macroeconomic uncertainties, evolving consumption patterns among both local and international visitors. The Authority has recorded a drop in revenue in FY2024/25, impacted by the decrease in non-recurrent income and the subdued market sentiment in Hong Kong. Total underlying income has declined by 18% year-on-year, from HK\$1,061 million to HK\$871 million, mainly due to the non-availability of one-off non-recurrent income such as the Mega Arts and Cultural Events Fund under the Culture, Sports and Tourism Bureau and one-off donations from the previous year, and the drop in admission and programme income. Interest income has reduced by 24% year-on-year, from HK\$297 million to HK\$226 million, as the previous one-off upfront endowment of HK\$21.6 billion from the Hong Kong Special Administrative Region (the “HKSAR”) Government is almost exhausted. Commercial leasing and venue hire income held steady year-on-year.

在充滿挑戰的市場環境下保持穩定財務表現

在2024/25財政年度，西九共迎來1,500萬名訪客。區內各個場地全年共舉辦逾500項由租場團體主辦的活動（2023/24財政年度：460）。主要表演藝術場地——戲曲中心大劇院、自由空間大盒的使用率分別為99%和接近90%（2023/24財政年度：100%和96%）。截至2025年3月31日，商業租賃組合的出租率已提升至100%（2024年：96%）。

儘管訪客人次及營運表現理想，2024/25財政年度的財務表現仍受經濟逆風的不利影響，包括持續的全球地緣政治及宏觀經濟不確定性，以及本地與海外訪客消費模式的轉變。受一次性收入減少和香港市場氣氛低迷影響，管理局的收入按年減少18%，由10.61億港元降至8.71億港元，主要源於沒有若干一次性非經常收入（例如上個財政年度文化體育及旅遊局的文化藝術盛事基金和一次性贊助），以及入場費及節目收入下降。由於香港特別行政區（「香港特區」）政府早年216億港元的一次性撥款逐步耗盡，利息收入因而按年減少24%，由2.97億港元降至2.26億港元。商業租賃及場地租用收入則與去年持平。

Cost Recovery Rates on Par with International Peers

Faced with economic uncertainties throughout the year, the Authority has upheld fiscal prudence in managing its expenditures. Priority has been given to investment in human resources and programming, while strenuous efforts have been made to control other operating expenses. Despite an expanding business portfolio, the Authority has maintained the total operating expenditures at HK\$1.64 billion in FY2024/25, on par with the previous year.

However, the decrease in non-recurrent income and other factors led to a decline in revenue, resulting in an increase in the Authority's underlying operating deficit to HK\$769 million, compared to HK\$578 million of FY2023/24, but is comparable with those in FY2021/22 and FY2022/23.

For FY2024/25, the cost recovery rates of the Hong Kong Palace Museum (the "HKPM"), M+, and the Performing Arts Division were 44%, 44%, and 30%, respectively, on par with those of established cultural institutions worldwide. The Authority's cost recovery rate was 37%; and 51% when interest income was included.

The Authority remains firmly committed to investing in end-to-end capacity building and the expansion of its repertoire of self-produced and commissioned intellectual property ("IP"), laying the foundation for WestK to establish itself as a global cultural institution. The Authority will also actively respond to market changes and implement robust revenue generation and commercialisation measures to provide a more solid foundation for achieving long-term financial sustainability.

Short-term Liquidity

In April 2024, the Authority completed the financial close of the re-financing of the Sustainability-linked Loan ("SLL") of HK\$5 billion and three-year tenor. As of 31 March 2025, the Authority's cash and bank balances were HK\$4.3 billion (2024: HK\$6.2 billion), including loan drawdown of HK\$1.25 billion (2024: HK\$1 billion). The Authority will continue to uphold fiscal prudence in preserving liquidity to weather challenging market conditions.

成本回收率與國際同業相若

面對年內經濟不明朗因素，管理局於開支管理上秉持審慎理財原則，優先投放資源在人力資源及節目製作，同時嚴格控制其他營運開支。儘管業務範圍擴大，管理局於2024/25財政年度的總營運開支維持於港幣16.4億港元，與去年相若。

然而，非經常性收入減少及其他因素令管理局的基礎經營赤字由2023/24財政年度的5.78億港元增至7.69億港元，但與2021/22財政年度及2022/23財政年度大致相若。

於2024/25財政年度，香港故宮文化博物館、M+及表演藝術處的成本回收率分別為44%、44%及30%，與全球其他歷史悠久的文化機構看齊。管理局整體成本回收率（不包括利息收入）為37%，包括利息收入則為51%。

管理局將繼續加強全方位的內容製作能力，擴大製作及委約文化知識產權（「IP」）的範疇，涵蓋原創展覽、表演藝術節目及文化活動，為西九發展成為世界級文化機構奠定穩固的基礎。同時，管理局亦會積極應對市場變化，推展有力的措施，增加收入及推動商業化，以達致長遠的財政可持續性。

短期流動資金

2024年4月，管理局完成為期三年、涉及50億元的可持續發展表現掛鈎港元貸款再融資。截至2025年3月31日，管理局的現金及銀行結餘為43億港元（2024年：62億港元），當中包括已提取的貸款12.5億港元（2024年：10億港元）。管理局將會繼續審慎理財，保持流動資金以應對市場挑戰。

Relaxation of the Enhanced Financial Arrangement Laid the Solid Foundation for Future Development

In July 2024, with the committed objective of the Authority to operate the WestK project on a self-financing basis, the HKSAR Government approved the relaxation of the Enhanced Financial Arrangement (“EFA”), which permits the sale of residential developments in Zone 2 of the District. This approval came with certain conditions pertaining to the scheduling and administration of residential tenders, the tracking of residential tender proceeds, and certain financial control measures. This relaxation of the EFA will unleash and enhance the development potential of the Hotel/Office/Residential (“HOR”) portion of the District. In the short term, it provides the necessary conditions for the Authority to pursue various financing options. In the medium to long term, it will enable the diversification of HOR development models and hence the revenue streams. The relaxation of the EFA has laid the foundation for the long-term financial sustainability of WestK, enabling the Authority to focus its efforts on promoting the development of Hong Kong’s cultural and creative industries while creating a vibrant cultural and tourism landmark and supporting the development of Hong Kong as an East-meets-West centre for international cultural exchange.

Policy Support for Future Development

In the Chief Executive’s 2024 Policy Address, the Authority has been entrusted with a leading role in establishing an industry chain for the arts and culture and creative industries of Hong Kong, driving cultural and creative tourism, and enhancing its financial sustainability through diverse and innovative industrialisation measures. Leveraging WestK’s unique advantages as a world-class cultural hub and an integrated cultural and commercial development project, and to realise the vision and directions outlined in the Policy Address and the Blueprint for Arts and Culture and Creative Industries Development, the Authority will launch a series of measures in the coming years with a view to creating a comprehensive arts trading ecosystem for Hong Kong; promoting WestK as a prime destination for major international cultural, creative and commercial events; exporting more arts, cultural and creative projects; and branding WestK as a must-visit landmark for cultural and creative tourism.

放寬加強財務安排奠定長遠發展的穩健基礎

2024年7月，因應管理局承諾的目標以自負盈虧的方式營運西九項目，香港特區政府批准放寬「加強財務安排」（「放寬安排」），准許出售西九第2區的住宅發展項目。「放寬安排」同時附帶多項條件，涵蓋住宅項目招標的時序安排和管理、住宅項目招標所得款項的運用方式，以及若干財務監管措施。「放寬安排」有助釋放並提升區內酒店、辦公室和住宅部分的發展潛力。短期內，「放寬安排」將為管理局提供所需的融資條件；中、長期則可引入多元化的酒店／辦公室／住宅發展模式，從而開拓更多收入來源。「放寬安排」為西九長遠的財務可持續性奠定基礎，使管理局能專注推動香港文化及創意產業的發展，打造西九為充滿活力的文化旅遊地標，支持香港發展成為中外文化藝術交流中心。

政策支持為未來發展注入力量

在《行政長官2024年施政報告》（《施政報告》）中，管理局獲委以重任，領頭建設香港文創產業鏈，推動文創旅遊發展，以及透過多元創新的產業化建設，優化管理局的財務可持續性。憑藉西九作為世界級文化藝術樞紐，以及集文化和商業綜合發展項目的獨特優勢，管理局將於未來數年推出一系列措施配合落實《施政報告》和《文藝創意產業發展藍圖》中提出的願景和方向，進一步釋放及發揮西九的發展潛力，致力建立香港全面的藝術品交易生態圈、推廣西九成為國際文創商業盛事的首選場地、加強輸出更多文化藝術創意項目，以及將文化區打造為必訪文創旅遊地標。

Financial Highlights (Consolidated)

財務摘要（綜合）

Financial results for the year ended 31 March 截至 3 月 31 日止年度之財務業績		2025 HK\$ million 港幣百萬元	2024 HK\$ million 港幣百萬元
Income	收入		
– Underlying (note (a))	– 基本 (註解 (a))	871	1,061
– Reported	– 呈報	1,018	1,220
Expenditure	開支	(1,640)	(1,639)
Deficit before depreciation, amortisation and finance costs	未計折舊、攤銷及融資成本前赤字		
– Underlying (note (a))	– 基本 (註解 (a))	(769)	(578)
– Reported	– 呈報	(622)	(419)
Deficit for the year	年度赤字		
– Underlying	– 基本	(1,484)	(1,336)
– Reported	– 呈報	(1,484)	(1,336)

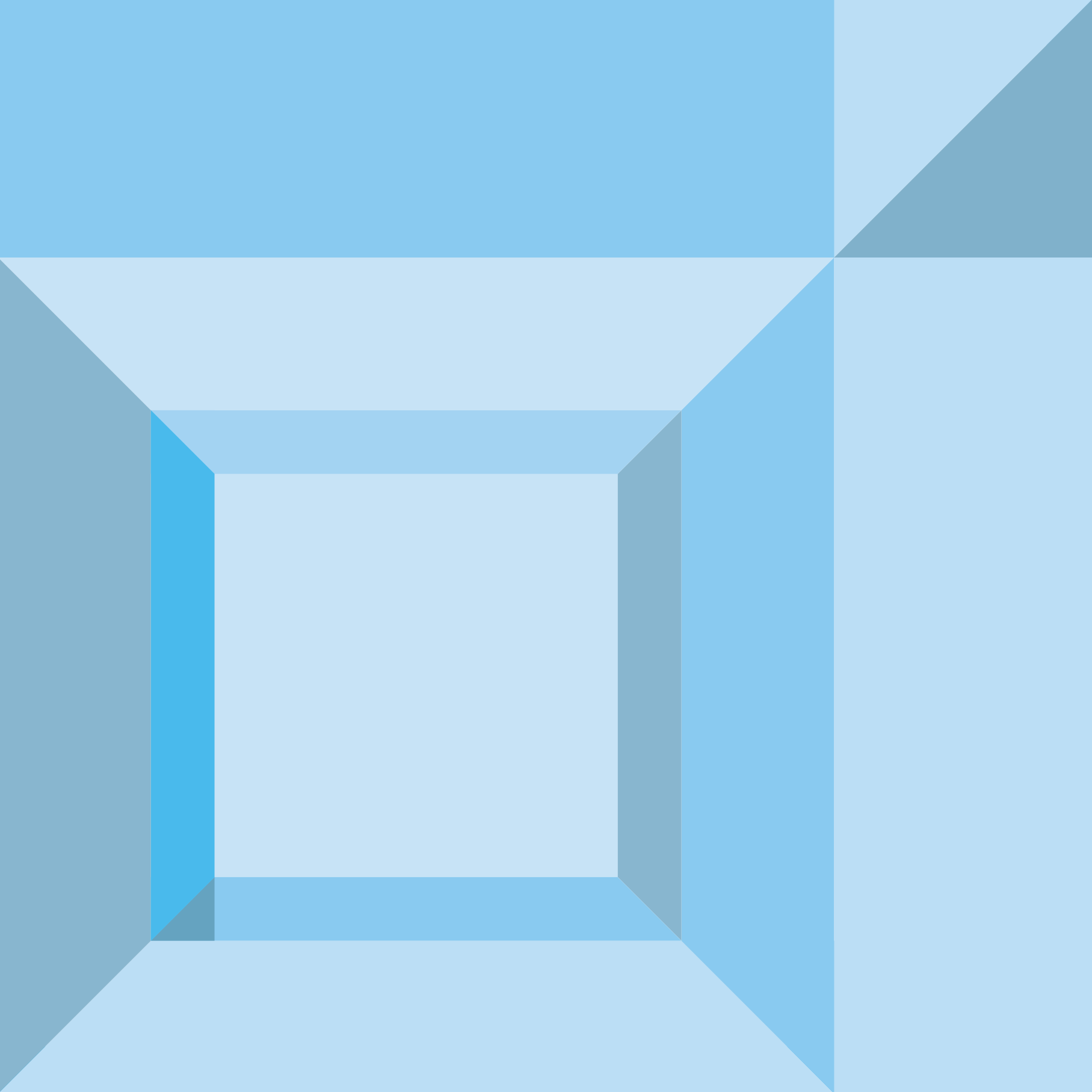
Financial position as at 31 March 於 3 月 31 日之財務狀況		2025 HK\$ million 港幣百萬元	2024 HK\$ million 港幣百萬元
Total assets	資產總值	26,337	28,005
Total liabilities	負債總額	(9,058)	(9,242)
Total equity	權益總額	17,279	18,763

Note:

(a) Donation income for construction has been excluded from both the underlying income and underlying deficit before depreciation, amortisation and finance costs, because such income represents the amortisation of deferred income to match the depreciation of the relevant asset funded by the donation. Both the amortised income and depreciation are non-cash in nature during the operation period.

註解：

(a) 基本收入及未計折舊、攤銷及融資成本前之基本赤字均不包括與工程有關的捐贈收入，因為該收入代表遞延收入的攤銷，以配對捐贈資助相關資產的折舊。經營期間之攤銷收益和折舊均屬非現金性質。



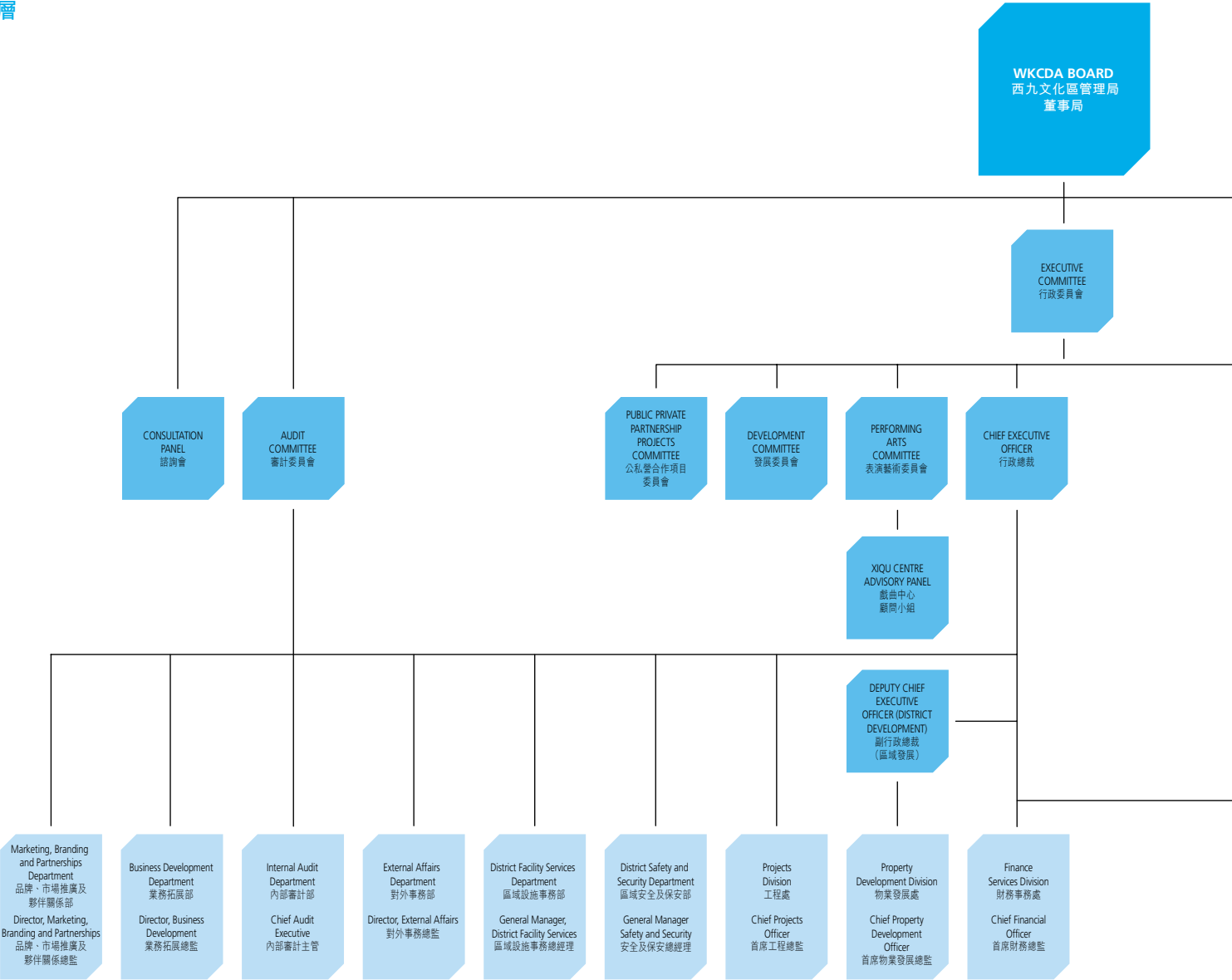
Governance Report

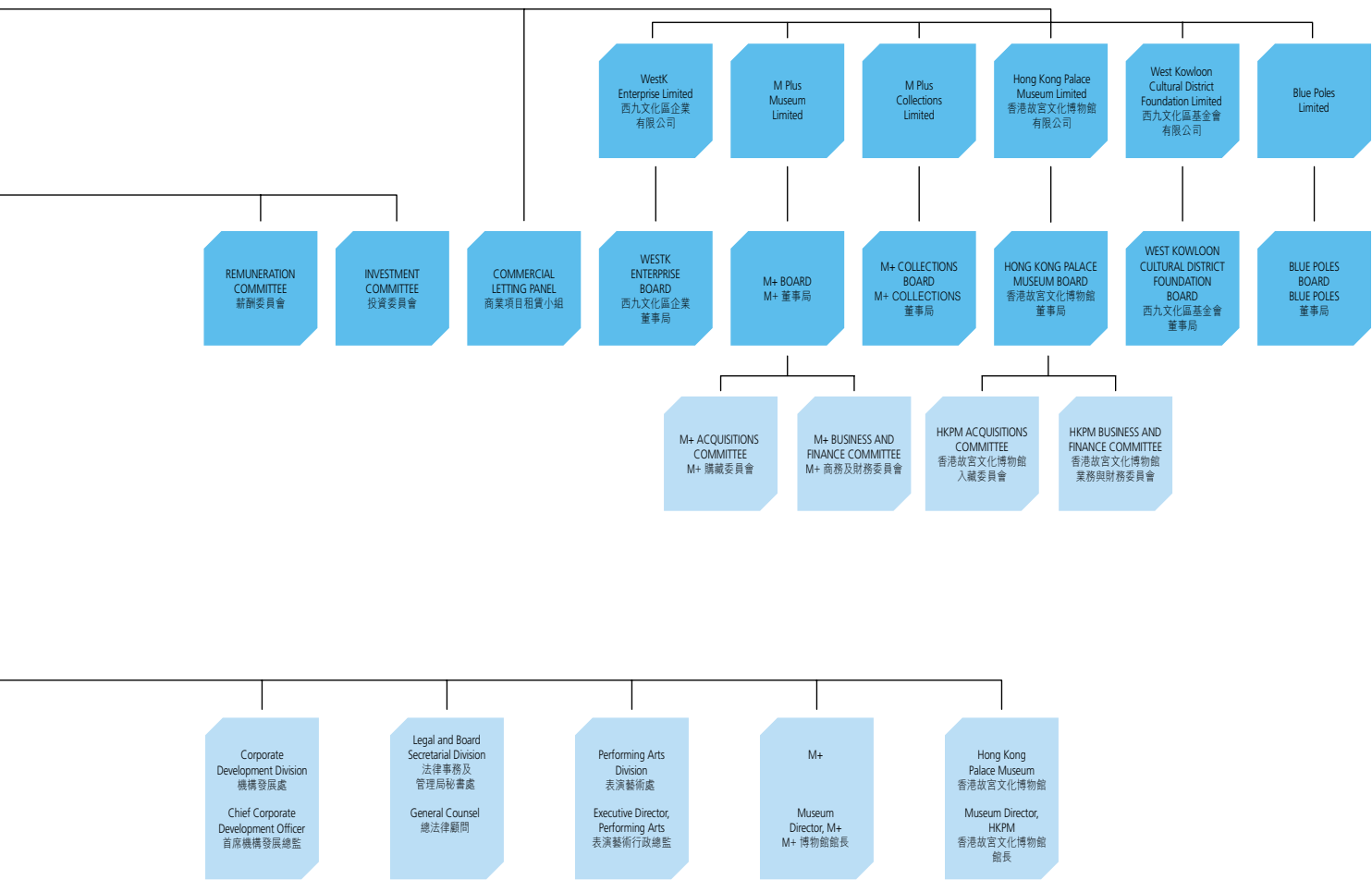
管治報告

THE BOARD AND SENIOR MANAGEMENT

董事局及高級管理層

Structure of WKCD 管理局組織架構





Board Functions and Conduct of Business

The Board of WKCD (the “Board”) was established on 23 October 2008 as the governing and executive body of WKCD in accordance with Section 6 of the WKCD Ordinance. The current Board Members were appointed by the Chief Executive of the Hong Kong Special Administrative Region (“HKSAR”) in February and October 2024. Mr Henry Tang Ying-yen was appointed by the Chief Executive as Chairman of the Board with effect from 1 October 2017. In addition to the Chairman, the Board consists of one Vice Chairman, 14 Non-Public Officer Members, three Public Officer Members and the Chief Executive Officer of WKCD, who serves as an Ex-Officio Member. The Board has provided valuable knowledge, expertise and advice for WKCD to better discharge its statutory duties and oversee the development of the District.

The Board adopts a set of Standing Orders and a Code of Conduct to regulate its proceedings and ensure good corporate governance. The Standing Orders regulate matters related to Board proceedings and business, and the Code of Conduct sets out the standard of conduct expected of all Board Members, including the control over the acceptance of advantages and entertainment, the management of conflict of interest, the use of confidential or privileged information and public funds, and the avoidance of misuse of their capacity as Board Members. Board Members are required to follow the requirements stipulated in the Code of Conduct when undertaking their duties.

Board and Committee Members are required to disclose all registrable interests, as set out in the Standing Orders, both on their first appointment and at the beginning of each calendar year after their appointment, in accordance with Section 38(1) of the WKCD Ordinance. They are also required to declare an interest if they become aware of the existence of one not previously disclosed, or after the occurrence of any change to an interest previously disclosed. The register relating to disclosure of interest is made available for inspection by the public at the WKCD office.

2024/25 was a busy and fruitful year for the Board, during which five meetings were held. As the Authority continued with its development programme and oversaw operation of the venues, the Board’s focuses have gradually included more business development/operational matters in addition to construction/project development. Some of the issues discussed by the Board and proposals approved via circulation of Board papers during the reporting year included:

- New strategic initiatives to drive commercialisation of the Authority and promote development of the cultural and creative industries of Hong Kong, in particular the incorporation of special purpose vehicles and the Request-for-Proposal for technology partnership;
- Public Private Partnership development scheme in Zone 2B of the District;
- Works related to the Integrated Basement and Public Infrastructure Works;
- Naming of the WestK Performing Arts Centre;
- Matters relating to facilities management such as property management, security services, maintenance and data storage; and
- Financial matters, including annual Business Plan and Corporate Plan, Key Performance Indicators, enhanced financial targets, financing strategies and plans, etc.

Members of the public can watch live webcasts of the open sessions of Board meetings on the WestK website.

董事局職能及運作

西九文化區管理局董事局（「董事局」）是西九文化區管理局的管治及執行組織，於2008年10月23日根據《西九文化區管理局條例》第6條設立。現屆董事局成員於2024年2月及10月由香港特別行政區行政長官委任。唐英年先生於2017年10月1日獲行政長官委任為董事局主席。除主席外，董事局包括一位副主席、14位非公職人員及三位公職人員，管理局行政總裁則為當然成員。董事局提供寶貴的知識、專業意見及建議，讓管理局更完善地履行法定職責，並監督西九的發展。

董事局以《會議常規》及《行為守則》規範會議，並確保管理局有良好的機構管治。《會議常規》規範進行董事局會議及會議事務相關的事宜，而《行為守則》列出所有董事局成員應有的行為標準，內容涵蓋規管接受利益及款待、處理利益衝突情況、使用機密或受保護資料及公帑，以及防止濫用職權。董事局成員必須根據《行為守則》訂明的規定執行職務。

根據《西九文化區管理局條例》第38(1)條，董事局及委員會成員須於首次獲委任後及獲委任後的每一公曆年開始時，披露《會議常規》詳載的所有須登記的利害關係。如察覺到先前沒有披露的利害關係或先前已披露的利害關係有所改變後，董事局及委員會成員亦須重新申報利害關係。公眾可在管理局辦事處查閱相關申報登記冊。

對董事局而言，2024/25年度是繁忙且收穫豐碩的一年，年內舉行五次會議。隨着管理局推展其發展計劃並監督場地營運，董事局的工作重點除了建築／項目發展外，還包括了更多業務發展／營運業務。報告年度內，董事局的討論事項及經由董事局文件傳閱方式批准的建議包括：

- 推動管理局產業化發展及促進本港文化及創意產業發展的新策略項目，特別是成立特殊目的公司，以及就科技合作項目徵求建議書；
- 西九文化區第2B區的公私營合作項目發展計劃；
- 與綜合地庫及其公共基礎建設有關的工程項目；
- 為西九演藝中心命名；
- 設施管理相關事宜，包括物業管理、保安服務、維修及資料儲存；及
- 財務事宜，包括年度業務計劃和事務計劃、主要績效指標、加強財務目標、融資策略及計劃等。

公眾可透過西九文化區網站觀看董事局會議公開部分的網上直播。

Biographies of Current Board Members

現任董事局簡歷

Chairman

主席

The Honourable Henry TANG Ying-yen, GBM, GBS, JP

唐英年先生, 大紫荊勳賢, GBS, JP

Mr Henry Tang is currently a Standing Committee Member of the National Committee of the Chinese People's Political Consultative Conference, President of The Légion d'Honneur Club Hong Kong Chapter and Chairman of the Shanghai Tang Junyuan Education Foundation. Mr Tang served as a Member of the Legislative Council and the Provisional Legislative Council of Hong Kong for seven years from 1991, and was a Member of the Executive Council of the HKSAR from 1997 to 2011. In 2002, he was appointed Secretary for Commerce, Industry and Technology of the HKSAR Government. He was promoted to Financial Secretary in 2003, and later served as the Chief Secretary for Administration from 2007 to 2011. He was Chairman of the Board of WKCDA from 2008 to 2011. Before joining the HKSAR Government in 2002, Mr Tang was a leading industrialist in Hong Kong. He served as Chairman of the Federation of Hong Kong Industries and as a General Committee Member of the Hong Kong General Chamber of Commerce from 1995 to 2001.

In 1991, Mr Tang was appointed the Justice of the Peace. In 2000 he was awarded the Gold Bauhinia Star by the HKSAR Government, and in 2009 he received Hong Kong's highest honour, the Grand Bauhinia Medal.

唐英年先生為現任全國政協常委、The Légion d'Honneur Club Hong Kong Chapter主席及上海唐君遠教育基金會理事長。唐先生自1991年起，連續七年擔任香港立法局及臨時立法會議員，在1997年至2011年期間為香港特別行政區行政會議成員。2002年，他獲委任為香港特別行政區政府工商及科技局局长，2003年晉升為財政司司長，並在2007年至2011年期間獲委任為政務司司長。他並曾於2008年至2011年期間出任西九文化區管理局董事局主席。唐先生在2002年加入政府前，是本港的傑出工業家，他在1995年至2001年期間出任香港工業總會主席及香港總商會理事會委員。

唐先生於1991年獲委任為太平紳士，於2000年獲香港特別行政區政府頒授金紫荊星章，並於2009年獲授香港最高榮譽大紫荊勳章。

Biographies of Current Board Members (Continued)

現任董事局簡歷（續）

Vice Chairman

副主席

The Honourable Bernard Charnwut CHAN, GBM, GBS, JP

陳智思先生, 大紫荊勳賢, GBS, JP

A graduate of Pomona College in California, Mr Bernard Chan is the Chairman and President of the publicly-listed Asia Financial Holdings Limited and Chairman of Asia Insurance Company Limited. He is also the Chairman of the Hong Kong-Thailand Business Council, and an advisor to Bangkok Bank (China) Company Limited. He sits on the boards of several local and overseas companies in financial services, and is a Director of Bumrungrad Hospital Public Company Limited in Thailand.

Mr Chan has a long record of public service. He is a Steward of The Hong Kong Jockey Club and the Vice-Chairman of the Hong Kong Council of Social Service. A patron of the arts, he is the Chairman of Tai Kwun Culture & Arts Company Limited. He is also the Chairman of Our Hong Kong Foundation, and Chairman of the Hong Kong Chronicles Institute.

Mr Chan served as a Hong Kong Deputy to the National People's Congress of China from 2008 to 2023, and the Convenor of the Non-Official Members of the Executive Council of HKSAR from 2017 to 2022. He was also a Non-Official Member of the Executive Council between 2004-2009 and 2012-2022, he also represented the insurance industry in the Legislative Council from 1998 to 2008.

Mr Chan's past leadership positions include Chairman of Hong Kong Council of Social Service, Council Chair of Lingnan University, Chairman of the Board of Hong Kong Palace Museum Limited, Chairman of the Council for Sustainable Development, Chairman of the Antiquities Advisory Board, Chairman of the Advisory Committee on Revitalisation of Historic Buildings, and Chairman of the two Standing Committees on Disciplined Services and Judicial Salaries and Conditions of Service.

Mr Chan has received honorary degrees by Lingnan University, City University of Hong Kong, Open University of Hong Kong, Hong Kong Baptist University and Savannah College of Art and Design. He is a Trustee Emeritus of Pomona College.

Mr Chan was appointed a Justice of the Peace in 2002. He was awarded Commander (3rd Class) of the Most Noble Order of the Crown of Thailand in 2004. In 2006, he was awarded the Gold Bauhinia Star by the HKSAR Government, and in 2020 he received Hong Kong's highest honour, the Grand Bauhinia Medal.

陳智思先生畢業於美國加州Pomona College，現職亞洲金融集團主席兼總裁及亞洲保險主席；並同時為香港泰國商會主席、盤谷銀行（中國）顧問。他為數家本地及海外的金融服務公司及泰國康民醫院大眾有限公司擔任董事會成員。

公職服務上陳先生亦涉及不少範疇，包括香港賽馬會董事局成員、大館文化藝術有限公司主席、團結香港基金主席、香港地方志中心主席及香港社會服務聯會副主席。

陳先生於2008年至2023年期間出任全國人民代表大會香港區代表。於2004年至2009年及2012至2022年期間被委任為行政會議非官守成員，2017年至2022年期間擔任行政會議非官守成員召集人。1998年至2008年期間，他是代表保險界的立法會議員。

陳先生過往公職計有香港社會服務聯會主席、嶺南大學校董會主席、香港故宮文化博物館董事局主席、可持續發展委員會主席、古物諮詢委員會主席、活化歷史建築諮詢委員會主席、司法人員與紀律人員薪俸及服務條件常務委員會主席等。

陳先生先後獲嶺南大學、香港城市大學、香港公開大學、浸會大學及薩凡納藝術設計大學頒授榮譽博士學位。此外亦為Pomona College榮譽校董。

陳先生於2002年榮膺太平紳士銜；2004年獲泰國政府頒發Commander (3rd Class) of the Most Noble Order of the Crown of Thailand。於2006年獲香港特別行政區政府頒授金紫荊星章，再於2020年獲授最高榮譽的大紫荊勳章。

Biographies of Current Board Members (Continued)

現任董事局簡歷 (續)

Members (Non-Public Officers)

成員 (非公職人員)

Mr Abraham CHAN Lok-shung, SC 陳樂信先生, SC

Mr Abraham Chan is a barrister specialising in commercial and constitutional law. A graduate of the Universities of London and Oxford, he was called to the Bar of England and Wales in 2000 and began practice at the Hong Kong Bar in 2004, where he advises and acts as advocate for a wide range of public bodies and private clients. He was appointed Senior Counsel in 2017 and a Recorder of the Court of First Instance of the High Court in 2021. He has also served as an independent court-appointed 'Amicus Curiae', or 'friend of the court', assisting with novel and complex disputes with major public implications before the District Court, the Court of First Instance, the Court of Appeal and the Court of Final Appeal.

With a strong interest in the humanities and intercultural understanding, Mr Chan is a governor of the Chinese International School, having also taught for several years on the Juris Doctor programme of the Faculty of Law at the University of Hong Kong ("HKU") and mentored students across numerous departments and disciplines for HKU's Lead for Life programme.

A longtime supporter of Hong Kong's art and design community, Mr Chan is enthusiastic about broadening local and international engagement with Hong Kong's vibrant cultural heritage-an area which overlaps with his role as a member of the Hong Kong Tourism Board.

陳樂信先生為資深大律師，專攻商法及憲法。他畢業於倫敦大學及牛津大學，其後於2000年在英格蘭和威爾斯獲得大律師資格，並於2004年在香港取得大律師資格，為公營和私人機構提供法律意見及擔任代表律師。他於2017年獲委任為資深大律師，並於2021年獲委任為高等法院原訟法庭特委法官。他曾受終審法院、上訴法庭、原訟法庭和區域法院邀請擔任「法庭之友」協助法庭處理新穎及複雜並對公眾有重大影響的爭議。

陳先生對人文學科及跨文化理解有濃厚興趣。他目前擔任漢基國際學校董事，並曾在香港大學法學院法學博士課程任教多年，他曾在香港大學的生命引領課程「Lead for Life」指導來自多個學系及學科的學生。

陳先生是香港藝術和設計界的長期支持者，熱衷於在國際及本地推動香港藝術和文化遺產。他對這一領域的投入與他在香港旅遊發展局的工作是一脈相承的。

Biographies of Current Board Members (Continued)

現任董事局簡歷（續）

Members (Non-Public Officers)

成員（非公職人員）

The Honourable Vincent CHENG Wing-shun, BBS, MH, JP
鄭泳舜議員, BBS, MH, JP

Mr Vincent Cheng has served as a member of the Legislative Council of the HKSAR (Kowloon West constituency) since 2018. He was the Chairman of the Legislative Council's Panel on Home Affairs, Culture and Sports from 2022 to 2023.

Mr Cheng is active in the fields of sports and cultural arts. He is currently the Vice-Chairman of the Major Sports Events Committee and the Vice-Chairman of the Hong Kong Sports Institute. In the realm of cultural arts, Mr Cheng has been appointed as a member of the Culture Commission and the Advisory Committee on Arts Development, supporting the development of local arts organisations.

Mr Cheng previously served as an elected member of the Sham Shui Po District Council for twelve years.

Mr Cheng was awarded by the HKSAR Government the Bronze Bauhinia Star in 2025 and the Medal of Honour in 2016, and was appointed a Justice of the Peace in 2019.

鄭泳舜先生自2018年起出任香港特別行政區立法會議員（九龍西選區）。在2022年至2023年期間擔任立法會民政及文化體育事務委員會主席。

鄭先生活躍於體育和文化藝術領域。現為大型體育活動事務委員會副主席及香港體育學院副主席。在文化藝術方面，鄭先生獲委任為文化委員會委員及藝術發展諮詢委員會委員，支持本地藝術團體發展。

鄭先生亦曾出任深水埗民選區議員達十二年。

鄭先生獲香港特別行政區政府於2025年頒授銅紫荊星章及於2016年頒授榮譽勳章，並於2019年獲委任為太平紳士。

Biographies of Current Board Members (Continued)

現任董事局簡歷 (續)

Members (Non-Public Officers)

成員 (非公職人員)

Dr Roy CHUNG Chi-ping, GBS, JP
鍾志平博士, GBS, JP

Dr Roy Chung is the Founder and Chairman of Bright Future Charitable Foundation.

Dr Chung holds a Doctorate degree in Engineering from the University of Warwick, UK, and a Doctorate degree in Business Administration from City University of Macau. He has been awarded Honorary Doctorates by the University of Newcastle, Australia, the Hong Kong Polytechnic University (Business Administration), Lingnan University (Business Administration) and the University of Warwick, UK (Science), and Doctor of Business Administration honoris causa by the University of Macau. He was further awarded Honorary Doctor of Business Administration by the City University of Hong Kong and Doctor of Business Administration, honoris causa by the Hong Kong Metropolitan University in 2023. Since 2010, he has also held the position of Industrial Professor at the University of Warwick, UK.

Dr Chung is dedicated to the advancement of industry and to youth development, and has been extensively involved in public and community services. He has been appointed as Chairman of the Standing Committee on Youth Skills Competition in January 2024. He was Chairman of the Federation of Hong Kong Industries, and is currently its Honorary President. He is also currently a Court Member of City University of Hong Kong, and served as Chairman of the Vocational Training Council, and as Court Chairman and Deputy Council Chairman of the Hong Kong Polytechnic University.

Dr Chung was awarded the Bronze Bauhinia Star in 2011 by the Hong Kong SAR Government, and the Gold Bauhinia Star in 2017. He was also appointed a Justice of the Peace in 2005. In 1997, he was one of the winners in that year's Young Industrialist Awards of Hong Kong, and in 2014 was recognised as Hong Kong's Industrialist of the Year.

鍾志平博士為鵬程慈善基金創辦人及主席。

鍾博士現擁有英國華威大學工程學博士和澳門城市大學工商管理博士。另外，他亦獲澳洲紐卡斯爾大學頒授榮譽博士、香港理工大學頒授榮譽工商管理博士、嶺南大學頒授榮譽工商管理學博士、英國華威大學頒授榮譽理學博士及澳門大學頒授榮譽工商管理博士，並於2023年分別獲香港城市大學及香港都會大學頒授榮譽工商管理學博士。鍾博士自2010年起獲英國華威大學委任為工程教授。

鍾博士對推動香港工業發展及人才培育不遺餘力，他熱心社會服務，多年來曾擔任多項公職。鍾博士於2024年1月獲委任為青年技能比賽常務委員會主席。他曾任香港工業總會主席，現為其名譽會長。他現為香港城市大學顧問委員會成員，並曾任職業訓練局主席以及香港理工大學顧問委員會主席及校董會副主席。

鍾博士分別於2017年及2011年獲香港特別行政區政府頒授金紫荊星章及銅紫荊星章，於2005年獲委任為太平紳士，亦於1997年榮獲香港青年工業家獎，並於2014年榮獲傑出工業家獎。

Biographies of Current Board Members (Continued)

現任董事局簡歷（續）

Members (Non-Public Officers)

成員（非公職人員）

The Honourable Kenneth FOK Kai-kong, BBS, JP **霍啟剛議員, BBS, JP**

Mr Kenneth Fok is a Deputy of the HKSAR to the National People's Congress, Vice Chairman of the All-China Youth Federation, Member of the China Federation of Literary and Art Circles, Member of the Culture Commission under the Culture, Sports and Tourism Bureau, and Member of the Legislative Council of the HKSAR (the Sports, Performing Arts, Culture and Publication functional constituency).

Mr Fok is currently the Vice President of the Fok Ying Tung Group, overseeing the Group's investments in Hong Kong and Mainland China. He has always been a staunch supporter of culture and arts development. He is currently Chairman of the Hong Kong Arts Development Council ("HKADC"), Executive Vice President of the Hong Kong Federation of the China Federation of Literary and Art Circles, and Advisory Committee Member of Jockey Club CPS Ltd (the operator of Tai Kwun). In 2019, he organised the Guangzhou-Hong Kong-Macao Parent-Child Art Carnival in Nansha, Guangzhou to promote the creation of a Greater Bay Area cultural and arts exchange platform. In 2021, Mr Fok initiated an interdisciplinary project called "The ARThletes" which is enhancing interactions between artists and athletes. Subsequently, he founded THE BRIDGE+ LIVING ART SPACE in 2023, which aims to integrate art into life and strive to create a harmonious and inclusive space. Under his leadership, HKADC organised the first Hong Kong Performing Arts Expo in 2024.

Mr Fok was awarded the Bronze Bauhinia Star by the HKSAR Government in 2025 and was appointed a Justice of the Peace in 2016.

霍啟剛先生現任香港特別行政區全國人民代表大會代表、中華全國青年聯合會副主席、中國文學藝術界聯合會委員、文化體育及旅遊局文化委員會委員及香港特別行政區立法會議員（體育、演藝、文化及出版界功能界別）。

霍先生現職霍英東集團副總裁，負責監督集團在香港及中國內地的投資。霍先生一直是文化藝術發展的堅定支持者，他目前是香港藝術發展局主席、中國文學藝術界聯合會香港會員總會常務副會長及賽馬會文物保育有限公司（大館的營運方）諮詢委員會委員。霍先生於2019年在廣州南沙舉辦穗港澳親子藝術嘉年華，推動打造大灣區文化藝術交流平台。2021年，霍先生發起了一個名為「敢動藝術The ARThletes」的跨界別合作項目，增強了藝術家與運動員的互動。其後，他更於2023年在社區創立THE BRIDGE+ LIVING藝術空間，旨在將藝術融入生活，努力營造和諧包容的空間。在他的領導下，香港藝術發展局於2024年舉辦了首屆香港表演藝術博覽會。

霍先生於2025年獲香港特別行政區政府頒授銅紫荊星章，並於2016年獲委任為太平紳士。

Biographies of Current Board Members (Continued)

現任董事局簡歷 (續)

Members (Non-Public Officers)

成員 (非公職人員)

Mr Andy HEI Kao-chiang
黑國強先生

As a professional dealer of classical Chinese furniture, Mr Andy Hei has been working on the research, identification, and conservation of huanghuali and zitan furniture from the Ming and Qing Dynasties. He founded Fine Art Asia in 2006 and INK ASIA in 2015. In recent years, he has also played a key role in facilitating collaboration with Art Basel Hong Kong. Furthermore, in 2015, he established the Hong Kong Antiques and Art Galleries Association to support the development of the industry in various circumstances. As the founder and director of Fine Art Asia, Mr Hei aims to foster appreciation and the inheritance of traditional Chinese culture among the next generation of art enthusiasts by guiding Fine Art Asia in presenting a broader and richer artistic vision to its audience. Advocating the spirit of “bridging the past with the future and moving from strength to strength”, he aspires to introduce a revitalising perspective to the Hong Kong art market.

Mr Hei served as a Council Member of the Hong Kong Arts Development Council from 2017 to 2022. In 2018, he was appointed Honorary Advisor of the International Craftsmen Association, and in 2019, he became a Trustee of the Friends of Hong Kong Museum of Art. In 2020, Mr Hei became a Non-Official Member of the Advisory Committee on Admission of Quality Migrants and Professionals under the Immigration Department of the HKSAR Government. In 2022, he was appointed as the Board Director of The Ink Society. In 2023, he took on several roles, including being a member of the Culture Commission under the Culture, Sports and Tourism Bureau, a member of the Museum Advisory Committee under the Leisure and Cultural Services Department and a member of the Art Sub-committee under the Museum Advisory Committee.

黑國強先生作為古董專家，多年來專注於明清時代黃花梨及紫檀家具的研究、鑑定及修復。他其後在2006年創辦了典亞藝博及2015年的水墨藝博，近年更促成了與巴塞爾藝術展香港展會的合作。黑先生在2015年亦創辦了香港古董及藝廊協會，推動業界在不同環境下之發展。作為典亞藝博的創始人以及總監，黑先生尤其專注於栽培下一代藝術愛好者對中國傳統文化的審美與傳承，引領典亞藝博為觀眾不斷呈現更廣闊、更豐富的藝術視野，提倡「承上啟下、繼往開來」的精神，為香港藝術市場帶來新景象。

黑先生於2017年至2022年期間出任香港藝術發展局大會委員。自2018年起，出任國際匠人協會之榮譽顧問。2019年出任香港藝術館之友的受託人。2020年，獲委任為香港特區政府入境事務處之輸入優秀人才及專才諮詢委員會非官守成員一職。2022年出任水墨會董事，並於2023年分別獲委任為文化體育及旅遊局轄下文化委員會成員及康樂及文化事務署的博物館諮詢委員會委員暨轄下藝術專責委員會委員。

Biographies of Current Board Members (Continued)

現任董事局簡歷（續）

Members (Non-Public Officers)

成員（非公職人員）

Mr Benjamin HUNG Pi-cheng, BBS, JP **洪丕正先生, BBS, JP**

Mr Benjamin Hung is the President, International for Standard Chartered. He sits on the Group's Management Team and is the Chairman of Standard Chartered Bank (Hong Kong) Limited, Standard Chartered Bank (China) Limited as well as Standard Chartered Bank (Singapore) Limited.

Mr Hung joined Standard Chartered in 1992 and has held a number of senior management positions spanning corporate, commercial and retail banking. Prior to the current role, he was CEO, Asia, overseeing the Bank's presence in 21 Asian markets.

Mr Hung has been appointed as the Chairman of the Financial Services Development Council in Hong Kong since January 2025. He is also a member of the Hong Kong Chief Executive's Council of Advisers, Exchange Fund Advisory Committee, and General Committee of the Hong Kong General Chamber of Commerce. He is the Co-Chair of B20's Finance and Infrastructure Taskforce. He also serves as an economic advisor at the International Consultative Conference on the Future Economic Development of Guangdong Province, Mainland China. He was previously the chairman of the Hong Kong Association of Banks, a member of the Financial Services Development Council, a board member of the Hong Kong Exchanges and Clearing Limited, the Hong Kong Airport Authority and the Hong Kong Hospital Authority, and a Council Member of the University of Hong Kong.

Mr Hung holds a Master's degree in Business Administration and is married with two children.

Mr Hung was awarded the Bronze Bauhinia Star by the HKSAR Government in 2014 and was appointed a Justice of the Peace in 2011.

洪丕正先生現任渣打國際業務總裁，是渣打集團管理層成員之一，同時擔任渣打銀行（香港）有限公司，渣打銀行（中國）有限公司及渣打銀行（新加坡）有限公司之主席。

洪先生於1992年加入渣打，先後於企業、商業及零售銀行等業務範疇出任多個重要職位。出任現職前，洪先生為亞洲區行政總裁，領導渣打集團在亞洲21個市場的業務發展。

洪先生於2025年1月獲委任為香港金融發展局董事會主席。他同時為現任香港行政長官顧問團成員、外匯基金諮詢委員會成員及香港總商會理事會成員。他同時擔任B20金融與基礎設施工作組聯合主席，並在廣東經濟發展國際諮詢會擔任省長經濟顧問。洪先生過往也曾出任其他不同公職，包括香港銀行公會主席、香港金融發展局委員、香港交易及結算所有限公司董事會成員、香港機場管理局董事會成員、香港醫院管理局董事局成員及香港大學校董會成員。

洪先生為工商管理碩士；已婚，並育有兩名子女。

洪先生於2014年獲香港特別行政區政府頒授銅紫荊星章，並於2011年獲委任為太平紳士。

Biographies of Current Board Members (Continued)

現任董事局簡歷(續)

Members (Non-Public Officers)

成員(非公職人員)

Mr JAT Sew-tong, SBS, SC, JP

翟紹唐先生, SBS, SC, JP

Mr Jat Sew-tong has been a barrister in private practice in Hong Kong since 1990. He graduated from the London School of Economics and Political Science in 1987 and the University of Oxford in 1989. He was called to the Bar of England and Wales in 1988 and to the Hong Kong Bar in 1989. In 2002, at the age of 36, he was appointed Senior Counsel. He served as Recorder of the Court of First Instance of the High Court from 2006 to 2014.

Mr Jat is currently the Vice-Chairman of Hong Kong Sinfonietta Limited, member of the Research Council of the Our Hong Kong Foundation, Board Member of the Hospital Authority and member of Disciplinary Chair Committee of the Securities and Futures Commission. He was the Chairman of the Independent Police Complaints Council from 2008 to 2014, and Chairperson of the Minimum Wage Commission from 2011 to 2017. His other public offices included Chairman of the Unsolicited Electronic Messages (Enforcement Notices) Appeal Board, Chairman of the Criminal and Law Enforcement Injuries Compensation Boards, Chairman of the Review Committee on Trust Fund for SARS, Deputy Chairman of the Administrative Appeals Board, and Deputy Chairman of the Board of Review (Inland Revenue Ordinance).

翟紹唐先生自1990年起在香港私人執業。翟先生於1987年及1989年分別在倫敦經濟政治學院及牛津大學取得法學士及民事法學士學位。他於1988年在英格蘭和威爾斯獲得大律師資格，並於1989年在香港獲得大律師資格。翟先生於2002年以36之齡獲委任為資深大律師，並於2006年至2014年出任為高等法院原訟法庭特委法官。

翟先生現為香港小交響樂團副主席、團結香港基金研究委員會會員、醫院管理局成員，以及證券及期貨事務監察委員會紀律研訊主席委員會成員。他曾任獨立監察警方處理投訴委員會主席(2008年至2014年)及最低工資委員會主席(2011年至2017年)。其他公職包括非應邀電子訊息(執行通知)上訴委員會主席、暴力及執法傷亡賠償委員會主席、「沙士」信託基金覆檢委員會主席、行政上訴委員會副主席及稅務上訴委員會副主席等。

Biographies of Current Board Members (Continued)

現任董事局簡歷（續）

Members (Non-Public Officers)

成員（非公職人員）

Mr Leo KUNG Lin-cheng, GBS, JP

孔令成先生, GBS, JP

Mr Leo Kung is the Executive Vice President of Bangkok Bank Public Company Limited and has held a variety of positions including that of a Member of The National Committee of the Chinese People's Political Consultative Conference, Honorary Vice President of The Community Chest of Hong Kong, Honorary President of Chinese Bankers Club, Vice President of Hong Kong-Shanghai Economic Development Association Limited, Convener of Trustees and a Director of the Board of the Helping Hand Charitable Trust, a Council Member of Hong Kong Committee for UNICEF, Honorary Court Member of Hong Kong Baptist University, a Trustee of The Queen Mary Hospital Charitable Trust and a Non-Executive Director of King Fook Holdings Limited.

Mr Kung was awarded the Gold Bauhinia Star in 2018 and appointed a Justice of the Peace in 2006. The other awards are Officier de la Légion d'Honneur, Chevalier de l'Ordre du Mérite Agricole and Chevalier de la Légion d'Honneur. He was conferred an Honorary Fellowship by Lingnan University in 2018.

孔令成先生為盤谷銀行（大眾有限公司）資深副總裁，並出任多項公職，包括中國人民政治協商會議全國委員會委員、香港公益金名譽副會長、香港銀行華員會名譽會長、滬港經濟發展協會有限公司副會長、伸手助人協會董事局董事及慈善信託基金召集人、聯合國兒童基金香港委員會委員、香港浸會大學榮譽顧問委員會委員、瑪麗醫院慈善基金信託人、景福集團有限公司非執行董事。

孔先生於2018年獲頒授金紫荊星章，並於2006年獲委任為太平紳士。其他獲頒授的勳章為法國榮譽軍團軍官勳章、法國農業騎士勳章及法國榮譽軍團騎士勳章。他於2018年獲嶺南大學頒授榮譽院士。

Biographies of Current Board Members (Continued)

現任董事局簡歷(續)

Members (Non-Public Officers)

成員(非公職人員)

Mr LIU Che-ning

劉哲寧先生

Mr Liu Che-ning is a career investment banker who has worked at leading international financial firms since 1993. He is currently the Vice Chair of Global Banking at HSBC.

Mr Liu started his career as a New York-qualified corporate lawyer in New York and Tokyo with Davis Polk & Wardwell, for whom he worked from 1989 to 1993.

In 1993, Mr Liu joined Morgan Stanley as an investment banker, where he worked for 16 years. He ran the company's Hong Kong investment banking business from 2001 to 2009 as Managing Director and head of Hong Kong Investment Banking. During his tenure there, he advised on and handled some of the largest and most important transactions in Hong Kong, including the listing of the HKEX in 2000, the merger of MTRC and KCRC, and the first issue of the HKSAR sovereign bonds in the international capital markets.

In 2009, Mr Liu joined HSBC, becoming its Co-Head of Global Banking, Asia-Pacific in 2014. Mr Liu currently handles some of HSBC's most important corporate, financial and government clients in Asia, advising on strategy and key issues and delivering solutions from HSBC's comprehensive suite of Global Banking and Markets products.

In 1987, Mr Liu graduated from Oxford University with a Bachelor's degree in Jurisprudence (First Class Honours), and in 1989, he was awarded a Master of Laws degree from Harvard Law School.

劉哲寧先生是一位資深投資銀行家，他自1993年開始任職於知名的國際金融機構，現時是滙豐環球銀行副主席。

劉先生在達維律師事務所(Davis Polk & Wardwell)展開其事業，於1989至1993年，在達維律師事務所的紐約和東京分所就職。

自1993年起，劉先生在摩根士丹利任職16年。其中於2001至2009年，他負責摩根士丹利香港投資銀行業務，並擔任該行香港投資銀行業務主管。在此期間，劉先生曾參與過不少香港最重大標誌性交易，包括2000年香港交易所的上市、兩鐵(香港地鐵和九廣鐵路)合併、香港特別行政區政府在國際資本市場的首次債券發行等。

劉先生在2009年加入滙豐銀行，並於2014年獲委任環球銀行亞太區聯席主管。目前，劉先生負責亞太區內頂尖企業、金融和政府客戶，透過環球銀行及資本市場的產品系列，為他們提供全面性的財務安排及各類金融服務，並就重要事項提供策略建議。

劉先生於1987年畢業於英國牛津大學，取得法學一等榮譽學士學位；1989年畢業於美國哈佛大學法學院，取得法律碩士學位。

Biographies of Current Board Members (Continued)

現任董事局簡歷（續）

Members (Non-Public Officers)

成員（非公職人員）

Ms Yolanda NG Yuen-ting, MH
伍婉婷女士, MH

Ms Yolanda Ng is the Director of InspirNation and a programme host at RTHK. She is actively involved in public service and various community cultural groups. Ms Ng serves as a Board Member of the ICH June, The Hong Kong Institute for Promotion of Chinese Culture and the Hong Kong Resource Centre for Heritage, the Co-Chairperson of the Cultural and Art Committee of the Hong Kong Women Professionals & Entrepreneurs Association, and an Advisor to the Our Hong Kong Foundation. Additionally, she is a Member of the Hong Kong Public Governance Association. Ms Ng holds several other public service positions, including Member of the Mega Arts and Cultural Events Committee, the Major Sports Events Committee, the Commission on Children, and the Advisory Board of Nan Lian Garden.

Ms Ng was awarded the Medal of Honour in 2013.

伍婉婷女士現為勵仝堂總監及香港電台節目主持，積極參與公共事務與文化工作，出任非遺六月理事、香港中華文化促進中心理事、香港文化古蹟資源中心理事、香港女工商及專業人員聯會文化藝術委員會聯席主席、團結香港基金顧問及香港公共管治學會成員。她同時擔任多項公職，包括文化藝術盛事委員會、大型體育活動事務委員會、兒童事務委員會及南蓮園池諮詢委員會成員等。

伍女士於2013年獲香港特別行政區政府頒授榮譽勳章。

Biographies of Current Board Members (Continued)

現任董事局簡歷 (續)

Members (Non-Public Officers)

成員 (非公職人員)

Dr PANG Yiu-kai, GBS, JP

彭耀佳博士, GBS, JP

Dr Pang Yiu-kai is the Chairman of Hong Kong for Jardine Matheson Limited and Senior Advisor to the Jardine Matheson Board. Before his retirement from executive office in March 2024, he was Deputy Managing Director of Jardine Matheson Holdings Limited and Deputy Chairman of Jardine Matheson Limited. He was also chairman of Jardine Pacific, Hong Kong Air Cargo Terminals, Gammon Construction and Zung Fu, and a director of Jardine Matheson (China) Limited, Hongkong Land and Mandarin Oriental.

Dr Pang joined the Jardine Matheson Group in 1984 and worked in a variety of positions in its trading, marketing and retail sectors. He became a director of Jardine Pacific in 1995 overseeing its restaurants businesses. In 1999, he moved to Jardine Motors as chief executive officer of Zung Fu, before becoming executive chairman in 2003. In 2007, he was appointed as chief executive of Hongkong Land, before joining the Jardine Matheson Board in 2011.

Dr Pang is active in public service and holds membership of several government committees. He is also the Special Counsellor of Our Hong Kong Foundation, and a member of the National Committee of the Chinese People's Political Consultative Conference. Dr Pang was the Chairman of the Hong Kong Tourism Board from 2019 to 2025 and the Chairman of the Standing Commission on Civil Service Salaries and Conditions of Service from 2019 to 2024. In professional bodies, Dr Pang served as the Chairman of the Hong Kong General Chamber of Commerce from 2014 to 2016, Chairman of the Employers' Federation of Hong Kong from 2011 to 2018, and the Chairman of the Hong Kong Management Association from 2021 to 2024.

Dr Pang holds a Bachelor of Science Degree in Civil Engineering from the University of Nottingham and a Master of Business Administration Degree from the University of Edinburgh. He completed the Global Leadership Program at Harvard Business School in 1998. He was conferred an Honorary Doctorate degree by the University of Edinburgh in 2016 and an Honorary Doctorate degree in Education by the Education University of Hong Kong in 2018.

Dr Pang was awarded the Gold Bauhinia Star and Silver Bauhinia Star by the HKSAR Government in 2016 and 2008 respectively, and was appointed a Justice of the Peace in 2001.

彭耀佳博士現為怡和管理有限公司香港區主席及怡和董事局資深顧問。他曾擔任怡和控股有限公司副行政總裁、怡和管理有限公司副主席、怡和太平洋、香港空運貨站、金門建築、仁孚行之主席，以及怡和(中國)有限公司、置地公司、文華東方之董事，直至2024年3月退任。

彭博士於1984年加入怡和集團，曾任職集團的貿易、市場推廣和零售等多個部門。他於1995年獲委任為怡和太平洋董事，監督集團的餐飲業務。他隨後於1999年加入怡和汽車出任仁孚行行政總裁，並於2003年擢升為執行主席。在2011年加入怡和董事局前，他於2007年起擔任置地公司行政總裁一職。

彭博士活躍於公共服務，除了出任多個政府委員會的委員外，他亦擔任團結香港基金參事及中國人民政治協商會議全國委員會委員。彭博士曾於2019至2025年間擔任香港旅遊發展局主席及於2019至2024年間為公務員薪俸及服務條件常務委員會主席。專業團體方面，彭博士在2014至2016年間出任香港總商會主席，2011至2018年間為香港僱主聯合會主席，2021至2024年間擔任香港管理專業協會主席。

彭博士先後獲英國諾丁漢大學土木工程學士學位和愛丁堡大學工商管理碩士學位，並於1998年修畢哈佛商學院的環球領袖課程。他於2016年獲愛丁堡大學頒授榮譽博士學位，以及在2018年獲香港教育大學頒授榮譽教育學博士學位。

彭博士分別於2016年及2008年先後獲香港特別行政區政府頒授金紫荊星章及銀紫荊星章，並於2001年獲委任為太平紳士。

Biographies of Current Board Members (Continued)

現任董事局簡歷（續）

Members (Non-Public Officers)

成員（非公職人員）

Mr Paulo PONG Kin-ye, BBS, JP

龐建貽先生, BBS, JP

Mr Paulo Pong is the Founder and Managing Director of Altaya Group. He is also a Co-Founder and Executive Director of the Classified Group of restaurants, which is listed on the Hong Kong Stock Exchange.

Mr Pong's activities in the arts, cultural and tourism sphere include roles as Chairman to the Board of Ocean Park Corporation, a Member of Hong Kong Film Development Council and Chairman of the Governing Board of JCCAC.

Mr Pong is also an Honorary Court Member of Hong Kong Baptist University, Vice President of The Hong Kong Chinese Importers and Exporters Association, a Member of Former Directors Committee and Vice Patron of The Community Chest of Hong Kong, Chairman of the Spirit of Hong Kong Awards Judging Panel; the Advisor of the Our Hong Kong Foundation and the Convenor of the Advisory Committee of 21C@JC.

Mr Pong obtained a Bachelor of Science degree in Materials Science and Engineering from Massachusetts Institute of Technology. He has been awarded the honours of Chevalier de l'Ordre du Mérite Agricole, Chevalier de l'Ordre des Arts et des Lettres and Chevalier de l'Ordre National du Mérite for his dedication in building links between France and Hong Kong in business and tourism, the arts, and in culture and education.

Mr Pong was awarded the Bronze Bauhinia Star by the HKSAR Government in 2024 and was appointed a Justice of the Peace in 2018.

龐建貽先生是大亞國際集團創始人兼董事總經理，亦是香港聯交所上市的餐廳集團Classified Group的創辦人之一兼執行董事。

龐先生活躍於藝術、文化及旅遊領域，他是海洋公園公司董事局主席，亦是電影發展局委員及賽馬會創意藝術中心董事局主席。

龐先生同時亦是香港浸會大學諮議會榮譽委員、香港中華出入口商會副會長、香港公益金歷屆董事委員會委員及名譽副會長、香港精神獎評審團主席、團結香港基金顧問、以及賽馬會21世紀綜合青少年服務中心計劃督導委員會主席。

龐先生於美國麻省理工學院畢業取得材料科學與工程學士學位。他亦先後獲頒授法國農業騎士勳章、法國藝術與文學騎士勳章及法國國家騎士勳章，以表揚他對法國與香港之間的商業與旅遊、藝術、文化和教育交流所作出的貢獻。

龐先生於2024年獲香港特別行政區政府頒授銅紫荊星章，並於2018年獲委任為太平紳士。

Biographies of Current Board Members (Continued)

現任董事局簡歷 (續)

Members (Non-Public Officers)

成員 (非公職人員)

Mr Anthony WU Ting-yuk, GBS, JP
胡定旭先生, GBS, JP

Mr Anthony Wu is a Member of Chamber Council and was previously the Chairman of General Committee of the Hong Kong General Chamber of Commerce. Mr Wu is also the Chief Advisor to MUFG Bank, Ltd., the Chairman of the China Oxford Scholarship Fund, an Honorary Professor of Faculty of Medicine of the Chinese University of Hong Kong, School of Chinese Medicine of Hong Kong Baptist University and Peking Union Medical College Hospital, a Distinguished Visiting Professor of Tsinghua University, and a Council Member of Hong Kong University of Science and Technology. He was formerly a Member of Standing Committee of the 12th and 13th Chinese People's Political Consultative Conference National Committee, the Chairman of the Hong Kong Hospital Authority, and the Chairman of the Bauhinia Foundation Research Centre.

Mr Wu is the Chairman and a Director of Clarity Medical Group Holding Limited, the Chairman and a Director of Venus Medtech (Hangzhou) Inc., and a Director of China Resources Medical Holdings Company Limited, CStone Pharmaceuticals, Ocumension Therapeutics, Sing Tao News Corporation Limited, Power Assets Holdings Limited and Hui Xian Real Estate Investment Trust.

Mr Wu is an Honorary Fellow of the Chinese University of Hong Kong and the Hong Kong College of Community Medicine. He is a Fellow of the Hong Kong Institute of Certified Public Accountants and the Institute of Chartered Accountants in England and Wales, and an Honorary Chairman of the Institute of Certified Management Accountants (Australia) Hong Kong Branch.

Mr Wu was awarded the Gold Bauhinia Star by the HKSAR Government in 2008 and was appointed a Justice of the Peace in 2004.

胡定旭先生為香港總商會諮議會委員，亦曾任該會之理事會主席。胡先生亦為三菱東京日聯銀行首席顧問、英國牛津大學中國獎學基金會主席，以及香港中文大學醫學院、香港浸會大學中醫藥學院及北京協和醫院榮譽教授，並為清華大學卓越訪問教授及香港科技大學校董會成員。他曾任中國人民政治協商會議第十二屆及第十三屆全國委員會常務委員、香港醫院管理局主席及智經研究中心主席。

胡先生為清晰醫療集團控股有限公司主席及董事、杭州啟明醫療器械股份有限公司主席及董事，以及華潤醫療控股有限公司、基石藥業、歐康維視生物、星島新聞集團有限公司、電能實業有限公司及匯賢產業信託之董事。

胡先生為香港中文大學及香港社會醫學學院榮譽院士。他為香港會計師公會及英格蘭及威爾斯特許會計師公會資深會員，以及澳洲管理會計師公會香港區榮譽主席。

胡先生於2008年獲香港特別行政區政府頒授金紫荊星章，並於2004年獲委任為太平紳士。

Biographies of Current Board Members (Continued)

現任董事局簡歷（續）

Members (Non-Public Officers)

成員（非公職人員）

Ms Catherine YEN Kai-shun

嚴嘉洵女士

Ms Catherine Yen is a fellow member of the Institute of Chartered accountants in England and Wales and the Hong Kong Institute of Certified Public Accountants.

Ms Yen serves as Honorary Treasurer for the Federation of HK Jiangsu Community Organisations and was a member of the 12th Jiangsu Province People's Political Consultative Conference.

From 2005 to 2010, Ms Yen was a council member of the Education University of Hong Kong and was a member of the Hospital Governing Committee for the Queen Mary Hospital and the Queen Elizabeth Hospital from 2011 to 2020 and 2013 to 2015, respectively. She was also a co-opted member of the Main Tender Board for the Hospital Authority from 2017 to 2019.

From 2014 to 2019, Ms Yen was a member of the School Allocation Committee under the Education Bureau. She was also a member of the Advisory Committee on Legal Advice for Unrepresented Litigants and a member of Administrative Appeals Board from 2016 to 2022 and from 2012 to 2018, respectively.

嚴嘉洵女士是英格蘭及威爾士特許會計師協會資深特許會計師和香港會計師公會執業資深會計師。

嚴女士是香港江蘇社團總會名譽司庫及第十二屆江蘇省人民政治協商會議委員。

嚴女士於2005年至2010年任香港教育大學校董會成員，並分別於2011年至2020年及2013年至2015年擔任瑪麗醫院及伊利沙伯醫院的醫院管治委員會成員。她亦於2017年至2019年擔任醫院管理局中央投標委員會增選成員。

嚴女士於2014年至2019年為教育局轄下校舍分配委員會成員。她並於2016年至2022年出任無律師代表的法律諮詢顧問委員會成員，以及於2012年至2018年出任行政上訴委員會成員。

Biographies of Current Board Members (Continued)

現任董事局簡歷（續）

Members (Public Officers)

成員（公職人員）

The Honourable Rosanna LAW Shuk-pui, JP
Secretary for Culture, Sports and Tourism
文化體育及旅遊局局長羅淑佩女士, JP

Miss Rosanna Law was appointed the Secretary for Culture, Sports and Tourism on 5 December 2024.

Miss Law joined the Government in July 1989. She served in the Labour Officer and Trade Officer Grades before joining the Administrative Service in July 1990, rising to the rank of Administrative Officer Staff Grade A in April 2022. She has served in various bureaux and departments, including the former Civil Service Branch, the former City and New Territories Administration, the former Constitutional Affairs Branch, the Chief Secretary for Administration's Office, the former Trade Department and the former Environment, Transport and Works Bureau. She was Deputy Commissioner for Tourism from August 2010 to September 2016, Deputy Secretary for Constitutional and Mainland Affairs from September 2016 to September 2020, Commissioner for Transport from September 2020 to August 2023 and Permanent Secretary for Housing/ Director of Housing from August 2023 to December 2024.

羅淑佩女士於2024年12月5日獲委任為文化體育及旅遊局局長。

羅女士於1989年7月加入政府，曾任職勞工主任及貿易主任職系，1990年7月轉職政務職系後，於2022年4月晉升為首長級甲級政務官。她曾在多個決策局及部門服務，包括前銓敘科、前政務總署、前憲制事務科、政務司司長辦公室、前貿易署及前環境運輸及工務局。她於2010年8月至2016年9月出任旅遊事務副專員，於2016年9月至2020年9月出任政制及內地事務局副秘書長，於2020年9月至2023年8月出任運輸署署長，並於2023年8月至2024年12月出任房屋局常任秘書長／房屋署署長。

Biographies of Current Board Members (Continued)

現任董事局簡歷（續）

Members (Public Officers)

成員（公職人員）

The Honourable Bernadette LINN Hon-ho, JP
Secretary for Development
發展局局長甯漢豪女士, JP

Ms Bernadette Linn was appointed Secretary for Development on 1 July 2022.

Ms Linn joined the Administrative Service in 1989 and rose to the rank of Administrative Officer Staff Grade A1 in 2019. She has served in various bureaux and departments, including appointments as Deputy Secretary for Education in 2005, Deputy Secretary for Financial Services and the Treasury (Treasury) in 2008, Private Secretary to the Chief Executive in 2010, Director of Lands in 2012 and Permanent Secretary for Development (Planning and Lands) in 2017.

Ms Linn holds a Bachelor Degree from the University of Hong Kong (major in Literature) and a Master Degree from the University of Michigan, Ann Arbor (major in Communication Studies).

甯漢豪女士於2022年7月1日出任發展局局長。

甯女士於1989年加入政務職系，2019年晉升為首長級甲一級政務官。她曾在多個政策局及部門服務，包括於2005年出任教育局副秘書長，2008年出任財經事務及庫務局副秘書長（庫務），2010年出任行政長官私人秘書，2012年出任地政總署署長，2017年出任發展局常任秘書長（規劃及地政）。

甯女士持有香港大學學士學位（主修文學）及密歇根大學（安娜堡）碩士學位（主修傳理學）。

Biographies of Current Board Members (Continued)

現任董事局簡歷（續）

Members (Public Officers)

成員（公職人員）

The Honourable Christopher HUI Ching-yu, GBS, JP
Secretary for Financial Services and the Treasury
財經事務及庫務局局長許正宇先生, GBS, JP

Mr Christopher Hui was appointed Secretary for Financial Services and the Treasury of the HKSAR Government on 22 April 2020.

Mr Hui was an Administrative Officer in the Government from 1999 to 2003, during which he served in the Economic Development Branch, the Office of the Government of the HKSAR in Beijing, and the Home Affairs Department. After leaving the Government in 2003 he moved into the banking sector, working for Hong Kong Exchanges and Clearing Limited for over 10 years. He was appointed the Executive Director of the Hong Kong Financial Services Development Council from 2019 to 2020.

Mr Hui holds a Bachelor and a Master (Hon) Degrees in Philosophy, Politics and Economics from the University of Oxford, and a Master of Business Administration Degree from INSEAD. He attended the Stanford Executive Programme (SEP).

許正宇先生由2020年4月22日起出任財經事務及庫務局局長。

許先生於1999年至2003年期間出任政府政務主任，曾被調派到經濟發展科、香港特別行政區政府駐北京辦事處和民政事務總署服務。他在2003年離開政府後曾任職銀行界，其後在香港交易所工作長達十多年，於2019年至2020年出任香港金融發展局行政總監。

許先生持有英國牛津大學哲學、政治及經濟系榮譽學士與碩士學位，以及INSEAD工商管理碩士學位。他亦參與史丹福大學行政人員培訓課程。

Membership of the Board of the West Kowloon Cultural District Authority (2024/25)

西九文化區管理局董事局成員名單 (2024/25)

Chairman 主席

The Honourable Henry TANG Ying-yen, GBM, GBS, JP
唐英年先生, 大紫荊勳賢, GBS, JP

Vice Chairman 副主席

The Honourable Bernard Charnwut CHAN, GBM, GBS, JP
陳智思先生, 大紫荊勳賢, GBS, JP

Members (Non-Public Officers) 成員 (非公職人員)

Mr Abraham CHAN Lok-shung, SC (since 23 October 2024)
陳樂信先生, SC (任期由2024年10月23日起)

Mr Leo KUNG Lin-cheng, GBS, JP (since 23 October 2024)
孔令成先生, GBS, JP (任期由2024年10月23日起)

The Honourable Vincent CHENG Wing-shun, BBS, MH, JP (since 23 October 2024)
鄭泳舜議員, BBS, MH, JP (任期由2024年10月23日起)

Ms Rose LEE Wai-mun, JP (until 22 October 2024)
李慧敏女士, JP (任期至2024年10月22日)

Dr Roy CHUNG Chi-ping, GBS, JP
鍾志平博士, GBS, JP

Mr LIU Che-ning
劉哲寧先生

Mr Henry FAN Hung-ling, SBS, JP (until 22 October 2024)
范鴻齡先生, SBS, JP (任期至2024年10月22日)

Ms Yolanda NG Yuen-ting, MH
伍婉婷女士, MH

Mr Glenn FOK (until 22 October 2024)
霍經麟先生 (任期至2024年10月22日)

Dr PANG Yiu-kai, GBS, JP (since 23 October 2024)
彭耀佳博士, GBS, JP (任期由2024年10月23日起)

The Honourable Kenneth FOK Kai-kong, BBS, JP
霍啟剛議員, BBS, JP

Mr Paulo PONG Kin-yee, BBS, JP
龐建貽先生, BBS, JP

Mr Andy HEI Kao-chiang
黑國強先生

Ms Dee POON Chu-ying (until 22 October 2024)
潘楚穎女士 (任期至2024年10月22日)

Ms Tennesy HUI Mei-sheung, MH, JP (until 22 October 2024)
許美嫦女士, MH, JP (任期至2024年10月22日)

Ms Winnie TAM Wan-chi, SBS, SC, JP (until 22 October 2024)
譚允芝女士, SBS, SC, JP (任期至2024年10月22日)

Mr Benjamin HUNG Pi-cheng, BBS, JP (since 23 October 2024)
洪丕正先生, BBS, JP (任期由2024年10月23日起)

Mr Anthony WU Ting-yuk, GBS, JP (since 23 October 2024)
胡定旭先生, GBS, JP (任期由2024年10月23日起)

Mr JAT Sew-tong, SBS, SC, JP
翟紹唐先生, SBS, SC, JP

Ms Catherine YEN Kai-shun
嚴嘉洵女士

Membership of the Board of the West Kowloon Cultural District Authority (2024/25) (Continued)
西九文化區管理局董事局成員名單 (2024/25) (續)

Members (Public Officers) 成員 (公職人員)

The Honourable Kevin YEUNG Yun-hung, GBS, JP (until 4 December 2024)
Secretary for Culture, Sports and Tourism
楊潤雄先生, GBS, JP (任期至2024年12月4日)
文化體育及旅遊局局長

The Honourable Rosanna LAW Shuk-pui, JP (since 5 December 2024)
Secretary for Culture, Sports and Tourism
羅淑佩女士, JP (任期由2024年12月5日起)
文化體育及旅遊局局長

Alternate 候補 : Mr Joe WONG Chi-cho, GBS, JP (until 28 July 2024)
Permanent Secretary for Culture, Sports and Tourism
黃智祖先生, GBS, JP (任期至2024年7月28日)
文化體育及旅遊局常任秘書長

Ms Vivian SUM Fong-kwang, JP (since 29 July 2024)
Permanent Secretary for Culture, Sports and Tourism
沈鳳君女士, JP (任期由2024年7月29日起)
文化體育及旅遊局常任秘書長

The Honourable Bernadette LINN Hon-ho, JP
Secretary for Development
甯漢豪女士, JP
發展局局長

Alternate 候補 : Mr David LAM Chi-man, JP
Under Secretary for Development
林智文先生, JP
發展局副局長

Mr Ricky LAU Chun-kit, JP
Permanent Secretary for Development (Works)
劉俊傑先生, JP
發展局常任秘書長 (工務)

The Honourable Christopher HUI Ching-yu, GBS, JP
Secretary for Financial Services and the Treasury
許正宇先生, GBS, JP
財經事務及庫務局局長

Alternate 候補 : Mr Joseph CHAN Ho-lim, JP
Under Secretary for Financial Services and the Treasury
陳浩濂先生, JP
財經事務及庫務局副局長

Ex-Officio Member 當然成員

Mrs Betty FUNG CHING Suk-ye, GBS
Chief Executive Officer, WKCDA
馮程淑儀女士, GBS
西九文化區管理局行政總裁

Biographies of Senior Management

高級管理人員簡歷

Chief Executive Officer

行政總裁

Mrs Betty FUNG CHING Suk-ye, GBS

馮程淑儀女士, GBS

Mrs Betty Fung was appointed by the Board as Chief Executive Officer of WKCDA with effect from 15 October 2021.

Mrs Fung joined the Administrative Service of the Hong Kong Special Administrative Region Government in 1986. Since then, she had served in various bureaux and departments, including as Press Secretary to Chief Secretary and Financial Secretary, Assistant Director of Trade, Deputy Government Chief Information Officer and Deputy Secretary for Education and Manpower.

In 2007, Mrs Fung was appointed Director of Information Services who was the Government's chief advisor on public relations and publicity matters. She was appointed Director of Leisure and Cultural Services from 2009 to 2014 to oversee the development and management of cultural, sports and recreation facilities in Hong Kong including museums, public libraries and performing arts venues. As Permanent Secretary for Home Affairs from July 2014 to April 2018, she oversaw the formulation of culture, sports and district administration policies and was actively involved in the implementation of the West Kowloon Cultural District project including the Hong Kong Palace Museum project.

Mrs Fung was Head, Policy Innovation and Co-ordination Office from April 2018 to November 2020 prior to her secondment to WKCDA as Acting Chief Executive Officer between December 2020 and June 2021.

Mrs Fung has been awarded the Chevalier de l'Ordre National du Mérite for her contributions towards fostering cultural cooperation and exchange between France and Hong Kong. She has been elected Executive Committee member of the Association of Asia Pacific Performing Arts Centres (2023 to 2025). She was awarded the Gold Bauhinia Star by the HKSAR Government in 2021.

馮程淑儀女士獲西九文化區管理局董事局委任為管理局行政總裁，於2021年10月15日履新。

馮女士於1986年加入香港政府政務職系，曾經在不同決策局及部門工作，包括出任布政司及財政司新聞秘書、貿易署助理署長、政府資訊科技副總監、教育統籌局副秘書長等。

2007年，馮女士獲委任政府新聞處處長，成為政府公共關係和宣傳事務之首席顧問；2009年至2014年期間出任康樂及文化事務署署長，負責發展和管理香港的文化、體育和康樂設施，包括博物館、公共圖書館和表演藝術場地等。馮女士於2014年7月至2018年4月出任民政事務局常任秘書長，負責制定文化、體育和地區行政等政策，任內積極推動落實西九文化區計劃，包括香港故宮文化博物館項目。

馮女士於2018年4月至2020年11月擔任政策創新與統籌辦事處總監。在加入西九文化區管理局之前，馮女士於2020年12月至2021年6月借調至西九文化區管理局擔任署理行政總裁。

馮女士獲頒發騎士級法國國家功績勳章（Chevalier de l'Ordre National du Mérite），以表彰她對促進港法文化合作與交流的貢獻。馮女士亦被推選為2023至2025年度亞太表演藝術中心協會執行委員。她於2021年獲香港特別行政區政府頒授金紫荊星章。

Biographies of Senior Management (Continued)

高級管理人員簡歷 (續)

Deputy Chief Executive Officer (District Development)

副行政總裁 (區域發展)

Ms Wendy GAN Kim See

顏金施女士

Ms Wendy Gan is the Deputy Chief Executive Officer (District Development) of the West Kowloon Cultural District Authority, overseeing the development of the infrastructure, arts and cultural facilities, and supporting facilities in the West Kowloon Cultural District. She also has lead responsibility for formulating the overarching strategies for driving business development and for the hotel, office, residential as well as retail, dining and entertainment facilities of the District.

As Chief Executive Officer of WestK Enterprise Limited, a wholly-owned subsidiary of the Authority, Ms Gan is responsible for mapping out the company's business strategies to drive commercialisation and explore new revenue sources, leveraging the Authority's assets, resources and expertise.

Ms Gan was the Executive Director of Pacific Century Premium Developments responsible for the overall commercial strategies of the company's property assets in Greater China, Japan and Southeast Asia. Before joining Pacific Century Premium Developments, Ms Gan headed the sales and marketing teams of Swire Properties across its residential, office and retail portfolio.

Ms Gan is an Honorary Fellow of the University of Hong Kong ("HKU"), a member of its Court and Council as well as an Honorary Director of the HKU Foundation for Educational Development and Research. She is a member of the Business School Advisory Council of the Hong Kong University of Science and Technology, a board member of Alliance Française Hong Kong and an Advisory Board Member of the China Real Estate Chamber of Commerce Hong Kong and International Chapter.

顏金施女士為西九文化區管理局副行政總裁(區域發展)，負責監督西九文化區的基礎設施、文化藝術和支援設施的發展，亦主責制定整體策略，推動區內的酒店、辦公室、住宅，以及零售、餐飲和消閒業務的發展。

作為管理局全資擁有的附屬公司－西九文化區企業有限公司的行政總裁，顏女士負責制定公司的業務策略，推動產業化發展及開拓新的收入來源，以充份利用管理局的資產、資源及專長。

顏女士曾任盈科大衍地產發展(盈大地產)執行董事，負責該公司在中華區、日本和東南亞物業資產的商業策略。加入盈大地產前，顏女士曾任太古地產有限公司營業及市務主管，業務範圍涉及住宅、辦公室和零售物業。

顏女士現為香港大學名譽大學院士、校董會及校務委員會成員及香港大學教研發展基金名譽董事。她亦是香港科技大學商學院顧問委員會成員、香港法國文化協會管理委員會委員以及全國工商聯房地產商會香港及國際分會顧問委員會委員。

Biographies of Senior Management (Continued)

高級管理人員簡歷（續）

Museum Director, M+

M+博物館館長

Ms Suhanya RAFFEL

華安雅女士

Ms Suhanya Raffel leads M+ and oversees all museum activities, including acquisitions, programming, collections care, development, research, institutional collaborations, and museum operations. She joined M+ as Executive Director in 2016 and was appointed Museum Director of M+ in 2019. Since joining M+, Ms Raffel has led the museum towards achieving its mission, broadening the institution's international reach and championing its deep connection with its local community.

Ms Raffel previously served as Deputy Director of the Art Gallery of New South Wales in Sydney from 2013 to 2016. Additionally, she held various positions, including Deputy Director of Curatorial at the Queensland Art Gallery | Gallery of Modern Art in Brisbane from 2002 to 2012. In this role, she played a vital role in building the contemporary Asia Pacific collection and leading the gallery's Asia Pacific Triennial of Contemporary Art.

Ms Raffel currently holds the position of the President of CIMAM, the International Committee for Museums and Collections of Modern Art (2023-2025), and has been on the CIMAM Board since 2016. She is also a trustee of the Geoffrey Bawa Trust and the Lunuganga Trust in Sri Lanka, and a member of the Bizot group. In recognition of her contributions, the French government awarded her the title of Chevalier in the Ordre des Arts et des Lettres in 2020, and she was named the 2022 Sydney University Alumni Achievement Awardee for Cultural Contribution.

華安雅女士領導M+的發展，總攬並統理博物館各項事務和活動，包括收藏事宜、策劃節目、管理藏品，還掌管拓展、研究、跨機構合作和博物館營運。她於2016年加入西九文化區管理局擔任M+行政總監，2019年獲委任為M+博物館館長。自加入M+以來，華安雅一直致力帶領團隊履行M+的使命與提昇M+的國際影響力，並加強M+與香港社會的聯繫。

2013至2016年，華安雅擔任澳洲悉尼新南威爾士藝術博物館的副館長。此外，她還擔任過多個職位，包括於2002至2012年間在布里斯本的昆士蘭藝術博物館與現代藝術博物館擔任策展副總監，在任職其間，她負責建立當代亞太藝術館藏，並帶領團隊策劃「亞太當代藝術三年展」。

華安雅現時擔任國際現代藝術博物館及藏品委員會（CIMAM）主席（2023至2025年度）；她自2016年起擔任CIMAM的董事局成員。她同時是斯里蘭卡Geoffrey Bawa基金會及Lunuganga基金會的受託人，也是Bizot集團成員。為了表彰她的貢獻，於2020年她獲法國政府授予法國藝術與文學騎士勳章，並於2022年獲頒發悉尼大學傑出校友獎，以表揚她對文化藝術的貢獻。

Biographies of Senior Management (Continued)

高級管理人員簡歷 (續)

Museum Director, Hong Kong Palace Museum

香港故宮文化博物館館長

Dr Louis NG Chi-wa

吳志華博士

Dr Louis Ng has been the inaugural Museum Director of the Hong Kong Palace Museum since August 2019, overseeing the planning and construction of the museum which opened to the public in July 2022. He is responsible for the overall management and operation of the museum, supervising the development of its strategic vision and the delivery of its exhibition, research, collection, programming and education initiatives. He has also championed a number of international partnership initiatives, positioning the museum as a platform for dialogue among cultures around the world.

Throughout his career in the field of arts and culture, he had held research, curatorial and managerial positions at various museums. He served as the founding Director of the Hong Kong Museum of Coastal Defence, which opened in 2000, and held the position of Executive Secretary of the Antiquities and Monument Office in Hong Kong from 2002 to 2006. Before joining WKCDA, he served as Deputy Director of the Leisure and Cultural Services Department, HKSAR Government, where he oversaw the department's culture-related institutions, including museums, performing arts venues and libraries. He earned his PhD degree from the Chinese University of Hong Kong, with a focus on Hong Kong history.

吳志華博士自2019年8月起擔任香港故宮文化博物館首任館長，監督博物館的籌劃和興建，使博物館於2022年7月正式向公眾開放。他負責整體管理和營運博物館，並且督導策略願景的發展，以及推展展覽、研究、館藏、節目和教育項目。他亦致力於推動國際合作項目，將博物館發展為世界文化對話的平台。

吳博士在文化藝術界擁有豐富的工作經驗，曾在多間博物館出任研究、策展和管理職位。他曾擔任於2000年啟用的香港海防博物館的首任館長，以及在2002至2006年間，出任香港古物古蹟辦事處執行秘書。在加入管理局前，吳博士擔任香港特別行政區政府康樂及文化事務署副署長，負責監督該署的博物館、表演藝術場地和圖書館等文化相關機構。他於香港中文大學考獲哲學博士學位，專攻香港史研究。

Biographies of Senior Management (Continued)

高級管理人員簡歷 (續)

Executive Director, Performing Arts

表演藝術行政總監

Mr Paul TAM

譚兆民先生

Mr Paul Tam joined WKCDA in March 2020. Mr Tam leads the Performing Arts Division to deliver world-class programmes and oversee the operation of the performing arts venues in WestK. He is responsible for steering the strategic planning and sustainable development of these venues, and overseeing their business direction, artistic development, venue operations, technical and production, facilities planning and delivery.

Mr Tam is a seasoned arts executive with over 20 years of experience in performing arts management. Before joining WKCDA, Mr Tam served as Executive Director of Hong Kong Ballet, where he oversaw its strategic development, institutional advancement, brand-building, education and community outreach, and international touring. Currently, Mr Tam is Director of the International Society for the Performing Arts, Board Member and former Chairman of the Hong Kong Arts Administrators Association Governor of the Federation of Asian Cultural Promotion and Advisor for Our Hong Kong Foundation.

譚兆民先生於2020年3月加入管理局。譚先生領導表演藝術處，推動西九提供世界級的表演藝術節目和監督表演藝術場地的營運，並負責統籌區內所有表演藝術場地設施的策略規劃和可持續發展，掌管及監督其業務發展方針、藝術發展、場地營運、技術製作以及設施策劃和推展。

譚先生在表演藝術行政管理方面擁有超過20年經驗。在加入管理局前，譚先生擔任香港芭蕾舞團行政總監，負責策略發展、籌募拓展、品牌建立、教育及社區參與和國際巡迴演出活動。譚先生現時擔任國際表演藝術協會 (ISPA) 的董事，並是香港藝術行政人員協會前主席和現任董事局成員；他同時亦是亞洲文化推廣聯盟 (Federation of Asian Cultural Promotion) 的理事及團結香港基金的顧問。

Biographies of Senior Management (Continued)

高級管理人員簡歷 (續)

Chief Corporate Development Officer

首席機構發展總監

Ms Joyce HO

何珏珊女士

Ms Joyce Ho is responsible for the overall corporate development of the Authority. She oversees three departments within the Corporate Development Division: Development Department, Human Resources Department and General Procurement and Administration Department. Ms Ho joined WKCD A in March 2022 as Director, Development and Chief Executive Officer's Office.

Ms Ho joined the Administrative Service of the Hong Kong Special Administrative Region Government in 1995. Over the years, she had held various senior positions in different bureaux and departments, including Deputy Head, Policy Innovation and Co-ordination Office and Deputy Secretary, Constitutional and Mainland Affairs Bureau. Before joining WKCD A, Ms Ho was the Principal Hong Kong Economic and Trade Representative, Tokyo.

何珏珊女士負責管理局的整體機構發展，掌管機構發展處下拓展、人力資源和採購及機構行政三個部門。她於2022年3月加入管理局，擔任拓展及行政總裁辦公室總監。

何女士於1995年加入香港政府政務職系，在過往多年來，曾經在不同決策局及部門出任多個職位，包括擔任政策創新與統籌辦事處副總監，以及政制及內地事務局副秘書長。在加入管理局前，何女士擔任香港駐東京經濟貿易首席代表。

Biographies of Senior Management (Continued)

高級管理人員簡歷（續）

General Counsel

總法律顧問

Ms Amy Maria TAM
譚安美女士

Ms Amy Tam oversees the Legal and Secretarial Division and manages the legal, Board Secretariat, and insurance functions of the Authority. She joined WKCD as General Counsel and was appointed Secretary of the Board of the Authority in August 2018.

Ms Tam has more than 25 years of experience in the legal field. Prior to joining WKCD, she was employed by Hong Kong Broadband Network Limited from 2015 to 2018 as Head of Legal and Company Secretary in the Legal and Compliance Department. She was responsible for overseeing the legal, secretarial and regulatory matters of the company. Ms Tam also served as Senior Legal Advisor of MTR Corporation Limited and has extensive in-house experience in property management, telecommunications, railway operations, intellectual property, regulatory compliance, land issues, insurance, and employment-related matters.

譚安美女士領導法律事務部及管理局秘書處，負責管理局的法律、董事局秘書處及保險事宜。她於2018年8月加入管理局，擔任總法律顧問，並獲委任為管理局董事局秘書。

譚女士於法律界擁有逾25年豐富經驗。在加入管理局前，譚女士於2015年至2018年期間曾任職於香港寬頻有限公司，擔任法律部主管及公司秘書，執掌法律、公司秘書及規管事宜。譚女士亦曾於香港鐵路有限公司出任高級法律顧問，對公司內部事務擁有豐富經驗，涉獵的範疇涵蓋物業管理、電訊、鐵路營運、知識產權、監管合規、土地事宜、保險，以及僱傭相關事宜。

Biographies of Senior Management (Continued)

高級管理人員簡歷 (續)

Chief Financial Officer

首席財務總監

Ms Carmen LEE

李家文女士

Ms Carmen Lee was appointed by the Board as Chief Financial Officer of WKCD with effect on 1 March 2022.

Ms Lee oversees the Finance Services Division of the Authority, covering the Finance Department and Innovation & Technology Department. Ms Lee is also responsible for the Authority's Environmental, Social and Governance (ESG) strategy and reporting. She joined WKCD in July 2020 as General Manager, Finance and served as Acting Chief Financial Officer from August 2021 to February 2022.

Ms Lee is a Certified Public Accountant of the Hong Kong Institute of Certified Public Accountants and has over 20 years of experience as a finance professional. Before joining WKCD, she served as Project Director, Business Development of a French construction group, Bouygues Construction, and held various senior executive positions in the group where she has gained local and overseas experience in construction, post-acquisition integration, business start-up, tendering, and operation and management of public-private-partnership projects.

李家文女士獲西九文化區管理局董事局委任為首席財務總監，並於2022年3月1日履新。

李女士領導管理局的財務事務處，包括財務部和創新及科技部。她亦掌管管理局的環境、社會及管治(ESG)策略以及匯報事宜。她於2020年7月加入管理局出任財務總經理，其後於2021年8月至2022年2月擔任署任首席財務總監。

李女士是香港會計師公會的註冊會計師，在財務管理方面擁有超過20年經驗。在加入管理局前，李女士為布依格建築業務發展項目總監，亦曾擔任集團多個高級管理職務，擁有豐富的本地及海外經驗，涉獵的範疇涵蓋建築、收購後整合、創業、招標，以及公私營合作項目之營運及管理事宜。

Biographies of Senior Management (Continued)

高級管理人員簡歷（續）

Chief Projects Officer

首席工程總監

Mr Sunny CHAN Wing-chung

陳詠聰先生

Mr Sunny Chan was appointed by the Board as Chief Projects Officer of WKCDA with effect on 24 November 2021.

Mr Chan leads the Projects Division and is responsible for the design, cost, procurement, construction and management of all works projects in WestK. Mr Chan and his teams oversee the project implementation covering design approval and construction delivery of all planned arts and cultural facilities, and public infrastructure works entrusted by the HKSAR Government across WestK.

Mr Chan is a Member of the Hong Kong Institution of Engineers and a Chartered Engineer with over 30 years of diverse large-scale project development experience in a wide spectrum of sectors including private and public organisations as well as tourism facilities in Hong Kong and Macau.

Before joining WKCDA, Mr Chan served as Senior Vice President, Design & Development at Galaxy Entertainment Group, where he managed the design and construction of the group's major projects. Prior to this, he headed the Projects Department of Hysan Development Company and oversaw the strategic planning, design, cost, procurement and construction of the company's district as well as office, retail and residential development projects.

陳詠聰先生獲西九文化區管理局董事局委任為首席工程總監，並於2021年11月24日履新。

陳先生領導工程處，掌管西九所有工程項目的設計、成本控制、採購、建造和管理事宜。陳先生與他的團隊負責監督整個文化區所有工程項目的設計審批和工程進度，這些項目包括已規劃的文化藝術設施，以及香港政府所委託的公共基礎建設工程。

陳先生為香港工程師學會會員及英國特許工程師，擁有超過30年不同大型項目開發的經驗，曾為香港和澳門不同公私營機構以及旅遊設施等監督及管理工程項目。

在加入管理局前，陳先生擔任銀河娛樂集團的設計及發展部高級副總裁，管理集團主要項目的設計及建造。在此之前，他領導希慎興業有限公司的項目部，負責制訂業務區域的策略規劃，並監督區域內大型項目，包括商業大樓、零售和住宅項目等的設計、成本控制、採購和建造管理等。

Biographies of Senior Management (Continued)

高級管理人員簡歷 (續)

Chief Property Development Officer

首席物業發展總監

Ms Emily CHAN

陳秀菁女士

Ms Emily Chan was appointed by the Board as Chief Property Development Officer with effect from 18 June 2025.

Ms Chan leads the Property Development Division at WKCD. Leading the Land and Property Department, she is responsible for the strategic planning and delivery of public-private partnership projects for the development and disposal of the residential packages and commercial developments in the West Kowloon Cultural District.

A seasoned leader with over 30 years of experience in large-scale property development, project management and construction, Ms Chan has an extensive background in Hong Kong, Mainland China, and overseas markets. She has a strong track record in planning and delivery of mixed-use projects, ensuring successful execution of high-value developments.

Before joining WKCD, Ms Chan served as the General Manager (Property Development) at the Hong Kong Airport Authority. Prior to that, as Chief Development Manager (Property Division) at MTR Corporation, she oversaw all land related matters, government liaison and developer partnerships in landmark projects.

陳秀菁獲西九文化區管理局董事局委任為首席物業發展總監，並於2025年6月18日履新。

陳女士帶領管理局的物業發展處，管理土地及物業部門，負責西九文化區公私合營項目的策略規劃和落實，令住宅及商業項目可順利推出市場。

陳女士擁有逾三十年大型物業發展、項目管理及建造的經驗，在香港、內地及國際市場均有豐富的專業經驗。她在規劃及交付綜合發展項目方面的成績卓著，確保高價值發展項目得以成功落實。

加入管理局前，陳女士曾任香港機場管理局總經理（物業發展）。此前，她曾擔任港鐵公司物業部總發展經理，主理所有土地相關事務，並在多個地標項目中負責與政府協調以及與地產發展商的合作。

COMMITTEES AND PANELS

委員會、諮詢會及小組

Functions and Conduct of Business

Seven committees have been established under the Board – the Executive Committee (“ExCom”), Audit Committee (“AC”), Development Committee (“DC”), Investment Committee (“IC”), Performing Arts Committee (“PAC”), Public Private Partnership Projects Committee (“PPPPC”) and Remuneration Committee (“RC”) – along with the Consultation Panel (“CP”) and the Commercial Letting Panel (“CLP”). In conducting their business, the committees generally follow the Standing Orders and Code of Conduct adopted by the Board. Separately, CP has adopted a set of guidelines governing the conduct of its business. CP is required to hold at least one meeting a year, and its meetings must be open to the public.

Executive Committee

Key Functions

ExCom was established in February 2013 under the Board. It sits above the other committees under the Board. Its key functions are:

- To provide a steer to the Management of WKCD on pertinent issues relating to the District project, including but not limited to the overall development programme, information and communication technologies strategy, public relations and marketing, corporate governance, planning for the operation of facilities and business development, risk management as well as other overall policies and measures;
- To facilitate coordination of the activities among the various Board committees;
- To oversee the formulation and implementation of the annual Business Plan and rolling three-year Corporate Plan of WKCD;
- To oversee the financial position of WKCD in connection with the District project and provide guidance to the Management in respect of the funding strategy;
- To be the approving authority in matters of financial management, business planning, budget control, procurement and any other areas delegated by the Board from time to time;
- To review and endorse WKCD's sustainability policies and practices; and
- To perform any other functions as may be delegated to it by the Authority or assigned to it by the Board in accordance with the WKCD Ordinance.

ExCom membership consists of the chairpersons of the various committees (except AC), the Boards of M Plus Museum Limited, Hong Kong Palace Museum Limited and WestK Enterprise Limited (“WKEL”), representative from the Culture, Sports and Tourism Bureau, and the Chief Executive Officer of WKCD.

Summary of Work Done

ExCom held four meetings during the reporting year.

職能及運作

董事局下設七個委員會，分別為行政委員會、審計委員會、發展委員會、投資委員會、表演藝術委員會、公私營合作項目委員會及薪酬委員會；另外還成立諮詢會及商業項目租賃小組。委員會一般以董事局採納的《會議常規》及《行為守則》作為履行職務的依據。此外，諮詢會有另訂一套運作指引，每年必須最少舉行一次會議，並必須公開進行。

行政委員會

主要職能

行政委員會於2013年2月成立，為董事局轄下而其他委員會之上的架構。行政委員會的主要職能包括：

- 就西九計劃的相關事宜，督導管理局管理層的工作，該等事宜包括但不限於整體發展計劃、資訊及通訊科技策略、公共關係及市場推廣、機構管治、設施營運及業務發展的規劃、風險管理，以及其他整體政策和措施；
- 協調董事局轄下各委員會的工作；
- 監察管理局制訂和落實年度業務計劃及按年更新的三年事務計劃；
- 監察管理局關於西九計劃的財務狀況，並向管理層就融資策略提供指導；
- 審批有關財務管理、商業計劃、預算控制、採購，以及由董事局不時轉授其他範疇下的事宜；
- 審閱及同意管理局可持續發展的政策及常規；及
- 執行根據《西九文化區管理局條例》由管理局轉授或董事局指派的任何其他職能。

行政委員會成員包括董事局各委員會主席（審計委員會除外）、M Plus Museum Limited、香港故宮文化博物館有限公司與西九文化區企業有限公司的董事局主席，以及文化體育及旅遊局代表和管理局行政總裁。

工作摘要

行政委員會於報告年度內舉行了四次會議。

Membership of the Executive Committee (2024/25)

行政委員會成員名單 (2024/25)

Chairman 主席

The Honourable Bernard Charnwut CHAN, GBM, GBS, JP *

Chairman of the Board of M Plus Museum Limited

Chairman of the Board of WestK Enterprise Limited

陳智思先生, 大紫荊勳賢, GBS, JP *

M Plus Museum Limited 董事局主席

西九文化區企業有限公司董事局主席

Members 成員

Board Members 董事局成員

Dr Roy CHUNG Chi-ping, GBS, JP *

Chairman of the Development Committee

鍾志平博士, GBS, JP *

發展委員會主席

Mr Henry FAN Hung-ling, SBS, JP (until 22 October 2024)

Chairman of the Remuneration Committee

范鴻齡先生, SBS, JP (任期至2024年10月22日)

薪酬委員會主席

Mr JAT Sew-tong, SBS, SC, JP *

Chairman of the Performing Arts Committee

翟紹唐先生, SBS, SC, JP *

表演藝術委員會主席

Mr LIU Che-ning *

Chairman of the Investment Committee

劉哲寧先生 *

投資委員會主席

Mr Paulo PONG Kin-yee, BBS, JP *

Chairman of the Public Private Partnership Projects Committee

龐建貽先生, BBS, JP *

公私營合作項目委員會主席

Remarks 備註

* ExCom Chairmanship or Membership of the last term ended on 22 October 2024, and the current term began on 7 November 2024.

* 上屆行政委員會主席或成員任期於2024年10月22日結束，而現屆任期於2024年11月7日開始。

Mr Anthony WU Ting-yuk, GBS, JP (since 7 November 2024)

Chairman of the Remuneration Committee

胡定旭先生, GBS, JP (任期由2024年11月7日起)

薪酬委員會主席

Mr Leo KUNG Lin-cheng, GBS, JP (since 7 November 2024)

Chairman of the Board of Hong Kong Palace Museum Limited

孔令成先生, GBS, JP (任期由2024年11月7日起)

香港故宮文化博物館有限公司董事局主席

Ms Winnie TAM Wan-chi, SBS, SC, JP (until 31 August 2024)

Chairman of the Board of Hong Kong Palace Museum Limited

譚允芝女士, SBS, SC, JP (任期至2024年8月31日)

香港故宮文化博物館有限公司董事局主席

Mrs Betty FUNG CHING Suk-yee, GBS *

Chief Executive Officer, WKCDA

馮程淑儀女士, GBS *

西九文化區管理局行政總裁

Public Officer 公職人員

Representative from Culture, Sports and Tourism Bureau *

文化體育及旅遊局代表 *

Development Committee

Key Functions

DC was established by the Board under Section 11 of the WKCD Ordinance to deal with matters relating to the planning, development and implementation of arts and cultural facilities and infrastructural facilities. Its key functions are:

- To advise the Board on the overall policies and strategies relating to the project planning and development of the District;
- To recommend to the Board a Programme of Implementation for individual building and infrastructure projects for the District;
- To advise the Board on the viability of proposed facilities, including proposals for defining project scope, engineering feasibility and cost in order to ensure optimal utilisation of resources; and
- To monitor the construction progress of arts and cultural facilities, the hiring and management of consultants and contractors, and related contractual matters for the planning, design and construction of both individual projects and the District as a whole.

Summary of Work Done

DC held five meetings and considered by way of circulation during the reporting year to deliberate on the following matters:

Procurement and Management of Consultancies

- Consultancy Agreement for Integrated Basement and Underground Road in Zones 2A, 2B and 2C with Leigh & Orange Limited – Endorsement of Variation Services for Construction Supervision and Post-handover Services for Excavation and Lateral Support Works Contract
- Integrated Basement and Underground Road (IB&UR) in Zone 2 – Approval to Award the Quantity Surveying Consultancy Services for Enhanced Detailed Design of IB&UR and Notional Design of Topside Development in Zones 2A and 2B

Design and Development

- Integrated Basement and Underground Road (IB&UR) in Zone 2 – Approval to Award Architectural Consultancy Services for Enhanced Detailed Design of IB&UR and Notional Design of Topside Development in Zones 2A and 2B
- Integrated Basement and Underground Road (IB&UR) in Zone 2 – Approval to Award the Building Services Engineering Design Consultancy Services for Enhanced Detailed Design of IB&UR and Notional Design of Topside Development in Zones 2A and 2B
- Integrated Basement and Underground Road (IB&UR) in Zone 2 – Approval to Award the Civil and Structural Engineering Consultancy Services for Enhanced Detailed Design of IB&UR and Notional Design of Topside Development in Zones 2A and 2B

發展委員會

主要職能

發展委員會由董事局根據《西九文化區管理局條例》第11條設立，負責處理規劃、發展及落實藝術文化及基建設施的相關事宜。發展委員會的主要職能包括：

- 就與西九項目規劃及發展有關的整體政策及策略向董事局提供意見；
- 向董事局推薦西九個別建築大樓及基建項目的實施時間表；
- 就擬建設施的可行性向董事局提供意見，包括釐定項目範圍、工程可行性及成本等，確保資源獲得善用；及
- 監察藝術文化設施的施工進度、顧問公司和承建商的聘用及管理；以及西九個別項目及整體規劃、設計及建造的相關合約事宜。

工作摘要

發展委員會於報告年度內共召開五次會議，並以傳閱文件方式進行審議，以商討下列事宜：

採購及管理顧問公司

- 就第2A、2B及2C區綜合地庫及地下行車路與利安顧問有限公司簽訂的顧問協議 – 同意建造監督更改服務及挖掘與側向承托工程合約的交收後服務
- 第2區綜合地庫及地下行車路 – 通過批出第2A及2B區綜合地庫及地下行車路優化詳細設計與上蓋發展項目概念設計的工料測量顧問服務合約

設計及發展

- 第2區綜合地庫及地下行車路 – 通過批出第2A及2B區綜合地庫及地下行車路優化詳細設計與上蓋發展項目概念設計的建築顧問服務
- 第2區綜合地庫及地下行車路 – 通過批出第2A及2B區綜合地庫及地下行車路優化詳細設計與上蓋發展項目概念設計的屋宇裝備工程設計顧問服務合約
- 第2區綜合地庫及地下行車路 – 通過批出第2A及2B區綜合地庫及地下行車路優化詳細設計與上蓋發展項目概念設計的土木及結構工程顧問服務合約

- Integrated Basement and Underground Road (IB&UR) in Zone 2 – Approval to Proceed with Tender Negotiation for the District Cooling System Design Consultancy Services for Enhanced Detailed Design of IB&UR and Notional Design of Topside Development in Zones 2A and 2B
- Integrated Basement and Underground Road (IB&UR) in Zone 2 – Approval to Award the District Cooling System Design Consultancy Services for Enhanced Detailed Design of IB&UR and Notional Design of Topside Development in Zones 2A and 2B

Implementation

- L1 Contract for WestK Performing Arts Centre (Previous Working Title: Lyric Theatre Complex) and Extended Basement Project – Approval to Grant Extension of Time and Associated Costs
- Hong Kong Palace Museum – Approval for Extension of Time and Prolongation Costs for Main Works Contract
- Integrated Basement and Underground Road in Zones 2B & 2C – Approval to Grant Extension of Time and Associated Cost for Piling Works Contract
- Integrated Basement and Underground Road in Zones 2A, 2B and 2C – Endorsement for Award of Excavation and Lateral Support (Stages 1 and 2) Works Contract
- West Kowloon Cultural District Authority Head Office at WKCDA Tower – Approval to Grant Extension of Time and Associated Fee for Interior Design and Fit-Out Consultancy Services
- Modification Works at Elements of the International Commerce Centre for Connection of the Artist Square Bridge – Approval for Extension of Time
- Revised Undertaking for Tree Preservation and Removal Proposal in Zones 2A, 2B and 2C for the West Kowloon Cultural District, KIL 11260
- Public Infrastructure Works for Phase 1 Development of West Kowloon Cultural District (Package 1) – Arbitration with Kwan On Construction Company Limited
- Internal Audit Reports on Capital Project Management
- Key Performance Indicators – Interim Results for 2024/25 and Proposed Targets for 2025/26
- Capital Projects Business Plan/Corporate Plan – 2025/26 to 2027/28

Regular Reports

- Projects Division Progress Report
- Construction Safety Progress Report

- 第2區綜合地庫及地下行車路 – 通過就第2A及2B區綜合地庫及地下行車路優化詳細設計與上蓋發展項目概念設計的區域供冷系統設計顧問服務進行招標協商
- 第2區綜合地庫及地下行車路 – 通過批出第2A及2B區綜合地庫及地下行車路優化詳細設計與上蓋發展項目概念設計的區域供冷系統設計顧問服務合約

項目推展

- 西九演藝中心（前稱演藝綜合劇場）及地庫延伸部分項目的L1合約 – 審批准予延長竣工期及相關費用
- 香港故宮文化博物館 – 審批主要工程合約延長竣工期及工程延誤引致的額外費用
- 第2B及2C區綜合地庫及地下行車路 – 審批准予樁柱工程延長竣工期及相關費用
- 第2A、2B及2C區綜合地庫及地下行車路 – 同意批出挖掘與側向承托工程（第1及第2階段）工程合約
- 西九文化區管理局大樓的西九文化區管理局總部 – 審批准予室內設計及裝修顧問服務延期及相關費用
- 環球貿易廣場圓方改建工程以連接藝術廣場天橋 – 審批延長竣工期
- 修訂西九文化區第2A、2B及2C區樹木保育與移植建議的責任，KIL 11260
- 西九文化區第1期發展（組合1）的公共基礎建設工程 – 與均安建築有限公司進行仲裁
- 基本工程項目管理的內部審計報告
- 主要績效指標 – 2024/25報告年度的中期結果及2025/26報告年度的建議目標
- 基本工程項目業務計劃／事務計劃 – 2025/26至2027/28報告年度

定期報告

- 工程處進度報告
- 建築安全進度報告

Membership of the Development Committee (2024/25)
發展委員會成員名單 (2024/25)

Chairman 主席

Dr Roy CHUNG Chi-ping, GBS, JP
鍾志平博士, GBS, JP

Members 成員

Board Members 董事局成員

Mr Abraham CHAN Lok-shung, SC (since 7 November 2024)
陳樂信先生, SC (任期由2024年11月7日起)

The Honourable Vincent CHENG Wing-shun, BBS, MH, JP (since 7 November 2024)
鄭泳舜議員, BBS, MH, JP (任期由2024年11月7日起)

The Honourable Kenneth FOK Kai-kong, BBS, JP (since 10 April 2024)
霍啟剛議員, BBS, JP (任期由2024年4月10日起)

Mr Andy HEI Kao-chiang
黑國強先生

Ms Tennessy HUI Mei-sheung, MH, JP (until 22 October 2024)
許美嫦女士, MH, JP (任期至2024年10月22日)

Mr JAT Sew-tong, SBS, SC, JP
翟紹唐先生, SBS, SC, JP

Mr Paulo PONG Kin-yee, BBS, JP
龐建貽先生, BBS, JP

Non-Board Members 非董事局成員

Ir Dr Cary Chan, MH, JP
陳永康博士, MH, JP

Ir Daniel CHUNG Kum-wah, SBS
鍾錦華先生, SBS

Ir Enoch LAM Tin-sing, SBS
林天星先生, SBS

Prof Philip LO Kai-wah
羅啟華教授

Public Officers 公職人員

Representative from Culture, Sports and Tourism Bureau
文化體育及旅遊局代表

Representative from Development Bureau
發展局代表

Representative from Digital Policy Office
數字政策辦公室代表

Performing Arts Committee

Key Functions

PAC comprises members from a broad spectrum of professional fields, including the arts, business, legal and academic sectors. PAC, with its members’ diverse expertise and knowledge, assists and makes recommendations to the Board in various specialised areas relating to the implementation of the WestK project.

The key functions of PAC are:

- To formulate the vision and mission of the PA Division of WKCD for approval by the Board and to oversee the mode of governance of the PA Division; and
- To recommend the strategies, policies and guidelines in relation to the PA Division to the Board for approval.

Summary of Work Done

During the year under review, PAC convened four meetings to provide strategic guidance and oversight to the work of the PA Division.

PAC reviewed the programming and business strategies for the special performing arts programmes in 2024/25 and 2025/26. The Committee also offered recommendations for the marketing and publicity strategies for the Performing Arts Season 2024/25.

PAC played a key role in the development of the WestK Performing Arts Centre (“WestK PAC”) project. The Committee’s views were sought for the naming proposal of the WestK PAC and its theatres. It also oversaw the Expression of Interest (“EOI”) for the Resident Partnership of the WestK PAC Dancehouse, advising on the pre-qualification criteria and key terms.

Furthermore, PAC deliberated and provided strategic guidance for the PA Division’s Business Plan for 2025/26 and Corporate Plan for 2025/26 to 2027/28. This included setting key objectives, refining the programming/business mission and strategies, finalising the 2025/26 programme plan, establishing Key Performance Indicators targets, and projecting income, expenditures, and capital expenditures, as well as staffing requirements.

The Committee received regular updates on PA Division’s operations, covering programming, awards and accolades received, venue hire, progress update of the WestK PAC, finance, sponsorship and donations.

The Xiqu Centre Advisory Panel, reporting to PAC, held three meetings during the year to advise the Management on matters related to the strategy and policy development for the operation of the Xiqu Centre. The Panel provided guidance on the Centre’s programmes, operations, facilities management, shop rental, marketing, venue hire, and ticketing arrangements.

PAC’s diligent oversight and strategic input continue to play a pivotal role in ensuring the success and vibrancy of the performing arts offerings within WestK.

表演藝術委員會

主要職能

表演藝術委員會由來自廣泛專業界別的成員組成，包括藝術、商業、法律及學術界人士。表演藝術委員會憑藉成員多元化的專長和知識，在推行西九計劃相關的各個專業範疇上協助董事局，並向其作出建議。

表演藝術委員會的主要職能包括：

- 制訂管理局表演藝術處的願景及使命，以供董事局審批，並監督表演藝術處的管治模式；及
- 就表演藝術處的策略、政策及指引向董事局提出建議，並供其審批。

工作摘要

表演藝術委員會於報告年度內舉行了四次會議，為表演藝術處的工作提供策略指引和監督。

表演藝術委員會審視了2024/25及2025/26年特備表演藝術節目的節目安排和商業策略。委員會並就2024/25表演藝術季的市務推廣及宣傳策略提供建議。

表演藝術委員會在西九演藝中心項目的發展上擔任關鍵角色。西九演藝中心及中心內劇場命名的建議均有向委員會徵詢意見。委員會亦監督了西九演藝中心舞蹈中心駐場舞團計劃的意向邀請，就資格預審和主要條款提供意見。

此外，表演藝術委員會亦對表演藝術處的2025/26年業務計劃，以及2025/26年至2027/28年的事務計劃，進行全面討論及提供策略指引，包括制訂主要目標、完善節目安排／業務使命與策略、就2025/26年的節目安排計劃進行最後修訂、制訂主要績效指標目標，以及預計收入、支出及資本支出和人力需求。

委員會定期聽取表演藝術處的最新營運情況，包括節目安排、獲頒獎項與殊榮、場地租用、西九演藝中心的最新進展、財務狀況，以及贊助和捐款等。

表演藝術委員會轄下的戲曲中心顧問小組於報告年度內共舉行了三次會議，就戲曲中心營運的策略及政策發展事宜向管理層提供意見。顧問小組並就戲曲中心的節目安排、營運、設施管理、商舖租賃、推廣、場地租用及票務安排提供指引。

表演藝術委員會的用心監管與策略意見在確保西九文化區提供成功而精彩的表演藝術節目方面繼續發揮關鍵作用。

Membership of the Performing Arts Committee (2024/25)

表演藝術委員會成員名單 (2024/25)

Chairman 主席

Mr JAT Sew-tong, SBS, SC, JP
翟紹唐先生, SBS, SC, JP

Members 成員

Board Members 董事局成員

The Honourable Vincent CHENG Wing-shun, BBS, MH, JP (since 7 November 2024)
鄭泳舜議員, BBS, MH, JP (任期由2024年11月7日起)

Mr Glenn FOK (until 22 October 2024)
霍經麟先生 (任期至2024年10月22日)

Mr Andy HEI Kao-chiang
黑國強先生

Ms Yolanda NG Yuen-ting, MH
伍婉婷女士, MH

Ms Dee POON Chu-ying (until 22 October 2024)
潘楚穎女士 (任期至2024年10月22日)

Ms Winnie TAM Wan-chi, SBS, SC, JP (until 22 October 2024)
譚允芝女士, SBS, SC, JP (任期至2024年10月22日)

Ms Catherine YEN Kai-shun (since 7 November 2024)
嚴嘉洵女士 (任期由2024年11月7日起)

Non-Board Members 非董事局成員

Mr Henry CHAN Chi-chiu, MH, JP (since 1 January 2025)
陳志超先生, MH, JP (任期由2025年1月1日起)

Prof Anna CHAN Chung-ying
陳頌瑛教授

Mr Raymond CHENG Siu-hong
鄭小康先生

Ms Winsome CHOW
周蕙心女士

Mr Gus LEE
李勁頌先生

Prof Johnny M POON
潘明倫教授

Mr SE-TO Yok (LOONG Koon-tin), BBS, MH
司徒旭 (龍貫天) 先生, BBS, MH

Ms Olivia YAN
甄詠蓓女士

Prof Frankie YEUNG Wai-shing, BBS, MH, JP
楊偉誠教授, BBS, MH, JP

Public Officers 公職人員

Representative from Culture, Sports and Tourism Bureau
文化體育及旅遊局代表

Representative from Leisure and Cultural Services Department
康樂及文化事務署代表

Membership of the Xiqu Centre Advisory Panel (2024/25)

戲曲中心顧問小組成員名單 (2024/25)

Chairman 主席

Prof Frankie YEUNG Wai-shing, BBS, MH, JP
楊偉誠教授, BBS, MH, JP

Members 成員

Dr Estella CHAM LAI Suk-ching
湛黎淑貞博士

Dr Andrew CHENG King-hoi, MH
鄭敬凱博士, MH

Mrs Eva CHENG LI Kam-fun, JP
鄭李錦芬女士, JP

Dr LEE Siu-yan
李少恩博士

Prof LEUNG Bo-wah
梁寶華教授

Ms Candice LEUNG Wai-yee
梁慧怡女士

Mr LIU Kwok-sum
廖國森先生

Ms NG May-ying
吳美英女士

Mr SE-TO Yok (LOONG Koon-tin), BBS, MH
司徒旭 (龍貫天) 先生, BBS, MH

Ms YIP Chung-man, BBS
葉中敏女士, BBS

Mr YUEN Siu-fai, BBS, BH
阮兆輝先生, BBS, BH

Public Officers 公職人員
Representative from Culture, Sports and Tourism Bureau
文化體育及旅遊局代表

Representative from Leisure and Cultural Services Department
康樂及文化事務署代表

Ex-Officio Members 當然成員
Chairman of the Performing Arts Committee, WKCD
西九文化區管理局表演藝術委員會主席

Executive Director, Performing Arts, WKCD
西九文化區管理局表演藝術行政總監

Artistic Director, Performing Arts, WKCD
西九文化區管理局表演藝術總監

Remuneration Committee

Key Functions

The key functions of RC are:

- To make recommendations to the Board on organisational structure and policies relating to staffing, remuneration, employment, discipline and dismissal, with reference to the Authority's overall goals and objectives;
- To make recommendations to the Board on the determination of terms and conditions for employment of employees, including the provision and maintenance of any schemes for the payment of pensions, gratuities and retirement benefits to employees, former employees or their dependants;
- To make recommendations to the Board on any other matters relating to the remuneration, allowances or benefits made available to employees, former employees or their dependants referred or assigned to it by the Board;
- To review and make recommendations to the Board on changes in salaries and terms and conditions of employment; and
- To perform any other functions as may be delegated to it by the Authority or assigned to it by the Board in accordance with the WKCD Ordinance.

Summary of Work Done

RC held four meetings during the reporting year. RC deliberated on the following major issues.

Pay Review

RC reviewed the 2025 pay review outcome and recommended to the Board a pay increase for all eligible employees in 2025.

Human Resources Plan and Staff Cost Budget

RC endorsed the human resources plan and the associated staff cost budget for 2025/26 to 2027/28 for WKCD.

Appointment, Employment Contract Renewal, Gratuity Payment, Salary Adjustment and Incentive Pay for Senior Executives

RC endorsed the employment contract renewal (and approved salary adjustment upon contract renewal) and the gratuity payment for four senior executives. RC also endorsed and recommended to the Board the respective annual incentive pay and gratuity payment for four senior executives.

Human Resources Policies and Guidelines

RC endorsed the revised Guidelines and Appointment of Regular Staff and the revised Leave Policy for Regular and Contract staff. RC also approved to uplift the cap for payment or transfer of funds to a third party for payroll and other remuneration payments from \$50 million to \$65 million under the Delegation of Authority Manual of the Authority to cope with the future operation needs of the Authority.

薪酬委員會

主要職能

薪酬委員會的主要職能包括：

- 根據管理局的整體目標和目的，就組織架構及有關人手編製、薪酬、聘用、紀律行動及解僱的政策，向董事局提供建議；
- 就制訂僱員的僱用條款，包括提供及維持任何向僱員、前僱員或其受養人支付退休金、約滿酬金及退休福利的計劃，向董事局提供建議；
- 就由董事局轉介或指派任何關於向其僱員、前僱員或其受養人提供薪酬、津貼或福利事宜，向董事局提供建議；
- 審閱薪酬和僱用條款的變更並向董事局提供建議；及
- 執行根據《西九文化區管理局條例》由管理局轉授或董事局指派的任何其他職能。

工作摘要

薪酬委員會於報告年度舉行了四次會議。薪酬委員會審議的主要事項包括：

薪金檢討

薪酬委員會審視了2025年度管理局薪金檢討的結果，並向董事局建議向所有合資格員工加薪。

人力資源計劃及員工成本預算

薪酬委員會同意管理局2025/26至2027/28年度的人力資源計劃及相關員工成本預算。

高級行政人員的委任、續約、約滿酬金、薪酬調整及績效獎金

薪酬委員會同意四名高級行政人員的續約及其約滿酬金，並批准其續約的薪酬調整。薪酬委員會亦同意並向董事局建議四名高級行政人員的周年的績效獎金及約滿酬金。

人力資源政策與指引

薪酬委員會同意招聘和委任常規員工的新安排以及修訂後的常規和合約員工之休假政策。薪酬委員會也批准更新授權手冊，把支付或轉移資金給第三方作薪資及相關用途之上限由五千萬元增至六千五百萬元以應對未來營運需求。

Membership of the Remuneration Committee (2024/25)

薪酬委員會成員名單 (2024/25)

Chairman 主席

Mr Henry FAN Hung-ling, SBS, JP (until 22 October 2024)
范鴻齡先生, SBS, JP (任期至2024年10月22日)

Mr Anthony WU Ting-yuk, GBS, JP (since 7 November 2024)
胡定旭先生, GBS, JP (任期由2024年11月7日起)

Members 成員

Board Members 董事局成員

Mr Glenn FOK (until 22 October 2024)
霍經麟先生 (任期至2024年10月22日)

Dr PANG Yiu-kai, GBS, JP (since 7 November 2024)
彭耀佳博士, GBS, JP (任期由2024年11月7日起)

Public Officer 公職人員

Representative from Culture, Sports and Tourism Bureau
文化體育及旅遊局代表

Non-Board Members 非董事局成員

Ms Margaret CHENG Wai-ching, JP
鄭惠貞女士, JP

Mr Li Yun-tai
李殷泰先生

Mr Wilfred WONG Kam-pui, BBS, JP
黃錦沛先生, BBS, JP

Investment Committee

Key Functions

The key functions of IC are:

- To advise the Board on the Authority's investment objectives, guidelines and strategies;
- To monitor and oversee the performance of investments made by the Authority;
- To advise the Board on the selection and appointment of investment consultants, fund managers and custodians, and to oversee and monitor their performance;
- To advise the Board on the selection and appointment of financial advisors on financial matters and to oversee and monitor the performance of financial advisors;
- To advise the Board on the terms and conditions of external borrowings and to oversee and monitor external borrowings;
- To oversee and monitor the financial and liquidity position of the Authority and advise the Board on the financial sustainability of the Authority; and
- To oversee and monitor the implementation of the approved Business Plan and Corporate Plan.

Summary of Work Done

IC held two meetings during the reporting year. Among the most significant of its activities, IC deliberated on the following issues.

Reviewing the Financing Strategies and Plans

IC reviewed the Authority's financing strategies and plans, having regard to the Authority's financial position and cash flow projections.

Reviewing the Proposal for Funding Requirements

IC reviewed the Authority's proposal for funding requirements in the Business Plan and Corporate Plan in accordance with the financial framework approved by the Board.

Managing Bank Counterparty Risks

IC oversaw the Authority's management of its approved list of banks and their respective exposure limits.

Maintaining a Highly Liquid Portfolio

In light of the substantial cash flow needed for the WestK project and the volatility of the financial markets, IC endorsed a fund management strategy focusing on bank deposits, which could protect capital while offering reasonable returns and maintaining liquidity for the Authority to deploy funding efficiently for project development.

Oversight of the Interest Rate Risk Management

IC oversaw the Authority's management of its interest rate risk exposure after securing the floating rate Sustainability-linked Loan.

投資委員會

主要職能

投資委員會的主要職能包括：

- 就管理局的投資目標、指引及策略，向董事局提供意見；
- 監察及監督管理局的投資表現；
- 就篩選及委任投資顧問、基金經理及託管人向董事局提供意見，監督及監察他們的表現；
- 就篩選及委任財務顧問處理財務事宜向董事局提供意見，監督及監察財務顧問的表現；
- 就對外舉債的條款向董事局提供意見，並監督及監察對外舉債；
- 監督及監察管理局的財務及流動資金狀況，向董事局就管理局的財務可持續性提供意見；及
- 監督及監察管理局推行已批准的業務計劃及事務計劃。

工作摘要

投資委員會於報告年度內舉行了兩次會議，商討的主要事項包括：

審視融資策略和計劃

投資委員會按照管理局的財務狀況和現金流量預測，審視管理局的融資策略和計劃。

審視資金需求建議

投資委員會根據董事局批准的財務框架，審視管理局於業務計劃及事務計劃中的資金需求建議。

管理銀行交易對手風險

投資委員會監督管理局對批准銀行名單及其相關風險承擔限度的管理。

維持高流動性的投資組合

考慮到西九項目的大量現金流需求與金融市場的波動，投資委員會同意繼續以銀行存款為主的資金管理策略。該策略既可保障管理局的資本，亦可提供合理回報及充足的流動資金，讓管理局可以有效地運用資金繼續推進項目發展。

監督利率風險管理

投資委員會在管理局獲得浮息可持續發展表現掛鉤貸款後監督其利率風險管理。

Membership of the Investment Committee (2024/25)

投資委員會成員名單 (2024/25)

Chairman 主席

Mr LIU Che-ning
劉哲寧先生

Members 成員

Board Members 董事局成員

Mr Benjamin HUNG Pi-cheng, BBS, JP (since 7 November 2024)
洪丕正先生, BBS, JP (任期由2024年11月7日起)

Dr PANG Yiu-kai, GBS, JP (since 7 November 2024)
彭耀佳博士, GBS, JP (任期由2024年11月7日起)

Mr Anthony WU Ting-yuk, GBS, JP (since 21 November 2024)
胡定旭先生, GBS, JP (任期由2024年11月21日起)

Public Officers 公職人員

Representative from Culture, Sports and Tourism Bureau
文化體育及旅遊局代表

Representative from Financial Services and the Treasury Bureau
財經事務及庫務局代表

Director of Accounting Services or his representative
庫務署署長或其代表

Non-Board Members 非董事局成員

Mr Leo KUNG Lin-cheng, GBS, JP (until 31 December 2024) *
孔令成先生, GBS, JP (任期至2024年12月31日) *

Ms Rose LEE Wai-mun, JP (reappointed since 1 January 2025) #
李慧敏女士, JP (再獲委任任期由2025年1月1日起) #

Mr Kevin Anthony WESTLEY, BBS
韋智理先生, BBS

Remarks 備註

- * Mr Leo KUNG Lin-cheng, GBS, JP was a member of WKCDA Board since 23 October 2024.
孔令成先生, GBS, JP自2024年10月23日起擔任西九文化區管理局董事局成員。

- # Ms Rose LEE Wai-mun, JP was a member of WKCDA Board until 22 October 2024 and continuously acted as a co-opted member of the Investment Committee since 1 January 2025.
李慧敏女士, JP擔任西九文化區管理局董事局成員至2024年10月22日，並於2025年1月1日起再度擔任投資委員會增選成員。

Audit Committee

Key Functions

The key functions of AC are to consider and advise on financial and audit matters of the Authority.

Summary of Work Done

AC held three meetings during the reporting year. In the reporting year, the review conducted by AC include the following:

Review of financial statements, meetings with external auditor, procurement of external audit services

AC approved the external auditor's audit strategy for the year ended 31 March 2025.

In reviewing the financial statements of the Authority, its subsidiaries and M+ Collections Trust for the year ended 31 March 2024,

- AC considered and noted the external auditor's confirmation of independence in its auditor's report on the audited financial statements for the year ended 31 March 2024; and
- reviewed the auditor's report on the audited financial statements for the year ended 31 March 2024.

AC was also consulted by management of the Authority on the tender of the external audit services for 2025/26 to 2029/30 and endorsed the procurement approach.

Oversight and review of internal audit works

AC approved the proposed updates to the Internal Audit Charter.

AC also approved the work plan of the Internal Audit Department of the Authority for 2024/25 and reviewed five internal audit reports to evaluate and improve internal controls covering the following areas:

- Final Account of the Project Development – M+ (Batch 1);
- Final Account of the Project Development – M+ (Batch 2);
- Museum Operations of M+;
- Facilities Management of M+; and
- Procurement of General Goods and Services, Procurement of Artistic Goods and Services, and Engagement of Artists.

In addition, AC was briefed on the progress of implementing the audit recommendations.

Oversight of risk management and control self-assessment

AC was briefed on the results of the regular reassessment of the corporate level risks, and the cost-benefit analysis and the proposed way forward of the control self-assessment exercise.

審計委員會

主要職能

審計委員會的主要職能是審議管理局的各類財務及審計事宜，並向管理局提供相關意見。

工作摘要

審計委員會於報告年度內舉行了三次會議。在報告年度內，審計委員會的審閱包括：

審閱財務報表及與外部核數師會面、採購外部審計服務

審計委員會批准了外部核數師提出截至2025年3月31日止的年度審計策略。

審計委員會在審閱截至2024年3月31日止的年度管理局、其各附屬公司和M+ Collections Trust的財務報表時，

- 考慮及備悉外部核數師確認其已審計截至2024年3月31日止的財務報表的核數師報告中的獨立性；以及
- 審閱了外部核數師就其已審計截至2024年3月31日止的財務報表的核數師報告。

管理局管理層亦就2025/26至2029/30年度的外部審計服務招標安排向審計委員會徵詢意見，並獲審計委員會同意相關採購方針。

監督及審閱內部審計的工作

審計委員會批准了內部審計章程的更新建議。

審計委員會亦批准了2024/25年度管理局轄下內部審計部的工作計劃，並審閱了五份內部審計報告，以評估及改善涵蓋下列範疇的內部監控：

- 項目發展竣工結算 – M+ (第1批)；
- 項目發展竣工結算 – M+ (第2批)；
- M+博物館營運；
- M+設施管理；以及
- 一般貨品及服務的採購、藝術貨品及服務的採購，及藝術家委聘

另外，審計委員會備悉審計建議的實施進度。

風險管理和內部監控自我評估的監督

審計委員會備悉了企業層面風險定期評估的結果以及內部監控自我評估計劃成本效益分析及未來方向建議。

Membership of the Audit Committee (2024/25)

審計委員會成員名單 (2024/25)

Chairman 主席

Ms Catherine YEN Kai-shun
嚴嘉洵女士

Members 成員

Non-Board Members 非董事局成員

Mr Clement CHAN Kam-wing, BBS, MH, JP (until 31 December 2024)
陳錦榮先生, BBS, MH, JP (任期至2024年12月31日)

Mr Raymond CHENG Yiu-hung (since 1 January 2025)
鄭耀雄先生 (任期由2025年1月1日起)

Ms Kathy LEUNG Chi-ying (since 1 January 2025)
梁智英女士 (任期由2025年1月1日起)

Ms Christine LEUNG Wan-chong
梁蘊莊女士

Dr Carlye TSUI Wai-ling, SBS, JP
徐尉玲博士, SBS, JP

Ms Sandy WONG Hang-yee, JP (until 31 December 2024)
黃幸怡女士, JP (任期至2024年12月31日)

Mr Raymond WONG Hung-chiu, GBS, JP
黃鴻超先生, GBS, JP

Mr Franklin YU (until 31 December 2024)
余烽立先生 (任期至2024年12月31日)

Public Private Partnership Projects Committee

Key Functions

The key functions of PPPPC are to oversee Public Private Partnership (“PPP”) projects – including all HOR and RDE developments procured by way of the PPP method, from planning, procurement and project implementation to successful completion of works – carried out by the Authority, its wholly owned subsidiaries or third-party participants.

Summary of Work Done

PPPPC held one meeting during the reporting year and deliberated on the following issues.

Artist Square Towers (“AST”) Project

Following the successful award of the AST Project on 22 November 2022 to Winner Harvest Limited, a wholly-owned subsidiary of Sun Hung Kai Properties Limited, PPPPC received updates on the AST Project, covering site progress, interface issues, appointment of consultants and contractors, and the status of major statutory submissions and approvals.

Preparation Work for PPP Project in Zone 2B

Pursuant to the relaxation of Enhanced Financial Arrangement (“EFA”) approved by the Chief Executive in Council in July 2024, PPPPC reviewed the preparation work for PPP Project in Zone 2B including market sounding exercise and planning application, and approved the appointment of consultants to provide specialist advice. PPPPC was also briefed on the review progress of Procurement Guidelines for PPP Projects to take into account the requirements under the relaxation of EFA.

公私營合作項目委員會

主要職能

公私營合作項目委員會的主要職能為監察由管理局、其各全資附屬公司或第三方參與者所推行的公私營合作項目，包括以「公私營合作項目」方式採購的所有酒店、辦公室和住宅以及零售、餐飲和消閒設施發展項目，從規劃、採購、項目推展到成功完成工程。

工作摘要

公私營合作項目委員會於報告年度內舉行了一次會議，審議的主要事項包括：

藝術廣場大樓項目

藝術廣場大樓項目於2022年11月22日由新鴻基地產發展有限公司之全資附屬公司力享有限公司成功投得，公私營合作項目委員會聽取該項目的進度事宜，包括工地進度、項目互相配合事宜、委聘顧問公司和承建商，以及主要法定提交與審閱的狀況。

第2B區公私營合作項目的準備工作

繼行政長官會同行政會議於2024年7月批准放寬「加強財務安排」，公私營合作項目委員會審閱了第2B區公私營合作項目的準備工作，包括市場意向調查及規劃申請，並批准委聘顧問以提供專家建議。公私營合作項目委員會考慮了「加強財務安排」放寬下的要求，並備悉了公私營合作項目的採購指引的審閱進度。

Membership of the Public Private Partnership Projects Committee (2024/25)

公私營合作項目委員會成員名單 (2024/25)

Chairman 主席

Mr Paulo PONG Kin-yee, BBS, JP
龐建貽先生, BBS, JP

Members 成員

Dr Roy CHUNG Chi-ping, GBS, JP
鍾志平博士, GBS, JP

Mr Henry FAN Hung-ling, SBS, JP (until 22 October 2024)
范鴻齡先生, SBS, JP (任期至2024年10月22日)

The Honourable Kenneth FOK Kai-kong, BBS, JP (until 21 June 2024)
霍啟剛議員, BBS, JP (任期至2024年6月21日)

Mr Andy HEI Kao-chiang
黑國強先生

Ms Tennessy HUI Mei-sheung, MH, JP (until 22 October 2024)
許美嫦女士, MH, JP (任期至2024年10月22日)

Dr PANG Yiu-kai, GBS, JP (since 7 November 2024)
彭耀佳博士, GBS, JP (任期由2024年11月7日起)

Ms Dee POON Chu-ying (until 22 October 2024)
潘楚穎女士 (任期至2024年10月22日)

Ex-Officio Member 當然成員

Mrs Betty FUNG CHING Suk-yee, GBS
Chief Executive Officer, WKCD
馮程淑儀女士, GBS
西九文化區管理局行政總裁

Co-Opted Members 增選成員

Mr David AU Ho-cheung (until 31 December 2024)
區浩章先生 (任期至2024年12月31日)

Prof CHAU Kwong-wing
鄒廣榮教授

Dr Charles LAM (since 1 January 2025)
林熙齡博士 (任期由2025年1月1日起)

Mr Francis LAM Ka-fai (since 1 January 2025)
林家輝先生 (任期由2025年1月1日起)

Mr Christopher LAW
羅健中先生, JP

Mr Vernon Francis MOORE, BBS (until 31 December 2024)
莫偉龍先生, BBS (任期至2024年12月31日)

Substitute Member 替補成員

Ms Rose LEE Wai-mun, JP (until 22 October 2024)
李慧敏女士, JP (任期至2024年10月22日)

Consultation Panel

Key Functions

CP was established by the Board under Section 20 of the WKCD Ordinance to gather public views on matters relating to the functions of WKCD.

CP members represent different segments of the community, thereby providing CP with diverse knowledge and experience so that it can play a role as a bridge between WKCD and the public. CP meetings are open to the public, and the discussion papers and minutes of the meetings are available on the WestK website.

A Working Group on Youth and Community Engagement (“the Working Group”) was set up in December 2014. Its primary objective is to take forward initiatives to raise awareness of the WestK project among young people and the wider community and to devise implementation plans for these initiatives.

Summary of Work Done

CP held one meeting during the reporting year to provide an update on the latest development of the WestK project, including the programmes of M+, HKPM and Performing Arts Division, as well as the achievement of WestK in evolving into a must-see cultural tourism destination of Hong Kong. CP members were also briefed on the relaxation of the Enhanced Financial Arrangement (“EFA”) approved by the Chief Executive in Council, which boosts the capability to foster long-term financial sustainability of WestK.

In addition, CP members were invited to major events and exhibition openings, where they were introduced to the curatorial concepts of the arts and cultural programmes and provided with information on exhibitions’ highlights.

諮詢會

主要職能

董事局根據《西九文化區管理局條例》第20條設立諮詢會，收集公眾對有關管理局職能事宜的意見。

諮詢會成員代表不同社會界別，為諮詢會提供不同範疇的知識及經驗，從而作為管理局與公眾之間的橋樑。諮詢會的會議開放予公眾人士旁聽，討論文件和會議紀錄載於西九文化區網站。

諮詢會於2014年12月成立青少年與社區參與工作小組（工作小組）。其主要目標是推展不同措施以增進青少年與社區人士對西九項目的了解，並制訂執行計劃。

工作摘要

諮詢會於報告年度內舉行了一次會議，會上匯報有關西九項目的最新發展，包括M+、香港故宮文化博物館和表演藝術處所舉辦的節目，以及打造西九成為必到文化旅遊地標的成果。諮詢會成員亦備悉行政長官會同行政會議所批准的放寬「加強財務安排」，以及其將加強西九促進長遠財務可持續發展的能力。

此外，諮詢會成員獲邀出席主要活動及展覽開幕，了解有關文化藝術節目的策展概念和展覽重點詳情。

Membership of the Consultation Panel (2024/25)

諮詢會成員名單 (2024/25)

Chairman 主席

Mr Ambrose HO, SBS, SC, JP (until 28 February 2025)
何沛謙先生, SBS, SC, JP (任期至2025年2月28日)

Mrs Stella LAU KUN Lai-kuen, SBS, JP (since 1 March 2025)
劉靳麗娟女士, SBS, JP (任期由2025年3月1日起)

Members 成員

Board Members 董事局成員

Dr Roy CHUNG Chi-ping, GBS, JP
鍾志平博士, GBS, JP

Ms Yolanda NG Yuen-ting, MH
伍婉婷女士, MH

Non-Board Members 非董事局成員

Dr Sylvia CHAN May-kuen, MH
陳美娟博士, MH

Ms Grace CHENG Sim-yee
鄭嬋琦女士

Mr Mohan CHUGANI, MH
毛漢先生, MH

Prof Derek COLLINS
孔德立教授

Mr Henry LAI Hin-wing
賴顯榮先生

Prof LAM Miu-ling
林妙玲教授

Ms Josephine LEE Yuk-chi, MH
李玉芝女士, MH

Ms Queenie MAN Wei-yin (since 1 March 2025)
文慧妍女士 (任期由2025年3月1日起)

Mr Wilfred NG Sau-kei, GBS, MH, JP
吳守基先生, GBS, MH, JP

Mr Kyrus SIU King-wai (until 28 February 2025)
蕭景威先生 (任期至2025年2月28日)

Ms Eva WONG Ching-hung
黃靜虹女士

Mr WONG Kam-leung, BBS
黃錦良先生, BBS

Mr Ronald WU Keng-hou, MH
胡景豪先生, MH

Mr Benny YEUNG Tsz-hei, BBS, MH
楊子熙先生, BBS, MH

Commercial Letting Panel

Key Functions

CLP is responsible for providing advice to the Authority on matters relating to the strategy and implementation of commercial leasing covering RDE and other tenants in the District.

Summary of Work Done

During the reporting year, the CLP held one meeting and considered proposals via circulation of papers.

With endorsement by the CLP on leasing proposals received from Prospects through Expression of Interest (“EOI”), the Authority secured new lettings and lease renewals for the Xiqu Centre, Art Park and HKPM during the reporting year. The overall occupancy of commercial premises achieved 100% at the end of the reporting year.

商業項目租賃小組

主要職能

商業項目租賃小組負責就西九的零售、餐飲和消閒設施，以及其他商業租賃策略和執行事宜，向管理局提供意見。

工作摘要

商業項目租賃小組於報告年度內舉行了一次會議。在報告年度，商業項目租賃小組亦以傳閱文件方式審議了一些建議。

在商業項目租賃小組收到及確認準租戶提交的計劃意向書後，管理局為戲曲中心、藝術公園及香港故宮文化博物館內之商舖訂立新租約或續租協議，使西九區內商業樓面的整體出租率在報告年度年底上升至100%。

Membership of the Commercial Letting Panel (2024/25)
商業項目租賃小組成員名單 (2024/25)

Chairman 主席

Dr the Honourable Allan ZEMAN, GBM, GBS, JP (until 30 November 2024)
盛智文博士, 大紫荊勳賢, GBS, JP (任期至2024年11月30日)

Dr Dorothy CHAN YUEN Tak-fai, BBS (since 1 December 2024)
陳阮德徽博士, BBS (任期由2024年12月1日起)

Members 成員

Board Member 董事局成員
Ms Dee POON Chu-ying*
潘楚穎女士*

Non-Board Members 非董事局成員
Dr Dorothy CHAN YUEN Tak-fai, BBS (until 30 November 2024)
陳阮德徽博士, BBS (任期至2024年11月30日)

Mr Ringo NG Wing-ho
吳永豪先生

Mrs Wendy SIU (since 1 December 2024)
蕭郭湘圓女士 (任期由2024年12月1日起)

Representative from WKCDA / Ex-Officio Member 西九文化區管理局代表／當然成員
Ms Wendy GAN Kim-see
Deputy Chief Executive Officer (District Development), WKCDA
顏金施女士
西九文化區管理局副行政總裁 (區域發展)

Remarks 備註

- * Ms Dee POON Chu-ying was a member of WKCDA Board until 22 October 2024 and continuously acted as a member of the Commercial Letting Panel till 31 March 2025, after the cessation of her WKCDA Board membership.
- * 潘楚穎女士擔任西九文化區管理局董事局成員至2024年10月22日，並於管理局董事局任期結束後繼續擔任商業項目租賃小組成員至2025年3月31日。

M Plus Museum Limited

Key Functions

M Plus Museum Limited was incorporated on 14 April 2016 as a wholly owned subsidiary of WKCD.

The Board of Directors of M Plus Museum Limited (the “M+ Board”) formulates the vision and mission, as well as the strategies, policies and guidelines in relation to museological matters and professional standards of operation for the museum.

The Acquisitions Committee operates under the M+ Board; its principal function is to review, approve and make recommendations to the M+ Board and the WKCD Board on matters relating to acquisitions by M+.

The M+ Business and Finance Committee operates under the M+ Board; its principal function is to support the M+ Board in reviewing matters relating to the museum’s financial performance, business planning, budgets, and strategy for M+ commerce; as well as to provide oversight of risk in the museum.

Summary of Work Done

The M+ Board met four times in the reporting year. At these meetings, the M+ Board was updated on the exhibition “Trevor Yeung: Courtyard of Achievements, Hong Kong in Venice” at the 60th Venice Biennale in 2024; the M+ Gala 2024; as well as the Enhanced Financial Targets for M+ for 2024/25 to 2026/27 and the proposed financial adjustments to the approved Business Plan 2024/25 and Corporate Plan for 2024/25 to 2026/27 of M+.

The M+ Board considered and endorsed or approved various proposals at its meetings or via circulation of papers during the year. These included M+’s Business Plan 2025/26 and Corporate Plan 2025/26 to 2027/28 and Key Performance Indicators for 2025/26; the proposed Single-Price Admission model; reappointments of Chairman and Members to the Acquisitions Committee; reappointments of Members and appointment of new Members to the M+ Business and Finance Committee; contract award for the outsourced security services for M+ and the Conservation and Storage Facility; as well as the procurement proposal for the outsourced front-of-house and operational support staff for M+. The M+ Board also approved the Report of Directors and Audited Financial Statements of M Plus Museum Limited for the year ended 31 March 2024 and noted the arrangement for the 2024 annual general meeting of M Plus Museum Limited.

M Plus Museum Limited

主要職能

M Plus Museum Limited於2016年4月14日註冊成立為管理局的全資附屬公司。

M Plus Museum Limited董事局（「M+董事局」）為博物館制訂其願景及使命，並就博物館事宜和其營運專業標準擬訂策略、政策及指引。

購藏委員會隸屬M+董事局；其主要職能為審視和批准M+的收藏事宜，並向M+董事局及管理局董事局提供相關建議。

M+商務及財務委員會隸屬M+董事局；其主要職能為協助M+董事局審視與博物館財務表現、業務規劃，預算以及M+商業策略相關的事宜；並監察博物館的風險管理。

工作摘要

M+董事局於報告年度內共舉行了四次會議。在會議上，M+董事局備悉多項事宜的最新情況，包括第六十屆威尼斯視藝雙年展外圍展「楊沛鏗：雙附院，香港在威尼斯」；M+慈善晚宴2024；M+於2024/25至2026/27年度的加強財務目標；以及已批准的M+ 2024/25年度業務計劃和2024/25至2026/27年度事務計劃的建議財務調整。

在報告年度內，M+董事局在會議上或經由文件傳閱方式，審議並同意或批准了多項建議，包括M+的2025/26年度業務計劃和2025/26至2027/28年度事務計劃，以及2025/26年度的主要績效指標；一票通行入場模式建議；再度委任購藏委員會主席及成員；為M+ 商務與財務委員會再度委任成員及委任新成員；批出M+及修復保管中心的外判保安服務合約；以及M+的外判前線及營運支援員工服務採購建議。M+董事局亦批准了M Plus Museum Limited截至2024年3月31日止之年度董事局報告和經審核的財務報表；並備悉有關M Plus Museum Limited的2024年度周年大會的安排。

The M+ Board received regular updates on M+'s business performance and the museum's ongoing works on development and achievements to date of the M+ Fundraising; as well as reports on the acquisitions made for the M+ Collections, outgoing loans on the M+ Collections, the latest developments of M+ including its programmes, activities and the manpower plan. It also received the annual analysis on the M+ Collections.

The Acquisitions Committee held two meetings in the reporting year in which it received regular updates on the acquisition budget and considered and endorsed or approved acquisition proposals for the M+ Collections and other acquisition-related issues. Reports on the acquisitions approved by the Museum Director, M+ and the Acquisitions Committee were presented to the M+ Board and the WKCD Board on a regular basis.

The M+ Business and Finance Committee held three meetings in the reporting year in which it received regular updates on the M+'s business performance, including financial reporting, museum's key performance indicators and museum research as well as achievements on development and fundraising. The M+ Business and Finance Committee also discussed and reviewed M+'s Business Plan 2025/26 and Corporate Plan 2025/26 to 2027/28, including the proposed Single-Price Admission model, and key performance indicators target setting for 2025/26.

M+董事局定期聽取M+業務表現的最新進展、博物館在發展／籌款贊助方面的持續拓展工作和M+至今的籌款成果；M+藏品系列的收藏報告及其外借情況，以及M+的最新發展，包括其節目、活動和人力資源計劃。此外，M+董事局亦備悉M+ 藏品系列的年度分析。

購藏委員會於報告年度內舉行了兩次會議，於會上備悉最新購藏預算的定期匯報，以及審議並同意或批准M+藏品系列的收藏建議及其他與收藏相關的事宜。M+管理層定期向M+董事局及西九管理局董事局提交報告，呈報經M+博物館館長及購藏委員會批准的收藏。

M+商務及財務委員會於報告年度內舉行了三次會議，定期聽取關於M+業務表現的最新進展，包括財務報告、博物館之主要績效指標、博物館研究，以及發展和籌款方面的成果。委員會亦討論和審視了M+的2025/26年度業務計劃及2025/26至2027/28年度事務計劃，包括一票通行入場模式建議，以及訂立2025/26年度的主要績效指標目標。

Membership of the Board of M Plus Museum Limited (2024/25)
M Plus Museum Limited 董事局成員名單 (2024/25)

Chairman 主席

The Honourable Bernard Charnwut CHAN, GBM, GBS, JP
陳智思先生, 大紫荊勳賢, GBS, JP

Vice Chairman 副主席

Mr Alan LAU Ka-ming
劉家明先生

Members 成員

WKCD Board Members 西九文化區管理局董事局成員
Mr Paulo PONG Kin-ye, BBS, JP
龐建貽先生, BBS, JP

Ms Dee POON Chu-ying *
潘楚穎女士*

Ms Catherine YEN Kai-shun
嚴嘉洵女士

Ms Kyra Li Ai MILLER (since 16 October 2024)
梅麗愛女士 (任期由2024年10月16日起)

Mr Neil SHEN Nan-peng
沈南鵬先生

Dr Uli SIGG
烏利·希克博士

Mr John WITT (since 5 April 2024)
韋梓強先生 (任期由2024年4月5日起)

Mrs Patti WONG (since 5 April 2024)
黃林詩韻女士 (任期由2024年4月5日起)

Non-WKCD Board Members 非西九文化區管理局董事局成員
Mr Nick ADAMUS
Nick ADAMUS 先生

Mrs Cindy CHUA-TAY
鄭蔡思賢女士

Mrs Christine IP YEUNG See-ming
葉楊詩明女士

Ms Wendy LEE
利宛虹女士

Ms Li Anna LIU
劉栗凜女士

Ex-Officio Members 當然成員
Mrs Betty FUNG CHING Suk-ye, GBS
Chief Executive Officer, WKCD
馮程淑儀女士, GBS
西九文化區管理局行政總裁

Ms Suhanya RAFFEL
Museum Director, M+
華安雅女士
M+博物館館長

Remarks 備註

- * Ms Dee POON Chu-ying was a member of WKCD Board until 22 October 2024 and continuously acted as a member of the Board of M Plus Museum Limited till 31 March 2025, after the cessation of her WKCD Board membership.
- * 潘楚穎女士擔任西九文化區管理局董事局成員至 2024 年 10 月 22 日，並於管理局董事局任期結束後繼續擔任 M Plus Museum Limited 董事局成員至 2025 年 3 月 31 日。

Membership of the M+ Acquisitions Committee (2024/25)

M+購藏委員會成員名單 (2024/25)

Chairman 主席

Ms Wendy LEE
利宛虹女士

Vice Chairman 副主席

Mr Alan LAU Ka-ming
劉家明先生

Members 成員

M+ Board Members M+董事局成員
Mrs Cindy CHUA-TAY
鄭蔡思賢女士

Mrs Christine IP YEUNG See-ming
葉楊詩明女士

Dr Uli SIGG
烏利·希克博士

Non-M+ Board Members 非M+董事局成員
Dr KOON Yee-wan
官綺雲博士

Prof Eva MAN Kit-wah
文潔華教授

Membership of the M+ Business and Finance Committee (2024/25)

M+ 商務及財務委員會成員名單 (2024/25)

Chairman 主席

Mr Alan LAU Ka-ming
劉家明先生

Members 成員

M+ Board Member M+董事局成員
Mr Nick ADAMUS
Nick ADAMUS先生

Non-M+ Board Members 非M+董事局成員

Mr David COGMAN
岑明彥先生

Ms Teresa KO, BBS, JP (since 12 April 2024)
高育賢女士, BBS, JP (任期由2024年4月12日起)

Ex-Officio Members 當然成員

Mrs Betty FUNG CHING Suk-yee, GBS
Chief Executive Officer, WKCDA
馮程淑儀女士, GBS
西九文化區管理局行政總裁

Ms Suhanya RAFFEL
Museum Director, M+
華安雅女士
M+博物館館長

Non-Voting Member 無投票權成員

Ms Catherine YEN Kai-shun
嚴嘉洵女士

M Plus Collections Limited

Key Functions

M Plus Collections Limited was incorporated on 12 August 2016 as a wholly owned subsidiary of WKCD A to act as the Trustee of the M+ Collections Trust (the “Trust”). Under the Trust Deed made on 28 March 2017 by WKCD A, M Plus Collections Limited, as the Trustee, holds the legal interest in the Museum Collections for the benefit of the Hong Kong community. M Plus Collections Limited has engaged M Plus Museum Limited to manage the Museum Collections on a day-to-day basis, while M Plus Collections Limited provides oversight of the Museum Collections through an annual audit.

Summary of Work Done

The Board of M Plus Collections Limited (the “M+ Collections Board”) held two meetings during the reporting year. At these meetings, the M+ Collections Board received regular updates on the financial position of the Trust and reports on collection activities including summary of outgoing loans; events relating to the museum’s collection archives, exhibitions and public engagement programmes; visitation numbers of the Research Centre; as well as various statistics on the M+ Collections.

The M+ Collections Board also received updates on M+’s activities and achievements in 2023 and 2024 including the development of M+ Conservation and Sustainability Hub, the signing of Memorandum of Understanding between M+ and various international partners, collaborations with overseas educational institutions as well as conservation-related events; and reports on upcoming collection rehang and displays, M+’s two notable conservation projects, as well as key artwork acquisitions in 2024.

The M+ Collections Board approved the Report of Directors and Audited Financial Statements of M Plus Collections Limited for the year ended 31 March 2024 as well as the Trustee’s Report and Audited Financial Statements of the Trust for the year ended 31 March 2024. It also noted the arrangement for the 2024 annual general meeting of M Plus Collections Limited.

M Plus Collections Limited

主要職能

管理局於2016年8月12日註冊成立全資附屬公司M Plus Collections Limited，以作為M+ Collections Trust（「信託」）的受託人。根據管理局於2017年3月28日訂立的信託契約，M Plus Collections Limited作為受託人持有博物館藏品的法定權益，以保障香港社會的利益。M Plus Collections Limited已委聘M Plus Museum Limited負責博物館藏品的日常管理，並透過年度審計監管博物館藏品。

工作摘要

M Plus Collections Limited董事局（「M+ Collections董事局」）於報告年度內舉行了兩次會議。在會議上，M+ Collections董事局備悉M+ Collections Trust（「信託」）財務狀況的定期匯報以及藏品活動報告，包括外借情況摘要；與博物館檔案藏品、展覽和公眾參與節目相關的活動；研究中心的到訪人次以及M+ 藏品系列的各項統計數據。

M+ Collections董事局亦聽取2023及2024年M+活動和成就的最新情況，包括發展M+藏品修復及可持續發展中心；M+與多個國際合作夥伴簽訂合作意向書；與海外教育機構的合作及與藏品修復相關的活動；以及即將推出的藏品更換和展覽安排、M+兩項主要的藏品修復計劃，及2024年主要藝術品購藏的報告。

M+ Collections董事局亦批准了M Plus Collections Limited截至2024年3月31日止之年度董事局報告和經審核的財務報表，以及信託截至2024年3月31日止之年度信託人報告及經審核的財務報表，並備悉有關M Plus Collections Limited的2024年度周年大會的安排。

Membership of the Board of M Plus Collections Limited (2024/25)
M Plus Collections Limited 董事局成員名單 (2024/25)

Chairman 主席

Prof Douglas SO Cheung-tak, BBS, JP
蘇軾德教授, BBS, JP

Vice Chairman 副主席

Mr Davide ERRO
Davide ERRO 先生

Members 成員

Ms Elaine C KWOK
郭心怡女士

Ms Salome SEE Sau-mei
史秀美女士

Ms Eve TAM Mei-yee
譚美兒女士

Prof Frank VIGNERON
Frank VIGNERON 教授

Hong Kong Palace Museum Limited

Key Functions

Hong Kong Palace Museum Limited is one of the wholly owned subsidiaries of WKCD. The Board of Directors of Hong Kong Palace Museum Limited (the “HKPM Board”) is responsible for formulating the vision and mission, as well as the strategies, policies and guidelines in relation to museological matters and professional standards of the HKPM’s operation.

The Acquisitions Committee is responsible for reviewing and approving acquisitions and making acquisition recommendations to the HKPM Board / WKCD Board. It also assists in securing donations and sponsorships for the HKPM collection.

The Business and Finance Committee is responsible for reviewing the annual Business Plan and Corporate Plan, as well as the financial and business performance and related key performance indicators of the HKPM. It also reviews and provides oversight of the identified significant financial, business, operational and other risks, and advises on the overall strategy for the HKPM’s business and commerce.

The HKPM aspires to become one of the world’s leading cultural institutions committed to the study and appreciation of Chinese art and culture, while advancing dialogue among world civilisations through international partnerships. Located at the western tip of the District, with sweeping views of the city’s iconic Victoria Harbour, the museum was opened to the public in mid-2022. Through innovative curatorial approaches, the museum presents priceless treasures from the Palace Museum along with the finest collections from other world-renowned institutions. The museum is also in the process of building its own world-class collection. Through research, exhibitions, publications, and educational and professional exchange programmes, it builds international partnerships and positions Hong Kong as an East-meets-West centre for international cultural exchange. The museum is a collaborative project between WKCD and the Palace Museum. The Hong Kong Jockey Club Charities Trust donated HK\$3.5 billion to fund the construction of the museum, and part of its annual exhibitions and educational programmes from 2023 to 2031.

香港故宮文化博物館有限公司

主要職能

香港故宮文化博物館有限公司為管理局全資擁有的附屬公司之一。香港故宮文化博物館董事局負責訂定香港故宮文化博物館的願景和使命，並為博物館的策展事宜、專業水平和營運制訂策略、政策和指引。

入藏委員會負責審核和核准入藏建議，以及向香港故宮文化博物館董事局／管理局董事局提呈入藏建議。入藏委員會亦協助為香港故宮文化博物館館藏，尋求藏品捐贈及贊助。

業務與財務委員會負責審閱香港故宮文化博物館的年度業務計劃及事務計劃，以及財務和業務表現及相關關鍵績效指標，亦審視並監督已識別的重大財務、業務、營運和其他風險，並就香港故宮文化博物館整體的業務和商業策略提出意見。

香港故宮文化博物館的目標是成為世界首屈一指的博物館，推動公眾對中國藝術和文化的研究和欣賞，並與世界重要文化機構緊密合作，促進不同文化之間的對話。博物館於2022年年中對外開放，位於西九文化區西端，坐擁香港地標維多利亞港的景觀。博物館以嶄新策展手法，展出來自故宮博物院的珍藏，並呈獻全球頂尖文化機構的瑰寶，同時建立世界級館藏。博物館透過學術研究、展覽、出版，以及教育和專業人員交流計劃，建立全球合作夥伴關係，鞏固香港作為中外文化藝術交流中心的地位。博物館是管理局與故宮博物院的項目，香港賽馬會慈善信託基金撥捐35億港元用於興建博物館，及於2023至2031年期間支持部分年度大型展覽及教育項目。

Summary of Work Done

The HKPM Board held five meetings during the reporting year. At these meetings, it discussed the proposed establishment of the Business and Finance Committee; the proposed promised gifts of Chinese textile to the HKPM; the progress report on key performance indicators for 2023/24, as well as its mid-year review for 2024/25 and proposed targets for 2025/26; the visitor experience satisfaction survey report; the update on social media strategy; the report on implementation of learning and engagement strategy; and the update on exhibition programme 2025.

The HKPM Board also endorsed the proposed sponsorship from the GS Charity Foundation, as well as the procurement proposal for the tendering of outsourced security services, for approval by the WKCDA Board. It also endorsed the Business Plan for 2025/26 and Corporate Plan for 2025/26 to 2027/28.

The HKPM Board approved the proposed budget for the Palace Museum loan management fee for the second phase exhibition of “From Dawn to Dusk: Life in the Forbidden City” at Gallery 2; the updated acquisition strategy; the update on ticketing strategy; and the proposed utilisation of the reserve.

In addition, the HKPM Board approved by circulation the report of the directors and audited financial statements for 2023/24; the appointment of Members of the Acquisitions Committee; the proposed budget for the renewal of the all risks and terrorism insurance for incoming loans for the 2024/25 exhibitions; the reappointment of Chairman, Vice Chairman and Members of the Acquisitions Committee; as well as a proposal to invite the WKCDA Board to approve the written resolutions in lieu of the 2024 annual general meeting of Hong Kong Palace Museum Limited; and endorsed the award of the contract of outsourced security services.

The Acquisitions Committee held five meetings during the reporting year. At these meetings, it endorsed the updated acquisition strategy for approval by the HKPM Board; reviewed an acquisition proposal for endorsement by the HKPM Board and further approval by the WKCDA Board; approved seven acquisition proposals; and was briefed on an acquisition proposal.

The Business and Finance Committee held two meetings during the reporting year. At these meetings, it reviewed the Business Plan for 2025/26 and Corporate Plan for 2025/26 to 2027/28. It also discussed the business strategies of the HKPM, and made recommendations on different business initiatives to generate additional income and reduce the costs.

工作摘要

香港故宮文化博物館董事局於報告年度內舉行了五次會議，並於會上討論有關成立業務與財務委員會的建議；向香港故宮文化博物館擬議承諾捐贈中國紡織品；2023/24年度主要績效指標進度報告、2024/25年度年中回顧、及2025/26年度建議目標；訪客體驗滿意度調查報告；社交媒體策略之更新；學習及參與策略實施情況匯報；以及2025年度展覽進度之更新。

此外，香港故宮文化博物館董事局同意了旭日慈善基金之擬議贊助；以及外判保安服務的招標建議，以呈交管理局董事局批核。香港故宮文化博物館董事局亦同意了2025/26年度業務計劃及2025/26至2027/28年度事務計劃。

香港故宮文化博物館董事局批准了展廳2「紫禁一日——清代宮廷生活」第二階段展覽之故宮博物院借展品行政費用預算；入藏策略之更新；票務策略之更新；以及儲備之擬議運用。

除此以外，香港故宮文化博物館董事局以傳閱方式，批准了2023/24年度的董事局報告書及經審計財務報表；委任入藏委員會成員；2024/25年度展覽借展品之全險和恐怖主義保險續期費用預算；再度委任入藏委員會主席、副主席和成員；以及建議管理局董事局以書面決議，代替香港故宮文化博物館有限公司2024年周年成員大會；並同意了批出外判保安服務合約。

入藏委員會於報告年度內舉行了五次會議，並於會上同意了入藏策略之更新，以呈交香港故宮文化博物館董事局批核；審視了一項入藏建議，以呈交香港故宮文化博物館董事局確認，並進一步呈交管理局董事局批核；批准了七項入藏建議；並備悉了一項入藏建議。

業務與財務委員會於報告年度內舉行了兩次會議。委員會於會上審視了2025/26年度業務計劃及2025/26至2027/28年度事務計劃，亦討論了香港故宮文化博物館的業務策略，並就不同業務倡議提出建議，增加收入並降低成本。

Membership of the Board of Hong Kong Palace Museum Limited (2024/25)
香港故宮文化博物館有限公司董事局成員名單 (2024/25)

Chairman 主席

Ms Winnie TAM Wan-chi, SBS, SC, JP (until 31 August 2024)
譚允芝女士, SBS, SC, JP (任期至2024年8月31日)

Mr Leo KUNG Lin-cheng, GBS, JP (since 4 November 2024)
孔令成先生, GBS, JP (任期由2024年11月4日起)

Vice Chairman 副主席

Mr TSANG Tak-sing, GBS, JP
曾德成先生, GBS, JP

Members 成員

WKCD Board Members 西九文化區管理局董事局成員
Mr Andy HEI Kao-chiang
黑國強先生

Ms Yolanda NG Yuen-ting, MH
伍婉婷女士, MH

Non-WKCD Board Members 非西九文化區管理局董事局成員
Mr Anthony CHEUNG Kee-wee
鍾棋偉先生

Prof CHING May-bo
程美寶教授

Mr Kevin CHING Sau-hong
程壽康先生

Mr Chris IP Ngo-tung, BBS, JP
葉傲冬先生, BBS, JP

Mrs Ann KUNG YEUNG Yun-chi, BBS, JP
龔楊恩慈女士, BBS, JP

Ms KUOK Hui-kwong
郭惠光女士

Mrs Stella LAU KUN Lai-kuen, SBS, JP
劉靳麗娟女士, SBS, JP

Prof LI Ping
李平教授

Mr LOU Wei
婁璋先生

Mr Daryl NG Win-kong, SBS, JP
黃永光先生, SBS, JP

Ms Helen SO Hiu-ming
蘇曉明女士

The Honourable Robert TANG Ching, GBM, SBS, JP
(until 31 December 2024)
鄧楨先生, 大紫荊勳賢, SBS, JP (任期至2024年12月31日)

Dr Andrew Stephen YUEN Wei-man
阮偉文博士

Representatives from WKCD / HKPM
西九文化區管理局／香港故宮文化博物館代表
Mrs Betty FUNG CHING Suk-ye, GBS
Chief Executive Officer, WKCD
馮程淑儀女士, GBS
西九文化區管理局行政總裁

Dr Louis NG Chi-wa
Museum Director, HKPM
吳志華博士
香港故宮文化博物館館長

Membership of the Board of Hong Kong Palace Museum Limited (2024/25) (Continued)

香港故宮文化博物館有限公司董事局成員名單 (2024/25) (續)

Members (Public Officers) 成員 (公職人員)

Mr Joe WONG Chi-cho, GBS, JP (until 28 July 2024)
Permanent Secretary for Culture, Sports and Tourism
黃智祖先生, GBS, JP (任期至2024年7月28日)
文化體育及旅遊局常任秘書長

Alternate 候補： Mrs Vicki KWOK WONG Wing-ki, JP (until 1 May 2024)
Deputy Secretary for Culture, Sports and Tourism
郭黃穎琦女士, JP (任期至2024年5月1日)
文化體育及旅遊局副秘書長

Ms Winnie TSE Wing-yee, JP (since 19 June 2024 and until 28 July 2024)
Deputy Secretary for Culture, Sports and Tourism
謝詠誼女士, JP (任期由2024年6月19日起至2024年7月28日止)
文化體育及旅遊局副秘書長

Ms Vivian SUM Fong-kwang, JP (since 29 July 2024)
Permanent Secretary for Culture, Sports and Tourism
沈鳳君女士, JP (任期由2024年7月29日起)
文化體育及旅遊局常任秘書長

Alternate 候補： Ms Winnie TSE Wing-yee, JP (since 29 July 2024)
Deputy Secretary for Culture, Sports and Tourism
謝詠誼女士, JP (任期由2024年7月29日起)
文化體育及旅遊局副秘書長

Mr Vincent LIU Ming-kwong, SBS, JP (until 3 November 2024)
Director of Leisure and Cultural Services
劉明光先生, SBS, JP (任期至2024年11月3日)
康樂及文化事務署署長

Alternate 候補： Ms Eve TAM Mei-yee (until 3 November 2024)
Deputy Director of Leisure and Cultural Services
(Culture)
譚美兒女士 (任期至2024年11月3日)
康樂及文化事務署副署長 (文化)

Ms Manda CHAN Wing-man, JP (since 4 December 2024)
Director of Leisure and Cultural Services
陳詠雯女士, JP (任期由2024年12月4日起)
康樂及文化事務署署長

Alternate 候補： Ms Eve TAM Mei-yee (since 4 December 2024)
Deputy Director of Leisure and Cultural Services
(Culture)
譚美兒女士 (任期由2024年12月4日起)
康樂及文化事務署副署長 (文化)

Membership of the HKPM Acquisitions Committee (2024/25)

香港故宮文化博物館入藏委員會成員名單 (2024/25)

Chairman 主席

Mr TSANG Tak-sing, GBS, JP
曾德成先生, GBS, JP

Vice Chairman 副主席

The Honourable Robert TANG Ching, GBM, SBS, JP
鄧楨先生, 大紫荊勳賢, SBS, JP

Members 成員

HKPM Board Members 香港故宮文化博物館董事局成員

Mr Andy HEI Kao-chiang
黑國強先生

Mr Anthony CHEUNG Kee-wee (since 1 July 2024)
鍾棋偉先生 (任期由2024年7月1日起)

Prof CHING May-bo (since 1 July 2024)
程美寶教授 (任期由2024年7月1日起)

Non-HKPM Board Members 非香港故宮文化博物館董事局成員

Mr Lawrence CHAN Wing-tat
陳永達先生

Prof Raymond FUNG Wing-kee, JP (until 16 November 2024)
馮永基教授, JP (任期至2024年11月16日)

Prof Harold MOK Kar-leung (until 16 November 2024)
莫家良教授 (任期至2024年11月16日)

Prof Joseph TING Sun-pao, BBS
丁新豹教授, BBS

Membership of the HKPM Business and Finance Committee (2024/25)

香港故宮文化博物館業務與財務委員會成員名單 (2024/25)

Chairman 主席

Mrs Ann KUNG YEUNG Yun-chi, BBS, JP
龔楊恩慈女士, BBS, JP

Vice Chairman 副主席

Mr Daryl NG Win-kong, SBS, JP
黃永光先生, SBS, JP

Member 成員

Mr Kevin CHING Sau-hong
程壽康先生

Co-Opted Members 增選成員

Mr Warren CHENG Wei-yang
鄭維揚先生

Mr Philip TSAI Wing-chung, BBS, JP
蔡永忠先生, BBS, JP

Ex-Officio Members 當然成員

Ms Carmen LEE
Chief Financial Officer, WKCDA
李家文女士
西九文化區管理局首席財務總監

Dr Louis NG Chi-wa
Museum Director, HKPM
吳志華博士
香港故宮文化博物館館長

West Kowloon Cultural District Foundation Limited

Key Functions

West Kowloon Cultural District Foundation Limited, is a wholly owned subsidiary of WKCDA. Established on 30 January 2019, it was set up to raise funds in support of the Authority's charitable activities for the advancement of education and cultural development for the benefit of the Hong Kong community. It has obtained charitable status under section 88 of the Inland Revenue Ordinance.

West Kowloon Cultural District Foundation Limited is the primary governance body for fundraising matters across the Authority. Its key functions are:

- To formulate strategies and policies relating to fundraising operations and associated activities across all areas of WKCDA;
- To ensure professional standards of fundraising operations;
- To be responsible for the receipt and allocation of donated funds; and
- To ensure that donations are used in accordance with the purposes for which they are donated.

Summary of Work Done

The Board of West Kowloon Cultural District Foundation Limited approved the Report of the Directors and financial statements for the year ended 31 March 2025, the execution of Deeds of Gifts for the M+ Artwork Acquisition and for supporting the "Children Summer Takeover Creative Day Camp" programme, the release of donations to WKCDA, HKPM and M+, as well as the written resolutions in lieu of the 2024 annual general meeting of the West Kowloon Cultural District Foundation Limited via circulation of board papers. No meetings were held during the reporting year.

西九文化區基金會有限公司

主要職能

西九文化區基金會有限公司(「基金會」)是管理局的全資附屬公司。成立於2019年1月30日，旨在為管理局的慈善活動籌集資金，促進教育和文化發展，造福香港社會。基金會為《稅務條例》第88條下的慈善機構。

基金會是管理局籌款事務的主要管理機構，其主要職能包括：

- 為管理局不同範疇的籌款運作及相關活動制訂策略及政策；
- 確保籌款活動的專業水準；
- 負責捐款的接收和分配；以及
- 確保捐贈按照捐贈的目的使用。

工作摘要

基金會董事局經由傳閱董事局文件方式批准董事局報告和截至2025年3月31日止的年度的財務報表，以及通過簽署M+藝術品購藏送贈契和支持「孩子夏令主場：創作日營」、發放捐款予管理局、香港故宮文化博物館和M+，以及代替西九文化區基金會有限公司2024年度成員周年大會的書面決議。基金會董事局於報告年度內並無舉行會議。

Membership of the Board of West Kowloon Cultural District Foundation Limited (2024/25)
西九文化區基金會有限公司董事局成員名單 (2024/25)

Chairman 主席

Mr Henry FAN Hung-ling, SBS, JP
范鴻齡先生, SBS, JP

Members 成員

WKCD Board Members 西九文化區管理局董事局成員
The Honourable Henry TANG Ying-yen, GBM, GBS, JP
唐英年先生, 大紫荊勳賢, GBS, JP

The Honourable Bernard Charnwut CHAN, GBM, GBS, JP
陳智思先生, 大紫荊勳賢, GBS, JP

Non-WKCD Board Members 非西九文化區管理局董事局成員
Prof Douglas SO Cheung-tak, BBS, JP
蘇彰德教授, BBS, JP

Ms Wendy LEE
利宛虹女士

Ex-Officio Member 當然成員

Mrs Betty FUNG CHING Suk-yee, GBS
Chief Executive Officer, WKCD
馮程淑儀女士, GBS
西九文化區管理局行政總裁

Blue Poles Limited

Key Functions

Blue Poles Limited (“BPL”) is a wholly owned subsidiary of WKCD. It was incorporated to become the employer of a replacement contractor and to complete the construction of WKCD’s M+ project in the event that the original main contractor was unable to complete the works.

The original main contractor’s employment under the main works contract for the M+ project was terminated on 17 August 2018, and BPL assumed responsibility for the completion of the construction of the M+ project from 18 August 2018.

Summary of Work Done

The BPL Board approved the settlement of final account with a trade contractor for the construction of M+, the Report of the Directors and the audited financial statements for the year ended 31 March 2024, as well as the submission of written resolutions in lieu of the 2024 annual general meeting of BPL for approval by its sole member, via circulation of board papers. No meetings were held during the reporting year.

Blue Poles Limited

主要職能

Blue Poles Limited (「BPL」)是管理局的全資附屬公司，註冊成立以作為替代承建商的僱主，負責在原有主要工程合約承建商無法完成工程的情況下完成管理局M+項目的建築工程。

原有主要承建商按M+項目主要工程合約的聘任於2018年8月17日終止，而BPL由2018年8月18日起，承接完成M+項目建築工程的責任。

工作摘要

BPL董事局經由董事局文件傳閱方式批准：與M+工程其中一名分判商的最終帳目結算；截至2024年3月31日止之年度董事局報告和經審核的財務報表；以及提交代替2024周年成員大會的書面決議予BPL的唯一成員批准。BPL董事局於報告年度內並無舉行會議。

Membership of the Board of Blue Poles Limited (2024/25)
Blue Poles Limited 董事局成員名單 (2024/25)

Chairman 主席

Mrs Betty FUNG CHING Suk-ye, GBS
Chief Executive Officer, WKCD
馮程淑儀女士, GBS
西九文化區管理局行政總裁

Members 成員

WKCD Board Members 西九文化區管理局董事局成員
The Honourable Bernard Charnwut CHAN, GBM, GBS, JP
陳智思先生, 大紫荊勳賢, GBS, JP

Mr Henry FAN Hung-ling, SBS, JP (until 22 October 2024)
范鴻齡先生, SBS, JP (任期至2024年10月22日)

Non-WKCD Board Member 非西九文化區管理局董事局成員
The Honourable Ronald Joseph ARCULLI, GBM, GBS, JP
夏佳理先生, 大紫荊勳賢, GBS, JP

WestK Enterprise Limited

Key Functions

WKEL was incorporated on 4 October 2024 as a wholly owned subsidiary of WKCDA.

As part of the strategies to enhance the long-term financial sustainability of WKCDA, WKEL is established to drive commercialisation and explore new revenue sources, leveraging the Authority's assets, resources and expertise.

Summary of Work Done

The WKEL Board held two meetings during the reporting year. During these meetings, the WKEL Board discussed initial business opportunities and endorsed the WKEL Business Plan for 2025/26. Additionally, the WKEL Board approved the intercompany operations agreement with WKCDA, the staff incentive scheme and the procurement guidelines for WKEL.

The WKEL Board also passed written resolutions to address the post-incorporation matters, ensuring compliance with the Companies Ordinance and fulfilling WKEL's operational needs.

西九文化區企業有限公司

主要職能

西九文化區企業有限公司於2024年10月4日註冊成立為管理局的全資附屬公司。

作為提升西九文化區管理局長期財務可持續性的策略之一，西九文化區企業有限公司的成立能充份利用管理局的資產、資源及專長，推動產業化發展及開拓新的收入來源。

工作摘要

西九文化區企業有限公司董事局於報告年度內舉行了兩次會議。在會議上，西九文化區企業有限公司董事局討論了初步商機，並同意了西九文化區企業有限公司的2025/26年度業務計劃。此外，西九文化區企業有限公司董事局批准了與管理局的公司間營運協議、西九文化區企業有限公司的員工獎勵計劃及採購指引。

西九文化區企業有限公司董事局亦通過書面決議處理公司成立後的相關事宜以確保符合《公司條例》和滿足西九文化區企業有限公司的營運需要。

Membership of the Board of WestK Enterprise Limited (2024/25)
西九文化區企業有限公司董事局成員名單 (2024/25)

Chairman 主席

The Honourable Bernard Charnwut CHAN, GBM, GBS, JP (since 21 November 2024)
陳智思先生, 大紫荊勳賢, GBS, JP (任期由2024年11月21日起)

Members 成員

WKCD Board Member 西九文化區管理局董事局成員
Mr Paulo PONG Kin-yee, BBS, JP (since 21 November 2024)
龐建貽先生, BBS, JP (任期由2024年11月21日起)

Non-WKCD Board Member 非西九文化區管理局董事局成員
Dr the Honourable Allan ZEMAN, GBM, GBS, JP (since 21 November 2024)
盛智文博士, 大紫荊勳賢, GBS, JP (任期由2024年11月21日起)

Ex-Officio Members 當然成員

Mrs Betty FUNG CHING Suk-yee, GBS (since 4 October 2024)
Chief Executive Officer, WKCD
馮程淑儀女士, GBS (任期由2024年10月4日起)
西九文化區管理局行政總裁

Ms Wendy GAN Kim-see (since 21 November 2024) *
Chief Executive Officer, WKEL
顏金施女士 (任期由2024年11月21日起) *
西九文化區企業有限公司行政總裁

Remarks 備註

- * Ms Wendy GAN Kim-see was appointed as a director of WKEL on 4 October 2024 and as Chief Executive Officer of WKEL on 21 November 2024.
- * 顏金施女士於2024年10月4日獲委任為西九文化區企業有限公司的董事，並於2024年11月21日獲委任為西九文化區企業有限公司行政總裁。

Report of The Board

董事局報告書

The members of the Board are pleased to present the Annual Report, together with the audited financial statements for the year ended 31 March 2025.

West Kowloon Cultural District Authority

Pursuant to the WKCDA Ordinance (Cap. 601) (the WKCDA Ordinance), which took effect on 11 July 2008, WKCDA was established to develop West Kowloon into an integrated arts and cultural district.

Board members

The members of the Board since 1 April 2024 and up to 31 March 2025 are set out on pages 30 to 31.

Principal activities

The functions and objectives of WKCDA are set out in Sections 4(1) and 4(2) of the WKCDA Ordinance. In brief, the principal activities of WKCDA are planning, developing, operating and maintaining the arts and cultural facilities, related facilities, and ancillary facilities of the District. Details of the principal activities of the WKCDA's subsidiaries are set out in note 11 in the financial statements.

Financial statements

The results of WKCDA and its subsidiaries (the "Group") for the year ended 31 March 2025 and the financial position of WKCDA as at that date are set out in the financial statements on pages 88 to 152.

Transfer to reserves

The Group's deficit for the year of HK\$1,484 million (2023/24: deficit of HK\$1,336 million) was transferred to reserves. Other movements in reserves are set out in the statement of changes in equity.

Property, plant and equipment and intangible assets

Movements in property, plant and equipment and intangible assets during the year are set out in notes 12 and 13, respectively, to the financial statements.

Capital

Details of WKCDA's capital are set out in note 23 to the financial statements. Upon establishment of the M+ Collections Trust (the "Trust") during the year ended 31 March 2017, WKCDA made a contribution of HK\$1,214 million from its endowment fund to M Plus Collections Limited (a wholly owned subsidiary of WKCDA) as the Trustee on behalf of the Trust.

董事局成員欣然提呈其截至2025年3月31日止年度之報告及經審核的財務報表。

西九文化區管理局

根據於2008年7月11日開始實施的《西九文化區管理局條例》(第601章)，管理局負責將西九發展成一個綜合文化藝術區。

董事局成員

自2024年4月1日起至2025年3月31日止的董事局成員名單載列於第30至31頁。

主要業務

《西九文化區管理局條例》的第4(1)條與第4(2)條載列了管理局的職能及目標。簡言之，管理局的主要業務是規劃、發展、營運及維持西九的藝術文化設施、相關設施或附屬設施。管理局之附屬公司的主要業務詳情載於財務報表附註11。

財務報表

管理局及其附屬公司(「本集團」)截至2025年3月31日止年度之業績及管理局於該日的財務狀況載於第88至152頁之財務報表。

撥入儲備的款項

本集團的本年度赤字共14.84億港元(2023/24年度赤字：13.36億港元)已撥入儲備內。儲備的其他變動載於權益變動表。

物業、廠房及設備及無形資產

物業、廠房及設備及無形資產於本年度的變動分別載於財務報表附註12及13。

資金

管理局資金的詳細資料載於財務報表附註23。隨着M+ Collections Trust(「信託」)於截至2017年3月31日止年度內成立，管理局已轉撥一筆12.14億港元的金額予代表信託的受託人M Plus Collections Limited(管理局全資附屬公司)。

Report of The Board 董事局報告書

Operation Review

The operation review of WKCDA for the year ended 31 March 2025 is set out on Annual Report: Business Review pages 20 to 131.

Financial summary

A summary of the financial results and of the net assets of the Group for the last five years is set out on page 153 to 154.

Indemnity Provisions

Section 40 of the WKCDA Ordinance provides that:

‘No personal liability is incurred by a Board member or a committee member in respect of anything done, or omitted to be done, by him in good faith in relation to the performance or purported performance of any function under this Ordinance (including a function purportedly delegated or sub-delegated under this Ordinance).’

Directors liability insurance is in place to protect the Board and committee members of WKCDA against potential costs or liabilities arising from claims brought against them.

Board members’ interests in contracts

No contract of significance, to which WKCDA, or any of its subsidiaries, was a party and in which a member of the Board had a material interest, existed at the end of the year or at any time during the year.

Management contracts

No contracts concerning the management and administration of the whole or any substantial part of any business of WKCDA were entered into or existed during the year.

Auditor

The financial statements were audited by PricewaterhouseCoopers, which was appointed by the Board in September 2020, in accordance with Section 29 of the WKCDA Ordinance.

On behalf of the Board

謹代表董事局

Henry TANG Ying-yen, GBM, GBS, JP

唐英年先生, 大紫荊勳賢, GBS, JP

Chairman of the Board of the West Kowloon Cultural District Authority

西九文化區管理局董事局主席

Hong Kong, 17 September 2025

香港，2025年9月17日

營運審視

管理局截至2025年3月31日止年度之營運審視載於周年報告：業務回顧第20至131頁。

財務概要

本集團過去五年的財務業績及資產淨值概要載於第153至154頁。

彌償條文

《西九文化區管理局條例》第40條規定：

「凡董事或委員就執行或其意是執行本條例下的任何職能（包括看來是根據本條例轉授或再轉授的職能），真誠地作出或沒有作出任何事情，他毋須就該事情招致個人法律責任。」

董事責任保險現已生效，以保障管理局董事局和委員會成員因訴訟帶來潛在費用和責任。

董事局成員之合約權益

在本年度終結日或於年度內任何期間，管理局或任何其附屬公司均沒有簽訂董事局成員佔有重大權益的任何重要合約。

管理合約

管理局於年內並無訂立或存在有關管理局全部或任何重大部分業務的管理及行政合約。

核數師

財務報表經羅兵咸永道會計師事務所審核，該事務所由董事局根據《西九文化區管理局條例》第29條於2020年9月委任。



INDEPENDENT AUDITOR'S REPORT TO THE WEST KOWLOON CULTURAL DISTRICT AUTHORITY

(established in Hong Kong pursuant to
the West Kowloon Cultural District Authority Ordinance)

Opinion

What we have audited

The financial statements of West Kowloon Cultural District Authority (the "Authority") and its subsidiaries (together, the "Group"), which are set out on pages 88 to 152, comprise:

- the consolidated Statement of Financial Position of the Group and the Statement of Financial Position of the Authority as at 31 March 2025;
- the consolidated Statement of Income and Expenditure and Other Comprehensive Income of the Group and the Statement of Income and Expenditure and Other Comprehensive Income of the Authority for the year then ended;
- the consolidated Statement of Changes in Equity of the Group and the Statement of Changes in Equity of the Authority for the year then ended;
- the consolidated Statement of Cash Flows of the Group and the Statement of Cash Flows of the Authority for the year then ended; and
- the notes to the financial statements, comprising material accounting policy information and other explanatory information.

Our opinion

In our opinion, the financial statements give a true and fair view of the financial position of the Group and of the Authority as at 31 March 2025, and of the Group's and the Authority's financial performance and cash flows for the year then ended in accordance with HKFRS Accounting Standards as issued by the Hong Kong Institute of Certified Public Accountants ("HKICPA") and have been properly prepared in compliance with the West Kowloon Cultural District Authority Ordinance.

獨立核數師報告

致西九文化區管理局

(按照《西九文化區管理局條例》於香港成立)

意見

我們已審計的內容

西九文化區管理局(「管理局」)及其附屬公司(統稱「集團」)的財務報表列載於第88至152頁，包括：

- 於2025年3月31日的集團綜合財務狀況表及管理局財務狀況表；
- 截至該日止年度的集團綜合收支及其他全面收益表及管理局收支及其他全面收益表；
- 截至該日止年度的集團綜合權益變動表及管理局權益變動表；
- 截至該日止年度的集團綜合現金流轉表及管理局現金流轉表；及
- 財務報表附註，包括重要會計政策及其他附註解釋資料。

我們的意見

我們認為，財務報表已根據香港會計師公會頒佈的《香港財務報告準則》真實而中肯地反映了集團與管理局於2025年3月31日的財務狀況，以及集團與管理局截至該日止年度的財務表現和現金流量，並已遵照《西九文化區管理局條例》的規定妥為擬備。

Independent Auditor's Report

獨立核數師報告

INDEPENDENT AUDITOR'S REPORT

TO THE WEST KOWLOON CULTURAL DISTRICT AUTHORITY (CONTINUED)

(established in Hong Kong pursuant to the West Kowloon Cultural District Authority Ordinance)

Basis for Opinion

We conducted our audit in accordance with Hong Kong Standards on Auditing ("HKSA") as issued by the HKICPA. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the financial statements section of our report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Independence

We are independent of the Group in accordance with the HKICPA's Code of Ethics for Professional Accountants (the "Code"), and we have fulfilled our other ethical responsibilities in accordance with the Code.

Other Information

The Authority is responsible for the other information ("Other Information"). The Other Information obtained at the date of this auditor's report is the information included in the financial statements of M+ Collections Trust and our auditor's report thereon, but does not include these financial statements of the Group and the Authority and our auditor's report thereon.

Our opinion on the financial statements does not cover the Other Information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the Other Information and, in doing so, consider whether the Other Information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated.

獨立核數師報告

致西九文化區管理局（續）

（按照《西九文化區管理局條例》於香港成立）

意見的基礎

我們已根據香港會計師公會頒佈的《香港審計準則》進行審計。我們在該等準則下承擔的責任已在本報告「核數師就財務報表承擔的責任」部分中作進一步闡述。

我們相信，我們所獲得的審計憑證能充足及適當地為我們的審計意見提供基礎。

獨立性

根據香港會計師公會頒佈的《專業會計師道德守則》（以下簡稱「守則」），我們獨立於集團，並已履行守則中的其他專業道德責任。

其他信息

管理局須對其他信息（「其他信息」）負責。其他信息包括：我們於本核數師報告日前已取得的M+ Collections Trust財務報表及我們的核數師報告（但不包括集團與管理局的財務報表及我們的核數師報告）內的信息。

我們對財務報表的意見並不涵蓋其他信息，我們亦將不會對該等信息發表任何形式的鑒證結論。

結合我們對財務報表的審計，我們的責任是閱讀上述的其他信息，在此過程中，考慮其他信息是否與財務報表或我們在審計過程中所了解的情況存在重大抵觸或者似乎存在重大錯誤陳述的情況。

INDEPENDENT AUDITOR'S REPORT**TO THE WEST KOWLOON CULTURAL DISTRICT AUTHORITY (CONTINUED)**

(established in Hong Kong pursuant to the West Kowloon Cultural District Authority Ordinance)

Other Information (Continued)

If, based on the work we have performed on the other information that we obtained prior to the date of this auditor's report, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of the Authority and Those Charged with Governance for the Financial Statements

The Authority is responsible for the preparation of the financial statements that give a true and fair view in accordance with HKFRS Accounting Standards as issued by the HKICPA and the West Kowloon Cultural District Authority Ordinance, and for such internal control as the Authority determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Authority is responsible for assessing the Group's and the Authority's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Authority either intends to liquidate the Group and the Authority or to cease operations, or has no realistic alternative but to do so.

Those charged with governance is responsible for overseeing the Group's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. We report our opinion solely to you, as a body, in accordance with section 29 of the West Kowloon Cultural District Authority Ordinance and for no other purpose. We do not assume responsibility towards or accept liability to any other person for the contents of this report. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with HKSAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

獨立核數師報告**致西九文化區管理局(續)**

(按照《西九文化區管理局條例》於香港成立)

其他信息(續)

基於我們對本核數師報告日前取得的其他信息所執行的工作，如果我們認為其他信息存在重大錯誤陳述，我們需要報告該事實。在這方面，我們沒有任何報告。

管理局及負責管治的人士就財務報表須承擔的責任

管理局須負責根據香港會計師公會頒佈的《香港財務報告準則》及《西九文化區管理局條例》擬備真實而中肯的財務報表，並對管理局認為使財務報表的擬備不存在由於欺詐或錯誤而導致的重大錯誤陳述所必需的內部控制負責。

在擬備財務報表時，管理局負責評估集團及管理局持續經營的能力，並在適用情況下披露與持續經營有關的事項，以及使用持續經營為會計基礎，除非管理局有意將集團及管理局清盤或停止經營，或別無其他實際的替代方案。

負責管治的人士須負責監督集團的財務報告過程。

核數師就審計財務報表承擔的責任

我們的目標，是對財務報表整體是否不存在由於欺詐或錯誤而導致的重大錯誤陳述取得合理保證，並出具包括我們意見的核數師報告。我們僅按照《西九文化區管理局條例》第29條向閣下(作為整體)報告我們的意見，除此之外本報告別無其他目的。我們不會就本報告的內容向任何其他人士負上或承擔任何責任。合理保證是高水平的保證，但不能保證按照《香港審計準則》進行的審計，在某一重大錯誤陳述存在時總能發現。錯誤陳述可以由欺詐或錯誤引起，如果合理預期它們單獨或匯總起來可能影響財務報表使用者依賴財務報表所作出的經濟決定，則有關的錯誤陳述可被視作重大。

INDEPENDENT AUDITOR'S REPORT

TO THE WEST KOWLOON CULTURAL DISTRICT AUTHORITY (CONTINUED)

(established in Hong Kong pursuant to the West Kowloon Cultural District Authority Ordinance)

Auditor's Responsibilities for the Audit of the Financial Statements (Continued)

As part of an audit in accordance with HKSAs, we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Group's and Authority's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Authority.
- Conclude on the appropriateness of the Group's and the Authority's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Group's and the Authority's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Group or the Authority to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Plan and perform the group audit to obtain sufficient appropriate audit evidence regarding the financial information of the entities or business units within the Group as a basis for forming an opinion on the consolidated financial statements. We are responsible for the direction, supervision and review of the audit work performed for purposes of the group audit. We remain solely responsible for our audit opinion.

獨立核數師報告

致西九文化區管理局（續）

（按照《西九文化區管理局條例》於香港成立）

核數師就審計財務報表承擔的責任（續）

在根據《香港審計準則》進行審計的過程中，我們運用了專業判斷，保持了專業懷疑態度。我們亦：

- 識別和評估由於欺詐或錯誤而導致財務報表存在重大錯誤陳述的風險，設計及執行審計程序以應對這些風險，以及獲取充足和適當的審計憑證，作為我們意見的基礎。由於欺詐可能涉及串謀、偽造、蓄意遺漏、虛假陳述，或凌駕於內部控制之上，因此未能發現因欺詐而導致的重大錯誤陳述的風險高於未能發現因錯誤而導致的重大錯誤陳述的風險。
- 了解與審計相關的內部控制，以設計適當的審計程序，但目的並非對集團及管理局內部控制的有效性發表意見。
- 評價管理局所採用會計政策的恰當性及作出會計估計和相關披露的合理性。
- 對集團及管理局採用持續經營會計基礎的恰當性作出結論。根據所獲取的審計憑證，確定是否存在與事項或情況有關的重大不確定性，從而可能導致對集團及管理局的持續經營能力產生重大疑慮。如果我們認為存在重大不確定性，則有必要在核數師報告中提醒使用者注意財務報表中的相關披露。假若有關的披露不足，則我們應當發表非無保留意見。我們的結論是基於核數師報告日止所取得的審計憑證。然而，未來事項或情況可能導致集團或管理局不能持續經營。
- 評價財務報表的整體列報方式、結構和內容，包括披露，以及財務報表是否中肯反映交易和事項。
- 計劃和執行集團審計，以獲取關於集團內實體或業務單位財務信息的充足和適當的審計憑證，以對綜合財務報表形成審計意見提供基礎。我們負責指導、監督和覆核為集團審計而執行的審計工作。我們為審計意見承擔總體責任。

INDEPENDENT AUDITOR'S REPORT

TO THE WEST KOWLOON CULTURAL DISTRICT AUTHORITY (CONTINUED)

(established in Hong Kong pursuant to
the West Kowloon Cultural District Authority Ordinance)

**Auditor's Responsibilities for the Audit of the Financial Statements
(Continued)**

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

The engagement partner on the audit resulting in this independent auditor's report is Ting Wai Kin Ambrose (practising certificate number: P06579).

PricewaterhouseCoopers
羅兵咸永道會計師事務所
Certified Public Accountants
執業會計師

Hong Kong, 16 June 2025
香港，2025年6月16日

獨立核數師報告

致西九文化區管理局（續）

（按照《西九文化區管理局條例》於香港成立）

核數師就審計財務報表承擔的責任（續）

除其他事項外，我們與負責管治的人士溝通了計劃的審計範圍、時間安排、重大審計發現等，包括我們在審計中識別出內部控制的任何重大缺陷。

出具本獨立核數師報告的審計項目合夥人為丁偉健（執業證書編號：P06579）。

Financial Statements

財務報表

Statement of Income and Expenditure and Other Comprehensive Income
收支及其他全面收益表
For the Year Ended 31 March 2025
截至2025年3月31日止年度

		The Group		The Authority	
		集團		管理局	
	Note	2025	2024	2025	2024
	附註	HK\$'000	HK\$'000	HK\$'000	HK\$'000
		港幣千元	港幣千元	港幣千元	港幣千元
Income	收入				
Revenue	收益	4	792,155	922,308	429,556
Bank interest income	銀行利息收入		226,160	297,310	226,151
			1,018,315	1,219,618	655,707
Expenditure	開支				
Staff costs	員工成本	5	(570,945)	(448,290)	(362,325)
Programmes and research	節目和研究費用		(342,806)	(342,843)	(76,284)
Other operating expenses	其他營運費用	9	(726,507)	(847,205)	(887,666)
(Net impairment losses)/reversal of impairment losses	(減值虧損淨值)/減值虧損轉回	16	-	-	(40,723)
			(1,640,258)	(1,638,338)	(1,366,998)
Deficit before depreciation, amortisation, finance costs and income tax	未計折舊、攤銷、融資成本及所得稅前赤字		(621,943)	(418,720)	(711,291)
Depreciation and amortisation	折舊及攤銷	12 & 13	(791,170)	(846,082)	(711,802)
Finance costs	融資成本	6	(70,682)	(71,513)	(70,682)
Income tax	所得稅	10	-	-	-
Deficit and total comprehensive loss for the year	年度赤字及全面虧損總額		(1,483,795)	(1,336,315)	(1,493,775)

The notes on pages 95 to 152 are an integral part of these financial statements.

第95至152頁的附註為本財務報表的整體部分。

Statement of Financial Position
財務狀況表
As at 31 March 2025
於 2025 年 3 月 31 日

		The Group 集團		The Authority 管理局	
	Note 附註	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Non-current assets					
Investments in subsidiaries	11	–	–	50	50
Property, plant and equipment and interest in leasehold land	12	19,827,404	19,479,796	19,560,283	19,158,452
Investment properties	12	1,451,890	1,519,092	1,451,890	1,519,092
Intangible assets	13	62,450	85,772	53,390	74,142
		21,341,744	21,084,660	21,065,613	20,751,736
Current assets					
Inventories		11,221	8,842	–	3
Museum collection	14	42,049	26,097	–	–
Trade and other receivables	15	576,114	576,138	518,335	527,750
Amounts due from subsidiaries	16	–	–	118,917	134,821
Bank interest receivables		82,291	99,006	82,290	99,006
Cash and bank balances	17	4,283,117	6,210,177	4,260,643	6,196,999
		4,994,792	6,920,260	4,980,185	6,958,579
Current liabilities					
Amount due to a subsidiary	16	–	–	179,672	311,898
Amount due to M+ Collections Trust	18	337,456	351,418	337,456	351,418
Trade and other payables	19	2,528,717	2,853,749	2,217,915	2,404,317
Deferred income	21	237,056	229,164	157,757	155,396
		3,103,229	3,434,331	2,892,800	3,223,029
Net current assets		1,891,563	3,485,929	2,087,385	3,735,550
Total assets less current liabilities		23,233,307	24,570,589	23,152,998	24,487,286

Statement of Financial Position (Continued)
財務狀況表(續)
As at 31 March 2025
於2025年3月31日

		The Group 集團		The Authority 管理局	
	Note 附註	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Non-current liabilities					
Deferred income	21	4,688,769	4,793,382	4,592,215	4,682,934
Interest-bearing borrowings	22	1,250,000	1,000,000	1,250,000	1,000,000
Accrued contract gratuities		15,144	14,018	9,999	9,793
		5,953,913	5,807,400	5,852,214	5,692,727
Net assets		17,279,394	18,763,189	17,300,784	18,794,559
Equity					
Capital – Endowment from the Government of HKSAR	23(a)	21,600,000	21,600,000	21,600,000	21,600,000
Distribution reserve to M+ Collections Trust	23(b)	(1,214,000)	(1,214,000)	(1,214,000)	(1,214,000)
Accumulated deficits and other reserves		(3,106,606)	(1,622,811)	(3,085,216)	(1,591,441)
		17,279,394	18,763,189	17,300,784	18,794,559

The financial statements on pages 88 to 152 were approved by the Board of the Authority on 16 June 2025 and were signed on its behalf by:

The Honourable Henry TANG Ying-yen, GBM, GBS, JP
唐英年先生, 大紫荊勳賢, GBS, JP
Chairman of the Board
董事局主席

第88至152頁的財務報表於2025年6月16日獲管理局董事局核准，並由以下人士代表簽署：

Mrs Betty FUNG CHING Suk-ye, GBS
馮程淑儀女士, GBS
Chief Executive Officer
行政總裁

The notes on pages 95 to 152 are an integral part of these financial statements.

第95至152頁的附註為本財務報表的整體部分。

Statement of Changes in Equity
權益變動表
For the Year Ended 31 March 2025
截至2025年3月31日止年度

		The Group 集團			
		Capital - Endowment from the Government of HK SAR 資金- 香港特別 行政區 政府撥款 HK\$'000 港幣千元	Distribution reserve to M+ Collections Trust M+ Collections Trust 之分派儲備 HK\$'000 港幣千元	Accumulated deficits and other reserves 累計赤字 和其他儲備 HK\$'000 港幣千元	Total 總計 HK\$'000 港幣千元
Balance at 1 April 2023	於2023年4月1日的結餘	21,600,000	(1,214,000)	(286,496)	20,099,504
Deficit and total comprehensive loss for the year	年度赤字及全面虧損總額	—	—	(1,336,315)	(1,336,315)
Balance at 31 March 2024	於2024年3月31日的結餘	21,600,000	(1,214,000)	(1,622,811)	18,763,189
Deficit and total comprehensive loss for the year	年度赤字及全面虧損總額	—	—	(1,483,795)	(1,483,795)
Balance at 31 March 2025	於2025年3月31日的結餘	21,600,000	(1,214,000)	(3,106,606)	17,279,394

The notes on pages 95 to 152 are an integral part of these financial statements.

第95至152頁的附註為本財務報表的整體部分。

Statement of Changes in Equity (Continued)
權益變動表(續)
For the Year Ended 31 March 2025
截至2025年3月31日止年度

		The Authority 管理局			
		Capital - Endowment from the Government of HK SAR 資金－ 香港特別 行政區 政府撥款 HK\$'000 港幣千元	Distribution reserve to M+ Collections Trust M+ Collections Trust 之分派儲備 HK\$'000 港幣千元	Accumulated deficits and other reserves 累計赤字 和其他儲備 HK\$'000 港幣千元	Total 總計 HK\$'000 港幣千元
Balance at 1 April 2023	於2023年4月1日的結餘	21,600,000	(1,214,000)	(264,334)	20,121,666
Deficit and total comprehensive loss for the year	年度赤字及全面虧損總額	—	—	(1,327,107)	(1,327,107)
Balance at 31 March 2024	於2024年3月31日的結餘	21,600,000	(1,214,000)	(1,591,441)	18,794,559
Deficit and total comprehensive loss for the year	年度赤字及全面虧損總額	—	—	(1,493,775)	(1,493,775)
Balance at 31 March 2025	於2025年3月31日的結餘	21,600,000	(1,214,000)	(3,085,216)	17,300,784

The notes on pages 95 to 152 are an integral part of these financial statements.

第95至152頁的附註為本財務報表的整體部分。

Statement of Cash Flows
現金流轉表For the Year Ended 31 March 2025
截至2025年3月31日止年度

	Note 附註	The Group 集團		The Authority 管理局	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Operating activities					
Deficit for the year		(1,483,795)	(1,336,315)	(1,493,775)	(1,327,107)
Adjustments for:					
Net impairment losses/(reversal of impairment losses)					
		—	—	40,723	(113,151)
Depreciation and amortisation		791,170	846,082	711,802	753,462
Impairment losses on trade and other receivables		6,513	—	6,513	—
Loss on disposal of property, plant and equipment		149	1,326	147	—
Bank interest income		(226,160)	(297,310)	(226,151)	(297,161)
Interest expense and related costs on interest-bearing borrowings		70,682	71,513	70,682	71,513
Changes in working capital:					
Increase in museum collection		(15,952)	(2,300)	—	—
(Increase)/decrease in inventories		(2,379)	(371)	3	—
(Increase)/decrease in trade and other receivables					
		(6,489)	438,087	2,902	461,358
(Decrease)/increase in net amounts due to subsidiaries		—	—	(157,045)	262,852
Decrease in amount due to M+ Collections Trust		(13,962)	(11,411)	(13,962)	(11,411)
Increase/(decrease) in trade and other payables		44,285	(355,374)	50,689	(376,904)
(Decrease)/increase in deferred income		(202,329)	409,417	(159,109)	448,337
Increase/(decrease) in other non-current liabilities		1,126	(15,597)	206	(9,924)
Net cash used in operating activities		(1,037,141)	(252,253)	(1,166,375)	(138,136)
Investing activities					
Purchases/construction of property, plant and equipment, investment properties and intangible assets	(a)	(1,417,717)	(1,394,458)	(1,262,914)	(1,485,697)
Payment for removal cost for disposal of fixed assets		(3)	—	(3)	—
Donations received from The Hong Kong Jockey Club Charities Trust	(a)	105,608	115,682	70,751	96,144
Net receipt time deposits with original maturities over three months		1,370,460	4,640,254	1,370,460	4,640,254
Interest received		242,875	329,913	242,867	329,764
Net cash generated from investing activities		301,223	3,691,391	421,161	3,580,465

Statement of Cash Flows (Continued)
現金流轉表(續)
For the Year Ended 31 March 2025
截至2025年3月31日止年度

		The Group 集團		The Authority 管理局	
	Note 附註	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Financing activities	融資活動				
Proceeds from bank borrowings	銀行借貸所得款項	250,000	—	250,000	—
Finance costs paid on bank borrowings	已付銀行借貸之融資成本	(70,682)	(71,513)	(70,682)	(71,513)
Net cash generated from/(used in) financing activities	融資活動產生／(所用)的現金淨額	179,318	(71,513)	179,318	(71,513)
Net (decrease)/increase in cash and cash equivalents	現金及現金等價物 (減少)／增加淨額	(556,600)	3,367,625	(565,896)	3,370,816
Cash and cash equivalents at beginning of year	年初的現金及現金等價物	3,481,934	114,309	3,468,756	97,940
Cash and cash equivalents at end of year	年終的現金及現金等價物	2,925,334	3,481,934	2,902,860	3,468,756

- Note:
(a) The cash reimbursement from The Hong Kong Jockey Club Charities Trust (“HKJCCT”) of HK\$106 million (2024: HK\$116 million), in the form of cash donation, was received to finance the construction costs of the Hong Kong Palace Museum, of which HK\$18 million (2024: HK\$37 million) was included in the “Purchases/construction of property, plant and equipment, investment properties and intangible assets”.
- 註解：
(a) 收取香港賽馬會慈善信託基金以現金捐贈形式提供的現金償付1.06億港元（2024年：1.16億港元），用作撥付「購置／建造物業、廠房及設備、投資物業和無形資產」中的香港故宮文化博物館的建築費用1,800萬港元（2024年：3,700萬港元）。

Notes to the Financial Statements
財務報表附註For the year ended 31 March 2025
截至2025年3月31日止年度

1 General information

The West Kowloon Cultural District Authority (the “Authority”) and its subsidiaries are collectively referred to as the “Group” in the financial statements. The Authority was established as a body corporate in Hong Kong under the West Kowloon Cultural District Authority Ordinance (the “WKCD Ordinance”), Cap. 601, which was enacted on 11 July 2008. The address of the principal office of the Authority is 9/F WKCD Tower, West Kowloon Cultural District, 8 Austin Road West, Kowloon, Hong Kong.

The functions and objectives of the Authority are stipulated in sections (4)(1) and (4)(2) of the WKCD Ordinance respectively. In brief, the principal activities of the Group are the planning, development, operation and maintenance of the arts and cultural facilities, related facilities or ancillary facilities of the West Kowloon Cultural District (“WKCD”).

The WKCD Development Plan (“DP”) was approved by the Chief Executive-in-Council on 8 January 2013. The approved DP provides a statutory land use planning framework to guide the development and redevelopment of land within the WKCD. Subsequently, the Authority applied for a 15% increase in the total gross floor areas of the WKCD site under section 16 of the Town Planning Ordinance. The planning application was approved by the Town Planning Board on 14 November 2014.

As announced in the January 2017 Policy Address, the Government decided to provide the Authority with an enhanced financial arrangement (“EFA”) by granting it the development rights over all of the hotel/office/residential (“HOR”) portion of the WKCD. On 28 May 2019, the Chief Executive-in-Council (“CE-in-C”) decided to grant the site to be known as “Kowloon Inland Lot No. 11260” (“Lot”) to the Authority at a nominal premium of HK\$1,000, free of administrative fee, for a lease term of 50 years subject to the approved basic terms and conditions for the land grant of the Lot. The Government executed the land grant on 2 April 2020. The land grant enables WKCD to take forward the development of the site into an integrated arts and cultural district together with the HOR development.

On 16 July 2024, with the committed objective of the Authority to operate the WKCD project on a self-financing basis, the CE-in-C approved, with conditions, the Authority’s proposal to relax the EFA for WKCD to lift the “Build-Operate-Transfer only” restriction for residential developments within Zone 2 of the WKCD and permit sale of the residential developments.

As at 31 March 2025, the following arts and cultural facilities were in operation: Arts Pavilion (opened in 2016), Xiqu Centre and Freespace (opened in 2019), M+ Museum and Conservation and Storage Facility (opened in 2021) and Hong Kong Palace Museum (opened in 2022).

1 一般資料

西九文化區管理局（「管理局」）及其附屬公司在本財務報表統稱為「集團」。管理局是根據於2008年7月11日頒佈的《西九文化區管理局條例》（「《西九條例》」）（第601章）在香港成立的法人團體。管理局的主要辦事處地址為香港九龍柯士甸道西8號西九文化區西九文化區管理局大樓9樓。

管理局的職能及目標分別載列於《西九條例》第（4）（1）及（4）（2）條。簡略而言，集團主要負責規劃、發展、營運及維持西九文化區（「西九」）的藝術文化設施、相關設施或附屬設施。

行政長官會同行政會議於2013年1月8日核准西九發展圖則（「發展圖則」）。該核准發展圖則提供一個法定土地用途規劃大綱，為西九內的發展及重建計劃提供指引。其後，管理局根據《城市規劃條例》第16條申請把西九用地的整體總樓面面積增加15%。該規劃申請於2014年11月14日獲城市規劃委員會批准。

誠如2017年1月發表的《施政報告》所公布，政府決定透過將西九區內的所有酒店／辦公室／住宅部分發展權授予管理局，從而強化其財務安排。於2019年5月28日，行政長官會同行政會議決定批出擬稱為「九龍內地段第11260號」的用地（「地段」）予管理局，並收取象徵式地價1,000港元和豁免行政費，契約年期為50年，惟須符合獲批的基本條款及該地段批地文件的條件規限。政府於2020年4月2日簽立批地文件。批地文件讓管理局能夠落實發展有關土地，使之成為一個融合酒店／辦公室／住宅發展的綜合藝術文化區。

2024年7月16日，因應管理局承諾的目標以自負盈虧的方式營運西九文化區項目，行政長官會同行政會議有條件批准管理局關於放寬西九「加強財務安排」的建議，以便取消西九第二區住宅發展項目「只能以建造、營運、移交模式發展」的限制，並准許出售該等住宅發展項目。

截至2025年3月31日，以下藝術文化設施已投入營運：藝術展亭（2016年啟用）、戲曲中心與自由空間（2019年啟用）、M+ 博物館及修復保管中心（2021年啟用），以及香港故宮文化博物館（2022年啟用）。

Notes to the Financial Statements
財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies

(a) Statement of compliance

The financial statements have been prepared in accordance with all applicable Hong Kong Financial Reporting Standards (“HKFRSs”), which include all applicable individual HKFRS, Hong Kong Accounting Standards (“HKASs”) and Interpretations issued by the Hong Kong Institute of Certified Public Accountants (“HKICPA”), accounting principles generally accepted in Hong Kong and requirements of the WKCD Ordinance. The material accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to both years presented, unless otherwise stated.

(b) Basis of preparation

The financial statements have been prepared on a going concern basis, under the historical cost convention.

The preparation of the financial statements in conformity with HKFRSs requires the use of accounting estimates. It also requires management to make judgements, estimates and assumptions in the process of applying the Group’s accounting policies and reported amounts of assets, liabilities, income and expenditure. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable, the results of which form the basis of making the judgements about carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the year in which the estimates are revised if the revisions affect only that year, or in the year of the revision and future years if the revisions affect both current and future years.

2 重要會計政策

(a) 合規聲明

本財務報表乃按照香港會計師公會頒佈所有適用的《香港財務報告準則》(包括所有適用的個別《香港財務報告準則》、《香港會計準則》和詮釋)、香港公認會計原則以及《西九條例》之規定而編製。適用於編製此財務報表的重要會計政策載於下文。除另有說明外，此等政策在所列報的兩個年度內貫徹應用。

(b) 編製基準

本財務報表是根據歷史成本法按持續經營基準編製。

編製符合《香港財務報告準則》的財務報表需要運用會計估計。此外，在處理集團的會計政策應用，以及資產、負債、收入和開支的報告數額時，管理層亦須作出判斷、估計和假設。此等估計和相關假設是根據以往經驗和多項相信屬合理的其他因素作出，其結果構成了在無法從其他途徑即時得知資產與負債的帳面值時所作出判斷的基礎。實際結果可能有別於這些估計。

各項估計和相關假設會持續不斷檢討。如果會計估計的修訂只影響某一年度，其影響便會在該年度內確認；如果修訂對當前和未來年度均有影響，則在作出修訂的年度和未來的年度確認。

Notes to the Financial Statements
財務報表附註
For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(b) Basis of preparation (Continued)

- (i) New standard, amendments, improvements to standards and interpretation adopted
Amendments to existing standards which are effective in the current financial year and adopted by the Group

During the year, the Group has adopted the following amendments to existing standards which may be relevant to the Group’s operations and are effective for accounting periods beginning on 1 April 2024:

Amendments to HKAS 1	Presentation of Financial Statements – Classification of Liabilities as Current or Non-current
Amendments to HKAS 1	Presentation of Financial Statements – Non-current Liabilities with Covenants
Amendments to HKAS 16	Leases – Lease Liability in a Sale and Leaseback
Amendments to HKAS 7	Statement of Cash Flows – Supplier Finance Arrangements

The amendments to standards listed above did not have a material impact on the amounts recognised in the current and prior periods.

2 重要會計政策 (續)

(b) 編製基準 (續)

- (i) 採納新準則、修訂、準則之改進和詮釋
於本財政年度生效並獲集團採納的現有準則之修訂

年內，集團已採納以下可能與集團相關並於2024年4月1日開始的會計期間生效的現有準則之修訂：

《香港會計準則》第1號之修訂	財務報表的列報 – 分類負債為流動或非流動
《香港會計準則》第1號之修訂	財務報表的列報 – 附帶契約之非流動負債
《香港會計準則》第16號之修訂	租賃 – 售後租回之租賃負債
《香港會計準則》第7號之修訂	現金流轉表 – 供應商融資安排

以上修訂並無對當前和過往期間確認的金額造成重大影響。

Notes to the Financial Statements
財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(b) Basis of preparation (Continued)

(ii) Standards, amendments and interpretations which are not yet effective

New standards, amendments and interpretations to existing standards which may be relevant to the Group but are not yet effective and have not been early adopted by the Group

At the date of approval of these financial statements, the following new standards, amendments and interpretation to existing standards have been issued but are not yet effective for the year ended 31 March 2025:

Amendments to HKAS 21 ⁽ⁱ⁾	The Effects of Changes in Foreign Exchange Rates – Lack of Exchangeability
Amendments to HKFRS 9 and HKFRS 7 ⁽ⁱⁱ⁾	Classification and Measurement of Financial Instruments
Amendments to HKFRS 18 ⁽ⁱⁱⁱ⁾	Presentation and Disclosure in Financial Statements
Amendments to HKFRS 19 ⁽ⁱⁱⁱ⁾	Subsidiaries without Public Accountability: Disclosure
Hong Kong Interpretation 5 ⁽ⁱⁱⁱ⁾	Presentation of Financial Statements – Classification by the Borrower of a Term Loan that Contains a Repayment on Demand Clause
Amendments to HKFRS 10 and HKAS 28 ^(iv)	Sale or Contribution of Assets between an Investor and its Associate or Joint Venture

- (i) Effective for annual periods beginning on or after 1 January 2025
- (ii) Effective for annual periods beginning on or after 1 January 2026
- (iii) Effective for annual periods beginning on or after 1 January 2027
- (iv) New effective date to be determined

The Group has already commenced an assessment of the impact of these standards and amendments, certain of which may be relevant to the Group's and the Authority's operations and may give rise to changes in disclosures and remeasurement of certain items in the consolidated financial statements.

2 重要會計政策 (續)

(b) 編製基準 (續)

(ii) 尚未生效的準則、修訂和詮釋

可能與集團相關但尚未生效且集團未有提早採納的新準則以及現有準則之修訂和詮釋

於財務報表核准日期，以下新準則以及現有準則之修訂和詮釋已經頒佈但於截至2025年3月31日止年度尚未生效：

《香港會計準則》第21號之修訂 ⁽ⁱ⁾	匯率變動的影響 — 缺乏可兌換性
《香港財務報告準則》第9號及《香港財務報告準則》第7號之修訂 ⁽ⁱⁱ⁾	財務工具的分類和計量
《香港財務報告準則》第18號之修訂 ⁽ⁱⁱⁱ⁾	財務報表的呈列和披露
《香港財務報告準則》第19號之修訂 ⁽ⁱⁱⁱ⁾	非公共受託責任附屬公司：披露
《香港詮釋》第5號 ⁽ⁱⁱⁱ⁾	財務報表的列報 — 借款人對包含按通知即時償還條款的定期貸款的分類
《香港財務報告準則》第10號及《香港會計準則》第28號之修訂 ^(iv)	投資者與其聯營公司或合資公司之間之資產出售或注資

- (i) 於2025年1月1日或之後開始的年度期間生效
- (ii) 於2026年1月1日或之後開始的年度期間生效
- (iii) 於2027年1月1日或之後開始的年度期間生效
- (iv) 新生效日期待定

集團已經開始評估這些準則和修訂的影響，其中某些可能與集團及管理局相關，並可能導致綜合財務報表中某些項目的披露和重新計量出現變動。

Notes to the Financial Statements
財務報表附註For the year ended 31 March 2025
截至2025年3月31日止年度**2 Material accounting policies (Continued)****(c) Consolidation**

A subsidiary is an entity (including a structured entity) over which the Group has control. The Group controls an entity when the Group is exposed to, or has rights to, variable returns from its involvement with the entity and has the ability to affect those returns through its power over the entity. Subsidiaries are consolidated from the date on which control is transferred to the Group. They are deconsolidated from the date that control ceases.

Intra-group transactions, balances and unrealised gains on transactions between Group companies are eliminated on consolidation. Unrealised losses are also eliminated unless the transaction provides evidence of an impairment of the transferred asset. When necessary, amounts reported by subsidiaries have been adjusted to conform with the Group's accounting policies.

In the Authority's Statement of Financial Position, the investments in subsidiaries are stated at cost less provision for impairment losses, if any. The results of subsidiaries are accounted for by the Authority on the basis of dividend received and receivable.

(d) Foreign currency translation**(i) Functional and presentation currency**

Items included in the financial statements of each of the Authority's subsidiaries are measured using the currency of the primary economic environment in which the entity operates (the "functional currency"). The consolidated financial statements are presented in Hong Kong dollar ("HK\$"), which is the Authority's functional and presentation currency.

(ii) Transactions and balances

Foreign currency transactions are translated into the functional currency using the exchange rates at the dates of the transactions or valuation where items are re-measured. Foreign exchange gains and losses resulting from the settlement of such transactions and from the translation of monetary assets and liabilities denominated in foreign currencies at year-end exchange rates are recognised in surplus or deficit.

2 重要會計政策 (續)**(c) 綜合帳目**

附屬公司指集團對其具有控制權的實體（包括結構性實體）。當集團因為參與該實體而承擔可變回報的風險或享有可變回報的權益，並有能力透過其對該實體的權力影響此等回報時，集團即對該實體具有控制權。附屬公司由控制權轉移而集團之日起綜合入帳。並在控制權終止日起停止綜合入帳。

集團公司之間的集團內部交易、結餘及交易之未變現收益會於綜合入帳時對銷。未變現虧損亦會對銷，惟交易證明所轉撥資產出現減值者除外。附屬公司報告之數額已於需要時作出調整，以確保符合集團之會計政策。

在管理局的財務狀況表中，於附屬公司之投資按成本減去減值虧損準備（如有）入帳。附屬公司的業績由管理局按已收及應收股息基準入帳。

(d) 外幣換算**(i) 功能和列報貨幣**

管理局旗下各附屬公司的財務報表所列項目均以實體營運所在的主要經濟環境的貨幣（「功能貨幣」）計量。綜合財務報表以港幣列報，港幣為管理局的功能貨幣及列報貨幣。

(ii) 交易及結餘

外幣交易按交易日（或項目經重新計量則按估值日）的匯率換算為功能貨幣。結算此等交易所產生的匯兌收益和虧損，以及外幣計值的貨幣資產和負債按年終匯率折算時所產生的匯兌收益和虧損，則在盈虧中確認。

Notes to the Financial Statements
財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(e) Property, plant and equipment, investment properties and interest in leasehold land

(i) Property, plant and equipment

Property, plant and equipment, other than assets under construction, are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes expenditure that is directly attributable to the acquisition of the items. Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the Group and the cost of the item can be measured reliably. All other repairs and maintenance are charged to the Statement of Income and Expenditure during the year in which they are incurred.

Depreciation is calculated using the straight-line method to allocate the cost of each item of property, plant and equipment to their estimated residual values over its estimated useful life as follows:

Buildings	
– Building structure	50 years
– Façade	20 years
– External works – soft landscaping	10 to 15 years
– External works – hard landscaping	30 years
Leasehold improvements	5 to 15 years or the unexpired lease term, whichever is shorter
Furniture and equipment	
– Building services	20 years
– Furniture, fixtures and equipment	3 to 15 years
– Exhibition furniture and fixtures	2 to 5 years
Computer equipment	
– ICT infrastructure	8 to 20 years
– ICT equipment	2 to 8 years

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period.

Construction in progress is stated at cost less any accumulated impairment losses. Cost comprises direct costs of construction, such as materials, direct staff costs, construction overheads, the initial estimate, where relevant, of the costs of dismantling and removing the items and restoring the site on which they are located. Capitalisation of these costs ceases and the asset concerned is transferred to the appropriate property, plant and equipment and investment properties categories when all the activities necessary to prepare the asset for its intended use are substantially completed.

2 重要會計政策 (續)

(e) 物業、廠房及設備、投資物業和租賃土地權益

(i) 物業、廠房及設備

除在建工程外，物業、廠房及設備按成本減累計折舊及累計減值虧損入帳。成本包括與購買項目直接有關的開支。後續成本只有在很可能為集團帶來與該項目有關的未來經濟利益，而該項目的成本能可靠計量時，才包括在資產的帳面值或確認為一項單獨資產（如適用）。所有其他維修和保養費用在其產生的年度內記入收支表。

折舊採用直線法計算，將各項物業、廠房及設備的成本按以下的估計可使用年期分配至其估計剩餘價值：

樓房	
– 樓房結構	50年
– 外牆	20年
– 外部工程 – 植物栽種	10至15年
– 外部工程 – 園境設計	30年
租賃物業裝修	5至15年或剩餘的租賃年期（以較短者為準）
傢具及設備	
– 屋宇裝備	20年
– 傢俱、裝置及設備	3至15年
– 展覽傢俱及裝置	2至5年
電腦設備	
– 資訊及通訊科技基礎設施	8至20年
– 資訊及通訊科技設備	2至8年

在每個報告期期末，均檢討資產的剩餘價值和可使用年期，並會作出調整（如適用）。

在建工程按成本減任何累計減值虧損入帳。成本包括工程直接成本，如材料、直接員工成本、工程經常開支、相關拆卸與移除項目及還原工地的初期估計成本（如適用）。當資產投入擬定用途所需的準備工作絕大部分完成後，上述費用便會停止資本化，並會轉列為適當的物業、廠房及設備和投資物業類別。

Notes to the Financial Statements
財務報表附註For the year ended 31 March 2025
截至2025年3月31日止年度**2 Material accounting policies (Continued)****(e) Property, plant and equipment, investment properties and interest in leasehold land (Continued)****(i) Property, plant and equipment (Continued)**

No depreciation is provided for construction in progress until the construction is completed and the assets are ready for their intended use.

The gain or loss arising from the retirement or disposal of an item of property, plant and equipment is the difference between the net disposal proceeds and the carrying amount of the item and is recognised in the Statement of Income and Expenditure on the date of retirement or disposal.

(ii) Investment properties

Investment property includes leasehold land and its related improvements and/or buildings held to earn rental income. This includes land held for a currently undetermined future use and property that is being constructed or developed for future use as investment property.

Investment property is carried at cost, including related transaction costs, less accumulated depreciation and accumulated impairment losses, if any.

Depreciation is calculated using the straight-line method to allocate the cost of the investment properties over their estimated useful lives.

Subsequent expenditure is included in the asset's carrying amount only when it is probable that future economic benefits associated with the item will flow to the Group and the cost of the item can be measured reliably. All other repair and maintenance costs are expensed in the Statement of Income and Expenditure during the financial period in which they are incurred.

If an investment property becomes owner-occupied, it is reclassified as property, plant and equipment, and its carrying amount at the date of reclassification becomes its cost for accounting purposes.

(iii) Interest in leasehold land

On 2 April 2020, the Government executed the land grant for the site known as "Kowloon Inland Lot No. 11260" to the Authority at a nominal land premium of HK\$1,000 for a lease term of 50 years. The interest in leasehold land is stated at historical cost less accumulated depreciation and accumulated impairment losses, if any. Depreciation is calculated using the straight-line method over the lease term.

2 重要會計政策 (續)**(e) 物業、廠房及設備、投資物業和租賃土地權益 (續)****(i) 物業、廠房及設備 (續)**

在建工程不計提折舊，直至有關建築工程完成以及有關資產準備可作擬定用途為止。

報廢或出售物業、廠房及設備項目所產生的收益或虧損是項目出售所得款項淨額與帳面金額之間的差額，並於報廢或出售日在收支表確認。

(ii) 投資物業

投資物業包括租賃土地及其相關優化項目及／或用以賺取租金收入而持有的建築物。這包括目前未確定未來用途而持有的土地，以及正在建造或發展以供未來用作投資的物業。

投資物業按成本（包括相關交易成本）減累計折舊及累計減值虧損（如有）列帳。

折舊採用直線法計算，將投資物業的成本按其估計可使用年期分配。

後續成本只有在很可能為集團帶來與該項目有關的未來經濟利益，而該項目的成本能可靠計量時，才記入資產的帳面值。所有其他維修和保養費用在其產生的財務期間於收支表內確認為支出。

當投資物業轉為自用時，有關物業會重新分類為物業、廠房及設備，而於重新分類日的帳面金額成為會計用途的成本。

(iii) 租賃土地權益

於2020年4月2日，政府簽立批地文件，批出稱為「九龍內地段第11260號」的用地予管理局，並收取象徵式地價1,000港元，契約年期為50年。租賃土地權益按歷史成本減累計折舊及累計減值虧損（如有）入帳。折舊採用直線法按契約年期計算。

Notes to the Financial Statements
財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(f) Intangible assets

Intangible assets are stated at historical cost less accumulated amortisation and accumulated impairment losses. Identifiable intangible asset with a finite useful life is amortised on a straight-line basis over its expected useful life as follows:

Computer software and systems	5 years
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Costs associated with maintaining computer software and systems are recognised as an expense as incurred. Development costs that are directly attributable to the design and testing of identifiable and unique software and systems controlled by the Group are recognised as intangible assets where the following criteria are met:

- it is technically feasible to complete the software and systems so that it will be available for use;
- management intends to complete the software and systems and use or sell it;
- there is an ability to use or sell the software and systems;
- it can be demonstrated how the software and systems will generate probable future economic benefits;
- adequate technical, financial and other resources to complete the development and to use or sell the software and systems are available; and
- the expenditure attributable to the software and systems during its development can be reliably measured.

Directly attributable costs that are capitalised as part of the software and systems include employee costs and an appropriate portion of relevant overheads. Capitalised development costs are recorded as intangible assets and amortised from the point at which the asset is ready for use.

No amortisation is provided for computer software and systems in progress. The estimated useful life of an intangible asset is reviewed annually.

(g) Museum collection

Museum collection acquired by purchase are stated at cost less any accumulated impairment losses while those acquired by donation are stated at nominal value. Capitalised artworks are not depreciated because they are deemed to have indefinite lives, but are subject to impairment reviews where damage or deterioration is reported.

2 重要會計政策（續）

(f) 無形資產

無形資產按歷史成本減去累計攤銷及累計減值虧損入帳。具有有限可使用年期的可識別無形資產在其預期可使用年期內按直線法攤銷如下：

電腦軟件及系統	5年
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保持電腦軟件及系統的相關成本於產生時確認為支出。直接歸屬集團控制的可識別及獨特軟件和系統之設計及測試的開發成本，倘符合以下標準，便可確認為無形資產：

- 技術上可完成軟件及系統令其將可供使用；
- 管理層有意完成軟件及系統並將之使用或銷售；
- 有能力使用或銷售該軟件及系統；
- 可證明該軟件及系統如何在未來產生可能之經濟利益；
- 有完成開發、使用或銷售該軟件及系統之足夠技術、財力及其他資源；及
- 能可靠計量開發軟件及系統過程中之開支。

部分軟件及系統的直接成本包括員工成本和適當比例的相關經常開支予以資本化而產生。已資本化的開發成本會被記錄為無形資產，並會由資產可供使用時開始攤銷。

開發中的電腦軟件及系統不會進行攤銷。無形資產的估計可使用年期於每年予以檢討。

(g) 博物館藏品

購買的博物館藏品按成本減去任何累計減值虧損入帳，而獲捐贈的博物館藏品則按象徵式價值入帳。已資本化之藝術品因被視為具有無限之可用年期，故不計提折舊，惟當發現藝術品有損壞或變質時，會對其進行減值評估。

Notes to the Financial Statements
財務報表附註For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(h) Inventories

Inventories, which principally comprise goods held for resale, are stated at the lower of cost and net realisable value. Cost is calculated using the weighted average method. Inventory provision is recognised when the net realisable value from sale of the inventories is estimated to be lower than the carrying value.

(i) Bank interest receivables, amounts due from subsidiaries and trade and other receivables

Bank interest receivables, amounts due from subsidiaries and trade and other receivables are initially recognised at fair value and thereafter stated at amortised cost using the effective interest method, less any provision for impairment (see **note 2(k)**).

(j) Leases

Lessee

All leases with a term of more than 12 months are recognised (i.e. an asset representing the right to use of the underlying asset and a liability representing the obligation to make lease payments), unless the underlying asset is of low value. Both the asset and the liability are initially measured on a present value basis. Right-of-use assets are recognised under non-current assets and are measured at cost less any accumulated depreciation and accumulated impairment losses and adjusted for any remeasurement of the lease liabilities. Right-of-use assets are depreciated on a straight-line basis over the shorter of the useful life of the assets and the lease term. Lease liabilities are initially measured at the present value of unpaid lease payments and subsequently adjusted by the effect of the interest on and the settlement of the lease liabilities, and the re-measurement arising from any reassessment of the lease liabilities or lease modifications.

Lessor

When the Group acts as a lessor, it determines at lease inception whether each lease is a finance lease or an operating lease. A lease is classified as a finance lease if it transfers substantially all the risks and rewards incidental to the ownership of an underlying assets to the lessee. If this is not the case, the lease is classified as an operating lease. Assets leased under operating leases are included in investment properties under non-current assets. When a contract contains lease and non-lease components, the Group allocates the consideration in the contract to each component on a relative stand-alone selling price basis. Revenue arising from operating leases is recognised in accordance with the Group's revenue recognition policies set out in **note 2(p)** below.

2 重要會計政策 (續)

(h) 存貨

存貨(主要包括持作轉售的商品)按成本及可變現淨值(以較低者為準)入帳。成本以加權平均法計算。存貨準備來自於當估計出售存貨的可變現淨值估計低於帳面值時確認。

(i) 應收銀行利息、應收附屬公司之金額，以及貿易及其他應收款

應收銀行利息、應收附屬公司之金額，以及貿易及其他應收款最初按公允價值確認，其後按實際利率法計算的攤銷成本減去任何減值準備入帳(見附註2(k))。

(j) 租賃

承租人

除非相關資產屬低價值，否則所有租賃期超過12個月的租賃均予以確認(即代表相關資產使用權的資產和代表履行租賃付款責任的負債)。資產和負債最初均按現值基準計量。使用權資產在非流動資產下確認，並按成本減去累計折舊和累計減值虧損後的金額計量，並根據租賃負債的任何重新計量進行調整。使用權資產在資產可使用年期及租賃期(以較短者為準)內按直線法計提折舊。租賃負債最初按未付租賃付款的現值計量，其後根據租賃負債的利息和清償的影響以及因重新評估租賃負債或租賃變更而產生的重新計量進行調整。

出租人

當集團作為出租人時，會於租賃開始時確定每項租賃是融資租賃還是營運租賃。如租賃將相關資產擁有權有關的絕大部分風險和回報轉移予承租人，便會被分類為融資租賃。如情況並非如此，則租賃會被分類為營運租賃。根據營運租賃而租賃的資產包括於非流動資產下的投資物業中。當合約包含租賃和非租賃成分時，集團會將合約中的代價按相對獨立銷售價格基準分配予各成分。營運租賃產生的收益按照下文附註2(p)所載的集團收益確認政策確認。

Notes to the Financial Statements
財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(k) Impairment of assets

- (i) Impairment of financial assets
- General approach

Expected Credit Losses (“ECLs”) are recognised in two stages. For credit exposures for which there has not been a significant increase in credit risk since initial recognition, ECLs are provided for credit losses that result from default events that are possible within the next 12 months (a 12-month ECL). For those credit exposures for which there has been a significant increase in credit risk since initial recognition, a loss allowance is required for credit losses expected over the remaining life of the exposure, irrespective of the timing of the default (a lifetime ECL).

At the end of each reporting period, the Group assesses whether the credit risk on a financial instrument has increased significantly since initial recognition. When making the assessment, the Group compares the risk of a default occurring on the financial instrument as at the reporting date with the risk of a default occurring on the financial instrument as at the date of initial recognition and considers reasonable and supportable information that is available without undue cost or effort, including historical and forward-looking information.

The Group considers a financial asset in default when contractual payments are 90 days past due. However, in certain cases, the Group may also consider a financial asset to be in default when internal or external information indicates that the Group is unlikely to receive the outstanding contractual amounts in full before taking into account any credit enhancements held by the Group. A financial asset is written off when there is no reasonable expectation of recovering the contractual cash flows.

Financial assets at amortised cost are subject to impairment under the general approach and they are classified within the following stages for measurement of ECLs except for trade receivables and contract assets which apply the simplified approach as detailed below.

- Stage 1: Financial instruments for which credit risk has not increased significantly since initial recognition and for which the loss allowance is measured at an amount equal to 12-month ECLs
- Stage 2: Financial instruments for which credit risk has increased significantly since initial recognition but that are not credit-impaired financial assets and for which the loss allowance is measured at an amount equal to lifetime ECLs
- Stage 3: Financial assets that are credit-impaired at the reporting date (but that are not purchased or originated credit-impaired) and for which the loss allowance is measured at an amount equal to lifetime ECLs

2 重要會計政策（續）

(k) 資產減值

- (i) 金融資產減值
- 一般方式

預期信貸虧損分兩階段確認。就自初始確認以來信貸風險未有顯著增加的信貸風險項目而言，未來12個月內可能發生違約事件導致的信貸虧損會被計提預期信貸虧損（12個月預期信貸虧損）。就自初始確認以來信貸風險顯著增加的信貸風險項目而言，不論違約時間，須就預期於風險項目剩餘期間產生的信貸虧損計提虧損準備（全期預期信貸虧損）。

於每個報告期期末，集團評估自初始確認以來金融工具的信貸風險是否顯著增加。進行評估時，集團將於報告日期金融工具發生之違約風險與初始確認日期金融工具發生之違約風險進行比較，並考慮合理且可支持以及不需要付出不必要的成本或努力而可得的資料，包括歷史及前瞻性資料。

倘合約付款逾期90天，集團視金融資產為違約。然而，於若干情況下，集團亦可能在計及集團持有的任何信貸增值前，於內部或外部資料顯示集團可能無法全數收回未償還合約款項時，視金融資產為違約。當概無合理預期可收回合約現金流時，金融資產將予撇銷。

根據一般方式，按攤銷成本列帳的金融資產須計提減值並按下列階段分類以計量預期信貸虧損，惟貿易應收款及合約資產則除外，該等項目採用下文詳述之簡化方式計量。

- 第一階段：自初始確認以來信貸風險未有顯著增加及虧損準備按等同12個月預期信貸虧損金額計量的金融工具
- 第二階段：自初始確認以來信貸風險顯著增加但並非信貸已減值的金融資產及虧損準備按等同全期預期信貸虧損金額計量的金融工具
- 第三階段：於報告日期信貸已減值（但並非購入或源生的信貸已減值）及虧損準備按等同全期預期信貸虧損金額計量的金融資產

Notes to the Financial Statements
財務報表附註For the year ended 31 March 2025
截至2025年3月31日止年度**2 Material accounting policies (Continued)****(k) Impairment of assets (Continued)****(i) Impairment of financial assets (Continued)**

– Simplified approach

For trade receivables that do not contain a significant financing component or when the Group applies the practical expedient of not adjusting the effect of a significant financing component, the Group applies the simplified approach in calculating ECLs. Under the simplified approach, the Group does not track changes in credit risk, but instead recognises a loss allowance based on lifetime ECLs at the end of each reporting period. The Group has established a provision matrix that is based on its historical credit loss experience, adjusted for forward-looking factors specific to the debtors and the economic environment.

(ii) Impairment of non-financial assets

Internal and external sources of information are reviewed at the end of each reporting period to identify indications that the property, plant and equipment, investment properties and intangible assets may be impaired or an impairment loss previously recognised no longer exists or may have decreased.

The carrying amount of each item of museum collection is reviewed where there is an indication of impairment, for example where it has suffered physical deterioration or breakage or new doubts arise as to its authenticity.

If any such indication exists, the asset's recoverable amount is estimated. An impairment loss is recognised whenever the carrying amount of an asset exceeds its recoverable amount.

The recoverable amount of an asset is the greater of its net selling price and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of time value of money and the risks specific to the asset. Where the assets do not generate cash inflows largely independent of those from other assets, the recoverable amount is determined only for the cash-generating unit which is the smallest group of assets that includes the asset and generates cash inflows independently.

An impairment loss is reversed if there has been a positive change in the estimates used to determine the recoverable amount and which results in an increase in the recoverable amount.

A reversal of impairment losses is limited to the assets' carrying amount that would have been determined had no impairment loss been recognised in previous years. Reversals of impairment losses are credited to the Statement of Income and Expenditure in the year in which the reversals are recognised.

2 重要會計政策 (續)**(k) 資產減值 (續)****(i) 金融資產減值 (續)**

– 簡化方式

就並無重大融資成分或集團應用權宜方法不調整重大融資成分影響的貿易應收款而言，集團應用簡化方式計算預期信貸虧損。根據簡化方式，集團並不記錄信貸風險的變動，而是根據每個報告期期末的全期預期信貸虧損確認虧損準備。集團已根據其過往信貸虧損經驗設立準備矩陣，並根據債務人特定的前瞻性因素及經濟環境作出調整。

(ii) 非金融資產減值

在每個報告期期末，內部和外間資料來源會被審閱，以識別物業、廠房及設備、投資物業和無形資產是否出現減值跡象，或以往確認的減值虧損是否已經不再存在或可能已經減少。

當博物館藏品有減值跡象，例如出現損耗或破損，或對其真偽出現新的存疑情況，其帳面金額會被檢視。

如果出現任何這類跡象，須估計資產的可收回數額。當資產帳面金額高於可收回數額，將確認減值虧損。

資產的可收回數額是其淨售價與使用價值兩者中的較高者。在評估使用價值時，須以稅前折現率將預計其未來的現金流折算為現值，而採用的折現率則應反映當時市場評估的貨幣的時間價值和該資產的相關風險。如果資產所產生的現金流入基本上不受其他資產所產生的現金流入所影響，則可收回數額會僅就包含該資產並產生獨立現金流入的最小資產類別的現金產生單位來釐定。

如果用作釐定可收回數額的估計出現利好變化，並令可收回數額增加，有關的減值虧損便會轉回。

所轉回的減值虧損僅限於在過往年度尚沒有確認任何減值虧損的資產帳面金額。所轉回的減值虧損在確認轉回的年度內計入收支表。

Notes to the Financial Statements

財務報表附註

For the year ended 31 March 2025
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2 Material accounting policies (Continued)

(l) Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and in hand, time deposits with banks, and short-term, highly liquid investments that are readily convertible into known amounts of cash and which are subject to an insignificant risk of changes in value, having been within three months of maturity at acquisition.

(m) Amount due to a subsidiary, amount due to M+ Collections Trust, trade and other payables

Amount due to a subsidiary, amount due to M+ Collections Trust, trade and other payables are initially recognised at fair value and thereafter stated at amortised cost using the effective interest method unless the effect of discounting would be immaterial, in which case they are stated at cost.

(n) Interest-bearing borrowings and borrowing costs

Interest-bearing borrowings are recognised initially at fair value less attributable transaction costs with any difference between the amount initial recognised and redemption value being recognised in surplus or deficit over the period or the borrowings, together with any interest and fees payable using the effective interest rate method. Subsequent to initial recognition, interest-bearing borrowings are stated at amortised cost using the effective interest method. Borrowing costs are expensed in the period in which it is incurred.

(o) Income tax

Income tax for the year comprises current tax and movements in deferred tax assets and liabilities. Current tax and movements in deferred tax assets and liabilities are recognised in surplus or deficit except to the extent that they relate to items recognised in other comprehensive income or directly in equity, in which case the relevant amounts of tax are recognised in other comprehensive income or directly in equity, respectively.

Current tax is the expected tax payable on the taxable income for the year, using tax rates enacted or substantively enacted at the end of the reporting period, and any adjustment to tax payable in respect of previous years.

Deferred tax assets and liabilities arise from deductible and taxable temporary differences respectively, being the differences between the carrying amounts of assets and liabilities for financial reporting purposes and their tax bases. Deferred tax assets also arise from unused tax losses and unused tax credits. Apart from differences which arise on initial recognition of assets and liabilities, all deferred tax liabilities, and all deferred tax assets to the extent that it is probable that future taxable profits will be available against which the asset can be utilised, are recognised.

2 重要會計政策 (續)

(l) 現金及現金等價物

現金及現金等價物包括銀行存款、現金、銀行定期存款，以及在購置時將於三個月或以內到期並可隨時轉換為已知悉數額現金的高流動性投資，而其價值變動之風險甚低。

(m) 應付附屬公司之金額、應付M+ Collections Trust之金額、貿易及其他應付款

應付附屬公司之金額、應付M+ Collections Trust之金額、貿易及其他應付款最初按公允價值確認，其後以實際利率法計算的攤銷成本入帳；如果折現計算的影響並不重大，則按成本入帳。

(n) 帶息借款及借貸成本

帶息借款的最初按公允價值確認，乃減去應佔交易成本及最初確認金額與在期內確認盈虧的贖回價值之間的任何差額，或借款連同任何以實際利率法計算的利息和應付費用。於初步確認後，帶息借款以實際利率法計算的攤銷成本入帳。借貸成本在其產生的財務期間確認為支出。

(o) 所得稅

本年度所得稅包括本期稅項和遞延稅項資產與負債的變動。本期稅項和遞延稅項資產與負債的變動在盈虧中確認，但如果是在其他全面收益或直接在權益中確認的相關項目，則相關稅款分別在其他全面收益或直接在權益中確認。

本期稅項是按本年度應課稅收入，根據在報告期末已執行或實質上已執行的稅率計算的預計應付稅項，加上以往年度應付稅項的任何調整。

遞延稅項資產與負債分別由可抵扣和應課稅暫時差異產生。暫時差異是指資產和負債在財務報告中的帳面金額與這些資產與負債的計稅基礎的差異。遞延稅項資產也可以由未使用稅項虧損和未使用稅款抵減產生。除了初始確認資產和負債產生的差異外，所有遞延稅項負債和所有遞延稅項資產只限於很可能獲得未來應課稅利潤以使該遞延稅項資產得以使用的情況下均予確認。

Notes to the Financial Statements
財務報表附註For the year ended 31 March 2025
截至2025年3月31日止年度**2 Material accounting policies (Continued)****(p) Revenue and other income**

Income is classified by the Group as revenue when it arises from the sale of goods, the provision of services or the use by others of the Group's assets under leases in the ordinary course of the Group's business.

Revenue is recognised when control over a product or service is transferred to the customer, at the amount of promised consideration to which the Group is expected to be entitled, excluding those amounts collected on behalf of third parties. Revenue excludes value added tax or other sales taxes and is after deduction of any trade discounts.

Further details of the Group's revenue and other income recognition policies are as follows:

- Revenue from contracts with customers
 - Museum admission income
Museum admission income is recognised at a point in time when the ticket is presented for admission or when the validity of the ticket is expired.
 - WKCDA performance and learning programmes
Revenue of WKCDA performance and learning programmes is recognised over time when the programmes are rendered to the customers.
 - Ticketing operation revenue of external hires
Ticketing operation revenue of external hires is recognised at a point in time when the services are rendered on the sale of tickets to the customers.
 - Membership income
Membership income is recognised over time on a straight-line basis throughout the membership period.
 - Sale of goods – retail
Revenue from the sale of goods is recognised at a point in time when the Group sells the products to the customers.
 - Facilities management services income
Facilities management services income is recognised over time when the services are rendered to the tenants.

2 重要會計政策 (續)**(p) 收益及其他收入**

當銷售商品、提供服務或其他方根據集團一般業務過程租賃使用集團的資產而產生收入時，集團會將收入分類為收益。

當對產品或服務的控制轉移予客戶時，收益便會確認，金額為集團預期可得到的承諾代價，但不包括代表第三方收取的金額。收益不包括增值稅或其他銷售稅，並已扣除任何貿易折扣的扣減額。

集團的收益和其他收入確認政策的進一步詳情如下：

- 客戶合約收益
 - 博物館門票收入
博物館門票收入於出示門票作入場用之時或當門票有效期屆滿之時確認。
 - 管理局表演節目及學習活動
管理局表演節目及學習活動的收益於為客戶提供節目期間逐步確認。
 - 對外出租場地的票務營運收益
對外出租場地的票務營運收益於向客戶提供門票銷售服務之時確認。
 - 會費收入
會費收入在整個會籍期間按直線法確認。
 - 銷售商品 – 零售
銷售商品收益於集團向客戶銷售產品之時確認。
 - 設施管理服務收入
設施管理服務收入於向租戶提供服務之時確認。

Notes to the Financial Statements

財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(p) Revenue and other income (Continued)

- Revenue and income from other sources
- Sponsorships

Sponsorships are recognised as income when the right to receive payment is established and when the Group has complied with the conditions attached to the sponsorships. Sponsorships that compensate the Group for the purchase or construction of property, plant and equipment, investment properties and intangible assets are initially recognised as deferred income, and then recognised as income in the Statement of Income and Expenditure over time on a straight-line basis over the estimated useful lives of the related assets. Sponsorships that compensate the Group for expenses incurred are recognised as income in the Statement of Income and Expenditure over time on a systematic basis in the same periods in which the expenses are incurred. In-kind sponsorships are recognised as income when a fair value can be reliably determined and the services would have been purchased if they had not been sponsored; and in the same periods when the sponsored services are consumed.

- Donations

Donations are recognised as income when there is reasonable assurance that they will be received and when the Group has complied with the conditions attached to the donations. Donations that compensate the Group for the purchase or construction of property, plant and equipment, investment properties and intangible assets are initially recognised as deferred income, and then recognised as income in the Statement of Income and Expenditure over time on a straight-line basis over the estimated useful lives of the related assets. Donations that compensate the Group for expenses incurred are recognised as income in the Statement of Income and Expenditure over time on a systematic basis in the same periods in which the expenses are incurred. Donations that compensate the Group for the cost of museum collection are deducted from the carrying amount of the asset.

2 重要會計政策 (續)

(p) 收益及其他收入 (續)

- 來自其他來源的收益及收入
- 贊助

贊助於收取款項權利成立之時以及於集團遵守贊助所附帶的條件之時確認為收入。資助集團支付購置或建造物業、廠房及設備、投資物業和無形資產的贊助，最初確認為遞延收入，然後根據相關資產的估計可使用年期按直線法於收支表中確認為收入。資助集團支付所產生的費用的贊助，會在費用產生的相同期間根據系統性基準於收支表中確認為收入。非現金贊助在其公允值能可靠地確定及如沒有獲得贊助會購入該服務時；於使用贊助服務的相同期間確認為收入。

- 捐贈

捐贈於收到捐贈獲得合理保證之時以及於集團遵守捐贈所附帶的條件之時確認為收入。補償集團支付購置或建造物業、廠房及設備、投資物業和無形資產的捐贈，最初確認為遞延收入，然後根據相關資產的估計可使用年期按直線法於收支表中確認為收入。補償集團支付所產生的費用的捐贈，會在費用產生的相同期間根據系統性基準於收支表中確認為收入。補償集團支付博物館藏品成本的捐贈，會自資產的帳面值扣減。

Notes to the Financial Statements
財務報表附註For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(p) Revenue and other income (Continued)

- Revenue and income from other sources (Continued)
- Government grants

Government grants are recognised as income when there is reasonable assurance that they will be received and when the Group has complied with the conditions attached to the government grants. Government grants that compensate the Group for expenses incurred are recognised as income in the Statement of Income and Expenditure over time on a systematic basis in the same periods in which the expenses are incurred.

The cost of foundation and basement structure funded by the Government is recognised by the Group as property, plant and equipment and investment properties in the appropriate category, and deferred income, as and when the works are substantially completed. The deferred income is recognised as government grants in surplus or deficit over time on a straight-line basis over the estimated useful lives of the related assets.

- Rental income from operating leases

Rental income receivable under operating leases is recognised in surplus or deficit in equal instalments over the periods covered by the lease term, except where an alternative basis is more representative of the pattern of benefits to be derived from the use of the leased asset. Lease incentives granted are recognised in surplus or deficit as an integral part of the aggregate net lease payments receivable. Contingent rentals are recognised as income in the accounting period in which they are earned.

- Interest income

Interest income is recognised as it accrues using the effective interest method. For financial assets measured at amortised cost or FVOCI (recycling) that are not credit-impaired, the effective interest rate is applied to the gross carrying amount of the asset. For credit impaired financial assets, the effective interest rate is applied to the amortised cost (i.e. gross carrying amount net of loss allowance) of the asset (see **note 2(k)(i)**).

2 重要會計政策 (續)

(p) 收益及其他收入 (續)

- 來自其他來源的收益及收入 (續)
- 政府補助

政府補助於收到補助獲得合理保證之時以及於集團遵守政府補助所附帶的條件之時確認為收入。補償集團支付所產生的費用的政府補助，會在費用產生的相同期間根據系統性基準於收支表中確認為收入。

集團將政府出資的地基和地庫結構成本確認為適當的物業、廠房及設備和投資物業類別，而當工程大致完成時確認為遞延收入。遞延收入根據相關資產的估計可使用年期按直線法於盈虧中確認為政府補助。

- 營運租賃租金收入

營運租賃的應收租金收入在租賃期內所有期間按等額分期在盈虧中確認，惟替代基準更能代表租賃資產使用所產生的利益模式者除外。已授出的租賃優惠於盈虧確認為應收租賃淨付款總額的組成部分。或有租金在其賺取的會計期間確認為收入。

- 利息收入

利息收入於產生時使用實際利率法確認。就並非信貸已減值的按攤銷成本計量或按以公允價值計量且其變動計入其他全面收益(可轉回)的金融資產而言，實際利率應用於資產的帳面總值。就信貸已減值的金融資產而言，實際利率應用於資產的已攤銷成本(即帳面總值扣除虧損準備)(見附註2(k)(i))。

Notes to the Financial Statements

財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(q) Contract liabilities

Upon entering into a contract with a customer, the Group obtains rights to receive consideration from the customer and assumes performance obligations to transfer goods or provide services to the customer. The combination of those rights and performance obligations gives rise to a net asset or a net liability depending on the relationship between the remaining rights and the performance obligations. The contract is a liability and recognised as contract liabilities if the measure of the remaining performance obligations exceeds the measure of the remaining rights.

(r) Employee benefits

Salaries, contract gratuities and annual leave entitlements are accrued in the year in which the employees render the associated services.

Contributions to Mandatory Provident Fund ("MPF") scheme are charged as expenses on an accrual basis in the year in which the related employees render the associated services.

(s) Provisions and contingent liabilities

Provisions are recognised when the Group has a legal or constructive obligation as a result of a past event, when it is probable that the Group will require an outflow of resources embodying economic benefits to settle the obligation, and when the amount of obligation can be estimated reliably. Where the effect of time value of money is material, provisions are stated at the present value of the expenditure expected to settle the obligation.

Where it is not probable that an outflow of economic benefits will be required, or the amount cannot be estimated reliably, the obligation is disclosed as a contingent liability, unless the probability of outflow of economic benefits is remote. Possible obligations, whose existence will only be confirmed by the occurrence or non-occurrence of one or more future events, are also disclosed as contingent liabilities unless the probability of outflow of economic benefits is remote.

2 重要會計政策 (續)

(q) 合約負債

在與客戶訂立合約時，集團有權獲得來自客戶支付的代價，並承擔轉移商品或提供服務予客戶的履約責任。該等權利及履約責任共同導致產生資產淨值或負債淨額（視乎剩餘權利與履約責任之間的關係而定）。倘計量的剩餘履約責任超過計量的剩餘權利，則該合約為一項負債，並確認為合約負債。

(r) 僱員福利

薪金、約滿酬金及可享有的年假在僱員提供相關服務的年度內累計。

強制性公積金（「強積金」）計劃的供款在有關僱員提供相關服務的年度內累計為費用。

(s) 準備金及或有負債

當集團須就已發生的事件承擔法律或推定責任，而償付此等責任可能會引致集團包含經濟利益的資源外流，並在能夠可靠地估計責任金額時，準備金會予以確認。若貨幣時間價值影響重大，則按預計償付此等責任所需支出的現值將準備金入帳。

如果經濟利益外流的可能性較低，或無法對有關數額作出可靠的評估，便會披露該責任為或有負債，但引致經濟利益外流的可能性極低則除外。如或有責任的存在與否須視乎一項或多項未來事件的發生而確定，亦會披露為或有負債，但經濟利益外流的可能性極低則除外。

Notes to the Financial Statements
財務報表附註For the year ended 31 March 2025
截至2025年3月31日止年度**2 Material accounting policies (Continued)****(t) Deferred income**

Deferred income includes (i) sponsorships and monetary donations, which are recognised as income in the surplus or deficit in accordance with the terms of the sponsorships and donations; (ii) government grants received and receivable by the Group designated for the construction of foundation and basement structure funded by the Government, which are recognised as income in the surplus or deficit on a straight-line basis over the estimated useful lives of the related assets; and (iii) operating lease rentals, which are recognised as income in the surplus or deficit in equal instalments over the periods covered by the lease term, except where an alternative basis is more representative of the pattern of benefits to be derived from the use of the leased asset.

(u) Offsetting financial instruments

Financial assets and liabilities are offset and the net amount reported in the Statement of Financial Position where the Group currently has a legally enforceable right to offset the recognised amounts, and there is an intention to settle on a net basis or realise the asset and settle the liability simultaneously.

(v) Related parties

- (i) A person, or a close member of that person's family, is related to the Group if that person:
- (1) has control or joint control over the Group;
 - (2) has significant influence over the Group; or
 - (3) is a member of the key management personnel of the Group.
- (ii) An entity is related to the Group if any of the following conditions applies:
- (1) The entity and the Group are members of the same group (which means that each parent, subsidiary and fellow subsidiary is related to the others);
 - (2) The entity is controlled or jointly controlled by a person identified in (i); or
 - (3) A person identified in (i)(1) has significant influence over the entity or is a member of the key management personnel of the entity (or of a parent of the entity).

Close members of the family of a person are those family members who may be expected to influence, or be influenced by, that person in their dealings with the entity.

2 重要會計政策 (續)**(t) 遞延收入**

遞延收入包括 (i) 贊助及款項捐贈，並根據贊助和捐贈的條款於盈虧中確認為收入；(ii) 集團已收和應收的政府補助，用於興建由政府出資的地基和地庫結構，並在相關資產估計可使用年期按直線法於盈虧中確認為收入；及 (iii) 營運租賃租金收入，在租賃期內按等額分期在盈虧中確認，惟替代基準更能代表租賃資產使用所產生的利益模式者除外。

(u) 抵銷金融工具

若集團目前擁有法定可執行權利可抵銷已確認金額，並有意按淨額基準結算或同時變現資產及結算負債時，則金融資產與負債可予抵銷，並於財務狀況表中呈報金額淨額。

(v) 關聯方

- (i) 倘有關人士出現下列情況，則該人士或該人士之近親家庭成員與本集團有關連：
- (1) 控制或共同控制本集團；
 - (2) 對本集團有重大影響力；或
 - (3) 為本集團的主要管理人員之一。
- (ii) 倘符合下列任何條件，則一間實體與本集團有關連：
- (1) 該實體與本集團屬同一集團之成員公司（即各母公司、附屬公司和同系附屬公司彼此間有關連）；
 - (2) 該實體受到在第 (i) 項中所識別的人士控制或共同控制；或
 - (3) 在第 (i) (1) 項中識別的人士對該實體有重大影響力或屬該實體（或該實體之母公司）主要管理人員之一。

個別人士之近親家庭成員乃指在處理與實體交易時可能對該人士施予影響或被受該人士影響之親屬成員。

Notes to the Financial Statements

財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

3 Accounting judgements and estimates

(a) Critical accounting judgements in applying the Group's accounting policies

(i) Cost allocation between investment properties and property, plant and equipment

Certain properties have different uses. The relevant cost is attributed to the different parts of the properties based on cost estimation by professionally qualified personnel, and the cost of the respective parts is allocated into investment properties and property, plant and equipment according to the construction floor area of the respective uses.

Certain investment properties have costs separately identifiable from the property, plant and equipment. The relevant cost of the works is estimated by professionally qualified personnel. The relevant consultancy and preliminary costs are allocated to the investment properties on an appropriate allocation basis (such as construction floor area or works value) as determined by the professionally qualified personnel.

(ii) Cost of foundation and basement structure

On 2 April 2020, the Government executed the land grant for the lot of land where the WKCD is situated, except some strata of land being specified as "Excluded Areas" and not being included in the land grant, at a nominal land premium of HK\$1,000 for a lease term of 50 years. The leasehold interest is considered to have the characteristics of land in Hong Kong, and the nominal land premium of HK\$1,000 was recognised as interest in leasehold land in its present and existing conditions on 2 April 2020.

Subsequent to 2 April 2020, the foundation and basement structure become fixtures to the land once constructed, and are partly funded by the Government and partly by the Authority. The cost of the foundation and basement structure is considered to have been incurred to obtain future economic benefits of the leasehold interest by enabling the topside development of the site.

For the foundation and basement structure funded by the Government, the design and construction are entrusted by the Government to the Authority through entrustment agreements. The relevant cost not attributable to the Excluded Areas is recognised by the Group as property, plant and equipment in the appropriate category as and when the works are substantially completed.

For the foundation and basement structure funded by the Authority, the relevant cost is recognised by the Group as construction in progress during construction, and transferred to the appropriate category of property, plant and equipment when the works are substantially completed.

3 會計判斷和估計

(a) 集團應用會計政策的重要會計判斷

(i) 投資物業與物業、廠房及設備之間的成本分配

若干物業有不同用途。相關成本根據專業合資格人士作出的成本估計而歸屬予物業的不同部分，而各部分的成本會根據各用途的建築樓面面積分配予投資物業和物業、廠房及設備。

若干投資物業的成本可與物業、廠房及設備分開識別。工程的相關成本由專業合資格人士估計。相關顧問和初步成本由專業合資格人士按合適的分配基準（如建築樓面面積或工程價值）分配予投資物業。

(ii) 地基和地庫結構的成本

於2020年4月2日，政府簽立批地文件，就西九所在的地段執行批地（但部分土地被指定為「除外地區」且不包括在批地範圍內），並收取象徵式地價1,000港元，契約年期為50年。租賃權益被視為具有香港土地的特性，象徵式地價1,000港元於2020年4月2日確認為租賃土地在目前及現有狀況下的權益。

在2020年4月2日後，地基和地庫結構在建造工程完成時成為土地的固定附着物，而建造費用部分由政府出資，部分由管理局出資。地基和地庫結構的成本被視為已經產生，並透過用地上蓋發展項目獲取租賃權益未來經濟利益。

就政府出資的地基和地庫結構而言，政府通過委託協議委託管理局進行設計和建造工程。不屬於除外地區的相關成本在工程大致完成時，由集團將相關成本確認為適當類別中的物業、廠房及設備。

就管理局出資的地基和地庫結構而言，集團於施工期間將相關成本確認為在建工程，並於工程大致完成時轉列為適當類別中的物業、廠房及設備。

Notes to the Financial Statements
財務報表附註For the year ended 31 March 2025
截至2025年3月31日止年度**3 Accounting judgements and estimates (Continued)****(a) Critical accounting judgements in applying the Group's accounting policies (Continued)**

- (iii) Estimated useful lives and depreciation of property, plant and equipment and investment properties

Management estimates the useful lives of property, plant and equipment and investment properties based on their design lives, expected usage, wear and tear, technical obsolescence arising from changes in the market demands or service output of the assets. Management reviews the estimated useful lives at the end of each reporting period.

- (iv) Non-cash consideration for the sub-lease under a build-operate-transfer model

The Authority has sub-leased a portion of the leasehold interest in the land grant for the development of the Artist Square Towers project under a build-operate-transfer model whereby the lessee will build and operate the topside development during the lease term. Upon the expiry of the sub-lease on 29 March 2070 which is three days before the expiry of the land grant, the lessee will transfer the completed topside development to the Authority. The reversion of the topside development is treated as non-cash consideration under the sub-lease. Management considers the residual value of the topside development to be the economic benefits derived from the topside development during the three days after the reversion and before the expiry of the land grant; and estimates that such residual value is minimal.

- (v) In-kind sponsorships

Management estimates the fair value of in-kind sponsorships by making reference to the value of the actual expenses incurred by the sponsors, or other reasonable basis such as the amount that would have been paid by the Group if those services had not been sponsored.

(b) Major sources of estimation uncertainty

- (i) Project provisions

The Group establishes project provisions for the settlement of estimated claims that may arise due to time delays, additional costs or other unforeseen circumstances common to major construction contracts. The claims provisions are estimated based on an assessment of the Group's liabilities under each contract by professionally qualified personnel, which may differ from the actual claims settlement.

- (ii) Government rent and rates

For the tenements which have not been assessed by the Rating and Valuation Department, the Group has made estimates of the government rent and rates payable with reference to the rateable values assessed by professionally qualified personnel. The actual assessment and valuation basis adopted by the Rating and Valuation Department may differ from the Group's estimates.

3 會計判斷和估計 (續)**(a) 集團應用會計政策的重要會計判斷 (續)**

- (iii) 物業、廠房及設備和投資物業的估計可使用年期和折舊

管理層根據物業、廠房及設備和投資物業的設計壽命、預期用途、耗損、技術會否因市場需求或資產功能改變而過時等因素來估計其可使用年期。管理層在每個報告期期末檢討估計可使用年期。

- (iv) 建造－營運－移交模式下分租的非現金代價

管理局根據建造－營運－移交模式下發展藝術廣場大樓的批地，把部分租賃土地權益分租，藉此由承租人在租賃期內建造及營運上蓋發展項目。分租於2070年3月29日屆滿時（即批地屆滿前三天），承租人將把已完成的上蓋發展項目轉移予管理局。上蓋發展項目的歸還視為分租下的非現金代價。管理層視歸還後三天至批地屆滿前，由上蓋發展項目所產生的經濟利益為上蓋發展項目的剩餘價值；並估計該剩餘價值屬於輕微。

- (v) 非現金贊助

管理層參考由贊助人所產生實際開支的價值，或其他合理基礎（如相關服務尚未獲贊助而集團須支付的金額）來估計非現金贊助的公允值。

(b) 估計不確定性的主要來源

- (i) 項目準備金

集團設立項目準備金，以清償可能因主要建造合約常見的時間延誤、額外成本或其他不可預見情況而產生的估計申索。申索準備金是根據專業合資格人士對每份合約下集團的責任評估而估計，這可能與實際清償申索時有所不同。

- (ii) 地租及差餉

就差餉物業估價署未曾評估差餉的物業而言，集團已參照專業合資格人士評估的應課差餉租值估計應付地租及差餉。差餉物業估價署的實際評估或會與集團的估計不同。

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4 Revenue

(a) Disaggregation of revenue

Disaggregation of revenue from contracts with customers by major products or service lines is as follows:

		The Group 集團		The Authority 管理局	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Museum admission income	博物館門票收入	118,243	158,658	–	–
WKCDA performance and learning programmes	管理局表演節目及學習活動	25,959	30,502	18,149	22,701
Ticketing operation of external hires	對外出租場地的票務營運	1,019	1,167	1,019	1,167
Membership income	會費收入	16,792	21,874	204	48
Sale of goods – retail	銷售商品 – 零售	20,002	27,634	–	–
Facilities management services income	設施管理服務收入	40,972	37,371	40,972	37,371
Sponsorships (Note (a))	贊助 (註解 (a))	124,940	149,814	17,853	23,783
Donations (Note (b))	捐贈 (註解 (b))	165,081	186,642	115,163	135,066
Government grants	政府補助	7,902	41,000	1,491	18,000
Gross rental income	租金收入總額	260,245	255,967	223,755	223,884
Others	其他	11,000	11,679	10,950	13,913
		792,155	922,308	429,556	475,933

Notes:

- (a) The sponsorship income included cash and in-kind services received by the Group during the year; but excluded in-kind benefits of which the fair value could not be reliably determined, such as the borrowing of artefacts free-of-charge due to the unique nature of each piece of artefact.
- (b) The donation income included amortised donation income for construction amounting to HK\$147 million (2024: HK\$159 million) (the Authority: 2025: HK\$111 million, 2024: HK\$110 million), which was non-cash in nature during the year.

4 收益

(a) 分列收益

按主要產品或服務類別分列的客戶合約收益如下：

註解：

- (a) 贊助收入包括集團於年內收到的現金及非現金服務；惟不包括其公允值無法可靠地確定的非現金利益，例如是免費借出藝術品（因為每件藝術品皆有其獨特性）。
- (b) 捐贈收入包括建造工程的攤銷捐贈收入1.47億港元（2024：1.59億港元）（管理局：2025：1.11億港元，2024：1.10億港元），此收入於年內屬非現金性質。

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截至2025年3月31日止年度**4 Revenue (Continued)****(b) Performance obligations**

Information about the Group's major performance obligations is summarised below:

(i) Museum admission income

The Group operates two museums, namely M+ and Hong Kong Palace Museum. The performance obligation is satisfied upon making available the relevant exhibitions for viewing during the validity period of the tickets sold. Tickets are sold in advance and on the day.

(ii) Performance and learning programmes

The Group delivers performance and learning programmes. The performance obligation is satisfied upon delivering the programmes. Tickets are normally sold in advance.

(iii) Ticketing operation of external hires

The Group operates ticket sales operation for external hire performance programmes. The performance obligation is satisfied upon rendering the services. The service fee payable by the external hirers is normally offset against the ticketing proceeds received on their behalf.

(iv) Membership income

Membership income is recognised on a straight-line basis throughout the membership period.

(v) Sale of goods – retail

The Group operates retail shops to sell products, including gifts, home products, clothing and accessories, stationery, books and exhibition catalogues. The performance obligation is satisfied upon delivery of the products to customers. Payment of the transaction price is due immediately.

(vi) Facilities management services income

The Group provides commercial property management services to the tenants. The performance obligation is satisfied upon rendering the services. Security deposit is normally required.

4 收益 (續)**(b) 履約責任**

有關集團主要履約責任的資料概述如下：

(i) 博物館門票收入

集團營運兩間博物館，分別是M+和香港故宮文化博物館。履約責任於已出售門票有效期屆滿前提供相關展覽供參觀時履行。門票在入場前預售或入場當天出售。

(ii) 表演節目及學習活動

集團提供表演節目及學習計劃。履約責任於提供節目／計劃時履行。門票一般均以預售形式發售。

(iii) 對外出租場地的票務營運

集團為對外出租場地的表演節目提供售票服務。履約責任於提供售票服務時履行。租用場地方支付的服務費通常以抵銷代表租用場地方收到的售票所得款項的方式支付。

(iv) 會費收入

會費收入在整個會籍期內按直線法確認。

(v) 銷售商品 – 零售

集團經營零售店以銷售禮品、家品、服裝和配飾、文具產品，以及書本和展覽目錄。履約責任於交付產品予客戶時履行。交易款項需要即時支付。

(vi) 設施管理服務收入

集團向租戶提供商業物業管理服務。履約責任於提供上述服務時履行。一般需要支付保證金。

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4 Revenue (Continued)

(c) Revenue expected to be recognised in the future arising from contracts with customers in existence at the end of the reporting period

As at 31 March 2025, the aggregate amount of the transaction price allocated to the remaining performance obligations (unsatisfied or partially unsatisfied) under the Group's existing contracts with customers is HK\$12.6 million (2024: HK\$10.9 million) (the Authority: 2025: HK\$3.1 million, 2024: HK\$1.2 million). This amount represents revenue expected to be recognised in the future and is mainly related to museum and performance tickets sold in advance and unamortised membership income. The Group will recognise the expected revenue in future as and when the performance obligation is completed.

(d) Gross rental income

Gross rental income mainly included rental income from leasing of investment properties and venue hire. During the year, HK\$260.2 million (2024: HK\$256.0 million) (the Authority: 2025: HK\$223.8 million, 2024: HK\$223.9 million) was recognised in surplus or deficit in respect of the operating leases, which included contingent rentals of HK\$7.9 million (2024: HK\$11.3 million) (the Authority: 2025: HK\$7.9 million, 2024: HK\$11.3 million).

4 收益 (續)

(c) 於報告期期末現有客戶合約產生預期在未來確認的收益

於2025年3月31日，根據集團現有客戶合約分配至餘下履約責任（未履行或部分未履行）的交易價格總額為1,260萬港元（2024年：1,090萬港元）（管理局：2025年：310萬港元，2024年：120萬港元）。此金額代表預期於未來確認的預期收益，主要與預售博物館及表演門票及未攤銷的會費收入相關。集團將於未來在履約責任完成時確認預期收益。

(d) 租金收入總額

租金收入總額主要包括來自投資物業租賃及藝術文化設施場地租賃的租金收入。年內，就營運租賃確認的盈虧為2.602億港元（2024年：2.56億港元）（管理局：2025年：2.238億港元，2024年：2.239億港元），當中包括或有租金790萬港元（2024年：1,130萬港元）（管理局：2025：790萬港元，2024年：1,130萬港元）。

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4 Revenue (Continued)

(e) Total future minimum lease payments receivable

The total future minimum lease payments (excluding contingent rentals) under non-cancellable operating leases receivable by the Group and the Authority are as follows:

		The Group 集團	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Within one year	一年內	128,833	115,891
After one year but within five years	一年後但五年內	503,205	356,068
Over five years	超過五年	431,862	350,238
		1,063,900	822,197

4 收益 (續)

(e) 應收未來最低租金總額

集團及管理局應收不可註銷之營運租賃之未來最低租金 (不包括或有租金) 總額如下：

		The Authority 管理局	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Within one year	一年內	122,246	110,544
After one year but within five years	一年後但五年內	503,205	356,068
Over five years	超過五年	431,862	350,238
		1,057,313	816,850

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5 Staff costs

Staff costs for employees directly hired by the Group and the Authority are as follows:

5 員工成本

由集團及管理局直接聘請的僱員之員工成本如下：

		The Group 集團		The Authority 管理局	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Salaries, contract gratuities and other benefits (note)	薪金、約滿酬金及其他福利(註解)	600,601	523,727	397,722	368,225
Contributions to MPF scheme	強積金計劃供款	15,965	13,353	10,224	8,657
Total staff costs	員工成本總額	616,566	537,080	407,946	376,882
Less: Staff costs reimbursed under the Job Creation Scheme of the Anti-epidemic Fund of the Government	減：透過政府「防疫抗疫基金」下之「創造職位計劃」所收回的員工成本	(4,910)	(45,051)	(4,910)	(45,051)
Less: Direct staff costs capitalised (note 2(e))	減：資本化的直接員工成本(附註2(e))	(40,711)	(43,739)	(40,711)	(43,739)
		570,945	448,290	362,325	288,092
Representing:	代表：				
Salaries, contract gratuities and other benefits	薪金、約滿酬金及其他福利	555,534	435,625	352,655	280,122
Contributions to MPF scheme	強積金計劃供款	15,411	12,665	9,670	7,970
		570,945	448,290	362,325	288,092

Note: The amount excluded the costs of the staff associated with the delivery of government entrustment works and reimbursed by the government (note 15 (b)).

註解： 此金額不包括與交付政府委託工程相關的員工成本及向政府收回的員工成本(附註15 (b))。

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6 Finance costs

		The Group 集團		The Authority 管理局	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Interest expense and related costs on interest-bearing borrowings	帶息借款之利息支出及相關成本	70,682	71,513	70,682	71,513

7 Board/Committee/Consultation Panel members' remuneration

The chairman and members of the Board of the Authority, the Committees and the Consultation Panel of the Authority and the directors of the Authority's subsidiaries were not entitled to any remuneration for their services rendered to the Authority or its subsidiaries, except as below:

- Chief Executive Officer is appointed as an ex-officio member of the Board of the Authority and her remuneration is stated in **note 8**.
- Museum Director, M+ is appointed as an ex-officio member of the Board of M Plus Museum Limited and her remuneration is included in the remuneration disclosure for executive directors in **note 8**.
- Museum Director, Hong Kong Palace Museum is appointed as an ex-officio member of the Board of Hong Kong Palace Museum Limited and his remuneration is included in the remuneration disclosure for executive directors in **note 8**.

7 董事局／委員會／諮詢會成員酬金

管理局董事局、管理局的委員會與諮詢會的主席及成員，以及管理局的附屬公司的董事，均無就其向管理局或其附屬公司提供的服務收取任何酬金，惟以下人士除外：

- 行政總裁獲委任為管理局董事局的當然成員，而其酬金載於**附註8**。
- M+博物館館長獲委任為M Plus Museum Limited董事局的當然成員，而其酬金包括於**附註8**行政總監酬金披露中。
- 香港故宮文化博物館館長獲委任為香港故宮文化博物館有限公司董事局的當然成員，而其酬金包括於**附註8**行政總監酬金披露中。

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8 Remuneration of senior executives

Remuneration received and receivable by Senior Executives of the Group (note) are as follows:

		Chief Executive Officer 行政總裁 HK\$'000 港幣千元	Other Senior Executives 其他高級行政人員 HK\$'000 港幣千元	Total 總計 HK\$'000 港幣千元
<u>2025</u>	<u>2025</u>			
Salaries and other emoluments	薪酬及其他酬金	5,305	27,861	33,166
Contract gratuities	約滿酬金	1,271	4,730	6,001
Contributions to MPF scheme	強積金計劃供款	18	144	162
		6,594	32,735	39,329

		Chief Executive Officer 行政總裁 HK\$'000 港幣千元	Other Senior Executives 其他高級行政人員 HK\$'000 港幣千元	Total 總計 HK\$'000 港幣千元
<u>2024</u>	<u>2024</u>			
Salaries and other emoluments	薪酬及其他酬金	5,216	26,157	31,373
Contract gratuities	約滿酬金	1,376	4,686	6,062
Contributions to MPF scheme	強積金計劃供款	18	144	162
		6,610	30,987	37,597

Note:
During the year, Senior Executives included Chief Executive Officer, Deputy Chief Executive Officer (District Development), Chief Corporate Development Officer, Chief Financial Officer, Chief Projects Officer, Executive Director, Performing Arts, General Counsel, Museum Director, Hong Kong Palace Museum and Museum Director, M+.

8 高級行政人員酬金

集團的高級行政人員（註解）已收取及應收取之酬金如下：

註解：
年內，高級行政人員包括行政總裁、副行政總裁（區域發展）、首席機構發展總監、首席財務總監、首席工程總監、表演藝術行政總監、總法律顧問、香港故宮文化博物館館長和M+博物館館長。

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8 Remuneration of senior executives (Continued)

The remuneration of Senior Executives are shown in the ranges as follows:

8 高級行政人員酬金 (續)

高級行政人員之酬金範圍如下：

		2025 Number of individuals 人數	2024 Number of individuals 人數
HK\$6,500,001 – HK\$7,000,000	6,500,001港元 – 7,000,000港元	1	1
HK\$6,000,001 – HK\$6,500,000	6,000,001港元 – 6,500,000港元	–	–
HK\$5,500,001 – HK\$6,000,000	5,500,001港元 – 6,000,000港元	1	1
HK\$5,000,001 – HK\$5,500,000	5,000,001港元 – 5,500,000港元	–	–
HK\$4,500,001 – HK\$5,000,000	4,500,001港元 – 5,000,000港元	3	–
HK\$4,000,001 – HK\$4,500,000	4,000,001港元 – 4,500,000港元	–	3
HK\$3,500,001 – HK\$4,000,000	3,500,001港元 – 4,000,000港元	1	–
HK\$3,000,001 – HK\$3,500,000	3,000,001港元 – 3,500,000港元	1	2
HK\$2,500,001 – HK\$3,000,000	2,500,001港元 – 3,000,000港元	2	2
		9	9

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9 Other operating expenses

9 其他營運費用

		The Group 集團		The Authority 管理局	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Subventions (note (a))	補助 (註解 (a))	—	—	331,800	352,039
Facilities management and park operation	設施管理及公園營運	293,644	320,349	237,660	264,887
Venue operation	場地營運	109,336	101,940	37,508	39,668
Information and communications technology	資訊及通訊科技	105,904	100,762	105,904	100,762
Government rent and rates	地租及差餉	72,500	70,000	72,500	70,000
Marketing and communications	市場推廣及傳訊	61,144	82,926	40,390	63,358
Office and administrative expenses	辦公室和行政費用	21,318	21,955	21,318	21,955
Consultancy fees	顧問費用	14,786	17,185	14,225	16,571
Museum collection management	博物館藏品管理	10,555	9,829	—	—
Impairment losses on trade and other receivables (note (b))	貿易及其他應收款減值虧損 (註解 (b))	6,513	—	6,513	—
Recruitment	招聘	4,073	5,125	4,073	5,125
Operating lease payments	營運租賃費用	3,203	2,099	—	—
Auditor's remuneration (note (c))	核數師酬金 (註解 (c))	800	800	800	800
Loss on disposal of property, plant and equipment	出售物業、廠房及設備虧損	149	1,326	147	—
Office accommodation	辦公場所	51	44	51	44
Others (note (d))	其他 (註解 (d))	22,531	112,865	14,777	103,774
		726,507	847,205	887,666	1,038,983

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9 Other operating expenses (Continued)

Notes:

- (a) During the year, the Authority has provided subventions amounting to HK\$332 million (2024: HK\$352 million) to its subsidiaries to finance their operation.
- (b) During the year, the Group has recognised impairment losses on trade and other receivables amounting to HK\$6.5 million against debtors with long overdue settlement (2024: Nil) (see **note 15**).
- (c) No fees were paid or payable by the Group to PricewaterhouseCoopers as principal auditor for the following types of services: internal audit services and services related to litigation, recruitment and remuneration.
- (d) During the year, other expenses mainly included training and development, and other administrative expenses.

10 Taxation

- (a) Pursuant to section 41(1) of the WKCD Ordinance, the Authority is exempt from taxation under the Inland Revenue Ordinance, Cap. 112. Pursuant to section 41(2) of the WKCD Ordinance, the Authority is also exempt from stamp duty under the Stamp Duty Ordinance, Cap. 117 in respect of any instrument relating to (a) the conveyance of any immovable property under which the beneficial interest of the property passes by way of gift to the Authority; or (b) the transfer of any stock within the meaning of the Stamp Duty Ordinance, under which the beneficial interest of the stock passes by way of gift to the Authority.
- (b) The subsidiaries of the Group have not recognised deferred tax assets arising from cumulative tax losses of HK\$1,487 million (2024: HK\$1,591 million) as it is not probable that sufficient taxable profits will be available to allow the tax losses to be utilised in the foreseeable future. The tax losses do not expire under current tax legislation.

9 其他營運費用(續)

註解：

- (a) 年內，管理局向其附屬公司提供的補助總額為3.32億港元（2024年：3.52億港元），供其作營運資金。
- (b) 年內，集團就各長期逾期未清償的欠債人確認貿易及其他應收款減值虧損共650萬港元（2024年：無）（附註15）。
- (c) 集團對其首席核數師羅兵咸永道會計師事務所沒有因以下種類服務而應支付的費用：內部審核服務以及與訴訟、招聘和薪酬相關的服務。
- (d) 年內，其他費用主要包括培訓、發展，以及其他行政費用。

10 稅項

- (a) 根據《西九條例》第41(1)條，管理局獲豁免而毋須根據《稅務條例》(第112章)繳稅。根據《西九條例》第41(2)條，管理局亦就關於以下事項的文書獲得豁免，而毋須根據《印花稅條例》(第117章)繳交印花稅：(a)任何不動產的轉易，而根據該轉易，該不動產的實益權益是以饋贈方式轉移給管理局的；或(b)任何《印花稅條例》所指的證券轉讓，而根據該轉讓，該證券的實益權益是以饋贈方式轉移給管理局的。
- (b) 集團的附屬公司並無確認累計稅務虧損所產生的遞延稅項資產14.87億港元（2024年：15.91億港元），原因是在可見將來不大可能有足夠的應課稅利潤以使用有關稅項虧損。根據現行稅務法例，稅務虧損並無扣稅期限。

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11 Investments in subsidiaries

As at 31 March 2025, the principal subsidiaries of the Group included:

Name 名稱	Place of Incorporation and Operation 註冊成立及營運地點	Effective Interest Directly Held by the Authority 管理局直接 持有的實際權益	Principal Activities 主要業務
M Plus Museum Limited	Hong Kong 香港	100%	To plan, design, operate, manage, maintain and otherwise deal with the arts and cultural facilities and related or ancillary facilities of the M+ Museum 規劃、設計、營運、管理、維持和以其他方式處理M+博物館的文化藝術設施及相關或附屬設施
M Plus Collections Limited	Hong Kong 香港	100%	To act as the Trustee of M+ Collections Trust (the “Trust”) under the terms of the Trust Deed and hold the legal interest in the museum collection of the M+ Museum 根據信託契約的條款作為M+ Collections Trust(「信託」)的受託人，並持有M+博物館之博物館藏品的法律權益
Blue Poles Limited	Hong Kong 香港	100%	To execute the main work contract entrusted by the Authority 執行管理局委託的主工程合約
Hong Kong Palace Museum Limited 香港故宮文化博物館有限公司	Hong Kong 香港	100%	To plan, design, operate, manage, maintain and otherwise deal with the arts and cultural facilities and related or ancillary facilities of the Hong Kong Palace Museum 規劃、設計、營運、管理、維持和以其他方式處理香港故宮文化博物館的文化藝術設施及相關或附屬設施
West Kowloon Cultural District Foundation Limited 西九文化區基金會有限公司	Hong Kong 香港	100%	To formulate strategies, policies and guidelines in relation to fundraising operations and related activities 負責為籌款及相關活動制訂策略、政策和指引
WestK Enterprise Limited 西九文化區企業有限公司	Hong Kong 香港	100%	To support the commercialisation effort of the WKCD 支持西九的商業化工作
WestK Social Limited 西九文化區社創有限公司	Hong Kong 香港	100%	To take forward initiatives that support the development of the cultural and creative industries 推動支持文化創意產業發展的各種計劃

11 於附屬公司之投資

於2025年3月31日，集團的主要附屬公司包括：

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12 Property, plant and equipment, investment properties and interest in leasehold land

12 物業、廠房及設備、投資物業和租賃土地權益

		The Group 集團							
		Property, plant and equipment and interest in leasehold land 物業、廠房及設備和租賃土地權益							
		Leasehold improvements, Furniture & Equipment & Motor Vehicles (note (a)) 租賃物業裝修、傢具及設備和汽車 (註解(a)) HK\$'000 港幣千元	Buildings (note (b)) 樓房 (註解(b)) HK\$'000 港幣千元	Computer Equipment (note (c)) 電腦設備 (註解(c)) HK\$'000 港幣千元	Construction in progress (note (d)) 在建工程 (註解(d)) HK\$'000 港幣千元	Interest in leasehold land (note (e)) 租賃土地權益 (註解(e)) HK\$'000 港幣千元	Sub-total 小計 HK\$'000 港幣千元	Investment Properties (note (f)) 投資物業 (註解(f)) HK\$'000 港幣千元	Total 總計 HK\$'000 港幣千元
2025	2025								
Cost	成本								
At 1 April 2024	於2024年4月1日	5,042,621	10,770,343	525,592	5,829,889	1	22,168,446	1,773,822	23,942,268
Additions	增置	11,646	–	5,814	1,029,053	–	1,046,513	–	1,046,513
Transfers	轉撥	15,037	–	1,765	(16,802)	–	–	–	–
Disposal	出售	(3,821)	–	(180)	–	–	(4,001)	–	(4,001)
At 31 March 2025	於2025年3月31日	5,065,483	10,770,343	532,991	6,842,140	1	23,210,958	1,773,822	24,984,780
Accumulated depreciation	累計折舊								
At 1 April 2024	於2024年4月1日	1,403,006	1,039,869	245,775	–	–	2,688,650	254,730	2,943,380
Charge for the year	年內折舊	371,455	263,324	63,980	–	–	698,759	67,202	765,961
Disposal	出售	(3,675)	–	(180)	–	–	(3,855)	–	(3,855)
At 31 March 2025	於2025年3月31日	1,770,786	1,303,193	309,575	–	–	3,383,554	321,932	3,705,486
Net book value	帳面淨值								
At 31 March 2025	於2025年3月31日	3,294,697	9,467,150	223,416	6,842,140	1	19,827,404	1,451,890	21,279,294

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12 Property, plant and equipment, investment properties and interest in leasehold land (Continued) 12 物業、廠房及設備、投資物業和租賃土地權益 (續)

		The Group 集團							
		Property, plant and equipment and interest in leasehold land 物業、廠房及設備和租賃土地權益							
		Leasehold improvements, Furniture & Equipment & Motor Vehicles (note (a)) 租賃物業裝修、傢具及設備和汽車 (註解(a)) HK\$'000 港幣千元	Buildings (note (b)) 樓房 (註解(b)) HK\$'000 港幣千元	Computer Equipment (note (c)) 電腦設備 (註解(c)) HK\$'000 港幣千元	Construction in progress (note (d)) 在建工程 (註解(d)) HK\$'000 港幣千元	Interest in leasehold land (note (e)) 租賃土地權益 (註解(e)) HK\$'000 港幣千元	Sub-total 小計 HK\$'000 港幣千元	Investment Properties (note (f)) 投資物業 (註解(f)) HK\$'000 港幣千元	Total 總計 HK\$'000 港幣千元
2024	2024								
Cost	成本								
At 1 April 2023	於2023年4月1日	4,996,632	10,770,343	505,423	4,326,268	1	20,598,667	1,773,822	22,372,489
Additions	增置	26,157	—	5,661	1,539,993	—	1,571,811	—	1,571,811
Transfers	轉撥	21,864	—	14,508	(36,372)	—	—	—	—
Disposal	出售	(2,032)	—	—	—	—	(2,032)	—	(2,032)
At 31 March 2024	於2024年3月31日	5,042,621	10,770,343	525,592	5,829,889	1	22,168,446	1,773,822	23,942,268
Accumulated depreciation	累計折舊								
At 1 April 2023	於2023年4月1日	992,904	776,858	177,092	—	—	1,946,854	187,110	2,133,964
Charge for the year	年內折舊	410,808	263,011	68,683	—	—	742,502	67,620	810,122
Disposal	出售	(706)	—	—	—	—	(706)	—	(706)
At 31 March 2024	於2024年3月31日	1,403,006	1,039,869	245,775	—	—	2,688,650	254,730	2,943,380
Net book value	帳面淨值								
At 31 March 2024	於2024年3月31日	3,639,615	9,730,474	279,817	5,829,889	1	19,479,796	1,519,092	20,998,888

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12 Property, plant and equipment, investment properties and interest in leasehold land (Continued) 12 物業、廠房及設備、投資物業和租賃土地權益 (續)

		The Authority 管理局							
		Property, plant and equipment and interest in leasehold land 物業、廠房及設備和租賃土地權益							
		Leasehold improvements, Furniture & Equipment & Motor Vehicles (note (a)) 租賃物業裝修、傢具及設備和汽車 (註解(a)) HK\$'000 港幣千元	Buildings (note (b)) 樓房 (註解(b)) HK\$'000 港幣千元	Computer Equipment (note (c)) 電腦設備 (註解(c)) HK\$'000 港幣千元	Construction in progress (note (d)) 在建工程 (註解(d)) HK\$'000 港幣千元	Interest in leasehold land (note (e)) 租賃土地權益 (註解(e)) HK\$'000 港幣千元	Sub-total 小計 HK\$'000 港幣千元	Investment Properties (note (f)) 投資物業 (註解(f)) HK\$'000 港幣千元	Total 總計 HK\$'000 港幣千元
2025	2025								
Cost	成本								
At 1 April 2024	於2024年4月1日	4,630,404	10,770,344	468,005	5,810,722	1	21,679,476	1,773,822	23,453,298
Additions	增置	3,449	-	637	1,021,737	-	1,025,823	-	1,025,823
Transfers	轉撥	4,921	-	409	(5,330)	-	-	-	-
Disposal	出售	(3,788)	-	(180)	-	-	(3,968)	-	(3,968)
At 31 March 2025	於2025年3月31日	4,634,986	10,770,344	468,871	6,827,129	1	22,701,331	1,773,822	24,475,153
Accumulated depreciation	累計折舊								
At 1 April 2024	於2024年4月1日	1,267,363	1,039,870	213,791	-	-	2,521,024	254,730	2,775,754
Charge for the year	年內折舊	311,438	263,324	49,086	-	-	623,848	67,202	691,050
Disposal	出售	(3,644)	-	(180)	-	-	(3,824)	-	(3,824)
At 31 March 2025	於2025年3月31日	1,575,157	1,303,194	262,697	-	-	3,141,048	321,932	3,462,980
Net book value	帳面淨值								
At 31 March 2025	於2025年3月31日	3,059,829	9,467,150	206,174	6,827,129	1	19,560,283	1,451,890	21,012,173

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12 Property, plant and equipment, investment properties and interest in leasehold land (Continued) 12 物業、廠房及設備、投資物業和租賃土地權益 (續)

		The Authority 管理局							
		Property, plant and equipment and interest in leasehold land 物業、廠房及設備和租賃土地權益							
		Leasehold improvements, Furniture & Equipment & Motor Vehicles (note (a)) 租賃物業裝修、傢具及設備和汽車 (註解(a)) HK\$'000 港幣千元	Buildings (note (b)) 樓房 (註解(b)) HK\$'000 港幣千元	Computer Equipment (note (c)) 電腦設備 (註解(c)) HK\$'000 港幣千元	Construction in progress (note (d)) 在建工程 (註解(d)) HK\$'000 港幣千元	Interest in leasehold land (note (e)) 租賃土地權益 (註解(e)) HK\$'000 港幣千元	Sub-total 小計 HK\$'000 港幣千元	Investment Properties (note (f)) 投資物業 (註解(f)) HK\$'000 港幣千元	Total 總計 HK\$'000 港幣千元
2024	2024								
Cost	成本								
At 1 April 2023	於2023年4月1日	4,595,171	10,770,344	456,321	4,308,476	1	20,130,313	1,773,822	21,904,135
Additions	增置	20,194	—	793	1,528,176	—	1,549,163	—	1,549,163
Transfers	轉撥	15,039	—	10,891	(25,930)	—	—	—	—
At 31 March 2024	於2024年3月31日	4,630,404	10,770,344	468,005	5,810,722	1	21,679,476	1,773,822	23,453,298
Accumulated depreciation	累計折舊								
At 1 April 2023	於2023年4月1日	926,421	776,858	163,436	—	—	1,866,715	187,110	2,053,825
Charge for the year	年內折舊	340,942	263,012	50,355	—	—	654,309	67,620	721,929
At 31 March 2024	於2024年3月31日	1,267,363	1,039,870	213,791	—	—	2,521,024	254,730	2,775,754
Net book value	帳面淨值								
At 31 March 2024	於2024年3月31日	3,363,041	9,730,474	254,214	5,810,722	1	19,158,452	1,519,092	20,677,544

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12 Property, plant and equipment, investment properties and interest in leasehold land (Continued)

Notes:

- (a) Leasehold improvements, furniture, equipment & motor vehicles included building services (such as mechanical, electrical and plumbing installations), theatrical equipment, museum equipment, office furniture and equipment, fitting out, etc.
- (b) Buildings included Arts Pavilion, Xiqu Centre, Art Park, Freespace, M+ Museum, Conservation and Storage Facility, WKCDA Tower, Hong Kong Palace Museum, district cooling system sub-plant room, carpark and waterfront promenade.
- (c) The net book value of the construction in progress mainly included (i) the works funded by the Authority amounting to HK\$5.5 billion (2024: HK\$4.5 billion) (the Authority: HK\$5.5 billion, 2024: HK\$4.5 billion) mainly representing the costs incurred for the design and construction of the WestK Performing Arts Centre and its extended basement; and (ii) the cost of foundation and basement structure funded by the Government amounted to HK\$1.3 billion (2024: HK\$1.3 billion) (the Authority: HK\$1.3 billion, 2024: HK\$1.3 billion). While the relevant foundation and basement structure have been substantially completed as at 31 March 2025, the construction of the topside development of the relevant parcels was still on-going.
- (d) Investment properties included (i) properties held for rental embedded in the arts and cultural facilities and Art Park with carrying amount of HK\$1.5 billion as at 31 March 2025 (2024: HK\$1.5 billion); and (ii) the portion of the leasehold interest in the land grant that has been sub-leased for the development of the Artist Square Towers project with carrying amount of HK\$73 as at 31 March 2025 (2024: HK\$74). Investment properties are stated at cost net of accumulated depreciation and accumulated impairment losses with fair value disclosed for reference purpose.

12 物業、廠房及設備、投資物業和租賃土地權益(續)

註解：

- (a) 租賃物業裝修、傢具及設備和汽車包括屋宇裝備(如機械、電氣和管道裝置)、劇院設備、博物館設備、辦公室傢具和設備、裝修等。
- (b) 樓房包括藝術展亭、戲曲中心、藝術公園、自由空間、M+博物館、修復保管中心、西九文化區管理局大樓、香港故宮文化博物館、區域供冷系統子機房、停車場及海濱長廊。
- (c) 在建工程的帳面淨值主要包括(i)管理局出資的工程，總額為55億港元(2024年：45億港元)(管理局：55億港元，2024年：45億港元)，主要代表設計和建造演藝綜合劇場及地庫延伸部分所產生的開支；及(ii)政府出資的地基和地庫結構的成本，總額為13億港元(2024年：13億港元)(管理局：13億港元，2024年：13億港元)。於2025年3月31日，有關地基和地庫結構已大致完成，惟相關土地的上蓋發展項目的建造仍在進行。
- (d) 投資物業包括(i)位於藝術文化設施及藝術公園內的出租物業，於2025年3月31日的帳面金額為15億港元(2024年：15億港元)；及(ii)批地下已分租作發展藝術廣場大樓項目的租賃土地權益部分，於2025年3月31日的帳面金額為73港元(2024年：74港元)。投資物業按成本扣除累計折舊和累計減值虧損準備入帳，其公允價值披露只供參考之用。

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12 Property, plant and equipment, investment properties and interest in leasehold land (Continued)

Notes: (Continued)

(d) (Continued)

For properties held for rental embedded in the arts and cultural facilities and Art Park, the Group has engaged an independent firm of surveyor, Joseph Ho & Associates Limited, to value those properties for disclosure purpose. The fair value of those properties is determined by the Income Approach. Under the Income Approach, the existing rental from all lettable space is capitalised for the respective unexpired terms of the contractual tenancies. Upon reversion at the expiry of an existing tenancy, each space is assumed to be let at the market rent at the reporting date, and vacant units, if any, are assumed to be let at market rents at the reporting date, both of which are capitalised at the market yield as expected by investors for these types of properties. Due consideration has been given for the assignment restrictions on those properties under valuation. The summation of the capitalised value as appropriately deferred provide the fair value of those properties under valuation. As at 31 March 2025, the fair value of the properties held for rental embedded in the arts and cultural facilities and Art Park amounted to HK\$3.3 billion (2024: HK\$3.8 billion).

During the financial year ended 31 March 2023, the Authority has sub-leased a portion of the leasehold interest in the land grant for the development of the Artist Square Towers project under a build-operate-transfer model. The lease term is around 47 years until 29 March 2070, i.e., three days before the expiry of the land grant. During the lease term, the Authority will receive fixed rents during the build phase, and variable rents during the operation phase (subject to a minimum guarantee during the first ten rent periods). Upon the expiry of the sub-lease, the lessee will transfer the completed topside development to the Authority. As at 31 March 2025, the Group has not assessed the fair value of the leasehold interest in the land grant that has been sub-leased for the development of the Artist Square Towers project because the site was still under development and the fair value of the leasehold interest cannot be reliably measured.

12 物業、廠房及設備、投資物業和租賃土地權益 (續)

註解：(續)

(d) (續)

集團已委聘獨立測量師行 Joseph Ho & Associates Limited，就位於藝術文化設施及藝術公園內的出租物業進行估值以作披露用途。該些物業的公允價值是以收益法釐定。根據收益法，所有可出租空間的現行租金，會按照租賃合約的未屆滿年期資本化。在復歸時，即現有租約屆滿時，假設各空間於報告日期按市場租金出租，並假設空置單位（如有）於報告日期按市場租金出租，而兩者均按投資者預期這類物業的市場收益率資本化。在估值時，該些物業的轉讓限制已予以充分考慮。在經過適當遞延後的資本化價值總和提供了該等估價中物業的公允價值。於2025年3月31日，位於藝術文化設施及藝術公園內的出租物業之公允值總額為33億港元（2024年：38億港元）。

於截至2023年3月31日止財政年度，管理局根據建造－營運－移交模式，分租了批地下用作發展藝術廣場大樓項目的部分租賃土地權益。租賃年期約為47年至2070年3月29日，即批地屆滿前三天。在租賃期內，管理局將於建造期收到定額租金，在營運期收到可變租金（首10個租賃時期設有最低保證）。分租期屆滿時，承租人將把已完成的上蓋發展項目轉移予管理局。於2025年3月31日，集團沒有就此批地下分租用作發展藝術廣場大樓項目的租賃土地權益評估公允值，因為該處尚在發展中，而租賃土地權益的公允值無法可靠地估計。

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13 Intangible assets

13 無形資產

		The Group 集團		
		Computer software and systems 電腦軟件及系統 HK\$'000 港幣千元	Computer software and systems in progress 開發中的電腦軟件 及系統 HK\$'000 港幣千元	Total 總計 HK\$'000 港幣千元
2025	2025			
Cost	成本			
At 1 April 2024	於2024年4月1日	308,962	34,168	343,130
Additions	增置	–	1,887	1,887
Transfers	轉撥	2,487	(2,487)	–
At 31 March 2025	於2025年3月31日	311,449	33,568	345,017
Accumulated amortisation	累計攤銷			
At 1 April 2024	於2024年4月1日	257,358	–	257,358
Charge for the year	年內折舊	25,209	–	25,209
At 31 March 2025	於2025年3月31日	282,567	–	282,567
Net book value	帳面淨值			
At 31 March 2025	於2025年3月31日	28,882	33,568	62,450
2024	2024			
Cost	成本			
At 1 April 2023	於2023年4月1日	301,603	37,082	338,685
Additions	增置	–	4,445	4,445
Transfers	轉撥	7,359	(7,359)	–
At 31 March 2024	於2024年3月31日	308,962	34,168	343,130
Accumulated amortisation	累計攤銷			
At 1 April 2023	於2023年4月1日	221,398	–	221,398
Charge for the year	年內折舊	35,960	–	35,960
At 31 March 2024	於2024年3月31日	257,358	–	257,358
Net book value	帳面淨值			
At 31 March 2024	於2024年3月31日	51,604	34,168	85,772

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13 Intangible assets (Continued)

13 無形資產 (續)

		The Authority 管理局		
		Computer software and systems	Computer software and systems in progress	Total
		電腦軟件及系統 HK\$'000 港幣千元	開發中的電腦軟件 及系統 HK\$'000 港幣千元	總計 HK\$'000 港幣千元
2025	2025			
Cost	成本			
At 1 April 2024	於2024年4月1日	288,549	34,169	322,718
Transfers	轉撥	600	(600)	—
At 31 March 2025	於2025年3月31日	289,149	33,569	322,718
Accumulated amortisation	累計攤銷			
At 1 April 2024	於2024年4月1日	248,576	—	248,576
Charge for the year	年內折舊	20,752	—	20,752
At 31 March 2025	於2025年3月31日	269,328	—	269,328
Net book value	帳面淨值			
At 31 March 2025	於2025年3月31日	19,821	33,569	53,390
2024	2024			
Cost	成本			
At 1 April 2023	於2023年4月1日	285,635	37,083	322,718
Transfers	轉撥	2,914	(2,914)	—
At 31 March 2024	於2024年3月31日	288,549	34,169	322,718
Accumulated amortisation	累計攤銷			
At 1 April 2023	於2023年4月1日	217,043	—	217,043
Charge for the year	年內折舊	31,533	—	31,533
At 31 March 2024	於2024年3月31日	248,576	—	248,576
Net book value	帳面淨值			
At 31 March 2024	於2024年3月31日	39,973	34,169	74,142

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14 Museum collection

14 博物館藏品

		Note	The Group	The Authority
		註解	集團	管理局
			HK\$'000	HK\$'000
			港幣千元	港幣千元
2025	2025			
Cost	成本			
At 1 April 2024	於2024年4月1日		26,097	—
Additions	增置		29,914	—
Assignment	轉讓	(c),16	(13,962)	—
At 31 March 2025	於2025年3月31日		42,049	—
Net book value	帳面淨值			
At 31 March 2025	於2025年3月31日		42,049	—

		Note	The Group	The Authority
		註解	集團	管理局
			HK\$'000	HK\$'000
			港幣千元	港幣千元
2024	2024			
Cost	成本			
At 1 April 2023	於2023年4月1日		23,797	—
Additions	增置		13,711	—
Assignment	轉讓	(c),16	(11,411)	—
At 31 March 2024	於2024年3月31日		26,097	—
Net book value	帳面淨值			
At 31 March 2024	於2024年3月31日		26,097	—

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14 Museum collection (Continued)

Notes:

- (a) Pursuant to a Deed of Declaration of Trust dated 28 March 2017 signed between the Authority and M Plus Collections Limited (the “Trustee”), the Trust was established for the following objectives and purposes:
- (i) the development of culture with an emphasis on the development of contemporary visual culture for the benefit of the Hong Kong community;
 - (ii) the advancement of learning and education anywhere in the world; and
 - (iii) the Trustee shall hold the legal interest in the museum collection whereas the Trust shall hold the beneficial ownership of the museum collection for the benefit of the Hong Kong community.
- M Plus Collections Limited was appointed as the Trustee of the Trust in March 2017.
- (b) The Group’s museum collection included acquisitions by way of monetary and non-monetary donations. The total value of approved donations as at 31 March 2025 was HK\$1.50 billion (2024: HK\$1.49 billion) for M+ Museum of which HK\$14.4 million (2024: HK\$37.3 million) has yet to complete the accessioning; and HK\$0.57 billion (2024: HK\$0.52 billion) for the Hong Kong Palace Museum with the full amount having completed the accessioning.
- (c) During the year ended 31 March 2025, pursuant to deeds of assignment entered into between the Authority, M Plus Museum Limited and the Trustee, M Plus Museum Limited assigned the legal interest in part of the museum collection, which were acquired by purchases with the aggregate carrying amount of HK\$14.0 million (2024: HK\$11.4 million) (the Authority: Nil, 2024: Nil), at a consideration of the same amount to the Trustee to hold on behalf of the Trust, the beneficial owner of the museum collection. In addition, during the year, pursuant to deeds of assignment of donated works entered into between the Authority, M Plus Museum Limited and the Trustee, M Plus Museum Limited gifted the legal interest in part of the museum collection, which were acquired by donations with the carrying amounts stated at nominal value, to the Trustee to hold on behalf of the Trust.
- (d) No impairment loss was recognised during the years ended 31 March 2024 and 2025 as the Group considered there was no impairment indicator.
- (e) The balance of the museum collection as at 31 March 2025 represented museum collection pending for assignment to the Trust.
- (f) The Group has classified the museum collection as current assets on the basis that the Group is required to assign the legal interest in the museum collection to the Trustee.

14 博物館藏品（續）

註解：

- (a) 根據管理局與M Plus Collections Limited（「受託人」）於2017年3月28日訂立的信託聲明契約，信託已經成立，目標和目的如下：
- (i) 推動文化發展，並以當代視覺文化發展為重點，令香港社會受惠；
 - (ii) 促進世界各地的學習和教育；及
 - (iii) 受託人須持有博物館藏品的法律權益，而信託須為香港社會的利益而持有博物館藏品的實益擁有權。
- M Plus Collections Limited於2017年3月獲委任為信託的受託人。
- (b) 集團的博物館藏品包括透過款項捐贈和非款項捐贈方式獲得的藏品。於2025年3月31日，M+博物館已審批捐贈總值為15.0億港元（2024年：14.9億港元），其中1,440萬港元（2024年：3,730萬港元）尚未完成登記入冊；而香港故宮文化博物館的已審批捐贈總值為5.7億港元（2024年：5.2億港元），全數已完成登記入冊。
- (c) 於截至2025年3月31日止年度，根據管理局、M Plus Museum Limited與受託人訂立的轉讓契約，M Plus Museum Limited把部分博物館藏品的法律權益（即透過以合計帳面金額1,400萬港元（2024年：1,140萬港元）（管理局：無，2024年：無）購買所獲得者）按相同金額的代價轉讓予受託人，並由受託人代表信託（博物館藏品的實益擁有人）持有。此外，根據管理局、M Plus Museum Limited與受託人訂立的捐贈作品轉讓契約，M Plus Museum Limited於年內把部分博物館藏品的法律權益（即透過捐贈所獲得者，而其帳面金額以按象徵式價值入帳）饋贈予受託人，並由受託人代表信託持有。
- (d) 於截至2024年及2025年3月31日止年度，由於集團認為並無出現減值跡象，因此並無確認任何減值虧損。
- (e) 於2025年3月31日的博物館藏品結餘代表有待轉讓予信託的博物館藏品。
- (f) 由於集團須把博物館藏品的法律權益轉讓予受託人，因此集團已將博物館藏品分類為流動資產。

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15 Trade and other receivables

15 貿易及其他應收款

		The Group 集團		The Authority 管理局	
	Note 註解	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Trade receivables					
Amount due from the Government of HKSAR	(a)	37,245	24,497	24,512	20,934
Amount due from the HKJCCT	(b)	425,023	425,848	423,023	414,348
Other receivables, prepayments and deposits	(c)	14,041	50,409	–	35,527
		99,805	75,384	70,800	56,941
		576,114	576,138	518,335	527,750

Notes:

(a) Trade receivables

The Group's trading terms with its customers are mainly payments in advance for tenants, venue hirers, sponsors and donors; or cash on delivery for ticket buyers and members, or at the museum shops or members' lounge. The ticketing agents' payment terms range from three to thirty days after ticket sales. The trade receivables mainly represented amount invoiced to tenants and venue hirers (due and not yet due and amount due from ticketing agents). The Group seeks to maintain strict control over the outstanding receivables. Overdue balances are reviewed regularly by management. Trade receivables are non-interest-bearing. They are stated net of loss allowance.

The Group applies the simplified approach to provide for expected credit losses prescribed by HKFRS 9, which requires the use of the lifetime expected loss for all trade receivables. To measure the expected credit losses, trade receivables have been grouped based on shared credit risk characteristics and the days past due. The expected credit losses have also incorporated forward looking information.

The recoverability of the trade receivables was assessed with reference to the credit status of the debtors. During the year, the Group recognised impairment losses on trade and other receivables amounting to HK\$6.5 million against debtors with long overdue settlement (2024: Nil) (note 9).

註解:

(a) 貿易應收款

集團與客戶之間的貿易條款主要是租戶、場地租用戶、贊助者和捐贈者預先付款；或在博物館商店或會員會館由購票人和會員即時付款。票務代理的支付條件為門票出售後的3至30天。貿易應收款主要代表向租戶和場地租用戶開具發票的金額（到期和尚未到期）及票務代理到期支付的金額。集團致力嚴格控制其未到期應收款。逾期結欠會由管理層定期審視。貿易應收款不計利息，並扣除虧損準備後列帳。

集團應用簡化方式以就《香港財務報告準則》第9號所規定的預期信貸虧損作出準備（有關準則規定就所有貿易應收款使用全期預期信貸虧損）。為計量預期信貸虧損，貿易應收款已根據共同信貸風險特性和逾期日數分組。此外，預期信貸虧損亦已納入前瞻性資料。

貿易應收款的可回收性會參考債務人的信貸情況評估。年內，集團就各長期逾期未清償的欠債人確認了貿易及其他應收款減值虧損共650萬港元(2024: 無) (附註9)。

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15 Trade and other receivables (Continued)

Notes: (Continued)

(b) Amount due from the Government of HKSAR

The Authority entered into several agreements with the Government for carrying out certain entrustment works on behalf of the Government. The Government's payment terms with the Authority are generally within the payment terms between the Authority and the works contractors or consultants. The balance mainly represented the value of works accrued or certified, and the costs incurred and yet to be reimbursed for the staff associated with the delivery of the government entrustment works.

During the year, the Government approved the Authority's application for funding to support certain major events held at the WKCD. The balance represented the event costs incurred and yet to be reimbursed.

The amount due from the Government of HKSAR is unsecured and interest-free. The expected credit loss is considered to be minimal.

(c) Other receivables, prepayments and deposits

Other receivables, prepayments and deposits mainly included prepayment for operating expenses and deposits and utilities. The expected credit loss as at 31 March 2025 is considered to be minimal (2024: Same).

15 貿易及其他應收款 (續)

註解：(續)

(b) 應收香港特別行政區政府之金額

管理局與政府訂立多份協議，以代表政府進行數項政府委託工程。政府對管理局的支付條件一般設於管理局與工程承建商或顧問之間的支付條件內。結餘主要代表累計或獲認證工程的價值，以及有關交付政府委託工程已產生但尚未收回的員工成本。

年內，政府通過了管理局為支持若干於西九舉行大型活動而申請的撥款。結餘代表已產生但尚未收回的活動成本。

應收香港特別行政區政府之金額為無抵押及免息。預期信貸虧損被視為屬於輕微。

(c) 其他應收款、預付帳款及按金

其他應收款、預付帳款及按金主要包括營運費用的預付帳款以及設施的按金。於2025年3月31日的預期信貸虧損被視為屬於輕微(2024年：相同)。

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16 Amounts due from/(to) subsidiaries

The amounts due from/(to) subsidiaries are unsecured, interest-free and repayable on demand.

The movements of the amounts due from subsidiaries are as follows:

		The Authority 管理局	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
At 1 April	於4月1日	134,821	222,852
Movement during the year	年內變動	38,781	(189,771)
Assignment of museum collection (note 14)	博物館藏品轉讓 (附註14)	(13,962)	(11,411)
(Net impairment losses)/reversal of impairment losses (note)	(減值虧損淨值)/減值虧損轉回 (註解)	(40,723)	113,151
At 31 March	於3月31日	118,917	134,821

Note:

During the year, the Authority has recognised impairment losses relating to the current accounts with subsidiaries that were loss-making and would not have reasonable prospect of repayments.

16 應收／(付) 附屬公司之金額

應收／(付) 附屬公司之金額為無抵押、免息及按通知即時償還。

應收附屬公司之金額之變動如下：

註解：

年內，管理局已確認與處於虧損狀態、無合理還款前景的附屬公司的經常帳相關之減損虧損。

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17 Cash and bank balances

17 現金及銀行結餘

		The Group 集團	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Time deposits with original maturities of three months or less	原到期日為三個月或以內之定期存款	2,826,788	3,378,000
Cash at banks and in hand	銀行存款和現金	98,546	103,934
Cash and cash equivalents	現金及現金等價物	2,925,334	3,481,934
Time deposits with original maturities over three months	原到期日為三個月以上之定期存款	1,357,783	2,728,243
Cash and bank balances	現金及銀行結餘	4,283,117	6,210,177

		The Authority 管理局	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Time deposits with original maturities of three months or less	原到期日為三個月或以內之定期存款	2,826,788	3,378,000
Cash at banks and in hand	銀行存款和現金	76,072	90,756
Cash and cash equivalents	現金及現金等價物	2,902,860	3,468,756
Time deposits with original maturities over three months	原到期日為三個月以上之定期存款	1,357,783	2,728,243
Cash and bank balances	現金及銀行結餘	4,260,643	6,196,999

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18 Amount due to M+ Collections Trust

The amount due to M+ Collections Trust is unsecured, interest-free and repayable on demand.

18 應付M+ Collections Trust之金額

應付M+ Collections Trust之金額為無抵押、免息及按通知即時償還。

		The Group 集團		The Authority 管理局	
	Note 註解	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
At 1 April	於4月1日	351,418	362,829	351,418	362,829
Amount due from a subsidiary	應收附屬公司之金額	-	-	(13,962)	(11,411)
Assignment of museum collection	博物館藏品轉讓	(13,962)	(11,411)	-	-
At 31 March	於3月31日	337,456	351,418	337,456	351,418

19 Trade and other payables

19 貿易及其他應付款

		The Group 集團	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Trade payables	貿易應付款	17,379	24,708
Payables and accruals for construction contracts	建造合約之應付款及應計帳款	1,085,354	1,454,671
Payables and accruals for government entrustment works	政府委託工程之應付款及應計帳款	422,447	401,215
Accrued government rent and rates	應計地租及差餉	301,183	250,338
Deposit received	已收按金	90,444	75,280
Accrued contract gratuities	應付約滿酬金	40,344	36,317
Provision for annual leave entitlements and MPF contributions	可享有的年假準備及強積金供款	19,789	16,432
Contract liabilities	合約負債	12,603	10,938
Other payables and accruals	其他應付款及應計帳款	539,174	583,850
		2,528,717	2,853,749

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19 Trade and other payables (Continued)

19 貿易及其他應付款 (續)

		The Authority 管理局	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Trade payables	貿易應付款	12,970	15,443
Payables and accruals for construction contracts	建造合約之應付款及應計帳款	905,732	1,142,823
Payables and accruals for government entrustment works	政府委託工程之應付款及應計帳款	422,447	401,215
Accrued government rent and rates	應計地租及差餉	301,183	250,338
Deposit received	已收按金	83,737	69,279
Accrued contract gratuities	應付約滿酬金	28,644	26,981
Provision for annual leave entitlements and MPF contributions	可享有的年假準備及強積金供款	14,082	14,945
Contract liabilities	合約負債	3,092	1,234
Other payables and accruals	其他應付款及應計帳款	446,028	482,059
		2,217,915	2,404,317

20 Lease liabilities

20 租賃負債

(a) Amounts recognised in the Statement of Income and Expenditure

(a) 於收支表確認的金額

The Statement of Income and Expenditure shows the following amounts relating to leases:

收支表顯示以下租賃相關金額：

		The Group 集團 HK\$'000 港幣千元	The Authority 管理局 HK\$'000 港幣千元
2025	2025		
Expense relating to short-term leases (included in other operating expenses)	有關短期租賃的支出 (計入其他營運費用內)	(3,203)	-
Expense relating to variable lease payments not included in lease liabilities (included in other operating expenses)	有關未計入租賃負債的可變租賃費用的支出 (計入其他營運費用內)	(60,288)	(60,288)

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20 Lease liabilities (Continued)

(a) Amounts recognised in the Statement of Income and Expenditure (Continued)

		The Group 集團 HK\$'000 港幣千元	The Authority 管理局 HK\$'000 港幣千元
2024	2024		
Expense relating to short-term leases (included in other operating expenses)	有關短期租賃的支出(計入其他營運費用內)	(2,099)	—
Expense relating to variable lease payments not included in lease liabilities (included in other operating expenses)	有關未計入租賃負債的可變租賃費用的支出(計入其他營運費用內)	(61,058)	(61,058)

The total cash outflow for leases and government rent for the year was HK\$13.4 million (2024: HK\$11.5 million) (the Authority: HK\$10.2 million, 2024: HK\$9.4 million).

20 租賃負債(續)

(a) 於收支表確認的金額(續)

租賃及地租現金流出總額全年為1,340萬港元(2024年: 1,150萬港元)(管理局: 1,020萬港元, 2024年: 940萬港元)。

(b) Variable lease payments

The Government has executed the land grant for the lot of land where the WKCD is situated for a lease term of 50 years. Government rent is calculated at 3% of ratable value assessed by the Rating and Valuation Department. The Group has not included Government rent, which represents variable lease payments under the land grant, in its measurement of lease liabilities.

(b) 可變租賃費用

政府已簽立批地文件, 就西九所在的地段執行批地, 契約年期為50年。地租按差餉物業估價署評估的應課差餉租值的3%計算。集團在計量租賃負債時並無計入地租(即土地批出項目的可變租賃費用)。

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21 Deferred income

21 遞延收入

		The Group 集團		The Authority 管理局	
	Note 註解	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Current portion	流動部分				
Sponsorships/donations received	已收贊助／捐贈 (a)	68,579	51,626	11,857	10,200
Donation income from the HKJCCT	香港賽馬會慈善信託基金捐贈收入 (b)	133,317	141,538	110,740	109,196
Operating lease rental received	已收營運租賃費用 (c)	35,160	36,000	35,160	36,000
		237,056	229,164	157,757	155,396
Non-current portion	非流動部分				
Sponsorships/donations received	已收贊助／捐贈 (a)	64,385	67,642	64,385	67,642
Donation income from the HKJCCT	香港賽馬會慈善信託基金捐贈收入 (b)	2,258,069	2,326,085	2,161,515	2,215,637
Operating lease rental received	已收營運租賃費用 (c)	1,088,660	1,122,000	1,088,660	1,122,000
Cost of foundation and basement structure	地基和地庫結構的成本 (d)	1,277,655	1,277,655	1,277,655	1,277,655
		4,688,769	4,793,382	4,592,215	4,682,934

Notes:

(a) Sponsorships/donations received

As at 31 March 2025, deferred income amounting to HK\$133.0 million (2024: HK\$119.3 million) (the Authority: HK\$76.2 million, 2024: HK\$77.8 million) represented monetary sponsorship and donations received by the Group, HK\$68.6 million of which (2024: HK\$51.6 million) (the Authority: HK\$11.9 million, 2024: HK\$10.2 million) the conditions for income recognition will be met in the following 12 months.

註解：

(a) 已收贊助／捐贈

於2025年3月31日，遞延收入共計1.33億港元（2024年：1.193億港元）（管理局：7,620萬港元，2024年：7,780萬港元），乃集團已收到的款項贊助和捐贈，其中6,860萬港元（2024年：5,160萬港元）（管理局：1,190萬港元，2024年：1,020萬港元）將於未來12個月內按符合條件而確認收入。

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21 Deferred income (Continued)

Notes: (Continued)

(b) Donation income from the HKJCCT

On 29 June 2017, WKCD signed a Collaborative Agreement with the Palace Museum to develop the Hong Kong Palace Museum at the WKCD. The design and construction costs of the Hong Kong Palace Museum were funded by a donation of HK\$3.5 billion from the HKJCCT. As at 31 March 2025, HK\$2,867 million (2024: HK\$2,798 million) was received or receivable from the HKJCCT, out of which HK\$477 million (2024: HK\$330 million) has been recognised as donation income upon completion of the construction of the Hong Kong Palace Museum in December 2021. As at 31 March 2025, the balance of the deferred income was HK\$2,391 million (2024: HK\$2,468 million).

(c) Operating lease rental received

As at 31 March 2025, deferred income amounting to HK\$1,124 million (2024: HK\$1,158 million) represented operating lease rental received by the Group for which the conditions for income recognition will be met in the future years.

(d) Cost of foundation and basement structure

As at 31 March 2025, deferred income amounting to HK\$1.3 billion (2024: HK\$1.3 billion) represented the cost of foundation and basement structure funded by the Government that have been substantially completed. The deferred income will be recognised as income over time on a straight-line basis over the estimated useful lives of the related assets upon completion of the topside development of the relevant parcels.

21 遞延收入(續)

註解：(續)

(b) 香港賽馬會慈善信託基金捐贈收入

於2017年6月29日，管理局與故宮博物院簽訂合作協議，藉以於西九發展香港故宮文化博物館。香港故宮文化博物館的設計和建築費用由香港賽馬會慈善信託基金的35億港元捐款撥付。於2025年3月31日，28.67億港元（2024年：27.98億港元）為已收或應收香港賽馬會慈善信託基金的款項，其中4.77億港元（2024年：3.3億港元）已於2021年12月香港故宮文化博物館竣工後確認為捐贈收入。於2025年3月31日，遞延收入結餘為23.91億港元（2024年：24.68億港元）。

(c) 已收營運租賃費用

於2025年3月31日，遞延收入總額為11.24億港元（2024年：11.58億港元），乃集團已收取的營運租賃費用，並將於未來數年內按符合條件而確認收入。

(d) 地基和地庫結構的成本

於2025年3月31日，總額為13億港元（2024年：13億港元）的遞延收入是由政府出資及已大致完成之地基和地庫結構的成本。遞延收入將於相關土地中上蓋發展項目完成時，在相關資產的預期可使用年內按直線法確認為收入。

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22 Interest-bearing borrowings

22 帶息借款

		The Group 集團		The Authority 管理局		
		Note 註解	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
<u>Non-current</u>	<u>非流動</u>					
Bank loan, unsecured	銀行貸款，無抵押	(a)	<u>1,250,000</u>	<u>1,000,000</u>	<u>1,250,000</u>	<u>1,000,000</u>

Notes:

- (a) In April 2024, the Authority signed a three-year sustainability-linked loan, comprising term loan of HK\$1.25 billion and revolving credit facilities of HK\$3.75 billion. The loan is unsecured and repayable in full upon maturity in April 2027. Interest is payable on amounts drawn down at a rate related to the Hong Kong Inter-bank Offer Rate ("HIBOR"). As at 31 March 2025, term loan of HK\$1.25 billion was drawn down (**note 26**).
- (b) The Group has uncommitted money market line facilities of HK\$1,400 million (2024: HK\$1,750 million). Interest is payable on amounts drawn down at a rate related to HIBOR. As at 31 March 2025, there was no outstanding amount under these facilities (2024: Nil).
- (c) None of the interest-bearing borrowings is subject to any financial covenants imposed by the lenders. The interest-bearing borrowings are carried at amortised cost. None of the non-current interest-bearing borrowings is expected to be settled within one year. Further details of the Group's management of liquidity risk are set out in **note 26**.

註解：

- (a) 2024年4月，管理局簽訂了一筆為期三年的可持續發展表現掛鉤貸款，包括12.5億港元的定期貸款和37.5億港元的循環信貸。有關貸款為無抵押及於2027年4月到期時全數償還。利息以香港銀行同業拆息（「HIBOR」）按已支用金額計算。於2025年3月31日，已支取12.5億港元定期貸款（**附註26**）。
- (b) 集團簽訂了一項價值14億港元的非承諾貨幣市場信貸安排（2024年：17.5億港元）。利息以HIBOR按已支用金額計算。於2025年3月31日，無支用上述信貸安排的信貸餘額（2024年：無）。
- (c) 沒有帶息借款受限於由貸方施加的任何財務契諾。帶息借款按攤銷成本列帳。不預期任何非流動帶息借款會於一年內清償。有關集團管理流動資金的風險，請見**附註26**。

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23 Capital and reserves

(a) Capital

On 4 July 2008, the Finance Committee of the Legislative Council of HKSAR approved an upfront endowment of HK\$21.6 billion to the Authority for developing the WKCD.

Pursuant to section 22(2) of the WKCD Ordinance, the Authority shall (a) manage its finances (including resources) with due care and diligence; and (b) ensure the financial sustainability of the operation and management of arts and cultural facilities, related facilities and ancillary facilities.

(b) Distribution reserve to M+ Collections Trust

In relation to the upfront endowment of HK\$21.6 billion, an amount of HK\$1,214 million has been designated for the acquisition of museum collection. Upon the establishment of the Trust during the year ended 31 March 2017 (see **note 14(a)**), the Authority has set up the distribution reserve to M+ Collections Trust and transferred an amount of HK\$1,214 million from the endowment fund, which was held on behalf of the Trust as the Trust's capital fund, to M Plus Collections Limited to hold on behalf of the Trust as the Trust's capital fund for the acquisition of museum collection.

Details of the assignment of museum collection from the Group to the Trust have been set out in **note 14(c)**.

23 資金及儲備

(a) 資金

於2008年7月4日，香港特別行政區立法會財務委員會通過向管理局提供一筆過撥款216億港元以發展西九。

根據《西九條例》第22(2)條，管理局須(a)以應有的謹慎和盡其應盡的努力，管理其財政(包括資源)；及(b)確保營運和管理藝術文化設施、相關設施及附屬設施在財務上的可持續性。

(b) M+ Collections Trust之分派儲備

就216億港元前期撥款而言，一筆12.14億港元的金額已指定用於購買博物館藏品。在信託於截至2017年3月31日止年度成立後(見附註14(a))，管理局已設立M+ Collections Trust之分派儲備，並從該撥款中轉撥一筆12.14億港元的金額(代表信託持有作為信託的資本基金)予M Plus Collections Limited(代表信託持有作為信託的資本基金)，用於購買博物館藏品。

集團向信託轉讓博物館藏品的詳情已載於附註14(c)。

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24 Capital commitments

Commitments in respect of capital expenditures on property, plant and equipment, investment properties and intangible assets are as follows:

24 資本承擔

為物業、廠房及設備、投資物業和無形資產資本開支的承擔如下：

		The Group and the Authority 集團及管理局	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Contracted but not provided for (note) – Property, plant and equipment and investment properties – Intangible assets	已簽約但未撥備 (註解) – 物業、廠房及設備和投資物業 – 無形資產	1,276,515	2,142,816
		8,471	7,138
		1,284,986	2,149,954
Authorised but not contracted for – Property, plant and equipment and investment properties – Intangible assets	已批准但未簽約 – 物業、廠房及設備和投資物業 – 無形資產	143,187	228,071
		–	–
		143,187	228,071

Note:
As at 31 March 2025, apart from the foregoing, commitments relating to government entrustment works of HK\$2,777 million (2024: HK\$1,280 million) were contracted but not provided for.

The Authority terminated the employment of Hsin Chong Construction Company Limited (“Hsin Chong”) under the M+ main works contract (“Contract”) on 17 August 2018. On 24 September 2018, the Authority entered into an entrustment agreement with its wholly owned subsidiary, Blue Poles Limited, to complete the construction of the M+ Museum project on its behalf, including the novation of subcontracts, the completion of works entrusted under the M+ main works contracts, etc. Blue Poles Limited also engaged Gammon Construction Limited as the management contractor to oversee the completion of works. The works have now been completed with the Practical Completion Certificate being issued in February 2021 and the Defects Liability Period expired in February 2022. The Authority is now finalising the total capital project costs for the M+ Museum project and any additional costs that have been incurred.

註解：
於2025年3月31日，除了前述者以外，有關政府委託工程之承擔價值為27.77億港元（2024年：12.8億港元）已簽約但未撥備。

管理局於2018年8月17日根據M+博物館主要工程合約（「合約」）終止聘用新昌營造廠有限公司（「新昌」）。於2018年9月24日，管理局與其全資附屬公司Blue Poles Limited訂立委託協議，代表其完成M+博物館項目的建築工程，包括分判商的合約更替、完成根據M+博物館主要工程合約委託的工程等。此外，Blue Poles Limited亦委聘金門建築有限公司作為項目管理承建商，負責監督工程的完成。工程現已完成，並於2021年2月獲發實際完工證明書，而保修期亦已於2022年2月屆滿。管理局現正就M+博物館項目的總資本項目成本以及任何額外成本進行最後計算。

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24 Capital commitments (Continued)

Note: (Continued)

Hsin Chong is in liquidation and it was ordered to be wound up by the court in November 2020. Following the Practical Completion of the M+ Museum project, there are substantial claims from both sides. The Authority lodged its proof of debt ("Original POD") in the amount of approximately HK\$1.8 billion with the provisional liquidators of Hsin Chong (who were subsequently appointed as liquidators by the majority of creditors at the creditors' meeting on 15 June 2021) ("Liquidators") for the purpose of voting at the creditors' meeting. The Liquidators admitted the Authority's claim at HK\$1 for voting purposes. The High Court (by decision dated 24 November 2021) upheld the Liquidators' decision.

The Authority submitted an amended proof of debt in the amount of approximately HK\$2.1 billion on 16 September 2022, superseding the Original POD. In June 2023, the Court granted leave for the Authority to pursue its claim against Hsin Chong in arbitration with consent of the Liquidators. Hsin Chong has advanced claims against the Authority of approximately HK\$1.6 billion. That arbitration is ongoing.

25 Material related party transactions

(a) For the purpose of the financial statements, transactions between the Group and Government departments, agencies or Government controlled entities, other than those transactions such as the payment of government rent and rates, fees etc. that arise in the normal dealings between the Government and the Group, are considered to be related party transactions. During the year, the Authority provided certain premises free of charge for the use by M Plus Museum Limited and Hong Kong Palace Museum Limited. In addition to the balances and transactions detailed elsewhere in these financial statements, the Group had the following material transactions with related parties during the year:

		The Group 集團	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Government entrustment works carried out on behalf of the Government of HKSAR	代表香港特別行政區政府進行之政府委託工程	(506,694)	(457,150)
Reimbursements received from the Government of HKSAR for carrying out some government entrustment works	收取香港特別行政區政府有關進行部分政府委託工程之償付	495,850	915,290
Government grants	政府補助	7,902	41,000

24 資本承擔 (續)

註解：(續)

新昌現正進行清盤，並於2020年11月被法院頒令清盤。在M+博物館項目實際完工之後，雙方均提出重大申索。為了在債權人會議上表決，管理局遞交其金額約為18億港元的債務證明(「原有債務證明」)予新昌的臨時清盤人(其在後來於2021年6月15日的債權人會議上被過半數債權人委任為清盤人)(「清盤人」)。清盤人出於表決目的承認管理局的申索的價值為1港元。高等法院(根據於2021年11月24日作出的決定)維持清盤人的決定。

管理局於2022年9月16日提交了一份金額約為21億港元的修訂債務證明，取代了原有債務證明。2023年6月，在清盤人同意下，法院准許管理局以仲裁對新昌提出索償。新昌向管理局申索約16億港元。該仲裁仍在進行中。

25 重大關聯方交易

(a) 就本財務報表而言，集團與政府部門、機構或政府控制實體之間的交易，除政府與集團的正常往來例如支付地租、差餉及費用等外，均視作關聯方交易。年內，管理局免費提供若干處所供M Plus Museum Limited和香港故宮文化博物館有限公司使用。於本年度，除在本財務報表其他部分內詳述的結餘及交易，集團與關聯方進行以下重大交易：

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25 Material related party transactions (Continued)

(a) (Continued)

		The Authority 管理局	
		2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Government entrustment works carried out on behalf of the Government of HKSAR	代表香港特別行政區政府進行之政府委託工程	(506,694)	(457,150)
Reimbursements received from the Government of HKSAR for carrying out some government entrustment works	收取香港特別行政區政府有關進行部分政府委託工程之償付	495,850	915,290
Government grants	政府補助	1,491	18,000

(b) Assignment of the museum collection to M+ Collections Trust

The M+ Collections Trust was established for the purposes to hold the beneficial ownership of the museum collection for the benefit of the Hong Kong community whereas M Plus Collections Limited, a subsidiary of the Authority, acting as the Trustee of the Trust holds the legal interest in the museum collection in trust for the Trust.

Details of the assignment of museum collection from the Group to the Trust have been set out in **note 14(c)**.

(c) Key management personnel remuneration

Details of the remuneration of Senior Executives are disclosed in **note 8**.

25 重大關聯方交易 (續)

(a) (續)

(b) 轉讓博物館藏品予M+ Collections Trust

成立M+ Collections Trust之目的是為香港社會的利益持有博物館藏品的實益擁有權，而M Plus Collections Limited (管理局的附屬公司並作為信託的受託人) 須為信託持有信託中的博物館藏品的法律權益。

集團向信託轉讓博物館藏品的詳情已載於**附註14(c)**。

(c) 關鍵管理人員酬金

高級行政人員的酬金詳情於**附註8**披露。

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26 Financial risk management

(a) Financial risk factors

Exposure to liquidity risk, interest rate risk, credit risk and foreign currency risk arises in the normal course of the Group's business. The Board provides principles for overall risk management, and approves policies covering specific financial risk areas endorsed by the Investment Committee and/or Audit Committee.

(i) Liquidity risk

Liquidity risk refers to the risk that funds are not available to meet liabilities as they fall due, and it may result from timing and amount mismatches of cash inflow and outflow.

The Group regularly updates the cash flow projection, taking into account the latest market conditions, development plans for the HOR and Retail/Dining/Entertainment portions, capital expenditures, and operating requirements for the arts and cultural facilities and public open space. The Group adopts a prudent approach, and maintains sufficient cash balance and committed banking facilities from major financial institutions to meet its liquidity requirements. The Group conducts stress test of its projected cash flow to analyse liquidity risk, and would take appropriate actions if such stress tests reveal significant risk of material cash flow shortfall.

As at 31 March 2025, interest-bearing borrowings of the Group amounted to HK\$1.25 billion (2024: HK\$1 billion), repayable upon maturity in April 2027; and undrawn committed banking facilities amounted to HK\$3.75 billion (2024: HK\$3 billion). In April 2024, the Authority has completed the financial close of the re-financing of the sustainability linked-loan, with the facilities amount increased from HK\$4 billion to HK\$5 billion and maturity extended from April 2025 to April 2027. The contractual undiscounted cash flow related to the interest-bearing borrowings (including interest and loan commitment fee) amounting to HK\$62 million (2024: HK\$61 million) is due to be repaid within 1 year after 31 March 2025, and HK\$1,314 million (2024: HK\$1,002 million) is due to be repaid over 1 year but within 3 years after 31 March 2025.

26 財務風險管理

(a) 財務風險因素

集團的正常業務運作，可產生流動資金風險、利率風險、信貸風險和外幣風險。董事局提供整體風險管理的原則，並通過經投資委員會及／或審計委員會審議，涵蓋特定財務風險範圍的政策。

(i) 流動資金風險

流動資金風險指資金不足以滿足到期責任的風險，可能來自現金流入和流出時在時間與金額上的錯配。

集團定期更新其現金流預測，考慮因素包括最新市況、酒店／辦公室／住宅和零售／餐飲娛樂部分的發展計劃、資本開支和藝術文化設施和公共休憩空間的營運需要。集團採用審慎方針，在主要金融機構保持足夠現金結餘和承諾銀行信貸額度，以應付資金需求。集團就其預期現金流進行壓力測試以分析流動資金風險，並會於此等壓力測試反映重大現金流短缺的重大風險時採取適當行動。

於2025年3月31日，集團的帶息借款總額為12.5億港元（2024年：10億港元），需於2027年4月到期時償還；未支取但已承諾的銀行信貸額度總額為37.5億港元（2024年：30億港元）。2024年4月，管理局完成了可持續發展表現掛鉤貸款再融資的財務結算，貸款金額由40億港元增至50億港元，到期日由2025年4月延長至2027年4月。與帶息借款相關的合約未折現現金流（包括利息及貸款承擔費用）總額為6,200萬港元（2024年：6,100萬港元），需於2025年3月31日後的一年內償還，另有13.14億港元（2024年：10.02億港元）需於2025年3月31日的一年後但三年內償還。

Notes to the Financial Statements

財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

26 Financial risk management (Continued)

(a) Financial risk factors (Continued)

(ii) Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Group's interest rate risk arises principally from borrowings which are at floating rates. After the maturity of the placements with the Exchange Fund in January 2022, the Group places its surplus funds in bank deposits earning interest income.

As at 31 March 2025, the Group's interest-bearing assets amounted to HK\$4.3 billion (2024: HK\$6.2 billion) (the Authority: HK\$4.3 billion, 2024: HK\$6.2 million); and interest-bearing borrowings amounted to HK\$1.25 billion (2024: HK\$1 billion). The interest rate exposure arising from borrowings will be reduced by the significant proportion of interest-bearing assets. On a monthly basis, the treasury department calculates the effect of the Group's exposure to interest rate fluctuations on forecast cash flow and reports to the Investment Committee. The Group has established an interest rate risk management policy to monitor and mitigate any residual interest rate exposure.

(iii) Credit risk

Credit risk refers to the risk that a counterparty will default on its contractual obligations resulting in a financial loss to the Group. The Group's credit risk is primarily attributable to bank deposits, major contracts and trade receivables.

When depositing surplus funds, the Group controls its exposure to non-performance by counterparties by setting approved counterparty limits, minimum credit ratings and maximum length of deposit. The treasury department regularly monitors the counterparties' limits and credit ratings, and updates the list of approved banks and financial institutions half-yearly for the endorsement of the Investment Committee.

For major contracts such as HOR developments, the Group controls its exposure to non-performance by counterparties by setting minimum criteria on financial strength and relevant track record of the counterparties and by establishing an appropriate security package that is commensurate with the contract risks.

Concerning trade receivables, the Group's credit exposure mainly arises from ticketing agents and tenants. The Group controls its exposure by managing the payment cycles with the ticketing agents which range from three to thirty days; and by assessing the financial strength of the tenants. The Group requests suitable security package from the ticketing agents and tenants that is commensurate with the credit risks. For venue hirers, ticket buyers and retail customers, the Group considers the credit exposure insignificant as they typically pay in advance, by cash or with credit card.

26 財務風險管理 (續)

(a) 財務風險因素 (續)

(ii) 利率風險

利率風險指金融工具的公允價值或未來現金流將會因市場利率變動而波動的風險。集團的利率風險主要來自浮動息率借款。2022年1月外匯基金存款到期後，集團把其剩餘資金存放銀行以賺取利息收入。

於2025年3月31日，集團的計息資產總額為43億港元（2024年：62億港元）（管理局：43億港元，2024年：620萬港元）；而帶息借款總額為12.5億港元（2024年：10億港元）。大幅減少計息資產比例後，可減少來自借貸的利率風險。庫務部門每月計算集團預測現金流受利率波動的利率風險影響，然後向投資委員會報告。集團已設立利率風險管理政策以監察和緩解任何剩餘利率風險。

(iii) 信貸風險

信貸風險指交易對方將違反其合約責任導致集團出現財務虧損的風險。集團的信貸風險主要有關銀行存款、主要合約和貿易應收款。

存放剩餘資金時，集團以設定已核准交易對方限額、最低信貸評級和最長存款期來控制對方不履約風險。庫務部門定期監察交易對方的限額和信貸評級，並每半年更新已核准銀行及金融機構名單以供投資委員會審議。

主要合約方面（例如是酒店／辦公室／住宅發展），集團以設定交易對方財務實力和相關往績的最低條件，以及根據合約風險設立適當的保證金來控制對方不履約風險。

貿易應收款方面，集團的信貸風險主要來自票務代理和租戶。集團透過管理票務代理的支付周期（3至30天），以及評估租戶財務實力來控制風險。集團根據信貸風險要求票務代理和租戶提供適合的保證金。場地租用者、購票者和零售客戶方面，集團認為信貸風險甚低，因為他們通常會以現金或信用卡預付。

Notes to the Financial Statements
財務報表附註For the year ended 31 March 2025
截至2025年3月31日止年度

26 Financial risk management (Continued)

(a) Financial risk factors (Continued)

(iii) Credit risk (Continued)

The amount due from the Government mainly relates to the receivables under the entrustment agreements signed with the Civil Engineering and Development Department and the funding to support major event costs incurred and yet to be reimbursed. The amount due from the HKJCCT mainly relates to the donation for the construction of the Hong Kong Palace Museum. The credit exposure on these balances is considered to be minimal.

(iv) Foreign currency risk

The Group's principal activities are carried out in Hong Kong with no significant currency exposure. As at 31 March 2025, United States dollars ("US\$") denominated bank deposits amounted to US\$11.9 million (2024: US\$11.0 million) and Euro ("EUR") denominated bank deposits amounted to EUR 0.3 million (2024: Nil), with no other investment or borrowing denominated in foreign currency.

(v) Sensitivity analysis

– Interest rate risk

The Group's interest rate risk exposure is principally due to the fluctuation of the prevailing market interest rate on interest-bearing borrowings. Based on the balance of the interest-bearing borrowings as at 31 March 2025, if there were a general increase/decrease of 0.1% (or 10 basis points) in the annual interest rates on the same date, it is estimated that, with all other variables held constant, it would decrease/increase the Group's deficit (2024: 0.1%) for the year by approximately HK\$1 million (2024: HK\$1 million) a year.

26 財務風險管理 (續)

(a) 財務風險因素 (續)

(iii) 信貸風險 (續)

應收政府的金額主要涉及與土木工程拓展署簽訂的委託協議的應收款，以及用以支持主要活動成本的已產生但尚未收回的償付。應收香港賽馬會慈善信託基金之金額主要與用於興建香港故宮文化博物館的捐款相關。上述結餘的信貸風險被視為屬於輕微。

(iv) 外幣風險

集團的主要業務均在香港進行，沒有重大外幣風險。於2025年3月31日，以美元計值的銀行存款總額為1,190萬美元（2024年：1,100萬美元）及以歐元計值的銀行存款總額為30萬歐元（2024年：無），沒有其他以外幣計值的投資或借貸。

(v) 敏感度分析

– 利率風險

集團的利率風險主要來自帶息借款利率受當前市場利率波動影響。就2025年3月31日之帶息借款結餘而言，假如年利率在同日普遍增加／減少0.1%（或10計息基點），以及所有其他因素不變，估計集團該年度之虧損（2024年：0.1%）每年將會減少／增加約100萬港元（2024年：100萬港元）。

Notes to the Financial Statements
財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

26 Financial risk management (Continued)

(b) Capital risk management

The Group’s objectives when managing capital are to safeguard the Group’s ability to continue as a going concern and ensure the financial sustainability of the operation and management of the arts and cultural facilities and public open space of the WKCD.

The Group’s working capital is mainly financed by the Government’s upfront endowment and the interest-bearing borrowings. Under the WKCDA Ordinance, the Group is required to manage its finances with due care and diligence and invest the capital of the Group in a financially prudent manner.

26 財務風險管理 (續)

(b) 資本風險管理

集團的資本管理目標，是保障集團能夠持續經營及確保營運和管理西九的藝術文化設施及公共休憩空間在財務上的可持續性。

集團的營運資金主要由政府提供的前期撥款和帶息借款融資。根據《西九條例》，集團必須以應有的謹慎和盡其應盡的努力管理其財政及以審慎理財的方式投資其資金。

Five-Year Financial Summary

五年財務概要

(in HK\$ million)
(港幣百萬元)

Financial Results of the Group

管理局集團之財務業績

		2024-25 年度	2023-24 年度	2022-23 年度	2021-22 年度	2020-21 年度
Income	收入					
Operating income	營運收入					
Admission and programme	入場費及節目收入	144	189	104	7	3
Fundraising	籌款收入	167	241	197	27	9
Leasing, carparking, venue hire and retail	租賃、停車場、場地租用和零售收入	321	321	240	68	29
Other	其他收入	13	13	12	6	3
		645	764	553	108	44
Bank interest and investment income	銀行利息及投資收入	226	297	193	323	367
Total underlying income	基本收入	871	1,061	746	431	411
Donation income for construction (note (a))	與工程有關的捐贈收入 (註解 (a))	147	159	121	50	—
Total reported income	呈報收入	1,018	1,220	867	481	411
Expenditure	開支					
Operating expenditure	營運開支	(1,640)	(1,639)	(1,464)	(1,203)	(901)
Deficit before depreciation, amortisation and finance costs	未計折舊、攤銷及融資成本前赤字					
– Underlying (note (a))	– 基本 (註解 (a))	(769)	(578)	(718)	(772)	(490)
– Reported	– 呈報	(622)	(419)	(597)	(722)	(490)
Deficit for the year	年度赤字					
– Underlying	– 基本	(1,484)	(1,336)	(1,373)	(1,559)	(869)
– Reported	– 呈報	(1,484)	(1,336)	(1,373)	(1,559)	(869)

Note:

(a) Donation income for construction has been excluded from both the underlying income and underlying deficit before depreciation, amortisation and finance costs, because such income represents the amortisation of deferred income to match the depreciation of the relevant asset funded by the donation. Both the amortised income and depreciation are non-cash in nature during the operation period.

註解：

(a) 基本收入及未計折舊、攤銷及融資成本前之基本赤字均不包括與工程有關的捐贈收入，因為該收入代表遞延收入的攤銷，以配對捐贈資助相關資產的折舊。經營期間之攤銷收益和折舊均屬非現金性質。

Five-Year Financial Summary
五年財務概要

(in HK\$ million)
(港幣百萬元)

Financial Position of the Group

管理局集團之財務狀況

		2024-25 年度	2023-24 年度	2022-23 年度	2021-22 年度	2020-21 年度
Property, plant and equipment, investment properties and interest in leasehold land	物業、廠房及設備、投資物業和 租賃土地權益	21,279	20,999	20,239	18,383	17,327
Cash and investment balance	現金及投資結餘	4,283	6,210	7,483	8,065	9,491
Other assets	其他資產	775	796	1,295	697	775
Total assets	資產總值	26,337	28,005	29,017	27,145	27,593
Deferred income	遞延收入	(4,926)	(5,023)	(4,497)	(2,325)	(1,592)
Payables and accruals in relation to construction	工程之應付款及應計帳款	(1,508)	(1,856)	(2,118)	(1,955)	(1,976)
Interest-bearing borrowings	帶息借款	(1,250)	(1,000)	(1,000)	–	–
Other liabilities	其他負債	(1,374)	(1,363)	(1,302)	(1,393)	(994)
Total liabilities	負債總額	(9,058)	(9,242)	(8,917)	(5,673)	(4,562)
Net assets	資產淨值	17,279	18,763	20,100	21,472	23,031

Meeting Attendance Record

會議出席紀錄

THE BOARD 董事局	119th Meeting 第119次會議 20/6/2024	120th Meeting 第120次會議 13/9/2024	121st Meeting 第121次會議 21/11/2024	122nd Meeting 第122次會議 16/1/2025	123rd Meeting 第123次會議 20/3/2025
Chairman 主席					
The Honourable Henry TANG Ying-yen, GBM, GBS, JP 唐英年先生, 大紫荊勳賢, GBS, JP	✓	✓	✓	✓	✓
Vice Chairman 副主席					
The Honourable Bernard Charnwut CHAN, GBM, GBS, JP 陳智思先生, 大紫荊勳賢, GBS, JP	✓	✓	✓	✓	✓
Members 成員					
Mr Abraham CHAN Lok-shung, SC (since 23 October 2024) 陳樂信先生, SC (任期由2024年10月23日起)	----	----	✓	✓	✓
The Honourable Vincent CHENG Wing-shun, BBS, MH, JP (since 23 October 2024) 鄭泳舜議員, BBS, MH, JP (任期由2024年10月23日起)	----	----	✓	✓	▲
Dr Roy CHUNG Chi-ping, GBS, JP 鍾志平博士, GBS, JP	✓	▲	✓	✓	✓
Mr Henry FAN Hung-ling, SBS, JP (until 22 October 2024) 范鴻齡先生, SBS, JP (任期至2024年10月22日)	▲	✓	----	----	----
Mr Glenn FOK (until 22 October 2024) 霍經麟先生 (任期至2024年10月22日)	•	✓	----	----	----
The Honourable Kenneth FOK Kai-kong, BBS, JP 霍啟剛議員, BBS, JP	▲	▲	▲	✓	•
Mr Andy HEI Kao-chiang 黑國強先生	✓	▲	✓	✓	✓
Ms Tennessy HUI Mei-sheung, MH, JP (until 22 October 2024) 許美嫦女士, MH, JP (任期至2024年10月22日)	✓	•	----	----	----
Mr Benjamin HUNG Pi-cheng, BBS, JP (since 23 October 2024) 洪丕正先生, BBS, JP (任期由2024年10月23日起)	----	----	▲	✓	•
Mr JAT Sew-tong, SBS, SC, JP 霍紹唐先生, SBS, SC, JP	•	✓	•	▲	✓
Mr Leo KUNG Lin-cheng, GBS, JP (since 23 October 2024) 孔令成先生, GBS, JP (任期由2024年10月23日起)	----	----	✓	✓	✓

Meeting Attendance Record
會議出席紀錄

THE BOARD 董事局	119th Meeting 第119次會議 20/6/2024	120th Meeting 第120次會議 13/9/2024	121st Meeting 第121次會議 21/11/2024	122nd Meeting 第122次會議 16/1/2025	123rd Meeting 第123次會議 20/3/2025
Ms Rose LEE Wai-mun, JP (until 22 October 2024) 李慧敏女士, JP (任期至2024年10月22日)	✓	▲	-----	-----	-----
Mr LIU Che-ning 劉哲寧先生	✓	✓	✓	✓	✓
Ms Yolanda NG Yuen-ting, MH 伍婉婷女士, MH	✓	✓	▲	✓	✓
Dr PANG Yiu-kai, GBS, JP (since 23 October 2024) 彭耀佳博士, GBS, JP (任期由2024年10月23日起)	-----	-----	✓	✓	✓
Mr Paulo PONG Kin-ye, BBS, JP 龐建胎先生, BBS, JP	▲	✓	▲	✓	▲
Ms Dee POON Chu-ying (until 22 October 2024) 潘楚穎女士 (任期至2024年10月22日)	▲	•	-----	-----	-----
Ms Winnie TAM Wan-chi, SBS, SC, JP (until 22 October 2024) 譚允芝女士, SBS, SC, JP (任期至2024年10月22日)	▲	✓	-----	-----	-----
Mr Anthony WU Ting-yuk, GBS, JP (since 23 October 2024) 胡定旭先生, GBS, JP (任期由2024年10月23日起)	-----	-----	✓	✓	✓
Ms Catherine YEN Kai-shun 嚴嘉洵女士	▲	▲	✓	•	✓
Secretary for Culture, Sports and Tourism or his/her alternate 文化體育及旅遊局局長或其候補成員	✓	✓	✓	✓	✓
Secretary for Development or her alternate 發展局局長或其候補成員	✓	✓	✓	✓	✓
Secretary for Financial Services and the Treasury or his alternate 財經事務及庫務局局長或其候補成員	✓	✓	✓	✓	•
Mrs Betty FUNG CHING Suk-ye, GBS Chief Executive Officer, WKCD 馮程淑儀女士, GBS 西九文化區管理局行政總裁	✓	✓	✓	✓	✓

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議
----- Before / after appointment period 就任前 / 已離任

EXECUTIVE COMMITTEE 行政委員會	64th Meeting 第64次會議 31/5/2024	65th Meeting 第65次會議 14/8/2024	66th Meeting 第66次會議 22/10/2024	67th Meeting 第67次會議 20/2/2025
Chairman 主席				
The Honourable Bernard Charnwut CHAN, GBM, GBS, JP * 陳智思先生, 大紫荊勳賢, GBS, JP *	✓	✓	✓	✓
Members 成員				
Dr Roy CHUNG Chi-ping, GBS, JP * 鍾志平博士, GBS, JP *	✓	✓	•	✓
Mr Henry FAN Hung-ling, SBS, JP (until 22 October 2024) 范鴻齡先生, SBS, JP (任期至2024年10月22日)	•	✓	✓	----
Mr JAT Sew-tong, SBS, SC, JP * 翟紹唐先生, SBS, SC, JP *	▲	✓	•	•
Mr LIU Che-ning * 劉哲寧先生*	•	✓	✓	•
Mr Paulo PONG Kin-ye, BBS, JP * 龐建貽先生, BBS, JP *	▲	▲	▲	▲
Mr Anthony WU Ting-yuk, GBS, JP (since 7 November 2024) 胡定旭先生, GBS, JP (任期由2024年11月7日起)	----	----	----	▲
Mr Leo KUNG Lin-cheng, GBS, JP (since 7 November 2024) 孔令成先生, GBS, JP (任期由2024年11月7日起)	----	----	----	✓
Ms Winnie TAM Wan-chi, SBS, SC, JP (until 31 August 2024) 譚允芝女士, SBS, SC, JP (任期至2024年8月31日)	•	•	----	----
Representative from Culture, Sports and Tourism Bureau * 文化體育及旅遊局代表 *	✓	✓	✓	✓
Mrs Betty FUNG CHING Suk-ye, GBS * Chief Executive Officer, WKCDA 馮程淑儀女士, GBS * 西九文化區管理局行政總裁	✓	✓	✓	▲

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議
---- Before / after appointment period 就任前 / 已離任

Remarks 備註

- * ExCom Chairmanship or Membership of the last term ended on 22 October 2024, and the current term began on 7 November 2024.
- * 上屆行政委員會主席或成員任期於2024年10月22日結束，而現屆任期於2024年11月7日開始。

Meeting Attendance Record
會議出席紀錄

DEVELOPMENT COMMITTEE 發展委員會	112th Meeting 第112次會議 6/6/2024	113th Meeting 第113次會議 17/7/2024	114th Meeting 第114次會議 30/9/2024	115th Meeting 第115次會議 19/12/2024	116th Meeting 第116次會議 19/2/2025
Chairman 主席					
Dr Roy CHUNG Chi-ping, GBS, JP 鍾志平博士, GBS, JP	✓	✓	✓	✓	✓
Members 成員					
Mr Abraham CHAN Lok-shung, SC (since 7 November 2024) 陳樂信先生, SC (任期由2024年11月7日起)	----	----	----	✓	•
The Honourable Vincent CHENG Wing-shun, BBS, MH, JP (since 7 November 2024) 鄭泳舜議員, BBS, MH, JP (任期由2024年11月7日起)	----	----	----	✓	✓
The Honourable Kenneth FOK Kai-kong, BBS, JP (since 10 April 2024) 霍啟剛議員, BBS, JP (任期由2024年4月10日起)	•	•	✓	•	✓
Mr Andy HEI Kao-chiang 黑國強先生	✓	✓	✓	✓	✓
Ms Tennesy HUI Mei-sheung, MH, JP (until 22 October 2024) 許美嫦女士, MH, JP (任期至2024年10月22日)	✓	✓	✓	----	----
Mr JAT Sew-tong, SBS, SC, JP 翟紹唐先生, SBS, SC, JP	✓	✓	✓	✓	✓
Mr Paulo PONG Kin-ye, BBS, JP 龐建貽先生, BBS, JP	✓	✓	•	✓	✓
Ir Dr Cary Chan, MH, JP 陳永康博士, MH, JP	✓	✓	•	✓	✓
Ir Daniel CHUNG Kum-wah, SBS 鍾錦華先生, SBS	✓	✓	•	✓	✓
Ir Enoch LAM Tin-sing, SBS 林天星先生, SBS	✓	✓	✓	✓	✓
Prof Philip LO Kai-wah 羅啟華教授	✓	✓	✓	✓	✓
Representative from Culture, Sports and Tourism Bureau 文化體育及旅遊局代表	✓	✓	✓	✓	✓
Representative from Development Bureau 發展局代表	✓	✓	✓	✓	✓
Representative from Digital Policy Office 數字政策辦公室代表	✓	✓	✓	✓	✓

✓ Present 出席 • Absent 缺席
----- Before / after appointment period 就任前 / 已離任

PERFORMING ARTS COMMITTEE 表演藝術委員會	71st Meeting 第71次會議 24/5/2024	72nd Meeting 第72次會議 28/8/2024	73rd Meeting 第73次會議 13/12/2024	74th Meeting 第74次會議 27/1/2025
Chairman 主席				
Mr JAT Sew-tong, SBS, SC, JP 翟紹唐先生, SBS, SC, JP	✓	✓	✓	✓
Members 成員				
The Honourable Vincent CHENG Wing-shun, BBS, MH, JP (since 7 November 2024) 鄭泳舜議員, BBS, MH, JP (任期由2024年11月7日起)	----	----	▲	✓
Mr Glenn FOK (until 22 October 2024) 霍經麟先生 (任期至2024年10月22日)	▲	✓	----	----
Mr Andy HEI Kao-chiang 黑國強先生	✓	•	✓	✓
Ms Yolanda NG Yuen-ting, MH 伍婉婷女士, MH	✓	✓	✓	✓
Ms Dee POON Chu-ying (until 22 October 2024) 潘楚穎女士 (任期至2024年10月22日)	✓	•	----	----
Ms Winnie TAM Wan-chi, SBS, SC, JP (until 22 October 2024) 譚允芝女士, SBS, SC, JP (任期至2024年10月22日)	▲	▲	----	----
Ms Catherine YEN Kai-shun (since 7 November 2024) 嚴嘉洵女士 (任期由2024年11月7日起)	----	----	•	▲
Mr Henry CHAN Chi-chiu, MH, JP (since 1 January 2025) 陳志超先生, MH, JP (任期由2025年1月1日起)	----	----	----	✓
Prof Anna CHAN Chung-ying 陳頌瑛教授	•	•	✓	✓
Mr Raymond CHENG Siu-hong 鄭小康先生	✓	▲	•	•

Meeting Attendance Record
會議出席紀錄

PERFORMING ARTS COMMITTEE 表演藝術委員會	71st Meeting 第71次會議 24/5/2024	72nd Meeting 第72次會議 28/8/2024	73rd Meeting 第73次會議 13/12/2024	74th Meeting 第74次會議 27/1/2025
Ms Winsome CHOW 周蕙心女士	✓	✓	•	✓
Mr Gus LEE 李勁頌先生	▲	✓	✓	▲
Prof Johnny M POON 潘明倫教授	•	▲	•	✓
Mr SE-TO Yok (LOONG Koon-tin), BBS, MH 司徒旭（龍貫天）先生, BBS, MH	•	✓	•	•
Ms Olivia YAN 甄詠蓓女士	✓	•	•	✓
Prof Frankie YEUNG Wai-shing, BBS, MH, JP 楊偉誠教授, BBS, MH, JP	•	▲	▲	✓
Representative from Culture, Sports and Tourism Bureau 文化體育及旅遊局代表	▲	✓	✓	✓
Representative from Leisure and Cultural Services Department 康樂及文化事務署代表	✓	✓	✓	✓
✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議 ----- Before / after appointment period 就任前 / 已離任				

XIQU CENTRE ADVISORY PANEL 戲曲中心顧問小組	23rd Meeting 第23次會議 18/4/2024	24th Meeting 第24次會議 27/9/2024	25th Meeting 第25次會議 31/3/2025
Chairman 主席			
Prof Frankie YEUNG Wai-shing, BBS, MH, JP 楊偉誠教授, BBS, MH, JP	✓	✓	✓
Members 成員			
Dr Estella CHAM LAI Suk-ching 湛黎淑貞博士	•	▲	•
Dr Andrew CHENG King-hoi, MH 鄭敬凱博士, MH	✓	✓	✓
Mrs Eva CHENG LI Kam-fun, JP 鄭李錦芬女士, JP	▲	•	✓
Dr LEE Siu-yan 李少恩博士	✓	✓	•
Prof LEUNG Bo-wah 梁寶華教授	•	✓	•
Ms Candice LEUNG Wai-yee 梁慧怡女士	✓	✓	✓
Mr LIU Kwok-sum 廖國森先生	✓	✓	•
Ms NG May-ying 吳美英女士	✓	✓	✓
Mr SE-TO Yok (LOONG Koon-tin), BBS, MH 司徒旭（龍貫天）先生, BBS, MH	•	✓	•

Meeting Attendance Record
會議出席紀錄

XIQU CENTRE ADVISORY PANEL 戲曲中心顧問小組	23rd Meeting 第23次會議 18/4/2024	24th Meeting 第24次會議 27/9/2024	25th Meeting 第25次會議 31/3/2025
Ms YIP Chung-man, BBS 葉中敏女士, BBS	✓	•	✓
Mr YUEN Siu-fai, BBS, BH 阮兆輝先生, BBS, BH	•	✓	•
Representative from Culture, Sports and Tourism Bureau 文化體育及旅遊局代表	▲	✓	✓
Representative from Leisure and Cultural Services Department 康樂及文化事務署代表	•	✓	✓
Chairman of the Performing Arts Committee, WKCD 西九文化區管理局表演藝術委員會主席	▲	•	▲
Executive Director, Performing Arts, WKCD 西九文化區管理局表演藝術行政總監	✓	✓	✓
Artistic Director, Performing Arts, WKCD 西九文化區管理局表演藝術總監	-----	-----	-----

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議
----- Before / after appointment period 就任前 / 已離任

REMUNERATION COMMITTEE 薪酬委員會	78th Meeting 第78次會議 12/8/2024	79th Meeting 第79次會議 3/10/2024	80th Meeting 第80次會議 4/12/2024	81st Meeting 第81次會議 5/2/2025
Chairman 主席				
Mr Henry FAN Hung-ling, SBS, JP (until 22 October 2024) 范鴻齡先生, SBS, JP (任期至2024年10月22日)	✓	✓	----	----
Mr Anthony WU Ting-yuk, GBS, JP (since 7 November 2024) 胡定旭先生, GBS, JP (任期由2024年11月7日起)	----	----	✓	✓
Members 成員				
Mr Glenn FOK (until 22 October 2024) 霍經麟先生 (任期至2024年10月22日)	•	✓	----	----
Dr PANG Yiu-kai, GBS, JP (since 7 November 2024) 彭耀佳博士, GBS, JP (任期由2024年11月7日起)	----	----	✓	✓
Ms Margaret CHENG Wai-ching, JP 鄭惠貞女士, JP	▲	•	•	✓
Mr Li Yun-tai 李殷泰先生	✓	✓	✓	•
Mr Wilfred WONG Kam-pui, BBS, JP 黃錦沛先生, BBS, JP	✓	✓	•	✓
Representative from Culture, Sports and Tourism Bureau 文化體育及旅遊局代表	✓	✓	✓	✓

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議
---- Before / after appointment period 就任前 / 已離任

Meeting Attendance Record
會議出席紀錄

INVESTMENT COMMITTEE 投資委員會	65th Meeting 第65次會議 21/10/2024	66th Meeting 第66次會議 16/12/2024
Chairman 主席		
Mr LIU Che-ning 劉哲寧先生	▲	✓
Members 成員		
Mr Benjamin HUNG Pi-cheng, BBS, JP (since 7 November 2024) 洪丕正先生, BBS, JP (任期由2024年11月7日起)	-----	✓
Dr PANG Yiu-kai, GBS, JP (since 7 November 2024) 彭耀佳博士, GBS, JP (任期由2024年11月7日起)	-----	✓
Mr Anthony WU Ting-yuk, GBS, JP (since 21 November 2024) 胡定旭先生, GBS, JP (任期由2024年11月21日起)	-----	▲
Mr Leo KUNG Lin-cheng, GBS, JP (until 31 December 2024) * 孔令成先生, GBS, JP (任期至2024年12月31日)*	▲	•
Ms Rose LEE Wai-mun, JP # 李慧敏女士, JP #	•	-----
Mr Kevin Anthony WESTLEY, BBS 韋智理先生, BBS	•	✓
Representative from Culture, Sports and Tourism Bureau 文化體育及旅遊局代表	▲	✓
Representative from Financial Services and the Treasury Bureau 財經事務及庫務局代表	▲	✓
Director of Accounting Services or his representative 庫務署署長或其代表	▲	✓

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議
----- Before / after appointment period 就任前 / 已離任

Remarks 備註

- * Mr Leo KUNG Lin-cheng, GBS, JP was a member of WKCDA Board since 23 October 2024.
- * 孔令成先生, GBS, JP 自2024年10月23日起擔任西九文化區管理局董事局成員。
- # Ms Rose LEE Wai-mun, JP was a member of WKCDA Board until 22 October 2024 and continuously acted as a co-opted member of the Investment Committee since 1 January 2025.
- # 李慧敏女士, JP 擔任西九文化區管理局董事局成員至2024年10月22日，並於2025年1月1日起繼續擔任投資委員會增選成員。

AUDIT COMMITTEE 審計委員會	62nd Meeting 第62次會議 11/6/2024	63rd Meeting 第63次會議 3/10/2024	64th Meeting 第64次會議 28/2/2025
Chairman 主席			
Ms Catherine YEN Kai-shun 嚴嘉洵女士	✓	✓	✓
Members 成員			
Mr Clement CHAN Kam-wing, BBS, MH, JP (until 31 December 2024) 陳錦榮先生, BBS, MH, JP (任期至2024年12月31日)	✓	✓	----
Mr Raymond CHENG Yiu-hung (since 1 January 2025) 鄭耀雄先生 (任期由2025年1月1日起)	----	----	✓
Ms Kathy LEUNG Chi-ying (since 1 January 2025) 梁智英女士 (任期由2025年1月1日起)	----	----	✓
Ms Christine LEUNG Wan-chong 梁蘊莊女士	▲	▲	▲
Dr Carlye TSUI Wai-ling, SBS, JP 徐尉玲博士, SBS, JP	•	▲	✓
Ms Sandy WONG Hang-yee, JP (until 31 December 2024) 黃幸怡女士, JP (任期至2024年12月31日)	✓	▲	----
Mr Raymond WONG Hung-chiu, GBS, JP 黃鴻超先生, GBS, JP	•	•	✓
Mr Franklin YU (until 31 December 2024) 余烽立先生 (任期至2024年12月31日)	✓	✓	----

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議
---- Before / after appointment period 就任前 / 已離任

Meeting Attendance Record
會議出席紀錄

PUBLIC PRIVATE PARTNERSHIP PROJECTS COMMITTEE 公私營合作項目委員會		22nd Meeting 第22次會議 18/11/2024
Chairman 主席		
Mr Paulo PONG Kin-ye, BBS, JP 龐建貽先生, BBS, JP		✓
Members 成員		
Dr Roy CHUNG Chi-ping, GBS, JP 鍾志平博士, GBS, JP		✓
Mr Henry FAN Hung-ling, SBS, JP (until 22 October 2024) 范鴻齡先生, SBS, JP (任期至2024年10月22日)		-----
The Honourable Kenneth FOK Kai-kong, BBS, JP (until 21 June 2024) 霍啟剛議員, BBS, JP (任期至2024年6月21日)		-----
Mr Andy HEI Kao-chiang 黑國強先生		✓
Ms Tennessy HUI Mei-sheung, MH, JP (until 22 October 2024) 許美嫦女士, MH, JP (任期至2024年10月22日)		-----
Dr PANG Yiu-kai, GBS, JP (since 7 November 2024) 彭耀佳博士, GBS, JP (任期由2024年11月7日起)		✓
Ms Dee POON Chu-ying (until 22 October 2024) 潘楚穎女士 (任期至2024年10月22日)		-----
Mrs Betty FUNG CHING Suk-ye, GBS Chief Executive Officer, WKCD A 馮程淑儀女士, GBS 西九文化區管理局行政總裁		✓

PUBLIC PRIVATE PARTNERSHIP PROJECTS COMMITTEE 公私營合作項目委員會		22nd Meeting 第22次會議 18/11/2024
Mr David AU Ho-cheung (until 31 December 2024) 區浩章先生 (任期至2024年12月31日)		✓
Prof CHAU Kwong-wing 鄒廣榮教授		▲
Dr. Charles LAM (since 1 January 2025) 林熙齡博士 (任期由2025年1月1日起)		-----
Mr. Francis Lam Ka-fai (since 1 January 2025) 林家輝先生 (任期由2025年1月1日起)		-----
Mr Christopher LAW, JP 羅健中先生, JP		✓
Mr Vernon Francis MOORE, BBS (until 31 December 2024) 莫偉龍先生, BBS (任期至2024年12月31日)		✓

✓ Present 出席 ▲ via teleconferencing / videoconferencing 透過電話 / 視像會議
----- Before / after appointment period 就任前 / 已離任

Meeting Attendance Record

會議出席紀錄

CONSULTATION PANEL 諮詢會	33rd Meeting 第33次會議 14/11/2024
Chairman 主席	
Mr Ambrose HO, SBS, SC, JP (until 28 February 2025) 何沛謙先生, SBS, SC, JP (任期至2025年2月28日)	✓
Mrs Stella LAU KUN Lai-kuen, SBS, JP (since 1 March 2025) 劉新麗娟女士, SBS, JP (任期由2025年3月1日起)	-----
Members 成員	
Dr Roy CHUNG Chi-ping, GBS, JP 鍾志平博士, GBS, JP	•
Ms Yolanda NG Yuen-ting, MH 伍婉婷女士, MH	✓
Dr Sylvia CHAN May-kuen, MH 陳美娟博士, MH	✓
Ms Grace CHENG Sim-yee 鄭嬋琦女士	▲
Mr Mohan CHUGANI, MH 毛漢先生, MH	✓
Prof Derek COLLINS 孔德立教授	✓
Mr Henry LAI Hin-wing 賴顯榮先生	✓
Prof LAM Miu-ling 林妙玲教授	•
Ms Josephine LEE Yuk-chi, MH 李玉芝女士, MH	✓

CONSULTATION PANEL 諮詢會	33rd Meeting 第33次會議 14/11/2024
Ms Queenie MAN Wei-yin (since 1 March 2025) 文慧妍女士 (任期由2025年3月1日起)	-----
Mr Wilfred NG Sau-kei, GBS, MH, JP 吳守基先生, GBS, MH, JP	•
Mr Kyrus SIU King-wai (until 28 February 2025) 蕭景威先生 (任期至2025年2月28日)	✓
Ms Eva WONG Ching-hung 黃靜虹女士	✓
Mr WONG Kam-leung, BBS 黃錦良先生, BBS	•
Mr Ronald WU Keng-hou, MH 胡景豪先生, MH	✓
Mr Benny YEUNG Tsz-hei, BBS, MH 楊子熙先生, BBS, MH	•

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議
----- Before / after appointment period 就任前 / 已離任

Meeting Attendance Record
會議出席紀錄

COMMERCIAL LETTING PANEL 商業項目租賃小組		22nd Meeting 第22次會議 29/11/2024
Chairman 主席		
Dr the Honourable Allan ZEMAN, GBM, GBS, JP 盛智文博士, 大紫荊勳賢, GBS, JP		✓
Members 成員		
Ms Dee POON Chu-ying* 潘楚穎女士*		•
Dr Dorothy CHAN YUEN Tak-fai, BBS 陳阮德徽博士, BBS		✓
Mr Ringo NG Wing-ho 吳永豪先生		✓
Mrs Wendy SIU (since 1 December 2024) 蕭郭湘圓女士 (任期由2024年12月1日起)		-----
Ms Wendy GAN Kim-see Deputy Chief Executive Officer (District Development), WKCDA 顏金施女士 西九文化區管理局副行政總裁 (區域發展)		✓
✓ Present 出席 • Absent 缺席 ----- Before / after appointment period 就任前 / 已離任		
Remarks 備註		
* Ms Dee POON Chu-ying was a member of WKCDA Board until 22 October 2024 and continuously acted as a member of the Commercial Letting Panel till 31 March 2025, after the cessation of her WKCDA Board membership.		
* 潘楚穎女士擔任西九文化區管理局董事局成員至2024年10月22日，並於管理局董事局任期結束後繼續擔任商業項目租賃小組成員至2025年3月31日。		

BOARD OF M PLUS MUSEUM LIMITED M PLUS MUSEUM LIMITED 董事局	42nd Meeting 第42次會議 14/5/2024	43rd Meeting 第43次會議 23/7/2024	44th Meeting 第44次會議 27/11/2024	45th Meeting 第45次會議 23/1/2025
Chairman 主席				
The Honourable Bernard Charnwut CHAN, GBM, GBS, JP 陳智思先生, 大紫荊勳賢, GBS, JP	✓	✓	✓	✓
Vice Chairman 副主席				
Mr Alan LAU Ka-ming 劉家明先生	✓	✓	✓	•
Members 成員				
Mr Paulo PONG Kin-ye, BBS, JP 龐建貽先生, BBS, JP	✓	•	▲	▲
Ms Dee POON Chu-ying * 潘楚穎女士*	▲	▲	✓	▲
Ms Catherine YEN Kai-shun 嚴嘉洵女士	▲	▲	▲	▲
Mr Nick ADAMUS Nick ADAMUS 先生	▲	▲	✓	▲
Mrs Cindy CHUA-TAY 鄭蔡思賢女士	✓	✓	✓	•
Mrs Christine IP YEUNG See-ming 葉楊詩明女士	•	•	▲	▲
Ms Wendy LEE 利宛虹女士	✓	▲	✓	✓
Ms Li Anna LIU 劉栗凜女士	▲	✓	▲	▲

Meeting Attendance Record
會議出席紀錄

BOARD OF M PLUS MUSEUM LIMITED M PLUS MUSEUM LIMITED 董事局	42nd Meeting 第42次會議 14/5/2024	43rd Meeting 第43次會議 23/7/2024	44th Meeting 第44次會議 27/11/2024	45th Meeting 第45次會議 23/1/2025
Ms Kyra Li Ai MILLER (since 16 October 2024) 梅麗愛女士 (任期由2024年10月16日起)	-----	-----	✓	•
Mr Neil SHEN Nan-peng 沈南鵬先生	▲	•	▲	▲
Dr Uli SIGG 烏利·希克博士	▲	▲	▲	▲
Mr John WITT (since 5 April 2024) 韋梓強先生 (任期由2024年4月5日起)	•	▲	✓	✓
Mrs Patti WONG (since 5 April 2024) 黃林詩韻女士 (任期由2024年4月5日起)	▲	•	✓	✓
Mrs Betty FUNG CHING Suk-yee, GBS Chief Executive Officer, WKCDA 馮程淑儀女士, GBS 西九文化區管理局行政總裁	✓	•	✓	✓
Ms Suhanya RAFFEL Museum Director, M+ 華安雅女士 M+博物館館長	✓	✓	✓	✓

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議
----- Before / after appointment period 就任前 / 已離任

Remarks 備註
* Ms Dee POON Chu-ying was a member of WKCDA Board until 22 October 2024 and continuously acted as a member of the Board of M Plus Museum Limited till 31 March 2025, after the cessation of her WKCDA Board membership.
* 潘楚穎女士擔任西九文化區管理局董事局成員至2024年10月22日，並於管理局董事局任期結束後繼續擔任 M Plus Museum Limited 董事局成員至2025年3月31日。

M+ ACQUISITIONS COMMITTEE M+ 購藏委員會	34th Meeting 第34次會議 3/7/2024	35th Meeting 第35次會議 26/11/2024
Chairman 主席		
Ms Wendy LEE 利宛虹女士	✓	✓
Vice Chairman 副主席		
Mr Alan LAU Ka-ming 劉家明先生	▲	✓
Members 成員		
Mrs Cindy CHUA-TAY 鄭蔡思賢女士	▲	✓
Mrs Christine IP YEUNG See-ming 葉楊詩明女士	▲	▲
Dr Uli SIGG 烏利·希克博士	▲	•
Dr KOON Yee-wan 官綺雲博士	•	•
Prof Eva MAN Kit-wah 文潔華教授	✓	✓

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議

Meeting Attendance Record
會議出席紀錄

M+ BUSINESS AND FINANCE COMMITTEE M+ 商務及財務委員會	20th Meeting 第20次會議 5/7/2024	21st Meeting 第21次會議 7/11/2024	22nd Meeting 第22次會議 9/1/2025
Chairman 主席			
Mr Alan LAU Ka-ming 劉家明先生	▲	✓	✓
Members 成員			
Mr Nick ADAMUS Nick ADAMUS先生	▲	▲	▲
Mr David COGMAN 岑明彥先生	✓	✓	✓
Ms Teresa KO, BBS, JP (since 12 April 2024) 高育賢女士, BBS, JP (任期由2024年4月12日起)	✓	✓	✓
Mrs Betty FUNG CHING Suk-ye, GBS Chief Executive Officer, WKCDA 馮程淑儀女士, GBS 西九文化區管理局行政總裁	✓	✓	✓
Ms Suhanya RAFFEL Museum Director, M+ 華安雅女士 M+博物館館長	✓	✓	✓
Non-Voting Member 無投票權成員			
Ms Catherine YEN Kai-shun 嚴嘉洵女士	▲	▲	•

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話/視像會議

BOARD OF M PLUS COLLECTIONS LIMITED M PLUS COLLECTIONS LIMITED 董事局	15th Meeting 第15次會議 4/6/2024	16th Meeting 第16次會議 8/1/2025
Chairman 主席		
Prof Douglas SO Cheung-tak, BBS, JP 蘇彰德教授, BBS, JP	✓	✓
Vice Chairman 副主席		
Mr Davide ERRO Davide ERRO 先生	✓	✓
Members 成員		
Ms Elaine C KWOK 郭心怡女士	✓	•
Ms Salome SEE Sau-mei 史秀美女士	✓	✓
Ms Eve TAM Mei-yee 譚美兒女士	•	•
Prof Frank VIGNERON Frank VIGNERON 教授	▲	▲

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議

Meeting Attendance Record
會議出席紀錄

BOARD OF HONG KONG PALACE MUSEUM LIMITED 香港故宮文化博物館有限公司董事局	36th Meeting 第36次會議 10/4/2024	37th Meeting 第37次會議 25/6/2024	38th Meeting 第38次會議 13/8/2024	39th Meeting 第39次會議 29/10/2024	40th Meeting 第40次會議 16/12/2024
Chairman 主席					
Ms Winnie TAM Wan-chi, SBS, SC, JP (until 31 August 2024) 譚允芝女士, SBS, SC, JP (任期至2024年8月31日)	✓	✓	✓	----	----
Mr Leo KUNG Lin-cheng, GBS, JP (since 4 November 2024) 孔令成先生, GBS, JP (任期由2024年11月4日起)	----	----	----	----	✓
Vice Chairman 副主席					
Mr TSANG Tak-sing, GBS, JP 曾德成先生, GBS, JP	✓	✓	✓	✓	✓
Members 成員					
Mr Andy HEI Kao-chiang 黑國強先生	✓	•	✓	✓	✓
Ms Yolanda NG Yuen-ting, MH 伍婉婷女士, MH	▲	✓	✓	✓	✓
Mr Anthony CHEUNG Kee-wee 鍾棋偉先生	✓	•	✓	✓	•
Prof CHING May-bo 程美寶教授	✓	✓	✓	•	✓
Mr Kevin CHING Sau-hong 程壽康先生	✓	✓	•	•	✓
Mr Chris IP Ngo-tung, BBS, JP 葉傲冬先生, BBS, JP	•	✓	✓	✓	✓
Mrs Ann KUNG YEUNG Yun-chi, BBS, JP 龔楊恩慈女士, BBS, JP	✓	✓	✓	•	✓
Ms KUOK Hui-kwong 郭惠光女士	▲	▲	•	▲	•
Mrs Stella LAU KUN Lai-kuen, SBS, JP 劉靳麗娟女士, SBS, JP	▲	•	•	✓	✓

BOARD OF HONG KONG PALACE MUSEUM LIMITED 香港故宮文化博物館有限公司董事局	36th Meeting 第36次會議 10/4/2024	37th Meeting 第37次會議 25/6/2024	38th Meeting 第38次會議 13/8/2024	39th Meeting 第39次會議 29/10/2024	40th Meeting 第40次會議 16/12/2024
Prof LI Ping 李平教授	▲	▲	•	•	▲
Mr LOU Wei 婁瑋先生	•	▲	▲	•	▲
Mr Daryl NG Win-kong, SBS, JP 黃永光先生, SBS, JP	▲	▲	•	▲	▲
Ms Helen SO Hiu-ming 蘇曉明女士	✓	•	✓	•	•
The Honourable Robert TANG Ching, GBM, SBS, JP (until 31 December 2024) 鄧楨先生, 大紫荊勳賢, SBS, JP (任期至2024年12月31日)	•	✓	▲	✓	•
Dr Andrew Stephen YUEN Wei-man 阮偉文博士	✓	✓	✓	✓	✓
Mrs Betty FUNG CHING Suk-yee, GBS Chief Executive Officer, WKCD 馮程淑儀女士, GBS 西九文化區管理局行政總裁	✓	✓	✓	✓	✓
Dr Louis NG Chi-wa Museum Director, HKPM 吳志華博士 香港故宮文化博物館館長	✓	✓	✓	✓	✓
Permanent Secretary for Culture, Sports and Tourism or his/her alternate 文化體育及旅遊局常任秘書長或其候補成員	✓	✓	✓	✓	✓
Director of Leisure and Cultural Services or his/her alternate 康樂及文化事務署署長或其候補成員	✓	✓	✓	✓	✓

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議
----- Before / after appointment period 就任前 / 已離任

Meeting Attendance Record
會議出席紀錄

HKPM ACQUISITIONS COMMITTEE 香港故宮文化博物館入藏委員會	7th Meeting 第7次會議 9/5/2024	8th Meeting 第8次會議 4/7/2024	9th Meeting 第9次會議 30/9/2024	10th Meeting 第10次會議 6/2/2025	11th Meeting 第11次會議 6/3/2025
Chairman 主席					
Mr TSANG Tak-sing, GBS, JP 曾德成先生, GBS, JP	✓	✓	✓	✓	✓
Vice Chairman 副主席					
The Honourable Robert TANG Ching, GBM, SBS, JP 鄧楨先生, 大紫荊勳賢, SBS, JP	•	✓	▲	✓	✓
Members 成員					
Mr Andy HEI Kao-chiang 黑國強先生	✓	✓	✓	✓	✓
Mr Anthony CHEUNG Kee-wee (since 1 July 2024) 鍾棋偉先生 (任期由2024年7月1日起)	-----	✓	•	✓	✓
Prof CHING May-bo (since 1 July 2024) 程美寶教授 (任期由2024年7月1日起)	-----	✓	•	✓	✓
Mr Lawrence CHAN Wing-tat 陳永達先生	✓	✓	✓	✓	✓
Prof Raymond FUNG Wing-kee, JP (until 16 November 2024) 馮永基教授, JP (任期至2024年11月16日)	✓	▲	✓	-----	-----
Prof Harold MOK Kar-leung (until 16 November 2024) 莫家良教授 (任期至2024年11月16日)	✓	✓	✓	-----	-----
Prof Joseph TING Sun-pao, BBS 丁新豹教授, BBS	•	✓	✓	✓	✓

✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議
----- Before / after appointment period 就任前 / 已離任

HKPM BUSINESS AND FINANCE COMMITTEE 香港故宮文化博物館業務與財務委員會	1st Meeting 第1次會議 12/9/2024	2nd Meeting 第2次會議 25/11/2024
Chairman 主席		
Mrs Ann KUNG YEUNG Yun-chi, BBS, JP 龔楊恩慈女士, BBS, JP	✓	✓
Vice Chairman 副主席		
Mr Daryl NG Win-kong, SBS, JP 黃永光先生, SBS, JP	▲	•
Members 成員		
Mr Kevin CHING Sau-hong 程壽康先生	✓	✓
Mr Warren CHENG Wei-yang 鄭維揚先生	✓	✓
Mr Philip TSAI Wing-chung, BBS, JP 蔡永忠先生, BBS, JP	✓	✓
Ms Carmen LEE Chief Financial Officer, WKCDA 李家文女士 西九文化區管理局首席財務總監	✓	✓
Dr Louis NG Chi-wa Museum Director, HKPM 吳志華博士 香港故宮文化博物館館長	✓	✓
✓ Present 出席 • Absent 缺席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議 ----- Before / after appointment period 就任前 / 已離任		

Meeting Attendance Record
會議出席紀錄

BOARD OF WESTK ENTERPRISE LIMITED 西九文化區企業有限公司董事局	1st Meeting 第1次會議 13/1/2025	2nd Meeting 第2次會議 18/3/2025
Chairman 主席		
The Honourable Bernard Charnwut CHAN, GBM, GBS, JP 陳智思先生, 大紫荊勳賢, GBS, JP	✓	✓
Members 成員		
Mr Paulo PONG Kin-ye, BBS, JP 龐建貽先生, BBS, JP	✓	▲
Dr the Honourable Allan ZEMAN, GBM, GBS, JP 盛智文博士, 大紫荊勳賢, GBS, JP	✓	▲
Mrs Betty FUNG CHING Suk-ye, GBS Chief Executive Officer, WKCDA 馮程淑儀女士, GBS 西九文化區管理局行政總裁	✓	✓
Ms Wendy GAN Kim-see* Chief Executive Officer, WKEL 顏金施女士* 西九文化區企業有限公司行政總裁	✓	✓

✓ Present 出席 ▲ Via teleconferencing / videoconferencing 透過電話 / 視像會議

Remarks 備註

- * Ms Wendy GAN Kim-see was appointed as a director of WKEL on 4 October 2024 and as Chief Executive Officer of WKEL on 21 November 2024.
- * 顏金施女士於2024年10月4日獲委任為西九文化區企業有限公司的董事，並於2024年11月21日獲委任為西九文化區企業有限公司行政總裁。

Trustee's Report 受託人報告

M+ COLLECTIONS TRUST

TRUSTEE'S REPORT FOR THE YEAR ENDED 31 MARCH 2025

The Trustee presents its report together with the audited financial statements for the year ended 31 March 2025.

Principal activities

The principal activities of M+ Collections Trust (the "Trust") are to support the development of culture with an emphasis on the development of contemporary visual culture for the benefit of the Hong Kong community as well as advancement of learning and education anywhere in the world in accordance with the Deed of Declaration of Trust made on 28 March 2017 by the West Kowloon Cultural District Authority (the "Authority").

Financial statements

The results of the Trust for the year ended 31 March 2025 and the Trust's Statement of Financial Position at 31 March 2025 are set out in the financial statements on pages 187 to 202.

Trustee and protector

The Trustee of the Trust is M Plus Collections Limited (the "Trustee"). The Government of the HKSAR, as represented by the Chief Secretary for Administration from time to time, is the protector of the Trust (the "Protector").

Funds

Upon the establishment of the Trust on 28 March 2017, the Authority has transferred an amount of HK\$1,214 million, which was held on behalf of the Trust as the Trust's capital fund, to the Trustee for the acquisition of collection of the M+ Museum (the "Museum Collection"). Details are set out in note 8 to the financial statements.

Museum collection

During the year ended 31 March 2025, pursuant to deeds of assignment entered into between the Authority, M Plus Museum Limited and the Trustee, M Plus Museum Limited assigned the legal interest in part of the Museum Collection, which were acquired by purchase with the carrying amount of HK\$14 million, at a consideration of the same amount to the Trustee to hold on behalf of the Trust, the beneficial owner of the Museum Collection. In addition, during the year, pursuant to deeds of assignment of donated works entered into between the Authority, M Plus Museum Limited and the Trustee, M Plus Museum Limited gifted the legal interest in part of the Museum Collection, which were acquired by donations with the carrying amounts stated at nominal value, to the Trustee to hold on behalf of the Trust, as detailed in note 6 to the financial statements.

受託人報告 截至2025年3月31日止年度

受託人提呈截至2025年3月31日止年度的報告連同經審計財務報表。

主要業務

M+ Collections Trust (「信託」) 的主要業務是，根據西九文化區管理局 (「管理局」) 於2017年3月28日訂立的信託聲明契約，以當代視覺文化發展為重點推動文化發展，從而令香港社會受惠，以及促進世界各地的學習和教育。

財務報表

信託截至2025年3月31日止年度的業績及信託於2025年3月31日的財務狀況表列載於第187至202頁的財務報表。

受託人及保護人

信託的受託人是M Plus Collections Limited (「受託人」)。香港特別行政區政府 (不時由政務司司長代表) 是信託的保護人 (「保護人」)。

基金

在信託於2017年3月28日成立後，管理局已轉撥一筆12.14億港元的金額予受託人 (代表信託持有作為信託的資本基金)，用於購買M+博物館藏品 (「博物館藏品」)。詳情載於財務報表附註8。

博物館藏品

於截至2025年3月31日止年度，根據管理局、M Plus Museum Limited 與受託人訂立的轉讓契約，M Plus Museum Limited把部分博物館藏品的法律權益 (即透過以帳面金額1,400萬港元購買所獲得者) 按相同金額的代價轉讓予受託人，並由受託人代表信託 (博物館藏品的實益擁有人) 持有。此外，根據管理局、M Plus Museum Limited與受託人訂立的捐贈作品轉讓契約，M Plus Museum Limited於年內把部分博物館藏品的法律權益 (即透過捐贈所獲得者，而其帳面金額以按象徵式價值入帳) 饋贈予受託人，並由受託人代表信託持有，有關詳情載於財務報表附註6。

TRUSTEE'S REPORT
FOR THE YEAR ENDED 31 MARCH 2025 (CONTINUED)

Auditor

The financial statements have been audited by PricewaterhouseCoopers.

On behalf of the Board of the Trustee
承受託人董事局命

Chairman
主席

Hong Kong, 10 June 2025
香港，2025年6月10日

受託人報告
截至2025年3月31日止年度（續）

核數師

財務報表已由羅兵咸永道會計師事務所審計。

Independent Auditor's Report

獨立核數師報告

M+ COLLECTIONS TRUST

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEE OF M+ COLLECTIONS TRUST

獨立核數師報告 致M+ COLLECTIONS TRUST受託人

Opinion

What we have audited

The financial statements of M+ Collections Trust (the "Trust"), which are set out on pages 187 to 202, comprise:

- the Statement of Financial Position as at 31 March 2025;
- the Statement of Income and Expenditure and Other Comprehensive Income for the year then ended;
- the Statement of Changes in Fund Balance for the year then ended; and
- the notes to the financial statements, comprising material accounting policy information and other explanatory information.

Our opinion

In our opinion, the financial statements give a true and fair view of the financial position of the Trust as at 31 March 2025, and of the Trust's financial performance for the year then ended in accordance with HKFRS Accounting Standards as issued by the Hong Kong Institute of Certified Public Accountants ("HKICPA").

Basis for Opinion

We conducted our audit in accordance with Hong Kong Standards on Auditing ("HKSAs") as issued by the HKICPA. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

意見

我們已審計的內容

M+ Collections Trust (「信託」) 的財務報表列載於第187至202頁，包括：

- 於2025年3月31日的財務狀況表；
- 截至該日止年度的收支及其他全面收益表；
- 截至該日止年度的基金結餘變動表；及
- 財務報表附註，包括重要會計政策資料及其他附註解釋資料。

我們的意見

我們認為，財務報表已根據香港會計師公會頒佈的《香港財務報告準則》真實而中肯地反映信託於2025年3月31日的財務狀況，以及信託截至該日止年度的財務表現。

意見的基礎

我們已根據香港會計師公會頒佈的《香港審計準則》進行審計。我們在該等準則下承擔的責任已在本報告「核數師就財務報表承擔的責任」部分中作進一步闡述。

我們相信，我們所獲得的審計憑證能充足及適當地為我們的審計意見提供基礎。

Independent Auditor's Report

獨立核數師報告

M+ COLLECTIONS TRUST

INDEPENDENT AUDITOR'S REPORT TO THE TRUSTEE OF M+ COLLECTIONS TRUST (CONTINUED)

Basis for Opinion (Continued)

Independence

We are independent of the Trust in accordance with the HKICPA's Code of Ethics for Professional Accountants (the "Code"), and we have fulfilled our other ethical responsibilities in accordance with the Code.

Other Information

The Trustee is responsible for the other information. The other information obtained at the date of this auditor's report is the information included in the Trustee's report, but does not include the financial statements and our auditor's report thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed on the other information that we obtained prior to the date of this auditor's report, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of Trustee and Those Charged with Governance for the Financial Statements

The Trustee is responsible for the preparation of the financial statements that give a true and fair view in accordance with HKFRS Accounting Standards as issued by the HKICPA, and for such internal control as the Trustee determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustee is responsible for assessing the Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustee either intends to liquidate the Trust or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Trust's financial reporting process.

獨立核數師報告 致M+ COLLECTIONS TRUST受託人(續)

意見的基礎(續)

獨立性

根據香港會計師公會頒佈的《專業會計師道德守則》(以下簡稱「守則」)，我們獨立於信託，並已履行守則中的其他專業道德責任。

其他信息

受託人須對其他信息負責。於本核數師報告日已取得的其他信息包括受託人報告內的信息，但不包括財務報表及我們的核數師報告。

我們對財務報表的意見並不涵蓋其他信息，我們亦不對該等信息發表任何形式的鑒證結論。

結合我們對財務報表的審計，我們的責任是閱讀上述的其他信息，在此過程中，考慮其他信息是否與財務報表或我們在審計過程中所了解的情況存在重大抵觸或者似乎存在重大錯誤陳述的情況。

基於我們對本核數師報告日前取得的其他信息所執行的工作，如果我們認為其他信息存在重大錯誤陳述，我們需要報告該事實。在這方面，我們沒有任何報告。

受託人及負責管治的人士就財務報表須承擔的責任

受託人須負責根據香港會計師公會頒佈的《香港財務報告準則》擬備真實而中肯的財務報表，並對受託人認為為使財務報表的擬備不存在由於欺詐或錯誤而導致的重大錯誤陳述所必需的內部控制負責。

在擬備財務報表時，受託人負責評估信託持續經營的能力，並在適用情況下披露與持續經營有關的事項，以及使用持續經營為會計基礎，除非受託人有意將信託清盤或停止經營，或別無其他實際的替代方案。

負責管治的人士須負責監督信託的財務報告過程。

**INDEPENDENT AUDITOR'S REPORT
TO THE TRUSTEE OF M+ COLLECTIONS TRUST (CONTINUED)**

**獨立核數師報告
致M+ COLLECTIONS TRUST受託人(續)**

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. We report our opinion solely to you, as a body, and for no other purpose. We do not assume responsibility towards or accept liability to any other person for the contents of this report. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with HKSA's will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with HKSA's, we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Trustee.
- Conclude on the appropriateness of the Trustee's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Trust to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

核數師就審計財務報表承擔的責任

我們的目標，是對財務報表整體是否不存在由於欺詐或錯誤而導致的重大錯誤陳述取得合理保證，並出具包括我們意見的核數師報告。我們僅按照協定的受聘條款向閣下(作為整體)報告我們的意見，除此之外本報告別無其他目的。我們不會就本報告的內容向任何其他人士負上或承擔任何責任。合理保證是高水平的保證，但不能保證按照《香港審計準則》進行的審計，在某一重大錯誤陳述存在時總能發現。錯誤陳述可以由欺詐或錯誤引起，如果合理預期它們單獨或匯總起來可能影響財務報表使用者依賴財務報表所作出的經濟決定，則有關的錯誤陳述可被視作重大。

在根據《香港審計準則》進行審計的過程中，我們運用了專業判斷，保持了專業懷疑態度。我們亦：

- 識別和評估由於欺詐或錯誤而導致財務報表存在重大錯誤陳述的風險，設計及執行審計程序以應對這些風險，以及獲取充足和適當的審計憑證，作為我們意見的基礎。由於欺詐可能涉及串謀、偽造、蓄意遺漏、虛假陳述，或凌駕於內部控制之上，因此未能發現因欺詐而導致的重大錯誤陳述的風險高於未能發現因錯誤而導致的重大錯誤陳述的風險。
- 了解與審計相關的內部控制，以設計適當的審計程序，但目的並非對信託內部控制的有效性發表意見。
- 評價受託人所採用會計政策的恰當性及作出會計估計和相關披露的合理性。
- 對受託人採用持續經營會計基礎的恰當性作出結論。根據所獲取的審計憑證，確定是否存在與事項或情況有關的重大不確定性，從而可能導致對信託的持續經營能力產生重大疑慮。如果我們認為存在重大不確定性，則有必要在核數師報告中提醒使用者注意財務報表中的相關披露。假若有關的披露不足，則我們應當發表非無保留意見。我們的結論是基於核數師報告日止所取得的審計憑證。然而，未來事項或情況可能導致信託不能持續經營。
- 評價財務報表的整體列報方式、結構和內容，包括披露，以及財務報表是否中肯反映交易和事項。

Independent Auditor’s Report
獨立核數師報告

M+ COLLECTIONS TRUST

INDEPENDENT AUDITOR’S REPORT
TO THE TRUSTEE OF M+ COLLECTIONS TRUST (CONTINUED)

Auditor’s Responsibilities for the Audit of the Financial Statements
(Continued)

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

The engagement partner on the audit resulting in this independent auditor’s report is Ting Wai Kin Ambrose (practising certificate number: P06579).

PricewaterhouseCoopers
羅兵咸永道會計師事務所
Certified Public Accountants
執業會計師

Hong Kong, 10 June 2025
香港，2025年6月10日

獨立核數師報告
致M+ COLLECTIONS TRUST受託人（續）

核數師就審計財務報表承擔的責任（續）

除其他事項外，我們與負責管治的人士溝通了計劃的審計範圍、時間安排、重大審計發現等，包括我們在審計中識別出內部控制的任何重大缺陷。

出具本獨立核數師報告的審計項目合夥人為丁偉健（執業證書編號：P06579）。

Financial Statements
財務報表

M+ COLLECTIONS TRUST

Statement of Income and Expenditure and Other Comprehensive Income
收支及其他全面收益表
For the year ended 31 March 2025
截至2025年3月31日止年度

		Note 註解	2025 HK\$'000 港幣千元	2024 HK\$'000 港幣千元
Income	收入		—	—
Expenditure	開支			
Depreciation and amortisation	折舊及攤銷	5	(8)	(8)
Deficit before tax	除稅前赤字		(8)	(8)
Income tax	所得稅	4	—	—
Deficit and total comprehensive loss for the year	年度赤字及全面虧損總額		(8)	(8)

The notes on pages 190 to 202 are an integral part of these financial statements.

第190至202頁的附註為本財務報表的整體部分。

Statement of Financial Position
財務狀況表
As at 31 March 2025
於2025年3月31日

		Note	2025	2024
		註解	HK\$'000 港幣千元	HK\$'000 港幣千元
Non-current asset	非流動資產			
Property, plant and equipment	物業、廠房及設備	5	9	17
Museum collection	博物館藏品	6	876,505	862,544
			876,514	862,561
Current asset	流動資產			
Amount due from West Kowloon Cultural District Authority	應收西九文化區管理局之金額	7	337,456	351,417
Total assets	資產總值		1,213,970	1,213,978
Funds	基金			
Capital fund	資本基金	8	1,214,000	1,214,000
Accumulated deficits	累計赤字		(30)	(22)
			1,213,970	1,213,978

The financial statements on pages 187 to 202 were approved by the Board of Directors of M Plus Collections Limited (in its capacity as the Trustee of the Trust) on 10 June 2025 and were signed on its behalf by:

Professor Douglas SO Cheung-tak, BBS, JP
蘇彰德教授, BBS, JP
Chairman of the Board of the Trustee
受託人董事局主席

第187至202頁的財務報表於2025年6月10日獲M Plus Collections Limited (以信託的受託人之身份) 董事局核准，並由以下人士代表簽署：

Mr Davide ERRO
Davide ERRO先生
Director of the Board of the Trustee
受託人董事局董事

The notes on pages 190 to 202 are an integral part of these financial statements.

第190至202頁的附註為本財務報表的整體部分。

Statement of Changes in Fund Balance
基金結餘變動表
For the year ended 31 March 2025
截至2025年3月31日止年度

		Capital fund 資金基金 HK\$'000 港幣千元	Accumulated deficits 累計赤字 HK\$'000 港幣千元	Total 總計 HK\$'000 港幣千元
Balance at 1 April 2023	於2023年4月1日的結餘	1,214,000	(14)	1,213,986
Deficit and total comprehensive loss for the year	年度赤字及全面虧損總額	—	(8)	(8)
Balance at 31 March 2024	於2024年3月31日的結餘	1,214,000	(22)	1,213,978
Deficit and total comprehensive loss for the year	年度赤字及全面虧損總額	—	(8)	(8)
Balance at 31 March 2025	於2025年3月31日的結餘	1,214,000	(30)	1,213,970

The notes on pages 190 to 202 are an integral part of these financial statements.

第190至202頁的附註為本財務報表的整體部分。

Financial Statements

財務報表

M+ COLLECTIONS TRUST

Notes to the Financial Statements

財務報表附註

For the year ended 31 March 2025

截至2025年3月31日止年度

1 General information

(a) Pursuant to a Deed of Declaration of Trust dated 28 March 2017 (the “Trust Deed”) signed between West Kowloon Cultural District Authority (the “Authority”) and M Plus Collections Limited (the “Trustee”), a subsidiary of the Authority, M+ Collections Trust (the “Trust”) was established for the following objectives and purposes:

- (i) the development of culture with an emphasis on the development of contemporary visual culture for the benefit of the Hong Kong community;
- (ii) the advancement of learning and education anywhere in the world; and
- (iii) the Trustee shall hold the legal interest in the Museum Collection whereas the Trust shall hold the beneficial ownership of the Museum Collection for the benefit of the Hong Kong community.

(b) M Plus Collections Limited is the Trustee of the Trust and the Government of the HKSAR, as represented by the Chief Secretary for Administration from time to time, is the protector of the Trust (the “Protector”).

(c) The address of the principal office of the Trustee is M+ Tower, West Kowloon Cultural District, 38 Museum Drive, Kowloon, Hong Kong.

2 Material accounting policies

(a) Statement of compliance

The financial statements have been prepared in accordance with all applicable Hong Kong Financial Reporting Standards (“HKFRSs”), which include all applicable individual HKFRS, Hong Kong Accounting Standards (“HKAS”), Interpretations issued by the Hong Kong Institute of Certified Public Accountants (“HKICPA”) and accounting principles generally accepted in Hong Kong. The material accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to both years presented, unless otherwise stated.

1 一般資料

(a) 根據西九文化區管理局(「管理局」)與M Plus Collections Limited(「受託人」)(管理局的附屬公司)於2017年3月28日訂立的信託聲明契約(「信託契約」)，M+ Collections Trust(「信託」)已經成立，目標和目的如下：

- (i) 推動文化發展，並以當代視覺文化發展為重點，令香港社會受惠；
- (ii) 促進世界各地的學習和教育；及
- (iii) 受託人須持有博物館藏品的法律權益，而信託須為香港社會的利益而持有博物館藏品的實益擁有權。

(b) M Plus Collections Limited是信託的受託人，而香港特別行政區政府(不時由政務司司長代表)是信託的保護人(「保護人」)。

(c) 受託人的主要辦事處地址為香港九龍博物館道38號西九文化區M+大樓。

2 重要會計政策

(a) 合規聲明

本財務報表乃按照香港會計師公會頒佈所有適用的《香港財務報告準則》(包括所有適用的個別《香港財務報告準則》、《香港會計準則》和詮釋)以及香港公認會計原則而編製。適用於編製此財務報表的重要會計政策載於下文。除另有說明外，此等政策在所列報的兩個年度內貫徹應用。

Notes to the Financial Statements
財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(b) Basis of preparation

The financial statements have been prepared on a going concern basis, under the historical cost convention.

The preparation of the financial statements in conformity with HKFRSs requires the use of accounting estimates. It also requires management to make judgements, estimates and assumptions in the process of applying the Trust's accounting policies and reported amounts of assets, liabilities, income and expenditure. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable, the results of which form the basis of making the judgements about carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the year in which the estimates are revised if the revisions affect only that year, or in the year of the revision and future years if the revisions affect both current and future years.

The Trust had no cash flow or cash and cash equivalents at any point throughout the year. Accordingly, a Statement of Cash Flows is not presented.

(i) New standard, amendments, improvements to standards and interpretation adopted

Amendments to existing standards which are effective in the current financial year and adopted by the Trust

During the year, the Trust has adopted the following amendments to existing standards which may be relevant to the Trust's operations and are effective for accounting periods beginning on 1 April 2024:

Amendments to HKAS 1	Presentation of Financial Statements – Classification of Liabilities as Current or Non-current
Amendments to HKAS 1	Presentation of Financial Statements – Non-current Liabilities with Covenants
Amendments to HKAS 16	Leases – Lease Liability in a Sale and Leaseback
Amendments to HKAS 7	Statement of Cash Flows – Supplier Finance Arrangements

The amendments to standards listed above did not have a material impact on the amounts recognised in the current and prior periods.

2 重要會計政策 (續)

(b) 編製基準

本財務報表是根據歷史成本法按持續經營基準編製。

編製符合《香港財務報告準則》的財務報表需要運用會計估計。此外，在處理信託的會計政策應用，以及資產、負債、收入和支出的報告數額時，管理層亦須作出判斷、估計和假設。此等估計和相關假設是根據以往經驗和多項相信屬合理的其他因素作出，其結果構成了在無法從其他途徑即時得知資產與負債的帳面值時所作出判斷的基礎。實際結果可能有別於這些估計。

各項估計和相關假設會持續不斷檢討。如果會計估計的修訂只影響某一年度，其影響便會在該年度內確認；如果修訂對當前和未來年度均有影響，則在作出修訂的年度和未來的年度確認。

信託於年內任何時間均無現金流或現金及現金等價物，因此並無列報現金流轉表。

(i) 採納新準則、修訂、準則之改進和詮釋

於本財政年度生效並獲信託採納的現有準則之修訂

年內，信託已採納以下可能與信託的營運相關並於2024年4月1日開始的會計期間生效的現有準則及詮釋之修訂：

《香港會計準則》第1號之修訂	財務報表的列報 – 分類負債為流動或非流動
《香港會計準則》第1號之修訂	財務報表的列報 – 附帶契約之非流動負債
《香港會計準則》第16號之修訂	租約 – 售後租回之租賃負債
《香港會計準則》第7號之修訂	現金流轉表 – 供應商融資安排

以上修訂並無對當前和過往期間確認的金額造成重大影響。

Notes to the Financial Statements
財務報表附註
For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(b) Basis of preparation (Continued)

(ii) Standards, amendments and interpretations which are not yet effective

New standards, amendments and interpretations to existing standards which may be relevant to the Trust but are not yet effective and have not been early adopted by the Trust

At the date of approval of the financial statements, the following new standards, amendments and interpretation to existing standards have been issued but are not yet effective for the year ended 31 March 2025:

Amendments to HKAS 21 ⁽ⁱ⁾	The Effects of Changes in Foreign Exchange Rates – Lack of Exchangeability
Amendments to HKFRS 9 and HKFRS 7 ⁽ⁱⁱ⁾	Classification and Measurement of Financial Instruments
Amendments to HKFRS 18 ⁽ⁱⁱⁱ⁾	Presentation and Disclosure in Financial Statements
Amendments to HKFRS 19 ⁽ⁱⁱⁱ⁾	Subsidiaries without Public Accountability: Disclosure
Hong Kong Interpretation 5 ⁽ⁱⁱⁱ⁾	Presentation of Financial Statements – Classification by the Borrower of a Term Loan that Contains a Repayment on Demand Clause

⁽ⁱ⁾ Effective for annual periods beginning on or after 1 January 2025
⁽ⁱⁱ⁾ Effective for annual periods beginning on or after 1 January 2026
⁽ⁱⁱⁱ⁾ Effective for annual periods beginning on or after 1 January 2027

The Trust has already commenced an assessment of the impact of these standards and amendments, certain of which may be relevant to the Trust's operations and may give rise to changes in disclosures and remeasurement of certain items in the financial statements.

2 重要會計政策 (續)

(b) 編製基準 (續)

(ii) 尚未生效的準則、修訂和詮釋

可能與信託相關但尚未生效且信託未有提早採納的新準則以及現有準則之修訂和詮釋

於財務報表核准日期，以下新準則以及現有準則之修訂和詮釋已經頒佈但於截至2025年3月31日止年度尚未生效：

《香港會計準則》第21號之修訂 ⁽ⁱ⁾	匯率變動的影響 – 缺乏可兌換性
《香港財務報告準則》第9號及《香港財務報告準則》第7號之修訂 ⁽ⁱⁱ⁾	財務工具的分類和計量
《香港財務報告準則》第18號之修訂 ⁽ⁱⁱⁱ⁾	財務報表的呈列和披露
《香港財務報告準則》第19號之修訂 ⁽ⁱⁱⁱ⁾	非公共受託責任附屬公司：披露
《香港詮釋》第5號 ⁽ⁱⁱⁱ⁾	財務報表的列報 – 借款人對包含應要求償還條文之有期貸款之分類

⁽ⁱ⁾ 於2025年1月1日或之後開始的年度期間生效
⁽ⁱⁱ⁾ 於2026年1月1日或之後開始的年度期間生效
⁽ⁱⁱⁱ⁾ 於2027年1月1日或之後開始的年度期間生效

信託已經開始評估這些準則和修訂的影響，其中某些可能與信託的營運相關，並可能導致財務報表中某些項目的披露和重新計量出現變動。

Notes to the Financial Statements
財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(c) Foreign currency translation

(i) Functional and presentation currency

Items included in the financial statements of the Trust are measured using the currency of the primary economic environment in which the Trust operates (the “functional currency”). The financial statements are presented in Hong Kong dollar (“HK\$”), which is the Trust’s functional and presentation currency.

(ii) Transactions and balances

Foreign currency transactions are translated into the functional currency using the exchange rates at the dates of the transactions or valuation where items are re-measured. Foreign exchange gains and losses resulting from the settlement of such transactions and from the translation of monetary assets and liabilities denominated in foreign currencies at year-end exchange rates are recognised in income and expenditure.

(d) Property, plant and equipment

Property, plant and equipment are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes expenditure that is directly attributable to the acquisition of the items. Subsequent costs are included in the asset’s carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the Trust and the cost of the item can be measured reliably. All other repairs and maintenance are charged to the Statement of Income and Expenditure during the year in which they are incurred.

Depreciation is calculated using the straight-line method to allocate the cost of each item of property, plant and equipment to their estimated residual values over its estimated useful life as follows:

Computer equipment	
– ICT equipment	3 to 8 years

The assets’ residual values and useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period.

The gain or loss arising from the retirement or disposal of an item of property, plant and equipment is the difference between the net disposal proceeds and the carrying amount of the item and is recognised in the Statement of Income and Expenditure on the date of retirement or disposal.

2 重要會計政策 (續)

(c) 外幣換算

(i) 功能和列報貨幣

信託的財務報表所列項目均以信託營運所在的主要經濟環境的貨幣(「功能貨幣」)計量。財務報表以港幣列報，港幣為信託的功能貨幣及列報貨幣。

(ii) 交易及結餘

外幣交易按交易日(或項目經重新計量則按估值日)的匯率換算為功能貨幣。結算此等交易所產生的匯兌收益和虧損，以及外幣計值的貨幣資產和負債按年終匯率折算時所產生的匯兌收益和虧損，則在收支中確認。

(d) 物業、廠房及設備

物業、廠房及設備按成本減累計折舊及累計減值虧損入帳。成本包括與購買項目直接有關的開支。後續成本只有在很可能為信託帶來與該項目有關的未來經濟利益，而該項目的成本能可靠計量時，才包括在資產的帳面值或確認為一項單獨資產(如適用)。所有其他維修和保養費用在其產生的年度內記入收支表。

折舊採用直線法計算，將各項物業、廠房及設備的成本按以下的估計可使用年期分配至其估計剩餘價值：

電腦設備	
– 資訊及通訊科技設備	3至8年

在每個報告期期末，均檢討資產的剩餘價值和可使用年期，並會作出調整(如適用)。

報廢或出售物業、廠房及設備項目所產生的收益或虧損是項目出售所得款項淨額與帳面金額之間的差額，並於報廢或出售日在收支表確認。

Notes to the Financial Statements

財務報表附註

For the year ended 31 March 2025

截至2025年3月31日止年度

2 Material accounting policies (Continued)

(e) Museum collection

Museum collection acquired by purchase are stated at cost less any accumulated impairment losses while those acquired by donation are stated at nominal value. Capitalised artworks are not depreciated because they are deemed to have indefinite lives, but are subject to impairment reviews where damage or deterioration is reported.

(f) Amount due from West Kowloon Cultural District Authority

Amount due from West Kowloon Cultural District Authority (see **note 7**) is initially recognised at fair value and thereafter stated at amortised cost less any provision for impairment (see **note 2(g)**).

(g) Impairment of assets

(i) Impairment of financial assets

– General approach

Expected Credit Losses (“ECLs”) are recognised in two stages. For credit exposures for which there has not been a significant increase in credit risk since initial recognition, ECLs are provided for credit losses that result from default events that are possible within the next 12 months (a 12-month ECL). For those credit exposures for which there has been a significant increase in credit risk since initial recognition, a loss allowance is required for credit losses expected over the remaining life of the exposure, irrespective of the timing of the default (a lifetime ECL).

At the end of each reporting period, the Trust assesses whether the credit risk on a financial instrument has increased significantly since initial recognition. When making the assessment, the Trust compares the risk of a default occurring on the financial instrument as at the reporting date with the risk of a default occurring on the financial instrument as at the date of initial recognition and considers reasonable and supportable information that is available without undue cost or effort, including historical and forward-looking information.

The Trust considers a financial asset in default when contractual payments are 90 days past due. However, in certain cases, the Trust may also consider a financial asset to be in default when internal or external information indicates that the Trust is unlikely to receive the outstanding contractual amounts in full before taking into account any credit enhancements held by the Trust. A financial asset is written off when there is no reasonable expectation of recovering the contractual cash flows.

2 重要會計政策（續）

(e) 博物館藏品

購買的博物館藏品按成本減去任何累計減值虧損入帳，而獲捐贈的博物館藏品則按象徵式價值入帳。已資本化之藝術品因被視為具有無限之可用年期，故不計提折舊，惟當發現藝術品有損壞或變質時，會對其進行減值評估。

(f) 應收西九文化區管理局之金額

應收西九文化區管理局之金額（見附註7）最初按公允價值確認，其後按攤銷成本減去任何減值準備入帳（見附註2(g)）。

(g) 資產減值

(i) 金融資產減值

– 一般方式

預期信貸虧損分兩階段確認。就自初始確認以來信貸風險未有顯著增加的信貸風險項目而言，未來12個月內可能發生違約事件導致的信貸虧損會被計提預期信貸虧損（12個月預期信貸虧損）。就自初始確認以來信貸風險顯著增加的信貸風險項目而言，不論違約時間，須就預期於風險項目剩餘期間產生的信貸虧損計提虧損準備（全期預期信貸虧損）。

於每個報告期期末，信託評估自初始確認以來金融工具的信貸風險是否顯著增加。進行評估時，信託將於報告日期金融工具發生之違約風險與初始確認日期金融工具發生之違約風險進行比較，並考慮合理且可支持以及不需要付出不必要的成本或努力而可得的資料，包括歷史及前瞻性資料。

倘合約付款逾期90天，信託視金融資產為違約。然而，於若干情況下，信託亦可能在計及信託持有的任何信貸增值前，於內部或外部資料顯示信託可能無法全數收回未償還合約款項時，視金融資產為違約。當概無合理預期可收回合約現金流時，金融資產將予撇銷。

Notes to the Financial Statements
財務報表附註

For the year ended 31 March 2025
截至2025年3月31日止年度

2 Material accounting policies (Continued)

(g) Impairment of assets (Continued)

(i) Impairment of financial assets (Continued)

– General approach (Continued)

Financial assets at amortised cost are subject to impairment under the general approach and they are classified within the following stages for measurement of ECLs except for trade receivables and contract assets which apply the simplified approach as detailed below.

Stage 1: Financial instruments for which credit risk has not increased significantly since initial recognition and for which the loss allowance is measured at an amount equal to 12-month ECLs

Stage 2: Financial instruments for which credit risk has increased significantly since initial recognition but that are not credit-impaired financial assets and for which the loss allowance is measured at an amount equal to lifetime ECLs

Stage 3: Financial assets that are credit-impaired at the reporting date (but that are not purchased or originated credit-impaired) and for which the loss allowance is measured at an amount equal to lifetime ECLs

– Simplified approach

For trade receivables that do not contain a significant financing component or when the Trust applies the practical expedient of not adjusting the effect of a significant financing component, the Trust applies the simplified approach in calculating ECLs. Under the simplified approach, the Trust does not track changes in credit risk, but instead recognises a loss allowance based on lifetime ECLs at the end of each reporting period. The Trust has established a provision matrix that is based on its historical credit loss experience, adjusted for forward-looking factors specific to the debtors and the economic environment.

(ii) Impairment of non-financial assets

Internal and external sources of information are reviewed at the end of each reporting period to identify indications that the property, plant and equipment may be impaired or an impairment loss previously recognised no longer exists or may have decreased.

The carrying amount of each item of non-financial asset is reviewed where there is an indication of impairment. If any such indication exists, the assets' recoverable amount is estimated. An impairment loss is recognised whenever the carrying amount of an asset exceeds its recoverable amount.

2 重要會計政策 (續)

(g) 資產減值 (續)

(i) 金融資產減值 (續)

– 一般方式 (續)

根據一般方式，按攤銷成本列帳的金融資產須計提減值並按下列階段分類以計量預期信貸虧損，惟貿易應收款及合約資產則除外，該等項目採用下文詳述之簡化方式計量。

第一階段：自初始確認以來信貸風險未有顯著增加及虧損準備按等同12個月預期信貸虧損金額計量的金融工具

第二階段：自初始確認以來信貸風險顯著增加但並非信貸已減值的金融資產及虧損準備按等同全期預期信貸虧損金額計量的金融工具

第三階段：於報告日期信貸已減值（但並非購入或源生的信貸已減值）及虧損準備按等同全期預期信貸虧損金額計量的金融資產

– 簡化方式

就並無重大融資成分或信託應用權宜方法不調整重大融資成分影響的貿易應收款而言，信託應用簡化方式計算預期信貸虧損。根據簡化方式，信託並不記錄信貸風險的變動，而是根據每個報告期期末的全期預期信貸虧損確認虧損準備。信託已根據其過往信貸虧損經驗設立準備矩陣，並根據債務人特定的前瞻性因素及經濟環境作出調整。

(ii) 非金融資產減值

在每個報告期期末，內部和外間資料來源會被審閱，以識別物業、廠房及設備是否出現減值跡象，或以往確認的減值虧損是否已經不再存在或可能已經減少。

當非金融資產有減值跡象，其帳面金額會被檢視。如果出現任何這類跡象，須估計資產的可收回數額。當資產帳面金額高於可收回數額，將確認減值虧損。

Notes to the Financial Statements

財務報表附註

For the year ended 31 March 2025

截至2025年3月31日止年度

2 Material accounting policies (Continued)

(g) Impairment of assets (Continued)

(ii) Impairment of non-financial assets (Continued)

The recoverable amount of an asset is the greater of its net selling price and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of time value of money and the risks specific to the asset. Where the assets do not generate cash inflows largely independent of those from other assets, the recoverable amount is determined only for the cash-generating unit which is the smallest group of assets that includes the asset and generates cash flow independently. If a relevant asset is not expected to generate future cash flows, its recoverable amount will be determined based on its expected selling price.

An impairment loss is reversed if there has been a positive change in the estimates used to determine the recoverable amount and which results in an increase in the recoverable amount.

A reversal of impairment losses is limited to the assets' carrying amount that would have been determined had no impairment loss been recognised in previous years. Reversals of impairment losses are credited to the Statement of Income and Expenditure in the year in which the reversals are recognised.

(h) Income tax

Income tax for the year comprises current tax and movements in deferred tax assets and liabilities. Current tax and movements in deferred tax assets and liabilities are recognised in income and expenditure except to the extent that they relate to items recognised in other comprehensive income or directly in equity, in which case the relevant amounts of tax are recognised in other comprehensive income or directly in equity, respectively.

Current tax is the expected tax payable on the taxable income for the year, using tax rates enacted or substantively enacted at the end of the reporting period, and any adjustment to tax payable in respect of previous years.

Deferred tax assets and liabilities arise from deductible and taxable temporary differences respectively, being the differences between the carrying amounts of assets and liabilities for financial reporting purposes and their tax bases. Deferred tax assets also arise from unused tax losses and unused tax credits. Apart from differences which arise on initial recognition of assets and liabilities, all deferred tax liabilities, and all deferred tax assets to the extent that it is probable that future taxable profits will be available against which the asset can be utilised, are recognised.

2 重要會計政策(續)

(g) 資產減值(續)

(ii) 非金融資產減值(續)

資產的可收回數額是其淨售價與使用價值兩者中的較高者。在評估使用價值時，須以稅前折現率將預計其未來的現金流折算為現值，而採用的折現率則應反映當時市場評估的貨幣的時間價值和該資產的相關風險。如果資產所產生的現金流入基本上不受其他資產所產生的現金流入所影響，則可收回數額會僅就包含該資產並產生獨立現金流的最小資產類別的現金產生單位來釐定。若相關資產預期不會產生未來現金流，其可收回數額將根據預期售價釐定。

如果用作釐定可收回數額的估計出現利好變化，並令可收回數額增加，有關的減值虧損便會轉回。

所轉回的減值虧損僅限於在過往年度倘沒有確認任何減值虧損的資產帳面金額。所轉回的減值虧損在確認轉回的年度內計入收支表。

(h) 所得稅

本年度所得稅包括本期稅項和遞延稅項資產與負債的變動。本期稅項和遞延稅項資產與負債的變動在收支中確認，但如果是在其他全面收益或直接在權益中確認的相關項目，則相關稅款分別在其他全面收益或直接在權益中確認。

本期稅項是按本年度應課稅收入，根據在報告期末已執行或實質上已執行的稅率計算的預計應付稅項，加上以往年度應付稅項的任何調整。

遞延稅項資產與負債分別由可抵扣和應課稅暫時差異產生。暫時差異是指資產和負債在財務報告中的帳面金額與這些資產與負債的計稅基礎的差異。遞延稅項資產也可以由未使用稅項虧損和未使用稅款抵減產生。除了初始確認資產和負債產生的差異外，所有遞延稅項負債和所有遞延稅項資產只限於很可能獲得未來應課稅利潤以使該遞延稅項資產得以使用的情況下均予確認。

2 Material accounting policies (Continued)

(i) Provisions and contingent liabilities

Provisions are recognised when the Trust has a legal or constructive obligation as a result of a past event, when it is probable that the Trust will require an outflow of resources embodying economic benefits to settle the obligation, and when the amount of obligation can be estimated reliably. Where the effect of time value of money is material, provisions are stated at the present value of the expenditure expected to settle the obligation.

Where it is not probable that an outflow of economic benefits will be required, or the amount cannot be estimated reliably, the obligation is disclosed as a contingent liability, unless the probability of outflow of economic benefits is remote. Possible obligations, whose existence will only be confirmed by the occurrence or non-occurrence of one or more future events, are also disclosed as contingent liabilities unless the probability of outflow of economic benefits is remote.

(j) Related parties

(i) A person, or a close member of that person's family, is related to the Trust if that person:

- (1) has control or joint control over the Trust;
- (2) has significant influence over the Trust; or
- (3) is a member of the key management personnel of the Trust.

(ii) An entity is related to the Trust if any of the following conditions applies:

- (1) The entity and the Trust are members of the same group (which means that each parent, subsidiary and fellow subsidiary is related to the others).
- (2) The entity is controlled or jointly controlled by a person identified in (i).
- (3) A person identified in (i)(1) has significant influence over the entity or is a member of the key management personnel of the entity (or of a parent of the entity).

Close members of the family of a person are those family members who may be expected to influence, or be influenced by, that person in their dealings with the entity.

2 重要會計政策 (續)

(i) 準備金及或有負債

當信託須就已發生的事件承擔法律或推定責任，而償付此等責任可能會引致信託包含經濟利益的資源外流，並在能夠可靠地估計責任金額時，準備金會予以確認。若貨幣時間價值影響重大，則按預計償付此等責任所需支出的現值將準備金入帳。

如果經濟利益外流的可能性較低，或無法對有關數額作出可靠的評估，便會披露該責任為或有負債，但引致經濟利益外流的可能性極低則除外。如或有責任的存在與否須視乎一項或多項未來事件的發生而確定，亦會披露為或有負債，但經濟利益外流的可能性極低則除外。

(j) 關連方

(i) 倘有關人士出現下列情況，則該人士或該人士之近親家庭成員與本信託有關連：

- (1) 控制或共同控制本信託；
- (2) 對本信託有重大影響力；或
- (3) 為本信託的主要管理人員之一。

(ii) 倘符合下列任何條件，則一間實體與本信託有關連：

- (1) 該實體與本信託屬同一集團之成員公司（即各母公司、附屬公司和同系附屬公司彼此間有關連）。
- (2) 該實體受到在第(i)項中識別的人士控制或共同控制。
- (3) 在第(i)(1)項中識別的人士對該實體有重大影響力或屬該實體（或該實體之母公司）主要管理人員之一。

個別人士之近親家庭成員乃指在處理與實體交易時可能對該人士施予影響或被受該人士影響之親屬成員。

Financial Statements

財務報表

M+ COLLECTIONS TRUST

Notes to the Financial Statements

財務報表附註

For the year ended 31 March 2025

截至2025年3月31日止年度

2 Material accounting policies (Continued)

(k) Offsetting financial instruments

Financial assets and liabilities are offset and the net amount reported in the Statement of Financial Position where the Trust currently has a legally enforceable right to offset the recognised amounts, and there is an intention to settle on a net basis or realise the asset and settle the liability simultaneously.

3 Trustee's expenditure

The Authority, as the Sole Member of the Trustee, has assumed all of the Trustee's expenditure, including auditor's remuneration of HK\$29,800 (2024: HK\$29,800) for the Trust.

4 Taxation

No provision has been made for Hong Kong Profits Tax as the Trust did not earn any income subject to Hong Kong Profits Tax during the current and the prior years.

No deferred taxation has been recognised in the financial statements as there are no temporary differences between the carrying amounts of assets and liabilities for financial reporting purposes and their tax bases.

2 重要會計政策（續）

(k) 抵銷金融工具

若信託目前擁有法定可執行權利可抵銷已確認金額，並有意按淨額基準結算或同時變現資產及結算負債時，則金融資產與負債可予抵銷，並於財務狀況表中呈報金額淨額。

3 受託人的開支

管理局（作為受託人的唯一成員）已承擔所有受託人的開支，包括信託的核數師酬金29,800港元（2024年：29,800港元）。

4 稅項

於本年度和上年度，由於信託並無賺取任何須繳交香港利得稅的收益，因此並無就香港利得稅計提準備。

由於資產和負債在財務報告中的帳面金額與其計稅基礎之間並無暫時差異，因此並無於財務報表確認任何遞延稅項。

5 Property, plant and equipment

5 物業、廠房及設備

		Computer equipment 電腦設備 HK\$'000 港幣千元
<u>2025</u>	<u>2025</u>	
Cost	成本	
At 1 April 2024	於2024年4月1日	39
Additions	增置	—
		<hr/>
At 31 March 2025	於2025年3月31日	39
		<hr style="border-top: 1px dashed black;"/>
Accumulated depreciation	累計折舊	
At 1 April 2024	於2024年4月1日	22
Charge for the year	年內折舊	8
		<hr/>
At 31 March 2025	於2025年3月31日	30
		<hr style="border-top: 1px dashed black;"/>
Net book value	帳面淨值	
At 31 March 2025	於2025年3月31日	9
		<hr style="border-top: 3px double black;"/>
<u>2024</u>	<u>2024</u>	
Cost	成本	
At 1 April 2023	於2023年4月1日	39
Additions	增置	—
		<hr/>
At 31 March 2024	於2024年3月31日	39
		<hr style="border-top: 1px dashed black;"/>
Accumulated depreciation	累計折舊	
At 1 April 2023	於2023年4月1日	14
Charge for the year	年內折舊	8
		<hr/>
At 31 March 2024	於2024年3月31日	22
		<hr style="border-top: 1px dashed black;"/>
Net book value	帳面淨值	
At 31 March 2024	於2024年3月31日	17
		<hr style="border-top: 3px double black;"/>

Notes to the Financial Statements
財務報表附註
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6 Museum collection

	Note	2025	2024
	註解	HK\$'000	HK\$'000
		港幣千元	港幣千元
Cost	成本		
At 1 April	於4月1日	862,544	851,132
Additions	增置	13,961	11,412
	(a)		
At 31 March	於3月31日	876,505	862,544
Net book value	帳面淨值		
At 31 March	於3月31日	876,505	862,544

Notes:

- (a) During the year ended 31 March 2025, pursuant to deeds of assignment entered into between the Authority, M Plus Museum Limited and the Trustee, M Plus Museum Limited assigned the legal interest in part of the Museum Collection, which were acquired by purchase with the aggregate carrying amount of HK\$14 million (2024: HK\$11.4 million), at a consideration of the same amount to the Trustee to hold on behalf of the Trust, the beneficial owner of the Museum Collection. In addition, during the year, pursuant to deeds of assignment of donated works entered into between the Authority, M Plus Museum Limited and the Trustee, M Plus Museum Limited gifted the legal interest in part of the Museum Collection, which were acquired by donations with the carrying amount stated at nominal value, to the Trustee to hold on behalf of the Trust, the beneficial owner.
- (b) Pursuant to the Trust Deed, the Trustee holds the legal interest in the Museum Collection as Trustee on behalf of the Trust for the benefit of the Hong Kong community. Prior approval from the Protector is required before the Trustee can decide to sell or otherwise dispose of or mortgage the Museum Collection or any item in the Museum Collection.
- (c) Pursuant to a deed of management agreement dated 30 March 2017 entered into between the Trustee and M Plus Museum Limited, the Trustee delegates to M Plus Museum Limited its day to day management, operation and maintenance obligations of the Museum Collection as set out in the Trust Deed.
- (d) No impairment loss was recognised as the Trustee considered there is no impairment indicator during the year ended 31 March 2025 (2024: Nil).

註解：

- (a) 於截至2025年3月31日止年度，根據管理局、M Plus Museum Limited與受託人訂立的轉讓契約，M Plus Museum Limited把部分博物館藏品的法律權益（即透過以帳面金額1,400萬港元（2024年：1,140萬港元）購買所獲得者）按相同金額的代價轉讓予受託人，並由受託人代表信託（博物館藏品的實益擁有人）持有。此外，根據管理局、M Plus Museum Limited與受託人訂立的捐贈作品轉讓契約，M Plus Museum Limited於年內把部分博物館藏品的法律權益（即透過捐贈所獲得者，而其帳面金額以按象徵式價值入帳）饋贈予受託人，並由受託人代表信託（實益擁有人）持有。
- (b) 根據信託契約，受託人（作為受託人）代表信託為香港社會的利益持有博物館藏品的法律權益。受託人決定出售或以其他方式處置或抵押博物館藏品或博物館藏品中的任何項目前，須先獲保護人批准。
- (c) 根據受託人與M Plus Museum Limited於2017年3月30日訂立的管理協議契約，受託人委託M Plus Museum Limited按信託契約所載負責博物館藏品的日常管理、營運和保養。
- (d) 由於受託人認為並無出現減值跡象，因此於截至2025年3月31日止年度並無確認任何減值虧損（2024年：無）。

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7 Amount due from West Kowloon Cultural District Authority

The amount due from West Kowloon Cultural District Authority is unsecured, interest-free and repayable on demand.

The Authority and M Plus Museum Limited are separate legal entities and thus the amount due from West Kowloon Cultural District Authority and the amount due to M Plus Museum Limited could not be offset against each other. Pursuant to the agreements signed in 2018 for the direct offsetting of balances between the amount due from the Authority and the amount due to M Plus Museum Limited, a net amount due from the Authority was presented on the Statement of Financial Position as at 31 March 2025 and 2024.

8 Fund

(a) Capital fund

On 4 July 2008, the Finance Committee of the Legislative Council of HKSAR approved an upfront endowment of HK\$21.6 billion to the Authority for developing the West Kowloon Cultural District.

Included in the upfront endowment, an amount of HK\$1,214 million has been designated for the acquisition of the Museum Collection. Upon the establishment of the Trust on 28 March 2017, the Authority has transferred an amount of HK\$1,214 million from the endowment fund of the Authority, which was held on behalf of the Trust as the Trust's capital fund, to the Trustee for the acquisition of the Museum Collection.

Details of the assignment of the Museum Collection from the Authority and M Plus Museum Limited to the Trust have been set out in **note 6(a)**.

(b) Capital management

The Trustee's objectives when managing the Trust's capital are to ensure effective use of the capital fund to achieve the objectives and purposes of the Trust in accordance with the Trust Deed.

7 應收西九文化區管理局之金額

應收西九文化區管理局之金額為無抵押、免息及按通知即時償還。

管理局與M Plus Museum Limited為兩個獨立法律實體，因此應收西九文化區管理局之金額及應付M Plus Museum Limited之金額不可相互抵銷。根據於2018年簽訂的協議，管理局之金額與應付M Plus Museum Limited之金額之間的結餘直接抵銷，因此應收管理局之金額淨額於2025年及2024年3月31日的財務狀況表列報。

8 基金

(a) 資本基金

於2008年7月4日，香港特別行政區立法會財務委員會通過向管理局提供一筆過撥款216億港元以發展西九文化區。

該筆前期撥款中有一筆12.14億港元的金額已指定用於購買博物館藏品。在信託於2017年3月28日成立後，管理局已從撥款資金中轉撥一筆12.14億港元的金額（代表信託持有作為信託的資本基金）予受託人，用於購買博物館藏品。

博物館藏品從管理局和M Plus Museum Limited轉讓予信託的詳情已載於附註6(a)。

(b) 資本管理

受託人管理信託的資本之目標為確保能夠根據信託契約有效運用資本基金以達致信託的目標和目的。

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9 Material related party transactions

The Trust was established for the purposes of holding the beneficial ownership of the Museum Collection whereas M Plus Collections Limited, a subsidiary of the Authority, acting as the Trustee of the Trust, shall hold the legal interest in the Museum Collection in trust for the benefit of the Hong Kong community. During the year ended 31 March 2025 and 2024, M Plus Museum Limited continued to assign part of the beneficial ownership of the Museum Collection to the Trust.

Details of the assignment of the Museum Collection to the Trust have been set out in **note 6(a)**.

10 Financial risk management

(a) Financial risk factors

The Trust does not have significant interest rate risk, liquidity risk or foreign currency risk during the year ended 31 March 2025.

(i) Credit risk

Credit risk refers to the risk that a counterparty will default on its contractual obligations resulting in a financial loss to the Trust. The Trust's credit risk is primarily attributable to the amount due from West Kowloon Cultural District Authority in relation to the transfer of the endowment fund from the Authority to the Trust for the acquisitions of the Museum Collection (see **note 8(a)**). The exposure of credit risk associated with the balance is expected to be minimal.

(b) Fair value estimation

The carrying amounts of the Trust's financial asset and liability are assumed to approximate their fair values due to the short-term maturities of these assets and liabilities.

9 重大關連方交易

成立信託之目的是持有博物館藏品的實益擁有權，而M Plus Collections Limited（管理局的附屬公司並作為信託的受託人）須為香港社會的利益持有信託中的博物館藏品的法律權益。於截至2025年及2024年3月31日止年度，管理局和M Plus Museum Limited繼續轉讓部分博物館藏品的實益擁有權予信託。

博物館藏品轉讓予信託的詳情已載於**附註6(a)**。

10 財務風險管理

(a) 財務風險因素

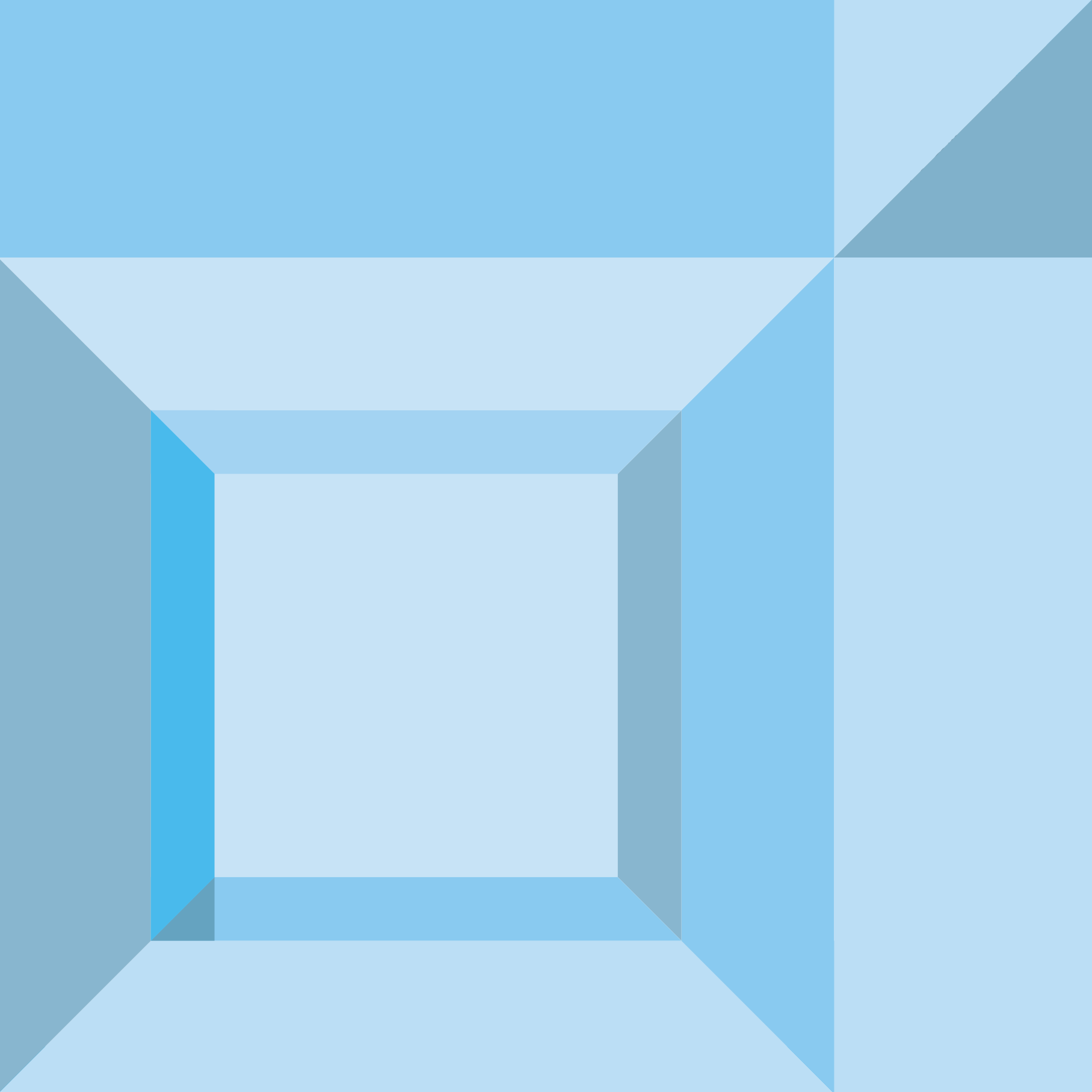
信託於截至2025年3月31日止年度並無重大利率風險、流動資金風險或外幣風險。

(i) 信貸風險

信貸風險指對手方將違反其合約責任導致信託出現財務虧損的風險。信託的信貸風險主要屬有關將撥款資金從管理局轉撥至信託以用於購買博物館藏品的應收西九文化區管理局之金額（見**附註8(a)**）。與結餘相關的信貸風險承擔預期屬輕微。

(b) 公允價值估計

由於信託的金融資產與負債之短期到期性質，因此有關資產與負債的帳面金額假設約為其公允價值。



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