LETTERHEAD OF INFORMATION TECHNOLOGY AND BROADCASTING BUREAU

OUR REF : (63) in ITBB/FS 253/1(99)V **BY HAND**

YOUR REF:

TEL. NO. : 2189 2229 FAXLINE : 2511 1458

22 January 2000

Miss Polly Yeung
Clerk to Panel
Legislative Council
Legislative Council Building
8 Jackson Road
Central, Hong Kong

Dear Miss Yeung,

LegCo Panel on Information Technology and Broadcasting Meeting on 14 June 1999

At the meeting on 14 June 1999 of the LegCo Panel on Information Technology and Broadcasting, we undertook to follow up with the Airport Authority (AA) on the charges for location shooting at the Hong Kong International Airport.

We have since raised the matter with the AA on several occasions. I am pleased to inform Members that AA has revised its filming policy following internal review. Under the revised filming policy, the fees charged for location shooting at the airport have been substantially reduced by 50 per cent. The fees for shooting in the Passenger Terminal have been reduced from \$24,000 to \$12,000 for the first four hours and from \$12,000 to \$6,000 for every subsequent two hours. For location shooting in outdoor landside areas, the fees have been reduced from \$12,000 to \$6,000 for the first four hours and from \$6,000 to \$3,000 for every subsequent two hours. The AA has also clarified that where in its opinion the location shooting would require the

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presence of AA personnel such as security staff or technicians, or the rental of power supply or equipment from the AA, such facilities would be charged at nominal rates applicable to all airport tenants.

Furthermore, AA has simplified the application procedures and made the requirements more user-friendly. The new arrangements will facilitate location shooting at the airport.

The Television and Entertainment Licensing Authority has briefed the film industry on the AA's revised filming policy earlier this month. Its Film Services Office will continue to take all necessary actions to facilitate location shooting in Hong Kong.

Yours Sincerely,

(Miss Adeline Wong)
for Secretary for Information Technology
and Broadcasting