

**立法會**  
***Legislative Council***

LC Paper No. CB(1)1031/2025

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Tel : 3919 3206

Date : 12 June 2025

From : Clerk to the Legislative Council

To : All Members of the Legislative Council

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**Council meeting of 18 June 2025**

**Amendments to Hon MA Fung-kwok's motion on  
“Keeping pace with the times and updating cultural policy”**

The President has given permission for Hon Erik YIM and Hon Dennis LEUNG to move amendments to Hon MA Fung-kwok's motion. The terms of the original motion and the marked-up version of the amendments (LC Paper No. CB(1)1031/2025(01)) are **attached** for Members' information.

2. The President will order a joint debate on the above motion and the amendments. I set out below the relevant proceedings in which the President will:

- (a) call upon the motion mover to speak and move the motion;
- (b) propose the question on the motion;
- (c) call upon the Members who wish to move amendments to the motion to speak in the following order, but no amendment is to be moved at this stage:
  - (i) Hon Dennis LEUNG; and
  - (ii) Hon Erik YIM;
- (d) call upon the public officer(s) to speak;
- (e) invite other Members to speak;

- (f) call upon the motion mover to speak on the amendments;
- (g) call upon the public officer(s) to speak again;
- (h) deal with the amendments in the order set out in paragraph (c) above, i.e. first invite the mover of the first amendment to move the amendment and forthwith propose and put to vote the question on the amendment, and thereafter proceed to deal with the remaining amendment(s); and
- (i) after all amendments have been dealt with, call upon the motion mover to reply, and then put to vote the question on the motion, or the motion as amended, as the case may be.

3. Members are reminded that in accordance with Appendix IIIA to the House Rules, the **maximum duration of this joint debate (including voting) is four hours**. The motion mover will have a total of 10 minutes to make introductory speech and reply (paragraph 2(a) and (i) above refers), and another five minutes to speak on the amendment(s) (paragraph 2(f) above refers). The mover(s) of the amendment(s) and other Members may each speak once up to a maximum of five minutes.

(Jessica CHAN)  
for Clerk to the Legislative Council

Encl.

(Translation)

**Motion debate on  
“Keeping pace with the times and updating cultural policy”**

**1. Hon MA Fung-kwok’s original motion**

That the SAR Government established the Culture and Heritage Commission in April 2000 to formulate a cultural policy; the Commission published the Culture and Heritage Commission Policy Recommendation Report in March 2003, which established for the first time the basic principles and goals of the policy; with the changes in the social environment and technological development over the past two decades or so, as well as the successive commissioning of major cultural and recreational facilities, the cultural policy must keep pace with the times; in this connection, this Council urges the SAR Government to update the cultural policy in a timely manner and optimize specific measures on venue space, subvention system, industry development, cultural exchange, technology application, protection of intellectual property rights, arts education and talent training, etc., in order to create a more vibrant ecosystem for cultural and creative industries and cultural sectors to enhance economic efficiency; meet Hong Kong citizens’ aspirations for cultural life; better integrate into the overall development of the country; promote Chinese culture and continue to leverage our role as an East-meets-West centre for international cultural exchange so as to contribute to the enhancement of cultural confidence and cultural soft power; build a harmonious society; and tell the stories of China and Hong Kong well.

**2. Motion as amended by Hon Dennis LEUNG**

That *cultural policy must be conducive to the development of mainstream values in conformity with the principle of ‘one country, two systems’*; the SAR Government established the Culture and Heritage Commission in April 2000 to formulate a cultural policy; the Commission published the Culture and Heritage Commission Policy Recommendation Report in March 2003, which established for the first time the basic principles and goals of the policy; with the changes in the social environment and technological development over the past two decades or so, as well as the successive commissioning of major cultural and recreational facilities, the cultural policy must keep pace with the times; in this connection, this Council urges the SAR Government to update the cultural policy in a timely manner, *strengthen the discovery, collation and educational publicity of history and culture*, and optimize specific measures on venue space, subvention system, industry development, cultural exchange, technology application, protection of intellectual property rights, arts education and talent training, etc., in order to create a more vibrant ecosystem for cultural and creative industries and cultural sectors to enhance economic efficiency; meet Hong Kong citizens’ aspirations for cultural life; better integrate into the overall development of the country; promote Chinese culture and continue to leverage our role as an East-meets-West

centre for international cultural exchange so as to contribute to the enhancement of *historical and* cultural confidence and cultural soft power; build a harmonious society; and tell the stories of China and Hong Kong well.

Note: Hon Dennis LEUNG's amendment is marked in *bold and italic type*.

### **3. Motion as amended by Hon Erik YIM**

That the SAR Government established the Culture and Heritage Commission in April 2000 to formulate a cultural policy; the Commission published the Culture and Heritage Commission Policy Recommendation Report in March 2003, which established for the first time the basic principles and goals of the policy; with the changes in the social environment and technological development over the past two decades or so, as well as the successive commissioning of major cultural and recreational facilities, the cultural policy must keep pace with the times; in this connection, this Council urges the SAR Government to update the cultural policy in a timely manner and optimize specific measures on venue space, subvention system, industry development, cultural exchange, technology application, protection of intellectual property rights, arts education and talent training, etc., *as well as formulate plans to strengthen international exchanges and cooperation, leverage its role as a 'super connector' in bridging the Mainland and overseas countries, create a multicultural atmosphere, and manifest the unique advantages of 'two systems' in international arts and cultural exchanges and cooperation*, in order to create a more vibrant ecosystem for cultural and creative industries and cultural sectors to enhance economic efficiency; meet Hong Kong citizens' aspirations for cultural life; better integrate into the overall development of the country; promote Chinese culture and continue to leverage our role as an East-meets-West centre for international cultural exchange so as to contribute to the enhancement of cultural confidence and cultural soft power; build a harmonious society; and tell the stories of China and Hong Kong well.

Note: Hon Erik YIM's amendment is marked in *bold and italic type*.